

# DISCOGRAPHY

Continuing the extensive compilation of all organ music known to have been recorded since the advent of the lateral disc record. The Editor desires to thank Mr. Reginald Mander of Nr. Leeds, England, for data on overseas releases of American issues.

Compiled by M. H. Doner

## Rheims, Robert

FM Recording Co.

516. 110-10"-78 — The rosary (Nevin), Ave Maria (Schubert).  
With chimes & vibraharp.

Robert Rheims (Custom made)

517 6006-12"-33 — ORGAN AND CHIMES: Adeste fidelis, O come all ye faithful, Hark the herald angels sing, God rest ye merry gentlemen, From every spire on Christmas eve, The first Noel, Joy to the world, Deck the halls, The Christmas chimes are peeling, Away in a manger, I saw three ships, Silent night, O little town of Bethlehem, Good King Wenceslas, Angels we have heard on high, It came upon the midnight clear, O Christmas tree, We three kings, I heard the bells on Christmas day, O holy night.

## Richardson, Alexander D.

Victor. Wurlitzer Studio, Radio City Music Hall, N. Y.

518 Alb. P-43-10"-78

(26755-26757) — CHRISTMAS CAROLS: We three kings (Hopkins), Lo, how a rose e'er blooming (Praetorius), Rejoice, ye pure in heart (Plumptre-Messiter) Christians awake (Bryon-Wainwright), O come, o come, Emmanuel (Gounod), Gloria in excelsis Deo (Trad.); While shepherds watched their flocks (Handel), God rest ye merry gentlemen, O come all ye faithful, The holy city (Adams) The star of the east (Kennedy), The birthday of a king (Neidlinger), The star of Bethlehem (Adams).

## Rieder, Harold

519 Columbia — Wurlitzer, Tivoli Theatre, Newark, N. Jersey.

520 858-A-10"-78 — In a little Spanish town (Wayne-Lewis-Young), Mary Lou (Robinson-Wagner-Lyman).

521 894-D-10"-78 — It made me happy when it made you cry (Donadson), Trail of dreams (Swan-Klages).

522 937-D-10"-78 — What does it matter? (Berlin), Put your arms where they belong (Davis-Santly-Ackman).

523 1014-D-10"-78 — My old Kentucky home (Foster), Old Black Joe (Foster).

524 Regal (British label)

G 8895-10"-78 — Same as Col 894-D

## Roberts, Ed

Jewell

525 5721-10"-78 — Little pal (Jolson-DeSylva-Brown-Henderson), Just one more waltz with you, sweetheart (Bank-Heise-Thoms). Vocal chorus by Roy Powell.

## Sawtelle, Edwin

Robert Morton, Waikiki Theatre, Honolulu, H. I.

526 No. 19-26-10"-78 — Makalapua (Noble), Lovely Hula hands (Anderson), Beautiful Kahana (King), Blue Lei (Beamer), Ke Kali Nei Au (Bright), To you sweetheart (Owens), Aloa Oe (Liliuokalani), Kuu Ipo Pua Rose (Almeida).

527 No. 59-66-10"-78 — Song of the islands (King), Trade winds (Friend), Waipio (Allen), Blue Hawaii (Robin) Ua like no a like (Everett), Malihini melody (Sawtelle). The old plantation (Nape), You're the one rose (McIntyre-Lyon).

528 No. 90-97-10"-78 — Deep purple (DeRose), All the things you are (Kern), Smoke gets in your eyes (Kern), Always (Berlin), Stardust (Carmichael), Sweet dreams, sweetheart (Kerno), Till the end of time (Kay-Massman), Night and day (Porter).

529 No. 98-105-10"-78 — The lost chord (Sullivan), The rosary (Nevin), Ave Maria (Schubert), Palm branches (Faure), Ave Maria (Bach-Gounod) The Lord's prayer (Malotte), Largo (Handel), The old rugged cross (Bennard).

## Schell, Henry

Dorris Place (Studio), L.A., Cal. (Link-Wurlitzer)

530 Crystal 10"-78-234 — El Choclo (Villodo). Other side orchestra.

## Sellers, Preston

American Radio Warblers

Wurlitzer-Kimball, W.G.N. Studio, Chicago, Ill.

531 PC 506-10"-78 — Barcarolle (Offenbach), Love's greeting (Elgar).

532 2327-10"-78 — Silent night (Grubert), Christmas medley.

533 2327-10"-78 — Silent night (Grubert), Christmas medley. spring (Strauss).

534 5029-10"-78 — Dancing doll (Poldini), My heart at thy sweet voice (Saint-Saens).

## Siegel, Arsene

Replica. Wurlitzer, Oriental Theatre, Chicago, Ill.

535 513-12"-33-55 — MATINEE: My treasure (Becucci), Let a smile be your umbrella (Kahal et al), In a little Spanish town (Wayne), I'm always chasing rainbows (Tierney-Chopin), Moon (Romberg), Softly, as in the morning sunrise (Romberg), My blue heaven (Donaldson), Saber dance, (Khachaturian), Ramona (Wayne), Ukelele lady (Kahn-Whiting), Viennese bons bons (Strauss), Me and my shadow (Joison-Dreyer), Dinah (AKST).

Wurlitzer, W. Huck Studio, Des Plaines, Ill.

536 519-12"-33-58 — ORGAN JEWELS: March and procession of Bacchus (Delibes), Lucky charm, Cumana (Spina-Hillman-Allen), Clare de lune (Debussy), Wine, women and song (Strauss), The syncopated clock (Anderson), La cumparsita (Matos), Dance macabre (Saint-Saens), Nutcracker suite-sel. (Tchaikowski).

Silver, Eric (See under Carson, Paul and Cole, Buddy).

## Slack, Peter P.

Alma. NBC Hollywood, California (Wurlitzer)

537 1245-12"-33-58 — Make me a blessing, He is mine, Lead thou gently home father, Art thou weary, I surrender all, I know that my redeemer liveth, Still, still with thee, Majestic sweetness, Come ye disconsolate, My task, I walked today where Jesus walked.

## Stone, Ralph

Perfect

538 10"-78-11660 — Body and soul (Green), Sweet Kentucky Sue (Kalsey-Nohr). Vocal chorus.

## Tahlman, Tony

Replica. Loyola University, Chicago, Ill. (Wurlitzer)

539 7"-42-45 — Stock car blues, Heat race.

## Thompson, Bill

Wurlitzer. Bud Wittenberg's residence, Beverly Hills, Cal.

Pacific

540 P-2001-12"-33-56 — A QUIET EVENING WITH THE MIGHTY WURLITZER: In the still of the night (Porter), Easy to love (Porter), Tell me that you love me tonight (Bixio), I'll remember April (Raye-DePaul-Johnson), We'll be together again (Fisher-Lane); Flamingo (Grouga-Anderson), Autumn leaves (Mercer-Pruert-Kogma), Dancing on the ceiling (Rodgers-Hart), Falling in love with love (Rodgers-Hart), All the things you are (Kern-Hammerstein).

541 P-2003-12"-33-57 — BILL THOMPSON PLAYS RODGERS AND HAMMERSTEIN: ("King and I")—Shall we dance, Whistle a happy tune, Hello young lovers, March of the Siamese children, Getting to know you, Finale: ("Oklahoma")—People will say we're in love, The surry with the fringe on top, ("State Fair")—It might as well be spring, It's a grand night for singing, ("Carousel")—If I loved you, June is bursting out all over, ("South Pacific")—Bali H'ai, Some enchanted evening, There is nothing like a dame.