

# DISCOGRAPHY

Continuing the extensive compilation of all organ music known to have been recorded since the advent of the lateral disc record. The Editor desires to thank Mr. Reginald Mander of Nr. Leeds, England, for data on overseas releases of American issues.

Compiled by M. H. Doner

## Ludwig, Norbert

Banner

433. 1832. Let's be the same again (*Ferrari*), There's a new star in heaven tonight — Rudolph Valentino (*Brennan-McHugh-Mills*.)

Imperial (British) label. American counterparts not known.

434. 1667. Silent night (*Gruber*), Holy city (*Adams*).  
435. 1668. Adeste fidelis (*Trad.*) Hark! the herald angels sing (*Mendelssohn*).  
436. 1730. The palms (*Faure*), Holy City (*Adams*)

Albamarle Theatre, Brooklyn, N. Y.

Regal

437. 8168. Adeste fidelis (*Trad.*). Other side church organ—Philip Hauser.

Luther, Emil (See Velazco, Emil)

## MacClain, Leonard

Tower Theatre, Upper Darby, Pa. (Wurlitzer).

Epic (12"-33 1/3. 1956).

438. LN 3273. THEATRE ORGAN IN HI-FI: Serenade — "Student Prince" (*Romberg*), Tenderly (*Lawrence-Gross*), Knightsbridge march (*Coates*), My romance (*Hart-Rodgers*), Moonlight in Vermont (*Blackburn-Suessdorf*), Warsaw concerto (*Adinsell*), Diane & Charmain (*Rapee*), Moonlight on the Ganges (*Wallace-Meyers*), Beyond the sea (*Lawrence-Trenet*), Laura (*Mercer-Raskin*), Intermezzo (*Provost*).

439. LN 3283. JOY TO THE WORLD: O little town of Bethlehem, It came upon the midnight clear, What child is this?, Angels we have heard on high, The first Nowell, Away in a manger, Hear, the herald angels sing, O holy night, We three kings of orient are, Angels from the realms of glory, The holly and the ivy, Jolly old St. Nicholas, Santa Claus is coming to town, Rudolph the red-nosed reindeer, Jingle bells, Silent night, I saw three ships, The coventry patrol, God rest ye, merry gentlemen, Joy to the world, Good King Wenceslas, O come all ye faithful.

440. LN 3372. OPERETTA FOR THEATRE ORGAN: The desert song, One alone & The riff song (*Romberg*), Kiss me again (*Herbert*), Auf wiederseh'n (*Romberg*), Your land and my land (*Romberg*), Sympathy & Gianina Mia (*Friml*), Stout-hearted men & Wanting you (*Romberg*), Every day is ladies' day with me, Because you're you, In old New York & Moonbeams (*Herbert*), Gypsy love song (*Herbert*), Song of love (*Romberg*), Girls, girls, girls, Vialia, & The Merry widow waltz (*Lehar*), Indian love call (*Friml*), Thine alone (*Herbert*).

## McAbee, Kay

Paramount Theatre, Aurora, Illinois (Wurlitzer)

Replica (10"-33 1/3. 1955).

441. 33 x 506. ORGAN ECHOES: Spring, beautiful spring (*Linke*) Long ago and far away (*Kern*) Day by day (*Cohn-Stordahl-Weston*), Fiddle fiddle (*Anderson*), When Johnny comes marching home (*Lambert*), Glow worm (*Linke*), When you're away (*Herbert*), Frenesi (*Dominguez*), Honeysuckle rose (*Waller*).

## McClelland, W. R.

Roller Rink, Seattle, Washington, (Wurlitzer)

442. To each his own, the whold world is singing my song.

## McCurdy, Marsh

Loew's Lexington Theatre, New York, N.Y. (Moller)

Cameo (10"-78).

443. 950. Her beaus are only rainbows (*Bryan-Meyer*), Lonesome and sorry (*Davis-Conrad*).  
444. 989. Valencia (*Padilla*), Iyone, my own, Iyone (*Bryan-Britt-Leonard*).

445. 990. Ting-a-ling (*Britt-Little*), If I call you mine (*Friend-Snyder*).

446. 1032. To a wild rose (*McDowell*), Mighty lak' a rose (*Nevin*).

Welt-Mignon Studio, New York, N.Y. (Welte)

447. 1305D. Little log cabin of dreams (*Hanley-Dowling*) (vocal, Frank Harris), Did you mean it (*Baker-Silvers-Lyman*).

