

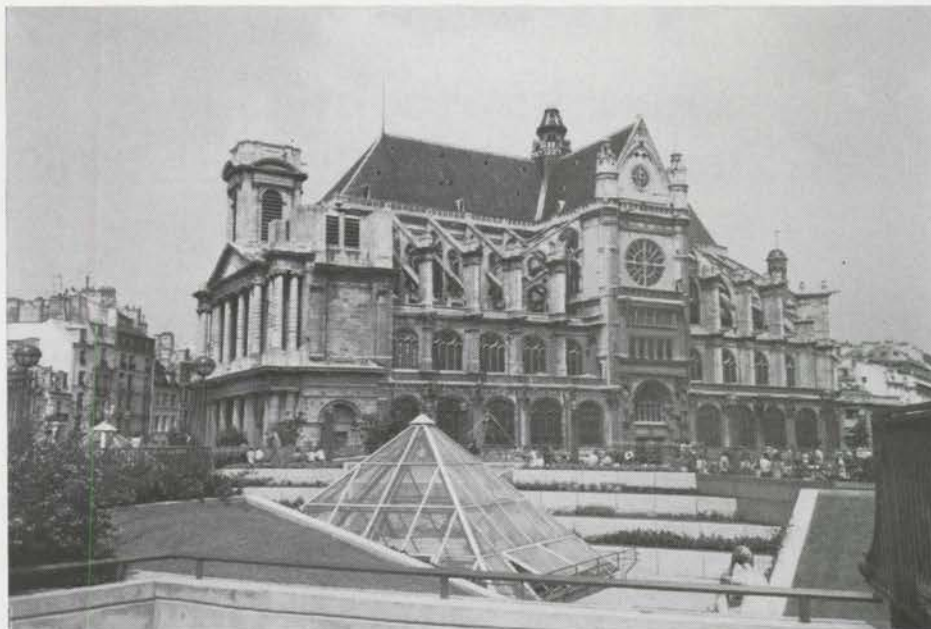
Lyn Larsen Planning Tour of Europe and U.K.

One of America's most popular organists, Lyn Larsen is planning a tour of Europe and the United Kingdom. In June, Lyn traveled to Paris and London for a series of meetings combining business and pleasure.

While in Paris, Lyn was invited to the magnificent Church of St. Eustache to see and hear the breathtaking new Van Höevel organ of five manuals and approximately 135 ranks. Organ virtuoso Jean Guillou, considered by many to be the leading master of improvisation and classical transcription, played a short demonstration for Lyn on the new organ which is to be presented to the public this fall.

In London, Lyn had a chance to see the new custom-built, three-manual Allen owned by concert promoter and friend Alan Foster. Lyn reports that the sound of the "all digital-sampled" custom organ was the most realistic he has heard.

Also in London, Lyn attended a concert by Carlo Curley and, in company with Curley, motored to the Thursford Museum to hear a program by Robert Wolfe. Curley and Larsen, who have performed their two-organ extravaganza all over the United States, met at the Savoy Hotel to plan the debut of their duo-concert in England. Documentary film specialist Michael Crozier and film producer Christopher Sprague, both of whom have helped with the staging of numerous Curley and Larsen shows took part in the planning session.



Church of St. Eustache, Paris.



Lyn Larsen and Jean Guillou in front of one of the two consoles that control the Van Höevel organ in St. Eustache Church.



Above: L to R: Michael Crozier, Carlo Curley, Lyn Larsen and Christopher Sprague at the London Savoy Hotel.

At Right: Lyn and Alan Foster at the new custom-built Allen.

