

Chapter Notes



Walt Winn at Alabama Chapter's December meeting.

Gary W. Jones photo

ALABAMA

Birmingham

205/942-5611 or 205/251-9492

November 12 found old friend and chapter favorite Rick McGee playing for members on a very pleasant Sunday afternoon. Rick is from Atlanta but manages to make it over for most of our functions. We are truly fortunate to have such talent so near. Rick's program was truly for everyone and included Bach, Widor, Crawford, Joplin — you name it!

Our December meeting brought back annual Christmas entertainer Walt Winn. Walt is busily working on his 4/16 Page theatre organ but managed to find time to spend with his Alabama family and friends. His unique stylings and colorful registrations always please everyone. Officers for the year 1990 were elected at the December meeting.

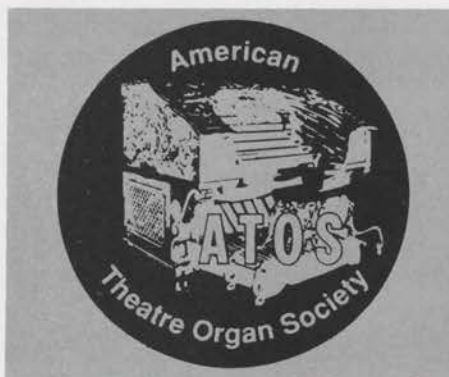
The 1990 concert season was approved at the December meeting. Events include: Lance Johnson accompanying Harold Lloyd in *The Freshman*, Kurt von Schakel and Gerry Gregorius, piano and organ concert; September 16, Ty Woodward Wurlitzer pops concert, and, of course, October 27 - Tom Helms accompanying Lon Chaney in *The Phantom of the Opera* (special guest appearance by Kathryn Tucker Windham).

Gary W. Jones



Rick McGee at The Alabama.

Gary W. Jones photo



New ATOS Labels!



ALOHA

Honolulu, Hawaii

808/696-4533 or 808/523-9079

Corked bottles have been found along the beach of Waikiki containing notes asking "What's been going on in Hawaii?"

The Hawaii Theatre, which has been our home for 20 years, is now owned by the Hawaii Theatre Center and is being completely restored along with the 4/16 Robert-Morton. The theatre is going to be a showplace, and we hope to be working with them when the project is completed. On May 14 the Hawaii Theatre Center graciously offered the theatre and organ free of charge to the Aloha chapter. Tommy Stark performed a concert and then accompanied Charlie Chaplin and Laurel and Hardy silent movies.

On July 2 Bob Alder played a benefit concert for us on the 4/16 Morton at the Waikiki-3 Theatre. The movie was a Harold Lloyd feature, *The Stowaway*. Bob is the house organist and performs there every Friday through Sunday.

We had an organ extravaganza concert on November 25 at the Waikiki-3 Theatre where five of our local organists performed: Bob Alder and Tommy Stark from our previous concerts; Galen Piepenburg, one of our members who is a teacher and organist; John McCreary, organist and choir director at St. Andrew's Episcopal Cathedral, who also has a 3/14 McCreary theatre organ in his home; and Richard Apel, assistant organist at St. Andrew's and Dean of the AGO.

Thanks to the generous donations of our fans and members, plus the proceeds from these concerts, we have begun a "Wurlitzer Fund." A few years ago we received a donation of a 2/6 Style D Wurlitzer, many extra ranks and an extra three-manual console. At first it was stored in a military bunker, then at Bishop Hall on the Bishop Museum campus. While this historic building is being restored, Aloha Chapter will be restoring the Wurlitzer for installation in the Bishop Hall Auditorium. A 3/10, maybe?

With a new project and a place to meet on a regular basis, the news from Hawaii should begin to appear more frequently.

Al Jackson



Mary Thrower serves refreshments at Atlanta's Christmas Party.



Lee Duncan at the Baptist Tabernacle.

ATLANTA

404/428-4809 or 404/948-0267

We met on November 19 at The Baptist Tabernacle to hear Lee Duncan play the four-manual Austin organ installed there in 1911. The Tabernacle's brochure points out that the organ has "50 registers, representing 2767 pipes," including ten diapasons, 15 reeds, 14 flutes and a resultant.

Lee, a native of South Carolina, holds the Master of Church Music (organ concentration) degree from Southwestern Seminary in Ft. Worth, Texas, and the Bachelor of Fine Arts degree from the University of South Carolina in Columbia. He began playing for church around age 13. Of his 27 years experience in church music, ten were as full-time organist and choirmaster at First Baptist Church, Laurinburg, N.C., where morning services were televised Sunday afternoons. Lee conducts organist seminars in Georgia

and Tennessee, with 50 to 100 organists attending each seminar. He has completed an organist's workbook, in collaboration with Allen Organ Studios' President Jim Ingram, which serves as a text for his seminars.

In addition to several orchestral settings, Lee did two J.S. Bach numbers, including the "Fugue in G Major," sometimes known as the "Jig Fugue" because of the jig the organist dances on the pedals. He also played several Christmas carol arrangements by Fred Bach, and a selection, "My Heart's Prayer," by John Ennis, organist at Atlanta's First Baptist Church. Lee wound up his wonderful concert with John Rutter's "Toccata in Seven," — in 7/4 time yet!

It was an impressive performance on an impressive organ. We appreciate The Tabernacle's hospitality and Lee Duncan's playing.

Then, on December 10, we assembled at Walt Winn's new warehouse, the new home to his 4/18 Page organ, mentioned in our report in the January/February 1990 issue, for our traditional Christmas party. Walt himself was the featured artist. He treated us to a medley of Christmas tunes, from "Santa Claus Is Coming to Town" and "Toyland" to "Silver Bells" and "The Little Drummer Boy." It was great to hear the fellow who knows the Page the best demonstrate with such versatility the organ's vast variety of ef-

fects and tone colors. Walt also gave us a survey of the organ's ranks and effects, which was very interesting. Many thanks, Walt, for having us back and for the usual great performance.

After Walt's joyful concert, we dug into the refreshments brought by everyone, another Christmas tradition with us.

Later that month, Walt and Donna Winn re-instituted what had been another Christmas tradition here: open console at the warehouse on Christmas eve. This occasion, too, was enjoyed very much.

Bill Hitchcock



Walt Winn at his 4/18 Page.

BUFFALO
AREA CHAPTER, A.T.O.S.

New York

716/694-9158

December 17, a cold, blustery Sunday, the Holiday spirit was enriched by a concert at Shea's Buffalo on the 4/28 Wurlitzer. Member Paul Staley presented a fine concert of Christmas holiday music. Paul, a member of the Design and Engineering staff of the Schlicker Organ Company, is currently Music Director at the Kenmore United Methodist Church in Kenmore, New York. When tours of Shea's Buffalo Theatre are conducted, Paul is one of the artists routinely called upon to display the "great musical wonder" of the magnificent Wurlitzer.

The Holiday concert also included the Shea's Spotlight Chorus and Chorale, which is sponsored by the Spotlight Committee to promote the theatre in the community. The Chorus was under the direction of Donna Guillaume.

After the concert, club members adjourned to Garvey's Restaurant for the Christmas Party. The weather may have been blustery and cold but the atmosphere of Garvey's was warm.

Recently, the restoration of Shea's Wurlitzer was completed with the installation of a six-foot grand piano, graciously donated by Warren Miller. This instrument replaces the old upright piano originally located in one of the chambers but too badly water damaged to salvage. Situated in the lower right box, the piano electronically interfaces with the console, enabling the organist to play it remotely.

Norma J. Marciniak

SONIC CREATIONS INC

BUILD YOUR OWN ORGAN

GREAT NEW TONE GENERATION

ACTIVE FILTER VOICING MIXTURES
(IN KIT FORM OR ASSEMBLED)

AMPLIFIERS and SPEAKER SYSTEMS

LOW NOTE PEDAL SYSTEMS



SEND \$1.00 FOR CATALOG
SONIC CREATIONS INC
P.O. BOX 758 CORTEZ CO. 81321
PHONE (303) 882-4532



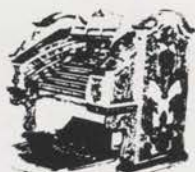
or let us build all
or part of it for you

**MODULAR
SOLID STATE
RELAY SYSTEMS**

for
PIPE ORGANS

you build
or
we build

(let us quote)



CENTRAL FLORIDA

Tampa

407/870-7861 or 813/82-3575

Our last Chapter Notes (November/December 1989) contained an error on our part which we would like to correct. In the last paragraph, it said, "Finally, we want to mention that the Central Florida Chapter is planning a fitting tribute to Don Baker,..." It should have read, "the Mid-Florida Chapter is ..." While CFTOS is assisting in this effort — and we trust other chapters will do the same — it is Mid-Florida's effort and we want that clearly understood. "Nuff" said.

On December 3, the First Annual Florida ATOS Christmas Party was held at the Tampa Theatre. Sponsored by the Central and Mid-Florida Chapters, all the Florida ATOS chapters were invited, and the North and South Chapters were represented. The only chapter failing to make an appearance was Gulf Coast. Brief appearances by the members who act as intermission organists at the Tampa Theatre on a volunteer basis led the way for a very pleasant afternoon of really first class open console organists, and plenty of food and refreshments for

conversation and socializing. New friendships were made and old ones renewed. Plans are now underway to have our second Annual Florida ATOS Christmas Party on December 2, 1990. In addition to open console in the afternoon, there will be a dinner in the evening, followed by a concert on the Tampa Theatre's 3/12 Wurlitzer by a well-known performer.

The following Sunday, December 10, some 175 persons gathered at the home of Ken and Ruth Hunt in Clearwater, for a Christmas program on the Hunt's 4/17 Wurlitzer. Leon Berry again made an appearance and played old favorites in the Berry style for the many fans who were there. The Hunt home looked especially lovely for Christmas.

With considerable sadness we note the passing of Ruth Hunt just after Christmas. A most gracious and thoughtful lady, who was very supportive of theatre organ and truly enjoyed hearing the organ in their home played, she is much missed by members of CFTOS and MFTOS. Our heartfelt sympathy is with Ken Hunt.

John Otterson, who has been doing a weekly radio program for almost four years, called "Popular Organ" on the Catholic Diocesan FM radio station, WBVM at 90.5 FM, just completed some 200 programs. Heard Sundays, from 5:00 to 6:00 p.m., the station's 100,000 watts covers almost 4,000 square miles. Tampa is about the 17th radio market in the U.S.

J.P. Otterson



CENTRAL INDIANA

Indianapolis

317/255-8056 or 317/787-4865

Our November meeting was held at the Meridian Music Company's beautiful new auditorium and featured two of our own, Bob Goldstine and Louis Schindler. These two gentlemen treated all of us to an afternoon of great music played on an Allen ADC 4300, a Yamaha US-1 and a Steinway. The program included Broadway show tunes and a tribute to Buddy Nolan performed by Mr. Goldstine. Lou Schindler presented a beautiful gospel medley which included "I Was There When It Happened" and "Sound the Battle Cry." Turning to the Yamaha, Mr. Schindler played an original concert piece which was very well received. It is always a treat to hear piano and organ duets and our two artists presented several for our enjoyment. They showed quite effectively how one can play popular music on a classic instrument. A very enjoyable afternoon.

