



**MEMOIRS OF A ROXY USHER**, by Bob Meyer, P.O. Box 269, New York, New York 10028-0003. Postpaid price \$18.95.

This 58-page, soft-cover book chronicles Mr. Meyer's years as an usher at the Roxy (1950-56) in four "poems" entitled "Ode to My Alma Mater," combined with 23 full page line drawings, by artist Sam Berland, of stars who appeared there, either in films or on stage. These drawings are, by and large, the best thing in the book. The last twenty pages are an autobiographical testimonial of Meyer's personal faith.

This book will appeal to those who may wish to collect some "drawings for the den" or who are interested in an autobiography of Mr. Meyer. However, if you are looking for historical information about the Roxy Theatre, we suggest that you look somewhere else. *Grace McGinnis*

**SOUNDS OF GRANADA.** Robin Richmond plays the 4/14 Wurlitzer, Gaumont Theatre, Manchester. Available from the Organ Literature Foundation, 45 Norfolk Rd., Braintree, Massachusetts 02184-5915. Cassette only, \$12.00 postpaid.

This recording and the one following are re-issues to correspond with the installation of the Gaumont organ in the Granada Studios Tours complex in Manchester.

Robin Richmond is an upbeat, bubbly player who could also be accused of fidgeting from time to time. He needs to play closer to what you might call old-school British theatre organ.

As is usual with British recordings, the recording engineer did a very good job. The organ is bright and lively and the room acoustics are well captured.

As is also often the case with British recordings there are too many medleys, so what follows are selected highlights: When the Red, Red Robin, Medley: Musical Comedy Memories, Please/Thanks, Ain't She Sweet, Dream, Hindustan, Beyond the Blue Horizon, After You've Gone, Nightingale/Yesterday. *Bob Shafter*

**HELLO, GRANADA.** Len Rawle at the 4/14 Wurlitzer, Gaumont Theatre, Manchester. Available from The Organ Literature Foundation, 45 Norfolk Rd., Braintree, Massachusetts 02184-5915. Cassette only, \$12.00 postpaid.

It is always a pleasure to review a recording made by Len Rawle. From the pit-raiser "There's No Business Like Show Business," throughout the remainder of the recording I marveled at Len's brilliance.

Presumably the same engineer did this recording as did the previous one. It sounds like the same excellent work. The review copy was a little too hot in some places.

The organ heard here and in the previous recording is a very, very bright instrument and after listening to it for about an hour and a half it got to be a little much.

Tune list is: There's No Business Like Show Business, Soldiers in the Park, It Had to Be You/Have You Ever Been Lonely/You Were Meant For Me, Birth of the Blues, Eleonora, Theme from The Onedin Line, Everything's Coming Up Roses, September in the Rain, Washington Post/Liberty Bell, Forgotten Dreams, Everything's In Rhythm With My Heart/Somebody Stole My Gal/Sweet Georgia Brown.

"Eleonora" is especially interesting because Len approaches it from a slightly different angle than usual.

This recording is highly recommended. *Bob Shafter*



**PATTI SIMON PRESENTS.** Patti Simon plays the 4/48 Wurlitzer in the Dick Wilcox residence. Available from Patti Simon, 8205 Dolly Madison Drive, Colorado Springs, Colorado 80920. Dolby-Chrome cassette \$11.00 postpaid.

Patti Simon is a technically accomplished performer whose performances don't suffer from being either extravagant or over-arranged. She plays accurately and well and tends to let the music speak for itself.

The Wilcox residence organ has been beautifully tonally finished. It is bright without screaming and has a magnificent cohesive sound. In this case the recording engineer and organ technician were none other than Patti's husband, Ed Zollman. The recording is excellent. The organ and the room acoustics were well balanced. The review copy was mastered a little too hot in places and the left channel cut out a couple of times on side A.

Tune list is: Radio March, You're Here and I'm Here/I'm Old Fashioned, The Cascades, A Dream is a Wish Your Heart Makes, Miss Celie's Blues, War March of the Priests, Eve Wasn't Modest Til She Ate That Apple, But Beautiful, Radetsky March, There's A Place in My Heart For You, My Hero, The Lost Chord.

This recording is recommended.

*Bob Shafter*

*Manufacturers, distributors or individuals sponsoring or merchandising organ recordings are encouraged to send review copies to the Record Reviewer, THE-ATRE ORGAN, 4633 S.E. Brookside Drive., #58, Milwaukie, Oregon 97222. Be sure to include purchasing information (postpaid price, ordering address) and a photo of the artist which need not be returned.*