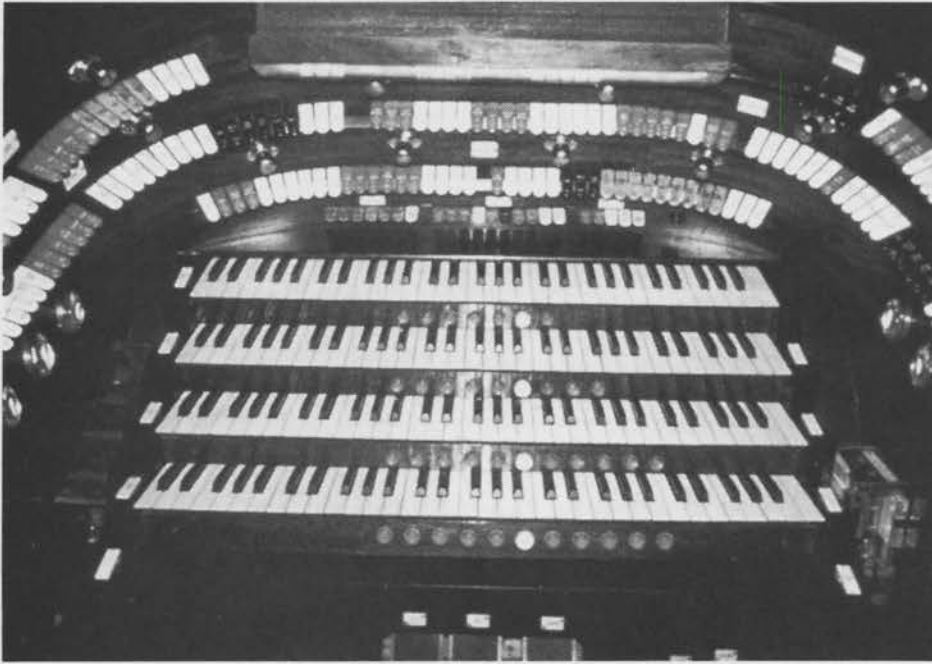


# WELCOME TO FRESNO



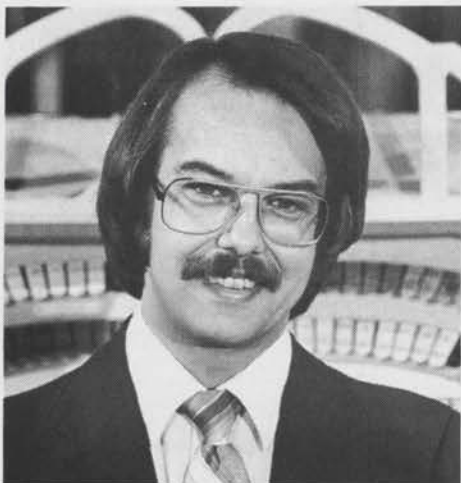
4/14 Robert-Morton in Warnors Theatre. An original installation from 1928.



Jim Riggs



Lew Williams



Dan Bellomy



John Seng

*Ask anyone who has listened to Johnny Carson or some of the other late night hosts, and you are sure to hear of Fresno taking it on the chin as the butt of one of their jokes.*

**SOMETHING THAT IS NOT A JOKE ARE THE SUPERB THEATRE ORGANS NOW TO BE FOUND HERE.**

*The "big" 4/14 Robert-Morton in the Warnors Theatre has been documented in these pages, as have the installation in **Pizza and Pipes** (3/23 Wurlitzer) and the **Hybriditzer in Fresno Pacific College**. Our newest member to the list is the fine, **Style 216 Wurlitzer in the FOX-Hanford Theatre in Hanford, California.***



Add to this the sprightly Stan Kann as emcee and some fine artists like **JOHN SENG, JIM RIGGS, RON RHODE, PAUL QUARINO, TOM HAZLETON, LEW WILLIAMS**, newcomer **KEVIN KING**, and **DAN BELLOMY**, and you will have a superbly jazzy weekend. Jim Riggs, Lew Williams, and Dan Bellomy will bring the house down at the Warnors Theatre organ. Tom Hazleton will play an original installation 2/17 Murray M. Harris church organ. This is particularly appropriate as not only did the Harris firm build fabulous church instruments, they were also the predecessors to what became the California Organ Company, ultimately Robert-Morton. A theatre organ it is not, however, it IS in the big, majestic, absolutely non-baroque vein.