## McDowell, John

Pontiac (10"-33 1/3. 1954)

448. P536. ORGAN MOODS: Serenade (*Schubert*), Glow worm (*Linke*), Hallelujah chorus (*Handel*), Largo (*Handel*), Humoresque (*Dvorak*), My heart at thy sweet voice (*Saint-Saens*), Liebestraum (*Liszt*), The holy city (*Adams*).

Remington (45 rpm)

449. REP 39. MEDITATION: Largo, Onward Christian soldiers, The holy city, Hallelujah chorus.

450. REP 40. ORGAN FAVORITES: Humoresque, My heart at thy sweet voice, Glow worm, Liebestraum.

## Meeder, William

C.B.S. Studio, New York, N.Y. (Formerly Lew White's Studio Organ—Kimball).

Summit Sound Systems. (12"-78). Twelve recordings.

- 451-463. Selections essentially same as recorded by Porter Heaps, which see.

## Melgard, Al

Stadium, Chicago, Ill. (Barton)

Mercury (10"-78).

464. 5285. My vision (*Melgard*), Live, love and laugh (*Heyman-Leigh-Gilbert*).

Replica (12"-33 1/3. 1955).

465. 33x504. AL MELGARD AT THE CHICAGO STADIUM PIPE ORGAN: My vision (*Melgard*), Whistling farmer (*Melgard*), Drifting and dreaming (*Van Alstyne-Schmidt*), Barn dance medley (*Arn-Melgard*), Naughty waltz (*Levy*), Invercargill march (*Lithgow*), Dream train (*Newman-Baskette*), Slide waltz (*Melgard*), International medley (*Arr. Melgard*), Pennsylvania polk (*Lee-Manners*), Chop sucy (*Melgard*), Glide waltz (*Melgard*).

466. 33x510. IBID. Vol. II: Stormy weather (*Arlen*), My hero (*Strauss*), Goofus (*King-Harold*), Carolina moon (*Burke-Davis*), In the clouds (*Melgard*), Melody of love (*Engleman*), Just an echo (*Woods-Campbell-Connelly*), Blue champaign (*Watts-Ryerson*), Stein song (*Fenstad*), Live, love and laugh (*Heyman-Leigh-Gilbert*), Comin' round the mountain (*Trad.*) Dixie (*Emmett*), McNamara's Band (*O'Connors*) W. Huck Studio (*Des Plaines*).

467. 33x518. THIS IS MELGARD (*With instrumentalists*), Hog foot blues (*Melgard*), Clarinet polka (*Nanyslowski*), Sugar blues (*Williams*), Oui Marie (*Di Capua*), In the mood (*Raza-Garland*), Hokey-Pokey (*LaPrise-Macak-Baker*), Shine on harvest moon (*Narworth*), Italian theme (*Giacomazzi-Hamilton*), My Melancholy baby (*Burnett*), Waltz medley (*Siezynski-Robledo*), Carolina in the morning (*Donaldson*), Lovely Hula hands (*Anderson*), Beautiful Ohio (*Earl*), Harbor lights (*Kennedy-Williams*).

Star (10"-78)

468. 1001. Miss you (*Tobias*), Dolores (*Alter-Loesser*).

## Mendelssohn, Jerry

Wurlitzer, Paramount Theatre, New York

Victor (12"-33).

469. LPM 1444. FIESTA FOR PIPE ORGAN (with rhythm

accompaniment): Mambo Mendez (*Mendez*), Cherry pink and apple blossom white (*David-Louigny*), Tico tico (*Abreu*), Adios Muchachos (*Sanders-Verdano*), Campadre Pedro Juan (*Alberti*), Sweet and gentle (*Thorn-Portal*); Oye Negra (*Caesar-Morales*), Sway (*Gimbel-Ruiz*), Cavaquina (*Nazareth*), Cha cha cha (*Rizo-Morgan*), Magic is the moonlight (*Pasquale-Greuer*), Espani cani (*Dobles*).

470. LPM 1543. THE THINGS I LOVE IN HI FI (with the Three Suns): Love letters (*Heyman-Young*), Music, music, music (*Weiss-Baun*), First love (*Nevina*), Cachita (*Hernandez-Cristobel*) Indian summer (*Herbert*), Honeysuckle rose (*Waller-Kazaf*), Louisiana hayride (*Dietz-Schwartz*), Linger awhile (*Owens-Rose*), Them there eyes (*Pinkard-Tracy-Tauber*), Carioca (*Eiscu-Youmans*), Playing leapfrog (*Ramin*), The things I love (*Barlow-Harris*).

**Mendez, Alfredo** (See Mendelssohn, Jerry)

**Mickelson, Paul**

N.B.C. Studio, Hollywood, Cal. (Wurlitzer-Welte-Mignon)

International Sacred (10"-78. 1949-50).