December found us at the Long Center for the Performing Arts in Lafayette, Indiana. For the past several years our Christmas meeting has featured "Santa's Grab Bag." This project is sponsored by Les and Ann Giezendanner for the chapter's fun and profit. The second floor lobby was crowded with long lines waiting for a chance at the Grab Bag as well as for calorie-laden goodies at the refreshment table.

The program was presented by member Jelani Eddington, winner of the 1988 ATOS Young Organist Competition. We are all proud of Jelani, and there was a good turnout to hear him put the 3/14 mostly Wurlitzer through its paces. We were not disappointed. We were treated to our favorite organ standards, gift-wrapped with exceptional talent. His program included the works of Cole Porter, Richard Rodgers (including the seldom

(continued ...)



Leon and Mildred Berry at console of Hunt 4/17 Wurlitzer.



Blind pianist/organist Sean Muir at Tampa Theatre's 3/12 Wurlitzer at Christmas party.

April 7	Symphony Hall, San Diego, California
April 18	Strong Museum, Rochester, New York
April 26	International Film Festival, Washington, D.C.
April 29-May 6	Le Festival de Musique, Sarrebourg, France
June 22 thru 24	Chamber Music Festival, Naples, ITALY
July 7-14	Farnham and London, ENGLAND
July 29	Konzerthaus, Vienna, AUSTRIA
August 5	Art Museum, Seattle, Washington
August 13	Spreckles Organ - Balboa Park, San Diego, California
September 14 to October 10	Glass Music Tour, FRANCE
October 13	Symphony Hall, San Diego, California
October 16	Austin Symphony, Austin, Texas
October 17-21	Paris, FRANCE
October 26	Carpenter Center, Richmond, Virginia
October 29	Castro Theatre, San Francisco, California
October 30	Wharton Center, Lansing, Michigan
November 1-6	Midwest Silent Film Tour
November 10-15	Minnesota Theatre Organ Tour
November 17	Symphony Hall, San Diego, California
November 30	Pacific Film Archive, Berkeley, California

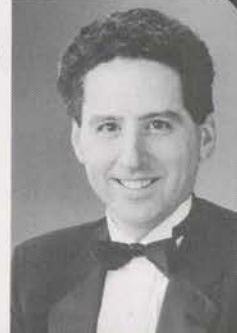
DENNIS JAMES

Theatre Organ Concerts,
Classical Recitals,
Silent Film Accompaniment

DENNIS JAMES PRODUCTIONS

P.O. Box 15487
Columbus, Ohio 43215
614/463-9536

NOW BOOKING 1990-91 PERFORMANCES





Jelani Eddington at the Long Center mostly Wurlitzer.
Melvina Godfrey photo

heard "You Have Cast Your Shadow on the Sea"), Irving Berlin and George Gershwin. In keeping with the season Jelani gave us LeRoy Anderson's "Sleigh Ride" and Irving Berlin's "White Christmas." He closed the program with a medley from *Kiss Me, Kate*. The future of the theatre pipe organ is in goods hands with young people like Jelani Eddington.

This is a busy time for our Chapter. Our work continues on the new Wurlitzer being installed at Manual High School and our convention committees are working hard to ensure you one of the best National Conventions ever in 1990. Please mark your calendars and make your plans to be in Indianapolis August 4 through 9. See you then!

Barb Johnson

CENTRAL OHIO

Columbus
513/652-1775

Cold weather just doesn't seem so unbearable under blue skies and bright sunlight. It was that kind of day on December 17 when we were hosted by member Ed Sisson in his home in Linworth, Ohio. With some 38 members and guests present the meeting got under way with Vice-President Jim Blegen presiding. He announced that member Tom Hamilton had graciously donated to our chapter some nine boxes of music belonging to the late Roger Garrett, the Ohio Theatre's third resident organist. Roger's organ arrangements will be a priceless possession of our society and will be treasured for years to come. His especially beautiful arrangement of his theme song, "Romance," will be one which we will always identify with this departed charismatic artist.

Our Christmas program was presented by member Bill Sharp on Ed's two-manual state-of-the-art Allen organ. We were fortunate to have an Allen representative present to demonstrate some of the features designed into this electronic marvel. Most interesting was the provision of four separate tremos, each independently adjustable as to rate and depth. Operating simultaneously, these refinements brought the instrument one step closer to the true theatre organ sound. The lush tibiae were especially believable and the clarity of the tuned percussions belied their electronic origin. Equipped with a MIDI this versatile instrument could be harnessed to another organ, a computer, or a sequencer. Sounds were reproduced through four speakers, each of which had a separate assignment.

Bill Sharp, a mean organist in his own right, created a real Christmas aura with his nostalgic renditions of "The Christmas Song," "It's Beginning To Look A Lot Like Christmas" and "One Horse Open Sleigh." His enthusiastic audience enticed him to play two encores: "There's No Business Like Show Business" and the melodic "Stardust." With the best in baked goods including a generous supply of Christmas cookies, no one went away hungry. The spirit of Christmas was there and we thank Ed Sisson for helping make it felt.
John Polsley

ROXY

PRODUCTIONS PRESENTS

1989 THEATRE ORGANIST OF THE YEAR

RON RHODE

RECORDINGS

UNFORGETTABLE — *Ron's latest!* The former Minnesota Theatre 4/27 Wurlitzer heard in state-of-the-art digital recording. Includes Open Your Eyes; Unforgettable; Phantom of the Opera medley; Pilgrim's Chorus; Paddlin' Madeline Home; Nearness of You; March and Procession of Bacchus; White Dove; I Love a Piano; and more. Compact disc has four additional tunes. CD \$18.00 ppd. Cassette \$12.00 ppd.

COLLAGE — The Jasper Sanfilippo residence 4/28 Wurlitzer in state-of-the-art digital recording. Includes I Love to Hear You Singing; Crazy; I Just Fall in Love Again; A Cup of Coffee, a Sandwich, and You; Yes Sir, That's My Baby; Il Bacio; Play a Simple Melody; Oh, What It Seemed To Be; and more. Cassette has 14 selections, CD has 17 selections playing 72 minutes. CD \$18.00 ppd. Cassette \$12.00 ppd.

Also available:

CORNSILK — Iowa Theatre, Cedar Rapids, Iowa 3/14 Barton. Cassette \$12.00 ppd.

THE BEST OF TIMES — Organ Stop Pizza, Mesa, Arizona Wurlitzer. Cassette \$12.00 ppd.

ORGAN STOP PRESENTS RON RHODE — Organ Stop Pizza Wurlitzer. LP Record \$5.00 ppd.

Make checks payable to Roxy Productions.

Indicate if you want your recordings autographed.

For orders outside the U.S. please add \$2.00 per item for shipping.

705 S. ELDORADO • MESA, AZ 85202



CHICAGO AREA

312/951-1098 or 312/282-0037

Unless a wrecking ball takes over, a theatre generally is a permanent edifice or object. Pipe organs in the past were considered to be permanent installations. BUT little did the installers of yesteryear realize the tenacity of an organ buff. They seem to have the faith of more than one mustard seed and move those mountainous pipe organs (and parts) with vim and vigor. It is good they do or we wouldn't have those magnificent musical wonders now. This pipe organ rescue activity is almost world wide with credit going to many ATOS members who receive too little notice for their effort and dedication.

In the Chicago area, pipe organs almost form a parade with their comings and goings. Most theatres go and seldom return. Most recently the Woods and United Artist theatres went. No organs were involved. The latest rumor now is that the Oriental Theatre is to be rejuvenated into some type of performing art center. Will its original organ go back in? Possibly, could be! It should fit without too much trouble.

The past Christmas season gave us two Holiday Socials with two pipe organs being introduced publicly after their recent installation completion. The 3/11 Barton at the 19th Hole Lounge Lyons, was one in December with owner Bob Roppolo and Don Springer at the console. The second one will be in January at the North Avenue Rollerway with Paul Grosnick and Joe Scubish at the console of the recent installation of their 3/11 Wurlitzer. Though some organs may disappear, others surface and go back in to use again. Occasionally, in the most unlikely places.

Not too long ago pizza restaurants supported and promoted many pipe organs. Their popularity reigned for too short a time. One that is still in our area and going strong is the Paramount Music Palace in Indianapolis. Bill Vlasak has been staff organist of this restaurant for about ten years. We presented Bill in concert in November at the University of St. Mary of the Lake in Mundelein. In addition to an excellent display of talent in concert, Bill also accompanied a Charlie Chaplin comedy commemorating his 100th birthday. The 1989 Detroit ATOS Convention introduced Bill in concert, and he gave a brilliant performance which was a great discovery for many of those in attendance.

Happy Springtime to all.

Almer Brostrom



Bill Vlasak at Mundelein

CUMBERLAND VALLEY

Chambersburg, Pennsylvania

717/263-0202

A number of chapter members took advantage of a unique opportunity to visit the birthplace (in 1926) of our very own Capitol Theatre Moller theatre organ. Arranged by Chapter President (and Moller staff member) Mark Cooley, the tour of the M.P. Moller factory in Hagerstown, Maryland, was another memorable highlight of this season's activities.

During the tour, members saw everything from where dried and aged rough lumber comes to be milled and where metal is formed into pipes, to organs ready for installation, and everything in between. Seeing the nearly magical transformation of raw materials to a fine musical instrument was a reminder of the ingenuity and craftsmanship of the Moller firm, past and present.

The group also toured the Moller Organ Service and Installation Co., where Mark works, and were greeted by Paul Kreglo, a senior vice-president who has taken a special interest in our chapter's ongoing restoration of the Capitol Theatre Moller.

Our chapter's holiday party at the home of Bob and Francie Eyer, complete with snow falling outside, was a great success. A silent movie, a sing-along with slides, and open console were a delight to all. Bob's 3/7 mostly Moller theatre organ showed off its newly operating percussions — bass drum, snare drum, and sleigh bells — which had been installed in time for the occasion.

Bob Maney

ATOS Archives/Library

Vernon P. Bickel, Curator

1393 Don Carlos Court

Chula Vista, California 92010

619/421-9629



EASTERN MASSACHUSETTS

Wellesley

617/662-7055

Member Michael J. Bigelow was our Wurlitzer console artist at Babson on November 26. One of our younger enthusiasts, we have witnessed great strides in his developing skills. Mike is largely self-taught and it is gratifying to see and hear his progress. The upper portion of the pedalboard is all-too-often left untouched as the right foot is either on the swellshoes for expression or tucked up under the bench. Not so with this young man as he frequently double-pedalled. Mr. Bigelow opened his program with the universally liked "Sound of Music." Included with his all-too-brief group of selections were some from *Kiss Me Kate*, *South Pacific*, a Sousa march and a pot-pourri of tunes whose titles included country or area names. A feature of Mike's performance was five romantic pieces composed by one of our newer members, the multi-talented Marion S. Sutcliffe. All are most listenable and deserve a much wider audience. Our artist received a nice applause and closed his stint with an upbeat encore, "On a Wonderful Day Like Today."

