



HEAD BROS. CIRCUS



The tent at left-center measures 6 feet by 15 feet, while the Big-Top (upper left) is 12 feet wide and 24 feet long. Some 4000 yards of thread and 1000 yards of rope were used by Herb Head in the making of this miniature Big Top.

An unusual feature of this year's convention in Detroit will be a chance to see the Head Bros Circus, built and displayed by Motor City and Wolverine member, Herb Head. This 1" to 1' scale model will be a part of the Sunday morning and afternoon activities.

Herb has been working with this hobby for over 35 years and has done all of the building, carving, painting,

metal work and sewing himself. Many of the wagons are replicas of real wooden carved parade wagons, copied after those used in the days of parades and baggage horses when circuses travel by train. Everything has been authentically reproduced to scale including two calliope models — one air and one steam. Some of the figures that will be in the display are likenesses of circus people he has known.

Three miniature light plants provide power for animation and illumination.

It has been estimated that about ½ million pieces of various materials have gone into the authentic replicas he has built.

Don't miss this feature which will be set up rain or shine in the traditional circus day schedule for ATOS convention viewers. □



Asia Tableau — the original wagon was built in 1903 for the Barnum & Bailey Congress of Nations Parade. This miniature is 11" high and 20" long.

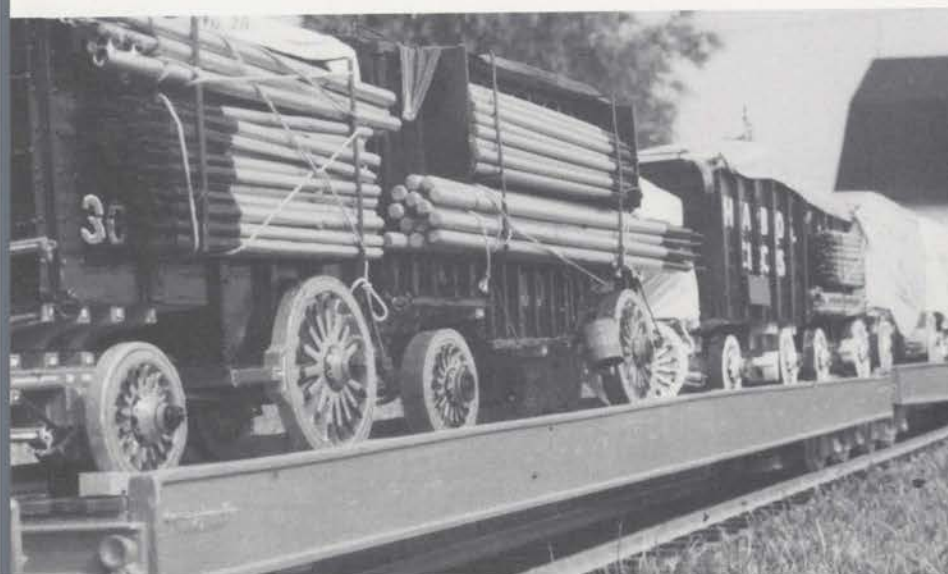


America — sister to the Asia. Original was built in 1904, along with Europe and Africa. (The top of the original Africa is on display in Greenfield Village.)



The original wagon was built to house the steam calliope for the Pawnee Bill Wild West Show. This miniature is 11" high and 16" long.

The No. 30 wagon (left), called the Baggage Horse Wagon, is seen here on the six foot long flat bed railroad car. This wagon carried the poles for the tents on the outside, and paraphenalia such as tents, water troughs, harness and blacksmith tools inside.



STILL TIME TO REGISTER

Have *you* sent in your convention registration? If by chance you haven't, remember that pre-convention registration is important to us so we can intelligently estimate the number of buses we need, the number of banquet dinners to order and the number of seats we can sell for the public silent film show, but even more important to *you*.

If you have ever endured registration *after* having arrived at previous ATOS conventions, you already know how confusing it can be, with all sorts of decisions to make on the spur of the moment and hotel accommodations possibly uncertain.

All the information you need to know to register early is contained on page 34 of the April, 1974 issue of THEATRE ORGAN. So, even if you have misplaced the separate Convention Registration Form that was inserted in the April issue (or, just don't want to part with it) send in your check for registration and tell us what kind of rooms to reserve for you, on plain ordinary paper. We don't care what you write on, just let us know that you are coming. (If you still have questions, phone us at (313) 261-1610 and we will answer them for you.)

There is no better way to begin an ATOS convention, than to know that you will have no last minute worries. Register *now*, and the fun can begin when you arrive in Detroit for the Note-able Nineteenth. We want you to have fun. □