471. 1005. Jesus Bambino (*Yon*), Hallelujah chorus (*Handel*)  
472. 1007. Christmas bells (*Calkin*), O holy night (*Adams*)  
473. 1009. Silent night (*Gruber*), Christmas carols medley  
474. 1271. Rock of ages (*Hastings*), He leadeth me (*Bradbury*)  
475. 1273. When they ring those golden bells (*De Marbelle*), Ivory palaces (*Barracough*)  
476. 1275. My faith looks up to thee (*Mason*), The church's one foundation (*Wesley*).  
477. 1277. Sweet hour of prayer (*Bradbury*), What a friend we have in Jesus (*Converse*)  
478. 1279. Beautiful garden of prayer (*Fillmore*), Just as I am (*Bradbury*)  
479. 1281. Nearer my God to thee (*Mason*), An evening prayer (*Stebbins*)  
480. 1285. Bridal chorus (*Wagner*), Wedding march (*Mendelssohn*)  
481. 1291. No one ever cared for me like Jesus (*Weigle*), In the secret of His presence (*Stebbins*)

Ibid (10"-33 1/3).

482. 10,001. Items 1277, 1273, 1279, 1281. See 12" LP 5031.  
483. 10,003. MICKELSON-SMITH (Organ & piano): Item 1275, The Lord's prayer (*Malotte*), Jesu, joy of man's desiring (*Bach*), Jesus lover of my soul (*Parry*). (See item LP 5033).  
484. 10,021. The lost chord (*Sullivan*), Triumphal march (*Grieg*), Item 1285, other side Kimball concert organ, Memphis Civic Auditorium.  
485. 10,031. O come all ye faithful (*Trad.*), It came upon the midnight clear (*Redner*). Also items 1005, 1007, 1009.

Ibid (12"-33 1/3).

486. 5031. Same as 10,001 plus 1271, 1275B, 1291A.  
487. 5033. No. 10,003 and 1275.

C.B.S. Studio, Hollywood, Cal. (Wurlitzer)

Ibid (12"-33 1/3).

488. 7020. PIPE ORGAN WITH CHIMES, PAINO, CELESTE: Whispering hope (*Hawthorne*), I'd rather have Jesus (*Shea*), Abide with me (*Monk*), Beyond the sunset (*Brock*), Just a closer walk with Thee (*Trad.*) It is no secret (*Hamblen*), Sweeter as the years go by (*Morris*).

Radio City Music Hall, Studio, New York, N. Y. (Wurlitzer)

Victor (10"-78. 1956).

489. 20-5589. In the garden (*Miles*), The old rugged cross (*Bennard*).  
490. 20-5672. The Lord's prayer (*Malotte*), The holy city (*Adams*).

Ibid. (12"-33 1/3).

491. LPM 1098. OPEN THE GATES OF THE TEMPLE: Open the gates of the temple (*Clayton*), God the temple (*Knapp*), The stranger of Galilee (*Morris*), So loved the word (*Stainer*), O for overshadowed (*Shuler*), Jesu, joy of man's desiring (*Bach*), A thousand tongues (*Glaser*), The glory of his presence (*Ackley*), Lord, I'm coming home

(*Kirkpatrick*), The Lord is my light (*Allisen*), Panis angelicus (*Franck*)

492. LPM 1352. BEST LOVED HYMNS: Softly and tenderly (*Thompson*), Amazing grace (*Newton-McIntosh*), Have thine own way Lord (*Pollard-Stebbins*), Beneath the cross of Christ (*Clephane-Maker*), In the garden (*Miles*), In the sweet bye and bye (*Webster*), The ninety and nine (*Sankey-Cephane*), When I survey the wondrous cross (*Mason*), Holy, holy, holy (*Dykes*), Rock of ages (*Hastings*), Faith of our fathers (*Walton*), A mighty fortress is our God (*Luther*), Nearer my God to thee (*Mason*), O love that wilt not let me go (*Peace*), The Church's one foundation (*Wesley*).

493. LPM 3210. MODERN SACRED MUSIC: Robe of Calvary (*Tomey-White-St. Clair-Rivers*), Mansion over the hill-top (*Stanphill*), Peace in the valley (*Dorsey*), Don't cha hear dem bells (*Poljus*), Ivory palaces (*Barracough*), It is no secret (*Hamblen*), I found a friend (*Hillman-Allen*), Prayer (*Libona-Bryan*).