We observed Christmas on December 10 with Babson Food Services handling the edibles, relieving our ladies for the month. Round tables were set up and taped seasonal organ music was heard as we ate and chatted. Several Babson staff were present as our guests and were introduced by Treasurer Dave Marden with due acknowledgement of their duties and assistance to us in a very cooperative relationship ever since we installed our Wurlitzer.

Our organ crew technician, Gary Phillips, then briefly entertained us with his opener, "Cherokee," a mix of Christmas selections, three themes with moon in their titles and a number registered to closely approximate the Blackpool Tower Ballroom Wurlitzer sound. Gary added many extra touches to his final tune, "I Love to Hear You Singing," made famous by Jesse Crawford. A prolonged applause brought us a sensitively played favorite of Mr. Phillips, "Stay As Sweet As You Are," then we were taken for a fast ride with "Roller Coaster." Open console followed and tours of both the chambers and under stage area were conducted to close our last meeting of the year and decade on a happy note.

Stanley C. Garniss



New Jersey

609/888-0909 or 201/445-1128

The holiday season began early this year with our annual Christmas concert on December 3 at the Trenton War Memorial. Our featured organist was Walt Strony, from Phoenix, Arizona.

Walt arrived in Trenton for the concert fresh from completing a jam-packed concert schedule. He was one of the fabulous "Phoenix Five" and Chairman of the "Phoenix Festival." After flying and driving to Connecticut for a Saturday night concert, he drove to Trenton arriving next morning raring to go.

The audience applauded as the curtain opened, for our stage crew had out-done themselves decorating the stage, orchestra lift and console with bright, glowing Christmas lights, a huge, eight-foot wreath with a Santa, and numerous poinsettia plants. These flowers were donated by member Leon Angeloni.

Walt presented a delightful, varied program which included toe-tapping Christmas standards to the maestoso sounds of Handel's "Hallelujah Chorus." He concluded the first half of his program by accompanying, on the Moller pipe organ, the Greater Trenton Choral Society directed by Joseph Pucciatti. The second half of his program included the *Nutcracker Suite*.

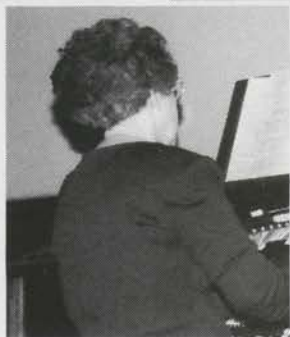
A catered picnic supper on the stage followed the concert. Walt joined us and with a lot of socializing, good food and open console, we ended a great day.

We are looking forward to our future concerts with Tony O'Brien in February and Lew Williams in April.

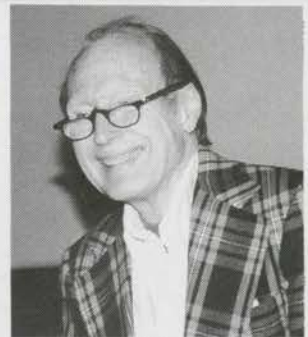
Bill Smith, crew chief of the Trenton War Memorial Moller, announced that a new, 30-horsepower motor on the blower has been installed. State Engineer Jon Zepp, an organ buff, ordered the motor installed after tests indicated that the existing 20-horsepower motor was over-worked and in danger of failure. The re-



Walt Strony at Trenton War Memorial. *Jinny Vanore photo*



Jinny Vanore at Wurlitzer console. *Sy Mendel photo*



Ashley Miller at Pascack Theatre. *Sy Mendel photo*

placement motor and installation were paid for by the State of New Jersey.

Jinny Vanore

Our December 23 Christmas concert at the Pascack Theatre was a great success with more than 150 people in attendance. It was the first public concert to be held by GSTOS at the Pascack since the theatre was quadplexed several years ago. We were very pleased to have two fine artists from Garden State to entertain us. The show starred Ashley Miller and co-starred Jinny Vanore who played duets and solos as they switched from piano to organ at the drop of a hat. The songs were a wonderful selection of popular Christmas music, sing-alongs and a couple of stylistic interpretations of holiday classics. The fine music and enchanting arrangements delighted all in the audience, while the sing-along elicited rousing choruses from the crowd. A merry time was had by everyone who managed to put aside last minute Christmas shopping and enjoy the festive spirit of Christmas with family and friends on a cold December morning.

A few Garden State members were in attendance, but most of the audience were people who heard about the concert from posters in the lobby and around Westwood. Member Seymour Malkin lent his expertise at publicity and placed a number of articles in the local newspapers which attracted many. Theatre Manager Austin Gordon pulled company strings to ensure that UA Columbia carried concert announcements on two of the local cable television channels.

Many in the audience inquired when we would have our next concert at the Pascack. We hope to have another concert this coming spring despite the limited

seating in the theatre. Problems in the theatre two weeks prior to the concert caused minor panic in the crew as a steam pipe burst backstage causing temperatures in the organ chambers to soar to well over 90 degrees, although the organ, thankfully, remained dry. The heat caused chests and actions to dry out and a plague of heat-related wind leaks caused blower problems. Finally, the organ was whipped into shape with long hours and hard labor.

Thanks to United Artist Inc. and especially to Pascack Theatre Manager Austin Gordon who made the theatre available to GSTOS for the concert and provided unending moral support during the long hours needed to get the Wurlitzer in concert condition.

Warm thanks to Gert Chapman who volunteered the funds for piano tuning, and of course thanks to the Pascack organ crew Joe Vanore, George Andersen, Seymour Malkin, Jean Scibetta and George Fenn and others who put in long hours with special assistance from George Pasquaye and Russ Sattur.

George Andersen



Elaine Dawson created "Santa." *Jinny Vanore photo*

GEORGE
WRIGHT

Build a Theatre Organ?
Start with a Fine Cabinet

Organ Consoles
Wurlitzer-Style Cabinets

WRITE OR PHONE:

R. MENACHO
WOODWORKING

707/468-5927
707/463-2510 (Message)

P.O. Box 1417
Ukiah CA 95482



Chris Elliott at the Saenger Theatre.
Dorothy Standley photo

GULF COAST

Pensacola, Florida

904/932-3133 or 904/433-4683

When we had Chris Elliott play our great 4/23 Robert-Morton in the Emil Weil-designed Saenger Theatre here in Pensacola, we heard still more new sounds and nuances we had never heard before. Golly, this is wonderful! Each artist shows his/her artistry to the fullest but still each has his own "signature" that is enjoyed anew each time the organ is played. What a delight it was to host and hear Chris play.

Our ongoing maintenance is supervised by our superb technician Jimmy Scoggins, who hails from Jackson, Mississippi, and comes down regularly when we need him. His capable assistant, Curt Goldhill, is currently sidelined with broken bones so we are working without him right now. We will be glad to see him at the theatre walking again on both feet.

Our last Chapter meeting, in the historic district home of VP/Treasurer, B.D. Rhea, MD, saw a much fuller roster than we have had for many a moon and the first addition of new members since we opened membership again. All this since we started our current concert season. We welcome all of them.

Our President-of-many-hats and his lovely wife have just returned from a jaunt to Spain. They reported on the organs they heard and saw there, including one in the famous Escorial. Hearing other organs is always an interesting comparison.

Dorothy Standley



Halloween mystery guest.



Chris Elliott and Jimmy Scoggins at 4/23 Robert-Morton.
Dorothy Standley photo

HUDSON-MOHAWK

518/273-2000

Even the *Big Bad Wolf* attended the annual Halloween Party of Hudson-Mohawk Chapter at the home of Gus Pratt in New Salem, New York. He is seated at the new-old Wurlitzer console that Gus diligently restored. The mystery guest was Ned Spain, Jr., son of Past President Ned Spain, Sr. After members and guests were scared out of their wits by weird sounds, flickering lights, and other Halloween surprises, they enjoyed the game, "Name The Tune" led by Ira Freedman with Ned Spain playing the opening bars of the tunes. It was a Gala Evening!

Mina Lungen



Montana-Northern Wyoming

406/248-3171 or 406/259-5555

The Annual Montana non-profit corporation meeting, celebrating Jesse Crawford's 94th birthday, was held at the Pratt School Building headquarters in Billings on December 4. Jesse Crawford was born December 2, 1895 in Woodland, California. 1990 officers were elected.

Founding first President Nelson A. Cahill presented the Society Archives an original 1924 sheet music of "Old Virginia Moon," composed by Jesse Crawford with words by Gus Kahn. This piece was also published in England. Several significant acquisitions have recently enlarged our Archives. We are especially interested in sheet music picturing Jesse or Helen Crawford on the covers.

We viewed a videotape of Cecil B. DeMille's silent classic *The Ten Commandments* with accompaniment by Gaylord Carter on the Stark/Sargent Wurlitzer theatre organ. A home-made chocolate birthday cake was served and we all sang "Happy Birthday, Jesse!"

Ed Mullins

KAY McABEE

Available for concerts

Staff organist for Phil Maloof and the
Roxy pipe organ
Ramada Classic Hotel.

Contact: Kay McAbee
1834 California NE
Albuquerque, New Mexico 87110
(505) 256-0203

NEW!

NOW AVAILABLE . . .

Phil Maloof Presents

KAY McABEE

In Concert

Roxy Pipe Organ / Ramada Classic Hotel

12 Selections
On Cassette
\$11.00 postpaid

Order From:
Kay McAbee
1834 California NE
Albuquerque, New Mexico 87110



Dig in — it's chow time!

JOLIET AREA

P.O. Box 471
Joliet, Illinois 60434

FIRST JATOE CHRISTMAS GALA IS BIG, BOUNTIFUL AND BEAUTIFUL.

Just a few months ago, the idea for a Christmas Gala was spawned and a dedicated group of people nurtured it. We watched it grow from a modest catered banquet of 100 to a stunning tri-state party of almost 350!

From days spent at the nursing home where Shirley Maloney directed the creation of marshmallow snowmen, ladies and children, to that night on December 14 when we were placing them along with hastily made Christmas trees on the 35 tables that graced the Rialto Rotunda and balcony.

A core of volunteers carried the night and, as Vice-President, Larry Henschen, ably pinch hitting for President Lee Maloney who was directing a circus in Manila, said ... "in applauding those whose efforts made this possible, forgive

me if somebody is omitted BUT, here goes . . . to Chairman Lee Maloney for doing all of the groundwork and making the right connections . . . to Shirley Maloney for the decorating ideas . . . to Banquet Queen Lili Zuber who burned up telephone lines and put hundreds of miles on her car in pulling everything together into a finely tuned package and who was so exhausted and wracked with the flu that she had to leave early . . . to those who devoted countless hours in assembling marshmallow people . . . Jack Becker, Amy Henschen, Lili Zuber, Hal Pritchard, Larry Henschen, Connie Purkey, Lillian Borg and several of Shirley's friends . . . to the staff at the Rialto who came through with full cooperation and a beautifully decorated rotunda and whose sound and lighting systems gave us the professional touch that put the polish on a finished product . . . Ken Double for being an affable entertainer and spending many hours in practice (he also had a busload of his special fans as paying guests!) . . . to the McFaddens of Quad Cities who brought four busloads of enthralled Iowans that ensured the financial success of this venture and exhibited the benefits of inter-club cooperation (Bill, newly elected President of Quad Cities led the sing-along) . . . to James Patak who portrayed a jolly Santa and led us to the dessert tables . . . to the caterer and his staff for mountains of good food, served expeditiously in four lines . . . and finally, to everybody who attended and enjoyed the festivities." We all enjoyed continuous piano music provided by Selma Johnson and Martin Leon at The Steinway! A special Thank You to Jim Bradley for donating a hand-made Deer that was raffled during dessert. The business meeting that followed was chaired by Larry Henschen, who never seems to run out of talent. He was the emcee, bus captain, general glad-hander and solver of nitty gritty problems without missing a beat. The chapter voted to increase the dues from \$10 to \$15, a move necessitated by the increased activity, a social every month, a newsletter every month and an across-the-board upgrading of club programs.



