

# IT DON'T RAIN IN INDIANAPOLIS IN THE SUMMERTIME

... Is generally true!

August usually experiences temperatures in the low eighties and blue skies prevail!

*Our 1990 ATOS National Convention will be held in Indianapolis from Saturday, August 4, through Wednesday, August 8, with the Cincinnati Afterglow on Thursday, August 9.*

*Voted by its own citizens as the city they'd most like to live in, Indianapolis boasts a large metropolitan downtown, safe and clean and pretty.*



Ron Rhode



Donna Parker



Lee Erwin

Our headquarters hotel, the Hyatt-Regency, is in the heart of downtown and has been completely redecorated since our last visit there in 1984. We have negotiated reasonable room rates which are approximately half the normal rate and can offer a single for \$60 and a double for \$70. The large central atrium soaring twenty stories is filled with greenery and flowers. It overlooks the spacious lobby, a favorite meeting place for our conventioners. There are also a number of different restaurants within the hotel, including a large McDonald's easily found adjacent to the lobby. The revolving restaurant that sits twenty stories above the hotel offers a panoramic view of the city.

Our 1990 Convention begins with a get-acquainted cocktail party in the late afternoon of Saturday, August 4. The opening concert that evening will be played by **RON RHODE** at the 3/25 Wurlitzer recently installed in Manual High School Auditorium, a short bus ride from the hotel. Sunday morning is free time for sleeping in or attending one of the downtown churches within walking distance. The Chapter Reps' Meeting will be held late Sunday morning, and the buses depart about noon for the hour-long ride to Lafayette, Indiana, and the Long Center for the Performing Arts (formerly the Mars Theatre) where **DONNA PARKER** will entertain on the 3/14 mostly Wurlitzer with its newly restored Wurlit-

zer console. After a short break, famed Moon River organist **LEE ERWIN** takes over the console for a trip back in time as he accompanies a fine old silent feature film with his own original scoring.

Sunday evening is free for visiting and exploring one of the many restaurants in the immediate area, including those in the recently restored Union Station just two blocks from our hotel and a shopper's and diner's delight on three levels. Or, you may prefer to journey to the Paramount Music Palace for dinner and/or a visiting artists' session after hours.

On Monday morning we depart the hotel for a short trip to the well-known Paramount Music Palace, home of the 4/42 Wurlitzer that has delighted local

patrons for over ten years. Completely redecorated in 1989, the Paramount will sparkle as we enjoy the artistry of talented **DWIGHT THOMAS**, winner of the 1987 ATOS Young Organist Competition, in his first solo National Convention appearance. After a short break, **BILL VLASAK** will put the instrument through its paces in a program of fine old standards and '20s numbers that he plays so well. In the afternoon we will visit the Hedback Community Theatre, home of the 2/11 Page/Wurlitzer, for an entertaining program by the warm and charming **LIN LUNDE** of Richmond, Virginia. On the way back to the hotel, we will tour the authentically restored 1916 Circle Theatre, home of the Indianapolis Symphony Orchestra. Monday evening we will experience the excitement of a classically oriented presentation by **WALTER STRONG** on the largest church organ in town, the 4/81 Aeolian-Skinner at Second Presbyterian Church, one of the city's architectural landmarks. Following this will be an optional jam session at Manual High School with bus transportation available from both the church and the hotel.

On Tuesday morning we are scheduling two seminars for your consideration.

with expanded stop-rails and combination memory. The Embassy Theatre is a lavish and ornate movie palace beautifully restored with new air-conditioning and 2800 comfortable seats.

Conventioners will have optional cocktails and a sit-down dinner at the Ft. Wayne Marriott Hotel before returning to the Embassy Theatre for a spectacular public show featuring **LYN LARSEN** at the console with **JACK BETHARDS** conducting the 42-piece **EMBASSY GRAND ORCHESTRA** in a thrilling program of great American film music of the 1930s and '40s.

For those interested, we are scheduling two additional seminars on Wednesday morning at the hotel. The first will explain the intricacies of electronic relays, combination, record-and-playback systems, and the second will be directed toward home pipe organ owners in a technical question-and-answer session. In the afternoon we journey back to Manual High School and its 3/25 Wurlitzer to hear the highly talented winner of the 1989 ATOS Young Organist Competition, **BARRY BAKER**, in his first convention concert. Sharing the program with him will be the winners of the 1990 competition in cameo appearances, and

theatre and should be a most appropriate setting for our Convention Banquet and Awards Presentation. Afterward, dance the evening away to the artistry of **BARBARA SELLERS** and the 10-piece dance band.

