



ORGAN-IZING

POPULAR MUSIC

by
AL HERMANN'S

ENDING — 3

Endings #1 and #2 (see July/August and November/December 1989) will sound best at the end of slow or medium-tempo ballads. Ending #3 is more appropriate for faster pieces in both 3/4 and 4/4 time.

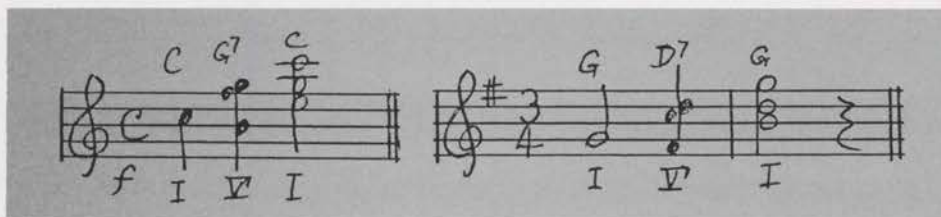
The melody is: 1 — 5 — 1

The chords are: I — V⁷ — I

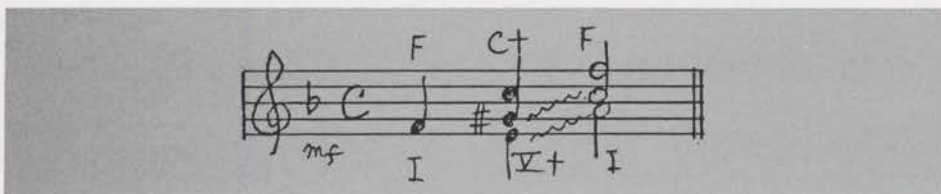
The pedals are: 1 — 5 — 1 of the key in which the piece is written.

While the notes are always the same, the style of playing it would depend on your registration.

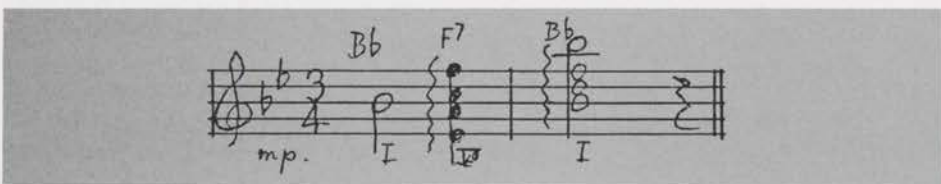
On Full Organ:



On Tibias: Both Hands-Portamento



On Bell Tones: Harp, Chrysoglott



After studying and practicing these examples, figure it out in E_b, A_b, and D and use it on many songs.

Frequent review of previous articles will be helpful to all.



*Songs that are closest to the heart
are the easiest and by far the most satisfying
to write.*

ROD STEWART, 1989



Journal of American Organbuilding

Quarterly Publication of the
American Institute of
Organbuilders

This publication is devoted to the dissemination of knowledge regarding the design, construction and maintenance of pipe organs in North America. Although primarily a technical journal for the benefit of organbuilding professionals, it is also a valuable resource for architects and project consultants, church musicians, building committees, seminary and university libraries, and anyone involved with the design or renovation of contemporary worship space.

Far from being the "lost art" that the average person believes it to be organbuilding in the United States and Canada is maturing and thriving in hundreds of small and large shops throughout the continent. At the same time, serious challenges lie ahead for those promoting the pipe organ in an era of limited budgets and competing options. Readers of the *Journal of American Organbuilding* will benefit from the thoughtful exchange of information and ideas intended to advance this time-honored craft.

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