Banquet Queen Lili Zuber and her husband (Hank who?)

Our big night is over for 1989, but, the spirit willing, the 1990 Christmas Gala will be an even bigger success. In the meantime, there is plenty of work for chapter members to do in readying the Barton for another busy year.

Our January 7 social at the Rialto Square Theatre evoked memories of the glory days for roller rink pipe organs. Guest artist Leon Berry, a veteran of more than 50 continuous years of working as an organist, demonstrated why that magical era may claim a unique spot in musical history.

In the '30s, Leon worked for the Hammond Organ Company. They promised a roller rink and organist with their installation; Leon Berry was that man and it wasn't long before he became a recording artist. The Berry's Beast In The Basement is one of the most renowned home organs.

The onstage social that followed Leon's performance brought about 60 members and friends to graze on the more than abundant spread. Open console lasted until 10 p.m. It never seems long enough to satisfy the desire to play an authentic theatre pipe organ in its original setting.

It was a commendable way to begin a new decade!
Hal Pritchard

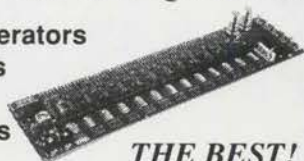
All inquiries regarding membership matters should be addressed to . . .

DOUGLAS C. FISK,
Executive Director of ATOS
P.O. Box 417490
Sacramento, California 95841

SAVE \$

and STILL GET QUALITY

Low Note Pedal Generators
Combination Actions
Solid State Relays
Electronic Organ Kits



THE BEST!



WRITE FOR INFORMATION TODAY

Dept. 30
1823 Avondale Ave., Sacramento, CA 95825 916/971-9074



**Quality Parts and Service
Since 1966**

SEND \$5.50 TODAY FOR OUR
85 PAGE CATALOG

ARNDT ORGAN SUPPLY COMPANY

1018 LORENZ DRIVE — P.O. BOX 129
ANKENY, IOWA 50021
PHONE (515) 964-1274



LAND O'LAKES

St. Paul-Minneapolis
715/262-5086 or 612/771-1771

The ORGANAIRES met on November 16 at the home of Beryl and Harold Ponthan, newcomers in our group who replace Burt and Jean Frank who have moved to Scottsdale, Arizona. After our organ-playing session, and with Ruth Vaes at the piano, we gathered around to do a little singing. Bill Lundquist sure knows the words to a lot of songs! On December 14 the ORGANAIRES met at Glenn and Harriet Bateman's home, most of us playing Christmas tunes on their three-manual Conn.

Fourteen members from the chapter attended the Phoenix Festival in November, the Rasmussens and Franks already in Phoenix for the winter. The schedule of excellent concerts was not hectic, however, we were shuttled here, there and everywhere to see and hear the famous "Phoenix 5 + 1." It's always a pleasure to greet and meet friends we have been acquainted with from other conventions. The Camelback Embassy Suites was a delightful hotel.

Our Christmas party was at the home of Mike Erie and Roger Dalziel on December 10, in Prescott, with Ramona Gerhard Sutton a guest after her concert at the Phipps Center for the Arts in Hudson, Wisconsin. We heard the newly installed 277 classical in the upper sanctuary (ware-

house of pipes, parts, pedalboards in preparation for installing a theatre pipe organ) and occasionally there were bursts of Christmas Carols, and organ/piano music. Everyone seemed to be in a good mood, as we approached the new decade of 1990. *Verna Mae Wilson*



LONDON & SOUTH OF ENGLAND

01-422-1538 or 093-256-6499

The end of 1989 was certainly a grand ending to our very busy year of concerts and social activities. Our Christmas concert at Kilburn brought a new look to the concert scene. Len Rawle invited guests to join him. With Peter Holt at the HXI, the Sweet Adeline Barbershop harmonies, Graham Turner drums, and Steve Payne xylophone, a feast of music to suit all tastes. The management had given the theatre a Christmas look with decorations and trees... a great concert to put people into a Christmas spirit.

Four days later we had carols at Wurplitzer Lodge with the local church choir as guests. We were fortunate to have ATOS President John Ledwon with us on this occasion, and he was able to catch up on some of our members.

Lowell Ayars was also a visitor to our shores for the Christmas holidays, but not for concertizing unfortunately, just to visit friends.

Our technical team are making themselves useful by helping a member from San Francisco dismantle a Willis church organ. It dates back to the 1800s. It is to be shipped back to the USA. An old proverb quotes, "Busy hands make happy minds?" We also have a regulator from Kilburn State to re-leather.

Looking at our itinerary for 1990, I think life won't be dull as we have a fine line-up of artists for our future concerts and dances.

Our December final tea dance at Barry was a huge success, with all the team dressing up for the party. We did this extra dance under pressure from our dancers, and we were glad we did as it brought us a handsome profit and some new members.

We have had a lot of Christmas greetings from overseas, and may we take this opportunity of thanking each and every one of you for your kind thoughts and expressions of our springtime Safari. Watch out for springtime 1991 news.

Keep those pipes singing wherever they are — theatres, residences, halls, churches!

Edith Rawle

**Your Ballot is
Coming to You
By Mail . . .
REMEMBER TO VOTE!**

Banda Records presents their newest CD

GEORGE WRIGHT "KALEIDOSCOPE"

a brilliant new collection of eclectic goodies — more than an hour of exciting goodies in the inimitable Wright style — DDD all the way —

Last Night On The Back Porch • Do It Again • Spring Is Here
The Mooche • The Song Is You • A Fred Astaire Memoir • Ill Wind
Cavaquinho • The Night Was Made For Love • Spring Fever
Mexican Hat Dance • All Of Me • Yesterday
"Meet Me In St. Louis" Medley

BANDA RECORDS

P.O. BOX 392
OXNARD, CALIFORNIA 93032

U.S. and Canada:
\$20.00 Postpaid - First Class
England \$22.00 (U.S.) Postpaid
Australia \$23.00 (U.S.) Postpaid

STILL GOING STRONG!

*George Wright's "Red Hot and Blue"
and "Anything Goes."*

SORRY, NO CREDIT CARDS OR C.O.D.
Please allow ample time for handling and delivery.

Lance Luce CONCERTS

275 Manse Road • Unit 69
West Hill, Ontario, Canada M1E 4X8
(416) 282-2114

SCOTT SMITH ORGAN CONCERTS

435 West Hodge Avenue
Lansing, Michigan 48910
(517) 882-5115



Los Angeles Theatre Organ Society
 P. O. Box 1913, Glendale, California 91209
 213/217-9202
 or 818/792-7084

On November 18 that rosy-cheeked chap from England gave our J. Ross Reed Memorial Wurlitzer at Pasadena City College its second hearing. Of course, I refer to Simon Gledhill, who was in the states only briefly. He entertained us royally with his well-rounded selection of show tunes, music played in the typical English theatre organ style and something obscure that only the English know about unless one happens to be a student of English theatre organ music. What a showman!

Our annual meeting and Christmas party was held on December 17 in Saxon Auditorium at Pasadena City College. President Donn Linton reported that we are now over 800 members. Unfortunately only about 200 of those members were present for this gala. After all the reports and election of board members, Stephen Ross demonstrated the Devtronix system and Stan Kann entertained with medleys of Christmas music. Admission to the event was an unwrapped toy which has become an annual custom, with the toys going to the Children's Hospital of Los Angeles. From the number of toys on the edge of the stage there must have been many happy children on Christmas morning. Refreshments and open console followed Stan's mini-concert. Thanks to Beverly Rounds and Virginia Klump for the decorations.
Wayne Flottman

MAGNOLIA
 Hattiesburg, Mississippi
 601/636-8717

The 3/8 Robert-Morton theatre organ at the Seanger Theatre in Hattiesburg brought Christmas cheer to a small but enthusiastic crowd on December 16, in a 'pops' concert played by organist Bob Flinn with vocal solos by Betty Pace. Bob opened the program with "Sleigh Ride" followed by selections of traditional Christmas songs, and several numbers from *The Nutcracker Suite*. In the second half of the program, Betty led the audience in the singing of Christmas carols after which she gave beautiful renditions of "Oh, Holy Night" and "Amazing Grace." Bob finished the program with "Joy to the World" and "Air" by J.S. Bach. Tentative plans for the Hattiesburg organ in 1990 include four 'pops' concerts plus silent movies.
Bob Flinn



**CHAPTER CORRESPONDENTS:
 PLEASE NOTE**

To help ease the burden on the editorial staff of THEATRE ORGAN, please observe the following: Type all copy, double-spaced, on letter size (8 1/2" x 11") white paper, leaving 1 1/4" margins on top, bottom and both sides. Do not use erasable paper. Please include your name, address and telephone number. Type photo captions on Scotch (3M) Post-it Note sheets (#654, 3"x3" or #655, 3"x5") and attach to BACK of photo. DO NOT use any kind of tape or rubber cement to attach captions to photos, and DO NOT attach photos to sheets of paper.

Send Chapter Notes and photos to:
GRACE E. MCGINNIS
 4633 S.E. Brookside Drive, #58
 Milwaukie, Oregon 97222
 Phone: 503/654-5823

DEADLINES:
 November 10 for January/February
 January 10 for March/April
 March 10 for May/June
 May 10 for July/August
 July 10 for September/October
 September 10 for November/December

■■■
**See You In
 Indianapolis?**
**35th ANNUAL
 ATOS
 CONVENTION**
AUGUST 4-8



Please send all Advertising Information to:
ATOS ADVERTISING
TERRY ROBSON
 3422 S.E. 8th Avenue
 Portland, Oregon 97202

**JEFF
 WEILER**
 Organist

"The melody, forceful and dramatic at first, became a haunting echo, and then a lighter, almost lilting refrain. Finally, with another resounding crash, the hall went dark and the movie screen hanging above the stage flickered to life..."
The Herald Journal, Logan Utah

10 East Ontario,
 Apt. 4707
 Chicago, IL 60611
 312-943-0658



PRODUCTIONS PRESENTS

1989 THEATRE ORGANIST OF THE YEAR

RON RHODE

CONCERTS — RECORDINGS

705 S. ELDORADO • MESA, AZ 85202

(602) 968-9073

**Father
 James Miller**

"Father Jim"
 (313) 629-5400

401 Davis St.
 Fenton, MI 48430



Tony O'Brien at the 3/16 Barton at the Royal Oak Music Theatre. Bo Hanley photo



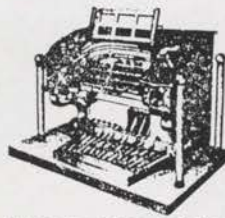
Vocalist Marcie Schulman with Steve Schlesing after Motor City's Christmas program. Bo Hanley photo



Margaret Tapler at the Redford Barton. Fred Page photo



Carolyn Conway, accompanied by her mother, Sue, at the piano. Fred Page photo



MOTOR CITY

Detroit

313/537-1133

Tony O'Brien appeared in concert at the Royal Oak Music Theatre on November 11. A crowd of over 700 enjoyed his program of popular and classical music that was enhanced by his use of two synthesizers to augment the 3/16 Barton. A dazzling light show and other special effects complemented Tony's program, and many thanks go to lighting designer David Martin and sound engineer Will Walther.