Columbia Square, Los Angeles, Cal. (Wurlitzer)

494. LPM 1059. WHEN THEY RING THE GOLDEN BELLS: When they ring the golden bells (*De Marbelle*), I need thee every hour (*Lowry*), Eternal Father, strong to save (*Dykes*), It is well with my soul (*Bliss*), Sun of my soul (*Keble*), Jesus, the very thought of Thee (*Dykes*), O for a thousand tongues (*Glaser*), Softly now the light of day (*Weber*), Lead kindly light (*Dykes*), Great is thy faithfulness (*Runyon*), Let the lower lights be burning (*Bliss*), O worship the King (*Haydn*), Abide with me (*Monk*), Holy Ghost with light divine (*Gottschalk*), Safe in the arms of Jesus (*Doane*), In the cross of Christ I glory (*Conkey*), This is my Father's world (*Sheppard*), O God our help in ages past (*Watts*), Blest be the tie (*Nageli*), Beautiful isles of somewhere (*Fearis*), When morning gilds the skies (*Barnby*), There's a wideness in God's mercy (*Tourjee*), More love to Thee (*Doane*), Saviour, like a shepherd lead us (*Bradbury*), The doxology (*Bourgeois*).

**Nalle, Billy**

Paramount Theatre, New York (Wurlitzer)

Victor (12"-33 1/3. 1957)

495. LPM 1521. SWINGIN' PIPE ORGAN (With Ray Mosca at Drums): Who (*Kern*), I'm getting sentimental over you (*Washington-Bassman*), Billy's boogie (*Butterfield-Haggart*), Summertime (*Gershwin*), Song of India (*Rimsky-Korsakoff*), Three are such things (*Adams-Meyers-Baer*), Opus No. 1 (*Oliver*), I'll never smile again (*Lowe*), On the sunny side of the street (*Feilds-McHugh*), I'll be seeing you (*Fain-Kahal*), Marie (*Berlin*), Once in a while (*Green-Edwards*).

**Osborne, Eddie**

Hub Rink, Chicago, Ill. (Wurlitzer)

Replica (12"-33 1/3).

496. 33x511. FABULOUS EDDIE. Vol. 1: Merry Oldsmobile, Bicycle built for two, In the good old summertime (*Edwards-Dacre-Evans*), Baby face (*Davis-Akst*), Play a simple melody (*Berlin*), Tiger rag (*LaRocca*), Maybe (*Flynn-Madden*), Tipiti-tin (*Grever*), Ballin' the jack (*Smith*), Washington Post March (*Sousa*), When it's sleepy time down south (*Renee*), El Cumbanchero (*Hernandez*), Blue skies (*Berlin*), Jada (*Carlton*), For you (*Burke*), Hot toddy (*Flanagan*).

Huck Studio, Des Plaines, Ill. (Wurlitzer)

497. 33x515. FABULOUS EDDIE. Vol. II: McNamara's band march (*O'Connors et al*), September song (*Weill*), September in the rain (*Warren*), Sleepy lagoon (*Coates*), Oh, you beautiful doll (*Ayer*), In a little Spanish town (*Wayne*), Five foot two (*Henderson*), Pop goes the weasel (*Trad.*) Waiting for the Robert E. Lee (*Gilbert-Muir*), You're the cream in my coffee (*DeSylva*), It all depends on you (*DeSylva*), Moon-glow (*Hudson-DeLange-Mills-Dumming*), Smiles — medley, Toot, toot, toosie (*Kahn-Erdman-Russo*), Tuxedo Junction (*Johnson-Dash-Hawkins*).

**Paige, Frances**

Wurlitzer, Kearns Residence, Hollywood, Cal.

Jubilee (12"-33 1/3. 1957).

498. JLP 1038. HI-FI POTPOURRI: Cruising down the river (*Tollerton-Beadell*), Body and soul (*Green-Heyman-Sour*),

(Continued on page 19)

they won't rust. Pipes with leathered lips or wooden rollers will have to be kept out of the water — brushes and dry rags must suffice for them.

**Reed pipes.** These are the most delicate to handle. Use extreme care not to alter the precise curvature of the tongues. Begin by removing the boots and washing them. Withdraw the wedges with a chisel, using it as a prying tool against the side of the wedge and gradually working it out. Keep the wedges strictly in order! Now remove the tongues and shallots, keeping them also in order. The resonators and blocks can now be washed. Polish the tongues and shallots on a board covered with very fine crocus-cloth, to a mirror-like surface. Be especially careful

to do as little hard rubbing as possible on the tongues! When everything is dry, reassemble each pipe. Make sure the tongue is exactly lined up with the shallot, and that the shallot fits squarely and goes into the block as far as the setting-in mark and no farther. Be certain the wedge is good and tight. Finally, replace the tuning wire and the boot. From now on, resist the temptation to blow sample toots on the reeds. Moisture — from your breath — is the worst thing that can happen to a reed pipe.

