

Directors' Corner

■ Laurel Haggart

Convention time is drawing near and will be of special interest for those who now have, or hope to have, a theatre pipe organ installation in their homes. We will have an informal get-together, giving us the opportunity to talk shop, make new friends, and just have fun. Tim Needler, our Convention Chairman, has scheduled a morning seminar: Home Installations - All You Want to Know About Them, with a panel of experts. So have your questions ready!

I still receive correspondence from members regarding their installations, and the list is growing. The concept of "The Glue Pot" is liked, but to have more issues, I need your help. I need your input. With the different designs of the various makes of pipe organs being restored, the helpful hint that worked for you just might solve a problem for another ATOS enthusiast. Please keep writing.

See you in Indianapolis in August!

Laurel Haggart

P.O. Box 902

Lake Arrowhead, California 92352

■ Paul Quarino

I am pleased to report that on this page you will find the current, up-graded list of ATOS Charter Members. I have enjoyed this project, especially because people wrote to me in response to my earlier request. Many suggested ways to restore the charter stamp and other methods of acknowledging charter members.

I would like to thank my good friend, former Journal Editor George Thompson, who pointed me in the right direction. He provided me with a partial list, and his help kept me inspired during the entire project.

It would be fun to see all of the Charter Members at the Indianapolis convention so we could get to know each other.

Paul Quarino

3141 SE 90th Place

Portland, Oregon 97266

■ ■ ■ ATOS Archives/Library

Vernon P. Bickel, Curator

1393 Don Carlos Court

Chula Vista, California 92010

619/421-9629



■ Alden Stockebrand

We are now in the final decade of the twentieth century, and as I have been concerned about what the twenty-first century will hold for the theatre organ, I was happy to receive several responses to my last message, all positive! I am glad that I am not the only one who thinks new areas must be explored as ways to develop new members. I am also pleased to find more and more artists experimenting with the combining of the theatre organ with other musical mediums.

We must remember that the purpose for which the theatre organ was originated, accompanying silent films, disappeared decades ago and will not return, other than for an occasional silent program. This definitely has its place in history but cannot support theatre organ on its own. As has been pointed out by our National President, we are trying to keep the theatre organ a viable instrument, not as a museum piece. The classical organ has survived through the centuries because of its use accompanying the liturgy in churches. This might be changing with the expanded use of electronic and "canned" music. Basically, I am a traditionalist and don't like most canned music, but I realize it is here to stay, so I say, "Let's join it rather than fight it." Perhaps we may find that used in a proper blend, everyone can benefit from it.

So much for my "Let's-look-at-the future" soapbox. As Chairman of the Technical Committee, I would like to hear from the membership regarding what they would like to have covered in Journal articles and Convention Seminars. A few suggestions have been made, and some are in the works. We have qualified technicians who are willing to write, so let us hear what it is you want.

Alden Stockebrand

419 W. Oakdale Avenue

Chicago, Illinois 60657



New ATOS Labels!

ATOS Charter Members

E.H. (Bud) ABEL
DR. WALLY ACTON
MARK ANDREWS
LOWELL C. AYARS
WILLIAM P. BARTLOW
EDWARD M. BAXTER
FRANK A. BINDT
H. CLEALAN BLAKELY
AL BOLLINGTON
LAWRENCE D. BRANDSTEDT
WILLIAM P. BROWN
WILLIAM J. BUNCH
R.M. CASTLE
MRS. RICHARD M. CHMELIK
FRED D. CLAPP
HAL DAVISON
RON DOWNER
DR. ALFRED EHRHARDT
HOWARD B. ELDER
GEORGE J. ELLES
LEE ERWIN
DR. NEWELL N. FLYNN, JR.
STANLEY C. GARNISS
G. ED GRESS
HARVEY HECK
FREDRICK P. HERMES
BILL HOLLEMAN
ROBERT C. JONES
GORDON KIBBEE
JOHN KLACIK
ROBERT A. KOCH
FRED J. KRUSE
BILL LAMB
RICHARD E. LODERHOSE
CHARLES A. LYALL
E.D. McDONALD
GEORGE T. MERRIKEN
MALCOLM L. MURRILL
BILLY NALLE
EVERETT NOURSE
JACQUES PHELPS, JR.
ERIC M. REEVE
HOWARD SILVA
ARNOLD E. SMITH
DR. HOWARD O. STOCKER
M.H. STRICKLAND, JR.
RAMONA G. SUTTON
BUD TAYLOR
GEORGE F. THOMPSON
DAVID R. THURMAN, JR.
IRVING J. TONER
BRENTON E. TYLER, JR.
ROBERT VAUGHN
JUDD WALTON
LORIN J. WHITNEY

The list of charter members, now active, to the best of our knowledge is based on current national membership records. If anyone's name has been omitted, who rightfully belongs on this list, we sincerely apologize.

Paul Quarino