Our Christmas program, December 9, featured Steve Schlesing at the Redford's 3/10 Barton. Organist and music director of the Church of Today in suburban Warren, Steve is also the official organist at Tiger Stadium in Detroit. An audience of over a thousand was on hand for Steve's varied program of seasonal favorites which included a Christmas sing-along. Also featured on the program was vocalist Marcie Schulman, a cantorial soloist for various reformed temples throughout Michigan and neighboring Ontario. A mylar rain curtain on stage was flanked by three lighted Christmas trees with a large illuminated wreath and numerous poinsettias. Encores included "Hark! The Herald Angels Sing" and "O Holy Night" with Steve and Marcie.

Motor City's annual Christmas party was held at the Redford Theatre on Dec-

ember 3. Chaired by Irene FitzGerald, it featured the talents of chapter members. Margaret Tapler, performing at the Barton, accompanied a Christmas sing-along, and Carolyn Conway played several selections on the flute accompanied by her mother, Sue, at the grand piano. Don Lockwood read "The Little Girl in the Yellow Dress," a Christmas story written in 1937 by the late Detroit News columnist H.C.L. Jackson, with background music provided by Sue Conway. A silent film version of *The Night Before Christmas* was narrated by Harold Bellamy. A social hour, with an array of finger food, followed the program.

Our annual Holiday Craft Bazaar, held at the Redford in November, during the showing of the film *Hello, Dolly!*, attracted well over a thousand people to the three-day event. Chaired by Irene FitzGerald, several months were spent in preparing the handmade items.

Chapter members brought in 1990 at a New Year's Eve party at the Redford. The annual get-together included a pot-luck supper, board and card games and open console, and was chaired by Irene FitzGerald.

Paul Kline stepped in on short notice as our artist for the Fourth Sunday program at the Royal Oak Music Theatre in November. A long-time member, it was good to hear him again at the 3/16 Barton.

Melissa Ambrose will appear at the Redford Theatre with the 100-voice Rackham Symphony Choir on April 28 and John Steele will be heard in concert at the Redford on May 26.

For more information write: Motor City Theatre Organ Society, 17360 Lahser Road, Detroit, Michigan 48219, or phone 313/537-2560. Don Lockwood



Handsewn by Carolyn Conway, this stocking was presented to the Motor City Chapter at the Christmas party. Fred Page photo

ORGAN-IZING POPULAR MUSIC

by
AL HERMANN'S

A Complete Course in
KEYBOARD HARMONY
and
ARRANGING POPULAR MUSIC
for Organ.

AVAILABLE AT MUSIC STORES
OR DIRECTLY FROM
AL HERMANN'S

1398 Temple Street
Clearwater, Florida 34616

NEW YORK

914/457-5393 or 718/225-1643

Our members gathered on Long Island on December 3 for a Sunday afternoon and evening of musical activities, beginning with a mini-concert and open console session at Chaminade High School. Organist Dennis Morrelly was the featured artist at the 3/15 Austin/Morton, presenting a program that included some holiday tunes in addition to a variety of other popular selections. Dennis enjoys jazz and Big Band sounds and played several arrangements in this style. In addition, he played two selections associated with and arranged in the style of the late Radio City Music Hall organist, Ray Bohr. Following Dennis' program, several members took advantage of the opportunity to play the Chaminade organ at open console. Thanks to Brother Bob Lahey and crew, the organ was in good tune, and as always, a warm welcome was extended to all.

Following the program at Chaminade, chapter members were invited to travel the short distance to Glen Head to open house at the home of John Martin and Norman Bauer for a tour and demonstration of their incredible collection of mechanical musical instruments and music boxes. The collection fills the entire house and includes player and reproducing pianos, mechanical orchestras,



Dennis Morrelly at the Chaminade High School 3/15 Morton/Austin.



New York chapter members watch and listen as a mechanical orchestra with a self-playing violin performs for them.

a violin that plays itself, and music boxes of every description. The largest instrument is a player pipe organ. Their huge collection of player rolls contains many popular Christmas selections which John included to put us into the spirit of the season. Chapter members were obviously fascinated by the mechanical music makers and the concert that they performed, and many stayed to take the tour several times. The hospitality extended to us at the Martin/Bauer residence most certainly warmed us from the record cold December weather outside.

Organist Dave Kopp was our featured artist on December 9 at the New York Military Academy 4/31 Moller in Cornwall. Dave demonstrated his talent and versatility as an organist and arranger, offering something for everyone, including popular and traditional Christmas favorites. He opened with the up-tempo "We Need A Little Christmas." On the classical side he included J.S. Bach's "Sleepers Awake" and the Richard Purvis arrangement of "Greensleeves." The first half closed with a tribute to Irving Berlin. Following intermission, Dave accompanied a holiday sing-along and the hilarious Laurel and Hardy comedy, *Soups to Nuts*. He closed the program with his own arrangement of "Sleigh Ride," before being called back for a well-deserved encore.

Tom Stehle



Dave Kopp at the New York Military Academy 4/31 Moller.



John Martin cranks a German street organ for members during a tour of his mechanical musical instrument collection.

A Walt Strony Concert

A cassette recorded on the California Theatre Wurlitzer. Digital mastering and real-time duplication on a Chrome Type II tape formulation was used to capture every nuance of sound.

To order: Send your name, address, zip code and check or money order for \$12.00 (\$15.00 outside U.S.A.) plus \$1.50 shipping and handling to: T.O.S.S.D., P.O. Box 11536, San Diego, CA 92111.

Patti Simon

presents

4/48 WURLITZER

Richard C. Wilcox Residence
Gig Harbor, Washington

Order from:
PATTI SIMON
8205 Dolly Madison Drive
Colorado Springs, CO 80920

Cassette with
Dolby-Chrome
\$11.00 each

Send with name, address



NORTH TEXAS

Dallas-Fort Worth

214/256-2743 or 214/233-7108

HAPPINESS IS! hearing our Robert-Morton again after ten months of silence due to a near fatal inundation last winter. In November, after much dedicated work by crew chief Earl McDonald and other members, notably Gordon Wright, who spent several weeks in final assembly, testing and tuning of the rebuilt chests, regulators, relay and pipes, we were thrilled to hear the majestic tones again coming from the organ. Though still without any tuned percussions or toy counter (as they are still being releathered), we heard our Bill Hanson finally bring our organ back to glorious life once again. Aply, Bill chose a program with song titles that were weather related (like "Stormy Weather") appropriate to the calamity caused by a frozen water pipe that burst and sprayed our organ chambers. A lively open console followed Bill's program, with several members taking the opportunity to again try their hands at these marvelous pipes.

Our members also applauded the grand appearance of the Robert-Morton console in its new dress of white and gold. Thanks go to Irving Light, Gene Randolph and Rod Keener, who applied the new color and bright gold leaf, taking advantage of the time that the organ was not playing. The original console finish was a brown mahogany that seemed too dark for the theatrical environment. While we were reluctant to alter the organ, we are now very pleased with the result and glad that we decided on this change. Plans are now underway to add Robert-Morton nameplate and additional gold leaf trim as further enhancement.

Gordon and Evelyn Wright again hosted our annual Christmas party in their beautiful home, providing the use of their "Mighty" Wurlitzer pipe organ for our festivities. The Wrights are gra-



North Texas members enjoyed Holiday spirit at Christmas party in Wright residence in Dallas.

Gene Randolph photo

rious hosts and made us all feel at home and in a Holiday mood. Charles Evans, who also played our Christmas party last year, delighted us with his program of Holiday music. Charles began playing theatre pipe organs in the Dallas area while still a youth and maintains a youthful approach to his music, incorporating modern harmonic patterns and an always fresh and most musical sound, yet maintaining theatre pipe tradition. While we enjoyed the potluck of Holiday goodies, the Wurlitzer never remained silent for long as members and guests vied for this opportunity to put their talents to the test of this grand instrument. Our sincere thanks to the Wrights and to Charles Evans for a most memorable party.

Irving Light



Lakewood crew chief, Earl McDonald. Irving Light photo



Charles Evans at Wurlitzer organ in Wright residence. Irving Light photo



Bill Hanson (left) played first program on our Robert-Morton since it was inundated during last winters' freeze. Lakewood Theatre manager, Mike Garcia shared our joy. Irving Light photo



Helen Thomas during open console. Irving Light photo

ashley miller

a.a.g.o.

Organist of the Year 1983

Personal Representative:

ROBERT NORRIS

421 Baker Avenue • Westfield, N.J 07090 • 201/233-5121

Donna Parker

For Concert Information:

Donna Parker Productions Inc.,
P.O. Box 19371 • Indianapolis, Indiana 46219
708/301-5153



OHIO VALLEY

Cincinnati

513/681-8108 or 513/471-2965

"Happy New Year!" said it best as we served up another of our annual New Year's Eve parties at Emery Theatre. The program featured a showing of *Singin' in the Rain* with Gene Kelly. This was preceded by a Buster Keaton silent, and several other short subjects. Jim Barton, a member of our organ staff, changed his suit for the evening to that of emcee. With a big clock that could have been "borrowed" from any school room, the count-down began. Dave Woessner was organist for the show, climaxing at midnight with a majestic "Auld Lang Syne."

We purposely do not sell out the theatre for this event. Since guests go onto the stage to go through the buffet line, then return to their seats with full plates and hands and truly (as Garfield would say) "need their space."

Our year was centered to a large degree in the planning of the Emery Center Corporation for refurbishing Emery Theatre and the use of the former Ohio College of Applied Science Building for administrative offices of the Center, Cincinnati Ballet Company offices and practice studios.

In April we staged another "Moon River" show, based on the former WLW Radio show of the same name, with former artists of that show, Marian Spelman, Ruby Wright, and Bill Myers. Gene Wilson, one of our staff organists, was at the console.

In the fall we were guests at Springdale Music Palace for an evening of food, fun, and great organ music by Karl Cole and Dave Weingartner.

