



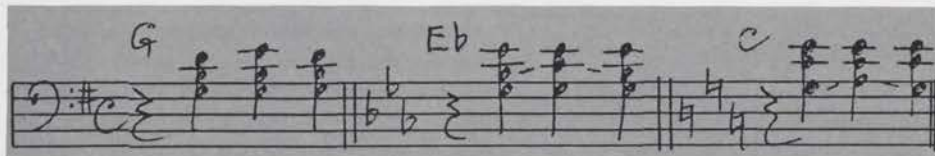
# ORGAN-IZING

## POPULAR MUSIC

by  
**AL HERMANN'S**

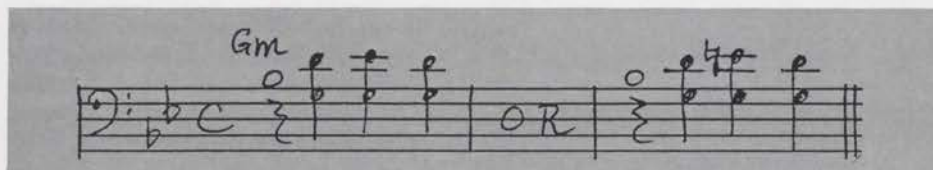
### FILL - 2

This Fill is the easiest to perform with either hand. Whenever the melody stops for three or more beats on any note of a MAJOR chord: change the 5th of the chord up one whole tone to the 6th (of the scale) and back again — 5-6-5 — that's all.



Notice on some chords the 5th is on top. On others it may be in the middle or it may be the lowest note in the chord. Do not change the position of the chord so that the 5th is the highest note. Practice this Fill on all twelve major chords and listen to it. You should hear if you are changing the wrong note.

On MINOR chords: raise the 5th of the chord a half tone OR a whole tone and back depending on the key signature and whichever sounds better. Note: Another note of the chord may be held as a counter-melody.

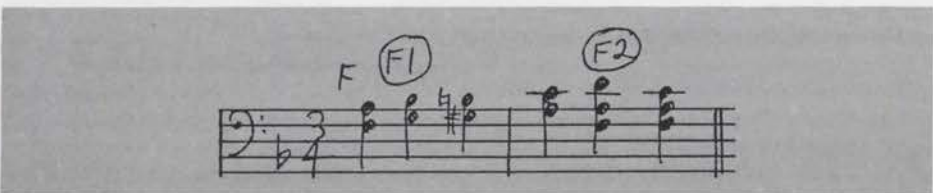


On 7th chords, the same sound is obtained by changing the root to the 9th and back again. (The 9th is the second tone of the scale — one whole tone above the root.)



If you will spend 20 or 30 minutes figuring this out, playing it, and listening to it on all 12 major, minor and 7th chords, you will find that this is very easy. Then go through all the music you like to play and write F2 lightly with a pencil wherever this Fill can be applied.

A Fill #1 can often be extended two more beats by adding Fill #2.



For additional instruction, study Lesson 16 in ORGAN-izing Popular Music and/or send \$10.00 for a one hour cassette on Left Hand Fill-In Devices (See ad on page 37).

# CLOSING CHORD



## Edna J. Sellers

Edna Sellers, 90, passed away on October 28. A longtime Chicago movie palace organist, she accompanied silent movies and newsreels in the 1920s and later played for soap operas on the radio and ice-skating at the Chicago Arena.

Born in Manilla, Iowa, she moved to Lincoln, Nebraska, where she began studying piano at age ten. By the time she was 12, Edna Sellers had learned the rudiments of the church organ. Soon afterwards, the church organist retired and turned the job over to young Edna.

While in high school, she got a job playing at the Lincoln Nickelodeon. She then moved to Chicago where she started selling records for the Wurlitzer Company on Wabash Avenue. The firm had a theatre organ housed in a nearby warehouse and allowed her to practice on it. She started playing in the small Boston Theatre on Clark Street where she alternated playing organ for the features and piano for the newsreels.

She met and married Preston Sellers, a fellow organist. The two were a team and performed together or one after another in such Chicago movie palaces as the Uptown, the Oriental, the Howard and the Marbro. They played for silent films, and later for vaudeville shows as well as between film features.

From 1937 to 1943, Mrs. Sellers was organist at the Chicago Arena. She also played for soap operas and a variety of other programs on Chicago radio stations. These included "The American Warblers," a Sunday morning program featuring singing canaries.

Both Edna Sellers and her husband, Preston, were elected to the ATOS Hall of Fame in 1977.

Survivors include a son, Preston III, a daughter, Barbara Sellers Matranga; five grandchildren and four great-grandchildren.