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Editorial Grace E. McGinnis

4633 S.E. Brookside Dr., #58
Milwaukie, Oregon 97222
Phone: 503/654-5823

Advertising Terry Robson

3422 S.E. 8th Avenue
Portland, Oregon 97202
Phone: 503/233-7274

Membership Douglas C. Fisk

P.O. Box 417490
Sacramento, California 95841
Phone: 916/962-1019

Back Issues & Binders Vernon P. Bickel

1393 Don Carlos Ct.
Chula Vista, California 92010
Phone: 619/421-9629

President John Ledwon

28933 Wagon Road
Agoura, California 91301
Phone: 818/889-8894

Vice-President Russ Hamnett

Box 543, Hutton Ranch Road
Flagstaff, Arizona 86004
Phone: 602/523-5628

Secretary Laurel Haggart

P.O. Box 902
Lake Arrowhead, California 92352
Phone: 714/336-2909

Treasurer Warren Dale Mendenhall

4428 Pennsylvania Avenue
Fair Oaks, California 95628
Phone: 916/967-5060

Executive Director Douglas C. Fisk

P.O. Box 417490
Sacramento, California 95841
Phone: 916/962-1019

Board of Directors

Vernon P. Bickel Laurel Haggart
Lowell Ayars Robert Markworth
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Paul Quarino Alden Stockebrand
Dorothy VanSteenkiste

Corporate Office

American Theatre Organ Society, Inc.
1393 Don Carlos Ct.
Chula Vista, California 92010

Curator — Archive/Library Vernon P. Bickel

1393 Don Carlos Ct.
Chula Vista, California 92010
Phone: 619/421-9629

Journal Staff

Editor Grace E. McGinnis
Editor Emeritus W. Stu Green
Contributing Editor Robert Gilbert
Assistant Editor Paul J. Quarino
Associate Editors Lloyd E. Klos, Robert Shaffer
Stephen L. Adams
Advertising Terry Robson
Publisher Warren Dale Mendenhall

Design & Typesetting

Stanley LeMaster Typesetting & Design
Portland, Oregon

Printing & Mailing

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President's Message



Well, here it is, THE SEASON TO BE JOLLY, AND HAVE I GOT A DEAL FOR YOU! Tired of being mauled at the malls? Frustrated trying to find that perfect gift? Running out of time for shopping? Give an ATOS membership for a gift. To do so will be rewarding to both you and your recipient. You, for knowing you helped get another individual interested in theatre organ, and the recipient who now can experience the Wonderful World of Theatre Organ!

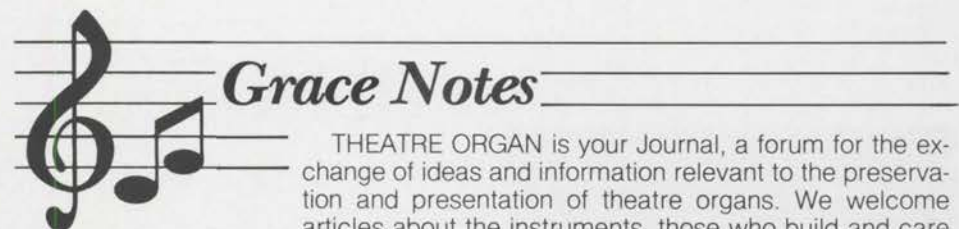
We are a unique group, you know. How many organizations can you think of that get together just for the enjoyment of music and camaraderie? To help preserve a portion of Americana? To have just plain fun? ATOS folks do . . . and accomplish things, too!

To all of you who have worked so tirelessly this past year toward the goals of ATOS, we thank you. May next year be even more successful than the past year. There is much to do: increasing membership, interesting more young people in the technical aspect of theatre organ, putting more instruments in places where the public will be able to enjoy them, encouraging more people to develop an appreciation for the theatre organ sound, to mention only a few. How does ATOS accomplish all these things? (If you have been reading my President's Messages for the past year or so, you probably already know the answer.) By you, through your generous giving of your time, your knowledge, your talent and all the little things that make you and me, me. YOU do make a difference and the entire ATOS family thanks YOU!

On behalf of the officers, directors and the entire staff of the American Theatre Organ Society, have a fantastic and rewarding Holiday Season and the most wonderful New Year!

Sincerely,
John Ledwon

PS. Don't forget the gift memberships! THANKS!!



THEATRE ORGAN is your Journal, a forum for the exchange of ideas and information relevant to the preservation and presentation of theatre organs. We welcome articles about the instruments, those who build and care for them, those who play them, and those who love the music that comes from them.

We are pleased to hear regularly from so many chapters and would like to remind correspondents that space limitations require us to request that they avoid long song lists from concerts, lists of open console players, lists of officers and board members and menus from chapter socials (all of local interest). Chapter Presidents and secretaries are published annually in July/August. We would also like to hear from members who, for whatever reason, are not affiliated with a chapter but who may have news and ideas to share with the membership.

In answer to one reader's question, we would like you all to know that the entire staff of THEATRE ORGAN is volunteer — there are no paid writers or editors — and perfection is reserved to the gods alone. The nicest thing about this work is the people we have come to know and love, and their dedication to these marvelous old machines known as theatre organs.

Grace E. McGinnis, Editor