Throughout the year our Vintage Film Series continued, except in December. Distributors have told us this is now the longest-running continuous series of this type. It started in 1978, and generally is a double-feature. A 15-minute organ prelude begins each show, and an organ mini-concert is heard between features. At the close, the organist "plays out" the audience. But it seldom ends there. Since the organ chambers are located across the "upstage" area of the stage, tours of the chambers are popular and never-ending. While these tours are going on, there is usually a group of fans standing around the console doing their bit by firing requests at the organist, and he (or she) happily complying. This is not an occasional happening, but one that happens almost each week. This means for \$3.00 you get two great nostalgic movies, plus one hour of Mighty Wurlitzer

music played by one of our staff of 12 organists.

At the time of this writing, plans were in place for Emery Theatre to become the home of the American Radio Network Saturday night show "Riders in the Sky." This is to be taped on Monday and Wednesday nights for broadcast by Public Radio stations. WVXU, Xavier University, is doing this with Ohio Valley Chapter as co-host. This is nothing new for Emery Theatre since many NBC Radio Network broadcasts originated from Emery in the "Golden Days of Radio."

Hubert S. Shearin



Portland

503/771-8098

Chapter members were surprised with a Bad News/Good News scenario when they arrived for a scheduled recital at the Organ Grinder Restaurant on November 18. Expecting to hear Jim Riggs, they were informed of the Bad News; on Tuesday the 14th, Jim had been making therapeutic chicken soup at his home in Oakland and had sliced a part of his finger along with the carrots — no playing for two weeks was the doctor's order! Then came the Good News. Jim had sent Bay Area organist John Seng to perform in his place. And perform he did!

Watching this gentle giant manipulate the keys, pedals and controls of the Organ Grinder's 4/48 Wurlitzer is as fascinating as hearing the unique combinations with which he manages to produce some truly "Memorex Moments." Equally delightful as his program is the man himself, and we feel that we were genuinely honored by his willingness to respond on such short notice. Thanks, John!

December 9 was our annual membership meeting, potluck and Christmas program which was held in Sherwood, at the Odd Fellows Hall and the Oriental Theatre. Chairman Paul Quarino reviewed the year's accomplishments, most notable of which is the removal of the 3/24 Kimball from Benson High School and the initial stages of its installation in Cleveland High School under the supervision of Captain Kimball (aka Loren Minear). After the meeting we walked around the corner to the Oriental Theatre where Paul switched roles and became the featured artist. As he brought the 3/8 Wurlitzer up to concert level, his opening medley of Christmas music stirred the spirit of the season, and his accompaniment of the silent comedies added to the festive mood.

We all left feeling like we could "Deck the Halls," take a "Sleigh Ride" and "Jingle (our) Bells!" Gracie McGinnis



John Seng relaxes for a few minutes during intermission. (Inset) John at the Organ Grinder.

Irv Ewen photos



Fred (left) and Jon Bish at membership meeting.

Irv Ewen photo



Chairman Paul Quarino reports to Oregon Chapter while Garry Zenk waits to bugle us out.

Irv Ewen photo



Oregon members (L to R) Lorraine and Al Wert and Rocca and Dick Raupach at the annual meeting.

Irv Ewen photo



POTOMAC VALLEY

703/256-8640 or 301/652-3222

We held our 1989 Business Meeting on November 26, at the home of George and Olean Johnson in Alexandria, Virginia. There were 28 members present, including the four officers. Chairman Fay Marvin opened the meeting by thanking the many members for their contributions to our chapter activities. Business matters included re-electing the four officers for 1990. Mr. Marvin called attention to our forthcoming bus trip to John Dickinson High School in Wilmington, Delaware, on January 27, to hear Stan Kann on the famous Kimball, originally in the Boyd Theatre, Philadelphia. Then there was open console on George Johnson's 2/7 Wurlitzer Hope-Jones Unit Orchestra. Those who took advantage of the opportunity were Vice-Chairman Floyd Werle and members Warren Thomas, Hermon Hill, Jean Lautzenheiser, Ardis Sneddon, and George Johnson.

On December 10 we met at the auditorium of the Center for Adult Education at the University of Maryland, College Park, for open console on our chapter-owned 3/10 Kimball, originally in the Earle (now Warner) Theatre in Washington, D.C. Those who entertained were Floyd Werle and Warren Thomas, Frank Vanaman and Hermon Hill. Jack Little



Erdine and Warren Thomas enjoy a duet at George Johnson's Wurlitzer.

Don Faehn photo



Chairman Fay Marvin presents Floyd Werle at the University of Maryland.

Dan Swope photo



George Johnson at the console of his 2/7 Wurlitzer Hope-Jones unit orchestra.

Don Faehn photo

A Kaleidoscope Of Music, Comedy & Film



Resident Organist Fox Theatre
St. Louis For 22 Years

592 N. Rossmore, Los Angeles, Calif. 90004
213/871-2656

ED ZOLLMAN
OWNER

TECHNICAL MERIT
AWARD 1988

Colorado Pipe Organ Service

Theatre Organ Design
Installation and Maintenance

719/282-0914

8205 DOLLY MADISON DRIVE
COLORADO SPRINGS, COLORADO 80920



KARL COLE

SPRINGDALE MUSIC PALACE
400 York Haven Road
Springdale, Ohio 45246
(513) 671-0437
Exit #41 off of I-275

QCCATOS

QUAD CITIES

319/322-27846 or 309/762-3209

We have accomplished a first in the annals of ATOS history, according to Past President Jack Moelmann. CHAPTER LIAISON was conceived by Quad Cities member Joan McFadden and Joliet Area President Lee Maloney after a request from Cedar Rapids Chapter for assistance in obtaining talent from outside the area to perform at chapter meetings.

Chapter Liaison was born on August 19 when the first meeting was held at the home of Quad Cities President William McFadden. Attendees were: JATOE, Lee Maloney and Connie Purkey; LOLTOS, Don Milne; QCCATOS, Joan McFadden, Doris Wood, Howard and Norma Adams. They adopted the following recommendations:

1) All chapters should emphasize and reinforce the ruling that all members should belong to ATOS.

2) Assign a ticket person in each chapter to sell tickets for each other's shows to their members who wish to purchase tickets in advance.

3) Chapter newsletters should be sent to artists from the time they are booked until six months after they play to help them know the chapter they are playing.

4) Keep a clearing house of chapter activity dates so as not to plan two events on one day or the same weekend.

5) Keep a list of organists in the chapter area who are available to play for meetings, special events, etc.

6) Keep a list of theatres with organs as well as home installations and/or private installations in the chapter area.

7) Exchange membership lists and add chapter members to our show-flyers list so all members can be made aware of coming shows in our area.

8) Hold regional socials, perhaps on a rotating basis each year.

9) Perhaps combine to offset transportation costs when bringing an artist to the area; i.e. have one artist play for two different chapters (Cedar Rapids and Rockford did this with Ty Woodward last year).

10) Videotape the organ and chambers for record keeping — have someone read off serial numbers and point out different parts, pipes, etc. that belong to the chapter, an individual or the theatre.

11) Strike agreements with the theatres that house the organs to allow the chapter right of first refusal if the organ and/or the theatre is to be sold.

12) Suggest that, at meetings, open console be two songs or ten minutes at the keyboard until all who want to play have had the opportunity; then, if time is



Jack Moelmann at the Kimball Xanadu organ in the McFadden residence.

left, allow those who want to play again the time left.

13) Require audit of treasurers' books at the end of each year by an outside accounting firm.

14) Assist one another with information regarding insurance coverage.

The second CHAPTER LIAISON meeting was held November 11 at the home of Joan and Bill McFadden. In addition to those who were present at the first meeting, George Baldwin and Paul Montague of Cedar Rapids Chapter attended. Recommendations at this meeting were:

1) Cedar Rapids has a written statement of first opportunity to purchase their theatre organ if it is offered for sale

for any reason. Suggest other chapters have the same agreement if possible.

2) Ask chapter treasurer to handle national dues as well as verifying that members belong to national.

3) Hold a minimum of three social meetings with guest artists each year to help keep members active.

4) Hold teaching seminars as well as get-acquainted-with-your-theatre-organ meetings to help member organists interested in playing their chapter's organs.

5) Give all members a membership on a committee so they can be active. Suggested committees are: organ maintenance, organ preservation fund, scholarship fund for young organists, refreshments, shows, etc.

6) Have organ maintenance crew chief supervise only, and not do actual work.

7) Invite more chapters to participate in LIAISON but keep attendance to two people per chapter except for meetings where technicians are invited — then allow four.


Chapters will share a bus trip to St. Louis to tour the Fox Theatre, Wicks Organ Company and other attractions in the area. Trip will be an overnight affair. We are very excited about this LIAISON and have invited Chicago Area, Dairyland, Central Indiana and Southwest Michigan Chapters to participate in the LIAISON activities.

November 12 was the "proof-of-the-pudding" for CHAPTER LIAISON when Land of Lincoln hosted a social in cooperation with Quad Cities, Joliet Area and Cedar Rapids Chapters at the beautiful Coronado Theatre in Rockford, Illinois. The Coronado has a vivid history which is available from Land of Lincoln Chapter. President William Erlandson welcomed the audience and took roll of the chapters represented (seven or eight by my count). He then introduced the guest artist, and the magnificent Grande Barton rose from the depths of the pit to the lively melody of "She's Funny That Way." At the console was 33-year-old Bill Tandy from Kokomo, Indiana, who, after his performance, certainly could be classified as an efficacious registration artist!

Bill has played at many clubs and concerts and was a staff organist at Sally's Stage in Chicago, at Pipes and Pizza in Lansing, and is currently the organist at Pipe Dream Pizza in Kokomo. He played many familiar, but seldom heard, songs, including a roaring rendition of "Tico Tico." Just before intermission, he went to the grand piano on stage and, with fingers flying across the keyboard, played "Honeysuckle Rose" and "Carolina Shout," which thrilled the audience. After the program, open console was enjoyed by the out-of-town guests until closing time.

(continued...)

ARTISAN



ELECTRONIC ORGANS

Kit, or Custom Built

Kits for electronic or pipe organ renovation.

- Microprocessor-controlled, modular circuitry for ease of construction
- Authentic pipe organ voicing using active filter circuitry.
- Built-in capture system.
- Self-financing purchase plans.
- 7 basic models: 3 Church, 4 Theater, in 2-, 3-, and 4-manual sizes.

Attn: PIPE ORGAN BUILDERS
Incorporate, or replace, your stacks of switching relays with μ P-controlled latches. System will control up to 16,000 pipes and/or oscillators.

Write for quotation.

ARTISAN INSTRUMENTS, INC.
6450 N.E. 183
Seattle, WA 98155
PH: (206) 486-6555 TLX: 4998676 ARTSN

QUAD CITIES cont.

For our annual Christmas party, each member was sent a formal invitation to be at the McFadden residence at 4:00 p.m. on December 10 for a social hour, gourmet dinner and organ concert by Colonel Jack Moelmann. Following the dinner it was HO! HO! HO! Here comes Santa bringing a gift for every guest which was a packet of note paper with a sketch of the 3/12 Wicks at the Capitol Theatre in Davenport, Iowa, which was drawn by Ted Kelley, the McFaddens' son-in-law.

After Santa left, Jack Moelmann sat down at the Kimball Xanadu and played Christmas music and carols. The music was beautiful, not only because of the many changes in registration that he made, but also because he had previously de-tuned the strings! He played a variety of selections and requests which certainly illustrated the versatility of the organ and his creative ability. He concluded his program by playing all of the songs of the armed services and the "Star-Spangled Banner."