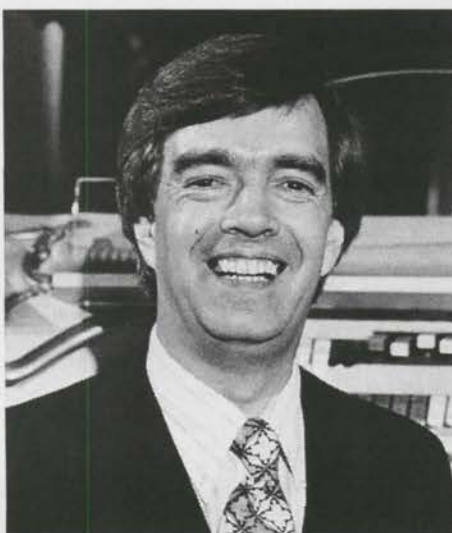
Ron Rhode will have the honor of presenting a private premiere to attendees on the newly installed Wurlitzer Style 216 in the FOX-Hanford Theatre. You will have to experience the acoustics of the Hanford to appreciate them. A 1929 atmospheric, the house is essentially a large parabolic reflector. The organ, though only 10 ranks, sounds like 20 ranks. It can be clearly heard in any seat in the house. Though not a part of the convention, attendees are welcome to go to the first public premiere of the organ on Monday, October 22 with Tom Hazleton at the console. Tickets for this will be a mere \$5.00 and will be available at the convention registration desk. So plan to take in this extra! Transportation to the Hazleton *public premiere* will be on your own.



Above: Murray M. Harris pipe facade from 1910 Episcopal Church of the Savior, Hanford.

► Moller console of Murray M. Harris organ in Episcopal Church.

Below: Tom Hazleton



Ron Rhode

► Sequoia Chapter's 2/10 Style 216 Wurlitzer.





Nor-Cal Chapter member Kevin King may be a new name to many, but he is well known in Northern California and Colorado theatre organ circles. Kevin will play the former Buffalo Shea's Hippodrome Wurlitzer Style 260-Special now in Pizza and Pipes. A BIG, formidable Wurlitzer sound, it also sports a 16' English Horn from another Hippodrome — New York City.

Portland's Paul Quarino will play the 3/20 Hybridtizer in the large gymnasium of Fresno Pacific College. The organ is unique in many ways. It has a well rebuilt console from KNX CBS radio, Los Angeles. The console is a front runner in the world's ugliest console contest. It does however push forth with an incredibly powerful, well-balanced sound. The organ started its Fresno concert career in less than optimum condition, but has recently been transformed into an incredible sound. Though all the chests are Wurlitzer, pipework is only half genuine "Gee, Dad" variety. The remainder reads like a list of builders from Dave Junchen's Encyclopedias. It was a genuine challenge to bring it all together into an ensemble.

The host for the event, Sequoia Chapter, ATOS has scheduled its chapter meeting to immediately precede the beginning of the 1990 Regional. This will take place on October 18, at Warnors Theatre with the incomparable John Seng at the 4/14 Morton. It will promise to be a fabulous night of inventive, modern pipe organ orchestration. Transportation to this event ONLY is on your own, but is a very short taxi ride from the convention hotel.



Pizza and Pipes 3/23 Wurlitzer.



Kevin King



Paul Quarino

◀ 3/20 "Hybridtizer" with Balcom and Vaughan console, Fresno Pacific College.

*Come one and all  
to the Central California  
Regional Convention  
in Fresno!*

Convention registration will be \$95, with all convention activities covered by bus transportation. The only exceptions are, of course, the optional John Seng program and the public concert by Tom Hazleton at the Hanford Theatre. The Seng program will be \$10 and the Hazleton show will be \$5. There will also be an optional jam session by volunteer artists at Pizza and Pipes. An on-your-own jam session for all who wish to play will take place on the 3/10 Robert-Morton in Bethel Temple Church — complete with second touch, traps, and percussions! This on-your-own venue is easily reached by car or city bus lines. The church will be open for conventioners all morning and afternoon on opening day while registration is in progress at the hotel. Directions will be available in the convention packet.

Convention headquarters will be the Holiday Inn, City Centre Plaza. Room rates are \$60.00 Single and \$65.00 Double, plus room tax. The hotel is very new, large and spacious. Convention registration will take place in a corner of the huge enclosed lobby/atrium.

Visitors will be pleasantly surprised to find Fresno is not a joke. It is relatively free of any earthquake motions, and above all, there are no raisins dancing in the streets as television might have us believe. Also plan to take in the nearby natural scenic beauty of Yosemite, Kings Canyon, and Sequoia National Parks. These are breathtaking sights you will not soon forget. All of this can be found during the great Central California Regional Convention — October 19-21 with optional "bonus" programs on October 18 and 22.

