



ORGAN-IZING

POPULAR MUSIC

by
AL HERMANN'S

ENDING — 2

Ending #1, described in the July/August edition of THEATRE ORGAN is the easiest and most useful Ending for slow and medium tempo songs. In Ending #2, the chromatic motion creates a more modern sound.

After playing the final I chord, change to the major chord that is a half tone above the I chord. The right hand plays an arpeggio upward on that chord ending on the 1st and 3rd or 3rd and 5th of that chord. Then return to the I chord by moving each part down a half tone.



Study these examples and figure them out in G, B \flat and E \flat .

Notice that the next to the last note in the arpeggio is held with the last note, and both move down together to the 1st and 3rd or 3rd and 5th of the I chord. This Ending will usually sound best on slow songs. After playing and listening to these examples, review Ending #1 and listen to the difference. Apply one of these Endings on everything you play until you can play them easily.

PIPE ORGAN PARTS FOR SALE

Kilgen (Dennison) Tuba 16', 97 notes	\$1200	5 rank Morton chest	\$1000
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4 rank Kilgen chest	\$ 800	and Morton switchstack	

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NUGGETS (continued from page 30)

sition in 1920. While in New York, he played at the Rialto, Rivoli, Capitol and Criterion theatres.

He left New York to become solo organist at the new Capitol in Montreal, one of the finest theatres in Canada. After two years, he went to Chicago's Roosevelt until he accepted a two-year Philadelphia engagement.

Mr. Widenor holds the degree of associate in the AGO, is a charter member of the New York Society of Theatre Organists, and a member of the National Association of Organists. He will be featured in solos, classical and popular, at Loew's Rochester.

December 1934 (D) . . .

The Van Dusen Organ Club in Chicago, headed by theatre organist, EDWARD EIGENSCHENK, has announced its 1934-35 season of lectures, recitals, classes and social activities.

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Jason & The Old Prospector

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