Jack's philosophy is "If you can't play good, play loud!" Well, he played good, and he played loud!

Richard P. Withenbury



Bill Tandy at the Grande Barton organ in the Coronado Theatre.



Stanley Nelson at the Kimball Xanadu in the McFadden residence.



Lloyd Collins entertaining at the airport.



RED RIVER

Fargo, North Dakota

318/287-2671 or 701/232-6325

Last fall, Lloyd Collins, one of the house organists at the Fargo Theatre, entertained arrivals at Hector International Airport for the national convention of Great Plains Software Co. of Fargo. The theme was "The Winning Team." As each flight arrived, the passengers were greeted by part of the staff from Great Plains Software as well as with their theme song for the occasion, "Take Me Out To The Ball Game" . . . as well as other organ music. Those who were not connected with the convention enjoyed the organ music as well. Something different at an airport, which brought smiles to many faces. Real mid-west hospitality.

The Fargo Theatre lobby, proscenium, and stage were decorated with Christmas trees, garlands, and lights for our free noon-hour concerts, which were very well attended, and especially the last program with Hildegard Kraus at the Wurlitzer and theatre manager, Dave Knudtson, at the grand piano. The crowds seem to be growing steadily each year.

Plans for the spring silent movie nights, April 20 and 21, include the Fargo Theatre Big Band All Stars with the organ, and dancers, with a tribute to Glenn Miller, and a silent comedy classic.

The theatre is kept busy, not only with the double feature movies, but also with rentals by various arts organizations, schools, as part of a promotional video for the Fargo-Moorhead Convention and Visitors Bureau, and even with local retail ads.

Sonia Carlson

**See You In Indianapolis?
AUGUST 4-8**

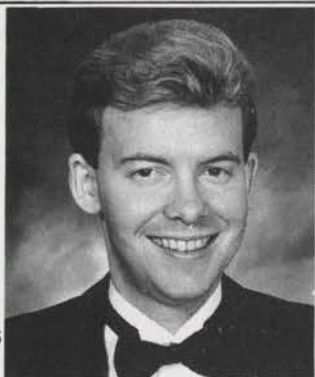
Chris Elliott
Organist

**Now Booking
1990-91 Appearances**

*Theatre Organ and
Silent Film Presentations*

For concert information, contact:
CHRIS ELLIOTT

P.O. Box 7532 • Menlo Park, CA 94026
Telephone 415/323-8652



**INTERNATIONAL
ORGAN LEATHERS**

**QUALITY CERTIFIED LEATHERS & TOOLS
FOR PIPE ORGANS • PLAYER PIANOS • THEATER ORGANS**

412 West Marion
South Bend, IN 46601
(219) 234-8831

Sample Card Available



Omaha, Nebraska
RIVER CITY
THEATRE
ORGAN
SOCIETY

402/571-6818 or 402/453-7769

Our November 11 meeting was held at the home of Tom Jeffery, which is equipped with a two-manual Allen digital computer organ. The program opened with our own Jeanne Cooper presiding at the console for a lively sing-along with slides. New member Harold Neumann of Council Bluffs, Iowa, furnished projection equipment and an excellent 16-millimeter print of Charlie Chaplin's silent feature, *The Tramp*, which was expertly cued by chapter President Dick Zdan. Harold, a 75-year-old retired electrician, has been a life-long film buff and collector whose collection presently includes some 500 titles as well as approximately 25 projectors. Harold's oldest original print is a 1911 D.W. Griffith one-reel feature, *His Trust*, which tells the story of a slave during the Civil War. Harold's unique story was featured in the August 19, 1989, issue of the *Omaha World-Herald*.

Bob Markworth and Joyce Kelly co-hosted our annual Christmas party at Bob's spacious home in North Omaha. Bob's pride and joy, a 3/15 Kimball theatre pipe organ, originally from the Leona Theatre in Homestead, Pennsylvania, has been the object of a major rebuild effort for nearly a year. For this evening, Bob and his cadre of willing volunteers had 11 ranks and all tuned percussions playing and in good voice. Bob expects to premiere the instrument in March, augmented to 16 ranks. The evening's festivities opened with a supper followed by open console. Then the program commenced with a visit from Santa's elf, Jeanne Cooper, costumed all in green, complete with pointed cap and pointy-toed shoes. Jeanne challenged us to complete a 24-part picture puzzle, each picture representing one Christmas song or carol. Our winners were Elaine Heath and Shirley Kanka who tied with 18 titles. Then Jeanne presented a concert of Christmas music, requests and a medley of tunes from Walt Disney films. Wendall Hall, on banjo, joined Jeanne, on organ, to accompany our sing-along. We are grateful to Bob, Joyce, Jeanne and Wendall for a memorable evening.

With sadness we report the passing of our chapter's first president, Ann Gabelman, after a long illness. We offer our condolences to her family and her many friends.

Tom Jeffery



River City members and guests ready for the next song slide.

Tom Jeffery photo



Wendall Hall and his trusty banjo. Tom Jeffery photo



Jeanne Cooper, alias Santa's Elf. Tom Jeffery photo

ORGAN BUILDERS...
SIMPLIFY
YOUR ORGAN
INSTALLATIONS

MULTI-ACTION
ORGAN CONTROL
THE STANDARD OF THE INDUSTRY



If you are rebuilding a large pipe organ and have a deadline to meet, simplify the task by using the Devtronix **MULTI-ACTION** Computer Control Unit

WHAT OTHER SYSTEM CAN—
FUNCTION AS A

- RELAY
- COMBINATION ACTION
- RECORD & PLAYBACK

IN ONE SMALL PACKAGE WITH VERY LITTLE
HARDWARE OR WIRING?

WHAT OTHER SYSTEM CAN—MAKE
SPECIFICATION CHANGES IN SECONDS
WITHOUT TOUCHING A SOLDERING IRON?

WHAT OTHER SYSTEM CAN—REQUIRE
NO MAINTENANCE BECAUSE OF ITS HIGH
RELIABILITY?

WHAT OTHER SYSTEM CAN—BE USER
FRIENDLY?

EXCELLENT WIRING AND OPERATING MANUALS

INSTALLATIONS
ACROSS THE U.S. AND ABROAD

Save time and trouble with
this remarkable system—
write today for free brochure



1823 AVONDALE AVE., SACRAMENTO, CA 95825
(916) 971-9074

ST. LOUIS

Missouri
314/343-8473

By the time this issue is in your hands, the New Year will be well on its way. Before writing this, I went back through all 1989 issues to see just what our chapter did of any consequence during the past year. Yes, we lost ground in some efforts, but our later accomplishments have pushed way ahead of the earlier projects. Also in memberships, we lost a few old valuable members to death, but our list of new members by far outnumbers those dropped from our Roster. Now, all we have to do to interest a prospective guest is to hand him or her a copy of THEATRE ORGAN along with an ATOS Brochure "Welcome to our Town," and we have them asking questions like "How much are the dues? and when can we join?" It's just that simple. Usually the member who brought them is introducing me to them, and it falls right in with the introduction. Oh yes, I show them a copy of our local Newsletter prepared by member Les Hickory a few days before each meeting. They are impressed and usually become paid members.

Looking ahead — the future looks brighter in this New Year than in 1989. Our Wicks Church Organ is now playable, thanks to organbuilder Marlin Mackley. Our three-manual Wurlitzer console (in storage) pictures have been shown to a Public High School Superintendent who is interested in having such a theatre organ installed in their super large auditorium seating 1501. Three board members, Wallace Dittrich, Joe Barnes and Dale Boring, and later the entire board, was given a tour of the school. The papers are all typed for presentation at our next meeting at the School. You'll read more on this subject in future issues of the Journal. At present, they have a small Story & Clark Electronic Organ played by some students. With no theatre in this city, they are set up for silent pictures to be presented on weekends for children, students and the general public for a charge.

Our souped-up Hammond X66 is working out well at Lutheran North High School in North St. Louis where we placed it for them to enjoy and have for daily services. This fine instrument, donated to our chapter several years ago, replaced an old Hammond organ in much need of new parts and repairs, and this school truly appreciated letting them store ours for its use. We hope to get some student players in due time. Rick Oberle has been the man who keeps this Hammond in tip-top shape and makes the contacts with the two organists from time to time. Now you see why we are so pleased with our future chances of placing more organs in high school auditoriums for the benefit

of the students as well as our betterment.

A Fall Show over in Collinsville, Illinois, at the Meiners Foundation netted our chapter \$360 at this Fund Raiser. We hope more will follow for the many silent films we own. To end the year, one of those famous Bashes was put on by Jack Moelmann on December 2, for our members and their guests and went over very well and was well attended. We again signed up quite a few new members. This was the first opportunity for us to see and hear and play Jack's Rodgers electronic organ with a pipe organ section tied into the keyboard. There were duets piano and organ by Jack and Chuck Wiltsch, Jack and Mark Gifford and a few others. In fact, almost all of our organists got in some console time at the new organ. The year 1989 ended on a high note — a great time was had by all.

Dale L. Boring

SIERRA

Sacramento

916/961-9367 or 916/967-9732

December 10 was a fun-filled day for 31 of our members who attended our Christmas potluck dinner. The folks enjoyed every minute as they were seated at the beautifully decorated tables — the centerpieces were made by member Don Myers. The project was under the direction of Louise Daggott. We also held the election for our 1990 Board of Directors under the direction of Barbara Harris. Then it was open console for the first time on our new Robert-Morton console. Those who took a turn at the organ were Art Phelan, Marion Jackson, Errol White, Jim Hopperstead and Bud Taylor. It was a fun social afternoon all in the Christmas spirit!

Bub Taylor

SOONER STATE

Tulsa

918/742-8693 or 918/437-2146

Bill McMahon hosted our November meeting, which was centered around his 2/4 "Petite Ensemble" Kilgen pipe organ. Bill played a delightful mini-concert for us, consisting of Gordon Young's "Prelude on 'Lo, How a Rose E'er Blooming"; "Mona Lisa," by Livingston and Evans; and "The Prince of Denmark March" (more familiarly known as "Trumpet Voluntary") by Jeremiah Clarke. Open console followed.

Our Christmas party was held December 9 in the beautiful home of Phil and Laura Judkins. A huge (20" x 26") black-and-white photo enlargement of the interior of Tulsa's long-demolished Ritz Theatre now occupies a commanding position over the console of their 3/10 Wicks theatre pipe organ (as well as

several framed covers of sheet music from the '20s and '30s) — certainly a fitting and magnificent addition to the decoration of the room!

Carolyn Craft presented a lovely mini-concert on the organ. We heard music mostly in honor of the holiday season, along with several popular Christmas selections sung by her husband, Paul (whom she accompanied). He also sang "O Holy Night," and then she closed with LeRoy Anderson's "Sleigh Ride."