In the next installment we'll consider the planning of your layout and get started on the actual installation.

(To be continued)

## JUDD WALTON REPORTS

(Continued from page 13)

Even though I had only nibbled at the food and sipped the wine, two puffs on the cigar did the trick, and I knew that we had to leave quickly, albeit greenly. After my humble apologies to the Gilberts, and after enjoying the most beautiful view of Paris we had in our entire visit there (from their balcony) Gilbert hurried us to our hotel and plane where we left for good old U.S.A.

My new-found friends are just as avid in their love for theatre organs as are any of us. Gilbert especially asked to be remembered to the many American Theatre Organ Enthusiasts. He is a real fan of George Wright's. He hopes some day to visit the U. S., and if so, it will be my pleasure to give him a royal welcome.

The visit to his home by Verle and myself was the real high-light of our visit to Paris, and I'll never forget it.

I should have mentioned that I played the extremely old organ in the Pantheon in Rome. This was a genuine thrill and a memorable incident of our trip.



Judd Walton and Gilbert LeRoy at the Gaumont Palace, Place Clichy, Paris

## DISCOGRAPHY

(Continued from page 15)

Waltzing cat (*Anderson*), Sleepy lagoon (*Coates*), Alice blue gown (*Tierney*), Stella by starlight (*Washington-Young*), Don't sit under the apple tree (*Brown-Stept-Tobias*), Alleghany moon (*Hoffman-Manning*), Under Paris skies (*Gaunon-Girard-Drejac*), Via condios (*Russel-Pepper-James*), My blue heaven (*Donaldson*), Orchids in the moonlight (*Youmans*).

### Palmer, C. L. (Nom de plume)

Cameo (10"-78).

499. 4028. Ruby (*Hoffman*) My song of the Nile (*Bryan-Meyer*)

Melba (10"-78. British label).

### Tivoli Theatre

500. 1000. Silent night (*Gruber*) (Vocal refrain). Other side orchestra.

501. 9285. Not for a day but forever (*Heinzman-Newman*), Am I blue? (*Akst*). Vocals.

### Parmentier, C. A. J.

Kimball, Studio, Roxy Theatre, N. Y.

Dominion (British label 10"-78).

502. A264. Same as Grey Gull 4284N.

Domino (Canadian label 10"-78).

503. ? Same as above.

Metropole (British label 10"-78)

504. 1264. My old fashioned home ( ) .  
Other side John Hassel, organist.

Radiex (10"-78)

505. ? Same as Grey Gull 4284N.

Grey Gull (10"-78).

506. 4282N. Silent night (*Gruber*), Adeste fidelis (*Trad.*)

507. 4284N. Tip-toe through the tulips with me (*Dubin-Burke*). My old fashioned home ( ) .

Picadilly (British label 10"-78).

508. 445. Same as Grey Gull 4284N.

509. 473. Same as Grey Gull 4282N.

### Paye, Jean De (See DePaye, Jean)

### Pearl, Hal

Wurlitzer, Aragon Ballroom, Chicago, Ill.

Replica (10"-33).

510. 33x502. HAL PEARL AT THE ARAGON PIPE ORGAN: Dizzy fingers (*Confrey*), Malaguena (*Albeniz*), Canadian capers (*Cohen-White-Chandler-Burnett*), Song of India (*Rimsky Korsakov*), Satan takes a holiday (*Clinton*), Espana cani (Sp. folk song), Polly (*Zamecnik*), Flapercette (*Greer-Murray*), Concerto in A minor (*Grieg*).

### Peterson, Howard

Smith, Theatre, Geneva, Illinois.

Columbia (10"-78).

511. 587-D. Always (*Berlin*), Just a cottage small (*Hanley-DeSylva*), Too many parties and too many pals (*Henderson*), Oh, how I miss you tonight (*Davis-Burke-Fisher*).

Barton, W.L.S., Chicago, Illinois

Inspiration Sacred Recordings (10"-78).

512. S-3073. The old rugged cross (*Bernard*), Sometimes I feel like a motherless child (*Trad.*) Vocalist Pruth McFarlin, tenor.

### Priest, John

Skinner, Skinner Studio, N. Y.

Brunswick (10"-78).

513. 3178. Tell me you love me. (*O'Hara-King*), Reaching for the moon (*Davis-Greer*).

514. 3179. Drifting and dreaming (*Gillespie et al*), After I say I'm sorry (*Donaldson-Lymon*).

"RASTUS" (The original colored organist). Apparently U.S. origin.

Panachord (British label 10"-78).

515. 25062. Old Black Joe and My old Kentucky home (*Foster*).