For those 300 who get their reservations in first, we are offering an Afterglow in Cincinnati on Thursday, August 9. After a mid-morning departure, the buses will drive two hours through scenic southeastern Indiana to the Springdale Music Palace where entertaining **KARL COLE** will provide music on the 4/35 Wurlitzer while we enjoy lunch. Next, we will have the exciting opportunity to see and hear one of the newest and finest Wurlitzer home installations in the country at the residence of Ron Wehmeier in Cincinnati. This 4/33 instrument has been totally restored and reinstalled in an acoustically live addition. Negotiations are still underway with the top artist who will appear here, and we can assure that none will be disappointed in our selection. Following this premiere performance, we will journey a short distance across the Ohio River to Covington, Kentucky, home of the Cathedral Basilica of The Assumption, a vast Gothic church patterned after Notre Dame in Paris, where we will listen



Dwight Thomas



Bill Vlasak



Lin Lund

Ashley Miller, well-recognized theatre organ expert, will impart personal playing tips for more enjoyable practice and performance. Following this, for those involved in fund-raising, will be a seminar on successful fund-raising at the chapter level, including tips on grant application writing and sources for funding. After a late-morning lunch on your own, we will board the coaches to travel to Ft. Wayne, Indiana, for our Annual Membership Meeting followed by the afternoon program at the Embassy Theatre by Britain's exciting young organist, **SIMON GLEDHILL**. The 4/15 Page is an original installation that has been completely restored, including the console (see front cover) that is better-than-when-new

the afternoon promises to demonstrate that theatre organ performance is doing well in the capable hands of the younger generation.

To end our convention activities, we have arranged to have our Cocktail Party and Banquet on Wednesday evening in the Indiana Roof Ballroom directly across the street from the Hyatt. Sitting atop the Indiana Theatre (now the home of the Indiana Repertory Theatre) and restored last year at a cost of over \$2,000,000, the Indiana Roof looks as it did when it opened to the public in 1928. Around the ballroom are rooftops and balconies of sunny Italy, and the ceiling is star-twinkling blue sky with clouds drifting across. It is as atmospheric as any John Ebersson

to **DAVE WEINGARTNER** play their 4/60 twin-console instrument. The day will conclude with our boarding the Funliner riverboat, a new vessel since our last visit, for optional cocktails, buffet dinner, and scenic cruise along the Ohio before we say goodbye to the skyline of Cincinnati and return to Indianapolis.

For your enjoyment, we have tried to assemble a good number of highly talented and popular artists, some very fine instruments (including some never before heard), a schedule that is full but not exhausting, and costs that are lower than we've had in recent years. To help the budget even further, we have arranged Convention rates with American Airlines that should allow the lowest airfares



Walt Strony



Simon Gledhill



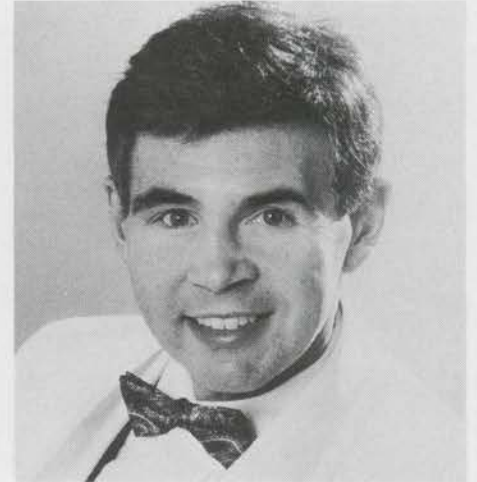
Lyn Larsen



Barry Baker



Barbara Sellers



Karl Cole

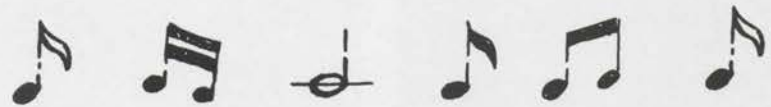
available. (See the reverse side of the registration page for full details, or call 1-800-433-1790 and reference STAR NUMBER S0180L2 for assistance.)

Please join the fun in Indianapolis and send in your registration before June 30 to avoid the Late Fee. Make your Hyatt reservations as soon as possible as the number of rooms are limited, and they may be gone after June 30. Economical fares on American Airlines are subject to prior sale of seats, so do make your plans as soon as possible to avoid disappointment.

*We look forward to having you attend this 1990 Convention and will do everything possible to ensure that everyone has a wonderful and worthwhile time.*

**SEE YOU IN INDIANAPOLIS IN AUGUST!**

Article submitted by Tim Needler



## INDIANAPOLIS?

Want to Sell Your Records, Tapes, CD's or other items at the INDY CONVENTION?

Please Contact:

**GEORGE & ELEANOR NOLD**  
J-65 2-G Dr., Nineveh, IN 46164  
317/878-4100 Days • 317/933-2784 Evenings

## INDIANAPOLIS!