A delicious potluck dinner followed, during which we enjoyed open console by most of our playing members. We were especially pleased to have the Russell Josephs and the Hugh Linebacks, all the way from Arkansas, present; Bob Gerdes, from Atwood, Oklahoma; as well as Tom Cotner, from west of Oklahoma City. Tom, who plays professionally (and who also does installation and technical service), told us of his October 31 public performance in Oklahoma City, and entertained us with such selections as "Dance of the Sugar Plum Fairy" and "The Waltz of the Flowers" from Tchaikovsky's *Nutcracker Suite*, and, later, with "The National Emblem" march.

Several of our members played Christmas (and other) music during the month of December on the June Appleby Mc Mahon Memorial Pipe Organ at Tulsa's Philbrook Art Center. This was well received, and we hope to play this organ more in the coming year. Dorothy Smith

Remember
TO VOTE!

Rosa Rio

EVERYTHING'S COMING UP ROSA III & IV. Live at DTOC. Available from: Rosa Rio Studio, 130 Mill St., Huntington, CT 06484. \$10.95 each, or both for \$19.95, postpaid. 203/929-1652.

III tune list: Teddy Bears Picnic, Everything I Have is Yours, Romance, Ice Castles, Hill Top Blues, You're the Cream in My Coffee, Sunny Side of the Street, A Gai in Kalamazoo, The Merry Widow, Canadian Capers, Everything's Coming Up Roses, Let Me Entertain You, Small World, Together Wherever We Go, When Day is Done, Street of Dreams, There's No Business Like Show Business, Mimi, The Song is You, I'll Follow My Secret Heart, There's a Small Hotel, You and the Night and the Music, Vocal (Thank You).

IV tune list: Everything's Coming Up Roses, That Old Black Magic, You Made Me Love You, Can You Read My Mind, Give Me the Simple Life, If Ever I Would Leave You, Stompin' At the Savoy, Leibstraum, Misty, The Song is You, Blue Skies, Always, My Secret Heart, Moonlight Cocktail, Spring is Here, Between the Devil and the Deep Blue Sea, Love is Here to Stay, Angel's Chorus, En Revant, Saint Louis Blues.

Now Booking Concerts

SOUTHWEST MICHIGAN

Kalamazoo
616/649-2742

We had a busy fall — what with meetings in various locations around southwest Michigan and northern Indiana, interspersed with organ workshops at the State Theatre in Kalamazoo, climaxing with the Bob Ralston Show at the State on December 3. The rest of December was full of activity, too.

In September we drove to Benton Harbor, Michigan, for a well-attended meeting at the home of John and Emily Lauck, parents of Jim Lauck, our faithful organ technician. Jim played a fine concert on the Morton 2/8 pipe organ he installed in their home, his father joining him on a banjo-organ duet.

In October we were the guests of Fred and Betty Beals in Mishawaka, Indiana. Organist Cal Prott of Ft. Wayne, Indiana, played the new Wicks organ at St. Bavos Church and the Hammond organ at the Beals' home.

November found us at the home of Max and Mary Doolittle in Kalamazoo. Helene Stuurwold, organist for the Grace Christian Reformed Church, performed on the Doolittle's three-manual Conn 653, including compositions by Bach arranged by Virgil Fox.

On December 3 came our main event, the Bob Ralston Holiday Show at the State Theatre, the culmination of hours of workshops, meetings, etc. Bob put on a good show and was enthusiastically received by a large audience. Thanks to the dedication of Jim Lauck and his assistants, the old Barton 3/13 pipe organ performed reasonably well; it is always a treat to hear its sweet and glowing sounds.

On December 10 our club celebrated Christmas at the State, featuring Don Reid and Ken Butela at the organ followed by open console.

The week before Christmas Matt Edwards, Ken Butela and Dick Barden held open house at the State, playing Christmas music for noon-day drop-ins, including some classes from Comstock Schools. We ended the year on New Year's Eve when the same three organists played the Barton between vaudeville acts for Kalamazoo's annual non-alcoholic New Year's Fest. The public clearly finds pleasure in the strains of the old theatre pipe organ.

So ended a busy year.

Our chapter accomplishments reached an all-time high in 1989. Many thanks to those who helped make it all possible!

Dorothy Butela

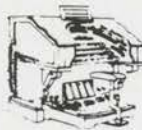
**See You In Indianapolis?
AUGUST 4-8**



L to R: Max Doolittle, Janet Corstange, Dayton Maynard, Ken Butela and Don Welsch, State Theatre Christmas Party.



Don Reid at the Barton 3/13 - State Theatre.



TOLEDO AREA

Ohio

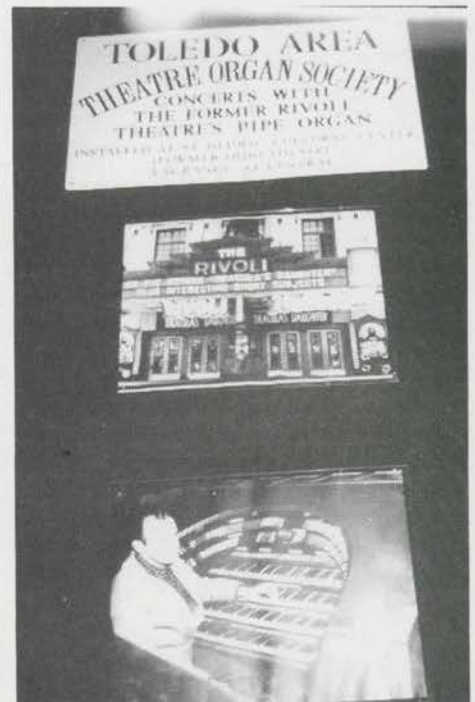
419/381-6730 or 419/865-0111

Toledo has a new President! Mr. Mike Hornyak, an Architectural Engineer and old theatre buff will lead us in 1990. Our agenda lately has been a busy one: we have installed a window display in downtown Toledo featuring TATOS' historic photos, organ pipes and previous posters from events. This has elicited much interest, especially from those who have never seen those organ pipes! We plan to re-use the display for future festivals and shows. What a PR tool! February has us presenting the wide screen technicolor movie *It's a Mad, Mad, Mad, Mad World* with organ overture and intermission by recording artist Bill Yaney. This perennial "laff riot" is a great example of how much fun a G-rated movie can be! Many thanks to all TATOS members and patrons for making the 1980s a success and the 1990s looking promising!

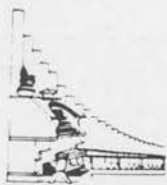
Evan J. Chase



TATOS' official projectionist and film historian Evan Chase readies a rare silent film in the projection booth.



A partial view of TATOS' public display.



VALLEY OF THE SUN

Phoenix

602/972-6223 or 602/278-9107

Walt Strony provided the program for our November 12 meeting at First Christian Fellowship Hall. He included some classical, Ragtime, and show tunes, finishing with Richard Rodger's "Victory at Sea." He really gave the organ a workout in preparation for its convention concerts.

We had more than 300 ATOS friends visit the Valley of the Sun over Thanksgiving weekend. We hope they enjoyed our regional convention as much as we did.

The chapter lost a good friend when "Mother Italy" (see July/August THE-ATRE ORGAN) passed away on November 20. Both Ron Rhode and Rob Richards remembered her with her favorite songs at their regional convention concerts.

Several chapter members attended Rob Richards' Organ Stop Christmas concert on December 17. We heard two



John Giardina and Rob Richards following Rob's Organ Stop Christmas Concert. MLV photo

of Rob's new compositions, "An Old-Fashioned Country Christmas" and "You Are The Gift." The chapter Christmas party followed at the home of Beverly and Tom Fizzell. Johnny Harris played holiday tunes and humorous novelty songs while we devoured a potluck feast.

Madeline LiVolsi

WESTERN RESERVE

Cleveland, Ohio

216/521-7269 or 216/941-0572

On November 11 we hosted approximately 42 members of the Erie (PA) Area Theatre Organ Society for an enjoyable pipe organ extravaganza. The festivities commenced with a concert by WRTOS Chapter Programming Director Jim Shepherd at the console of the Judson Manor 2/11 Kimball in Cleveland's exquisite University Circle. Selections that afternoon included "Indiscreet," "If Ever I Would Leave You" from *Camelot* and "Moonlight Serenade." Jim also featured his father, Dick A. Shepherd, as the trumpet soloist in a duet of "Stars in a Velvety Sky." A holiday duet spotlighted the talents of soprano Katie Hanrahan in a performance of the Bach/Gounod "Ave Maria" to climax the show. Afterwards, members enjoyed open console time and a tour of the pipe chamber before proceeding to the Plum Creek Inn for a dinner concert by veteran theatre organist

Billy Buswell at the console of the 3/11 Kimball.

The highlight of the day for the Erie guests and many others was the evening's concert by George Krejci at the 3/17 Wurlitzer of the Cleveland Grays' Armory, premiering its new English Oboe Post Horn rank. George's selections that evening included "America the Beautiful," "Stardust," and an energetic rendition of "In a Persian Market." The pinnacle of the concert was a eulogy for Keith Chapman, whose final public theatre organ performance occurred at the Grays' Armory last spring, by local radio celebrity Ed Fischer to the organ accompaniment of "Amazing Grace." An old-fashioned sing-along and silent movie rounded out the performance.

Chapter members gathered November 19 for our Annual Election of Officers and a concert by member John Lane at the Grays' Armory Wurlitzer. John's concert that afternoon included a medley of pieces commemorating Cleveland's Playhouse Square and a rousing "I'm a Yankee Doodle Dandy." Following the concert, the 1989 Board of Directors were unanimously re-elected to serve in 1990.

The Cleveland Grays, in conjunction with Western Reserve, celebrated the 100th anniversary of the birth of Charlie Chaplin by presenting his 1925 silent masterpiece *The Gold Rush*, accompanied by Dennis James at the console of the Cleveland Grays' Armory Mighty Wurlitzer. The December 2 performance also featured selections of music composed by or about Charlie Chaplin, performed with Dennis' comfortable style and light-hearted annotations. Benefits from the concert are being used to restore the Great Hall of Flags in Cleveland Grays' Armory, a ballroom reminiscent of the 1890s during which it was constructed.

The year 1989 closed with a Christmas Party at the Plum Creek Inn in Olmsted Falls, Ohio. A delectable meal was relished to the accompaniment of Billy Buswell at the keys of the 3/11 Kimball. Following the meal, open console time was enjoyed by both performers and listeners alike.

Jim Shepherd



Tom and Beverly Fizzell and Johnny Harris at VOTS Christmas Party. MLV photo

For your 1989 season
book theatre organist

BOB RALSTON

17027 Tennyson Place
Granada Hills, California 91344
Phone: 818/366-3637



TOTALLY SOLD OUT

"For the past two consecutive years (Nov. '87 and Nov. '88) Bob Ralston has totally sold out our 1500-seat Patio Theatre. The audience loved every minute of his shows, and they are asking when he will return."

Charlotte & Bill Rieger, Chicago Area Theatre Organ Enthusiasts
DELIGHTFULLY ENTERTAINING

"Bob Ralston's performances, as always, were delightfully entertaining to the more than 1700 people who attended. As usual, they were a financial success for all concerned, but more importantly, we were able to present the one man who has consistently drawn some of our largest and most enthusiastic audiences."

Rus Shaner, Rochester Theatre Organ Society