

# OPENING OF NOMINATIONS for 1991 ELECTION OF DIRECTORS



*Note: Deadline is February 1, 1991*

It is time to nominate candidates for the National ATOS Board of Directors for the three-year term from July 1991 through June 1994. All regular ATOS members are eligible for nomination and may nominate themselves or be nominated by another member, in which case written consent of the nominee is mandatory and must be received before the nominee's name can be placed on the ballot.

A nominee need have no special talent or experience in pipe organ technology or musicianship; however, nominees should have a demonstrated interest in ATOS and the time to work toward the goals and the growth of the society. While there are certain benefits enjoyed by directors, one of which is the reimbursement of certain meeting-related expenses, there are also responsibilities. Along with a willingness to participate in the administrative affairs of the society, it is most important that Board members faithfully attend both Board and Committee meetings.

The Board usually meets only once a year during Convention, so attendance of all Directors is necessary if the decisions and actions of the Board are to be truly responsive to the membership. In addition, Directors serve on one or more committees providing valuable input to the Board. The chairmen of the committees are responsible for submitting a written report of their activities and recommendations prior to the annual meeting of the Board.

The Board is currently taking action on several exciting programs which should increase public awareness of ATOS and set a course for the future. This is a great time to become involved in the national level of ATOS.

## *Procedure to be observed in the nomination process is as follows:*

- 1 ■ Each nominee shall furnish a small black and white photo, together with a statement, not to exceed 100 words, including personal data, work and theatre organ experience, and a short platform statement. Statements exceeding the 100-word limit will disqualify the candidate.
- 2 ■ All candidates must have their statements and photos mailed to the ATOS Secretary, P.O. Box 902, Lake Arrowhead, California 92352, no later than February 1, 1991.
- 3 ■ This year we are again using the separate mailing of the ballots and resumes of the candidates. While this method is much more costly than placing the ballots in THEATRE ORGAN, we hope that it will encourage many more of you to vote for the candidate of your choice, thus demonstrating your interest in and support of ATOS objectives.

If you have any questions, write or call: Nominating Committee Chairman Tom DeLay, 162 West Roberts, Fresno, CA 93705, or phone 209/431-4305.

*"If qualifications of the nominees may not be widely known to the membership, it is permissible to allow each nominee to furnish for enclosure a brief factual statement of his service and qualifications, provided that all nominees are accorded equal opportunity and space."*

*Robert's Rules of Order, Newly Revised*

## COUNTING WORDS

1. Name and state do not count.
2. Hyphenated words count as one. (Vice-president, two-term ...)
3. Articles and prepositions count. (the organ caretaker = three words; an avid lover of theatre organ = six words)
4. ATOS = one word. RCTOS = one word.  
American Theatre Organ Society = four words
5. Abbreviations count as a word. (Asst., Mrs.)
6. Numbers count as a word. (26 = one word, 5 = one word)

FOR THE RECORDS cont.



**MUSICAL PRISMS.** Dwight Beacham at the Allen MDS-Theatre III. Selections include: Riff Song, I Don't Need Anything But You, True Love, On the Sunny Side of the Street, Calvary, Stars and Stripes Forever, Tarantella, Dancing in the Dark, Prelude in Classic Style, I Would Be True. Cassette tape available from: Allen Organ Co., Macungie, PA 18062. Price \$6.00 postpaid.

**PERFORMANCE: VERY GOOD  
ORGAN: GOOD ELECTRONIC  
RECORDING: GOOD**

Dwight Beacham turns in a well-played and varied program. Since this recording is clearly advertising, there is some indication that Dwight Beacham might be demonstrating the organ, but the arrangements are enjoyable.

This electronic organ bears a remarkable resemblance to pipes, but it is not a dead ringer. Its biggest fault is that the top is brittle. The recording Dwight Beacham made on the ADC 4600 fooled me several times. I don't think this one would.

This tape is normal EQ and no Dolby, but is quieter than many high bias tapes with Dolby. The review copy was recorded a little hot in a couple of places.

It occurred to me to go back and check on the ADC 4600 recording, and I noticed that it was apparently recorded in a different room at the Allen Organ Co. While I would say that both recordings were well done, that may have something to do with this recording sounding more electronic.

DWIGHT BEACHAM AT THE ADC 4600 is still available for \$5.00.

This recording is recommended.

*Bob Shafter*

## NUGGETS cont.

Buffalo's WBEN "Slumber Hour;" FRANCIS J. CRONIN, Boston's WAAB; Mrs. HELEN CRAWFORD, New York's WEAJ; J. GORDON BALDWIN on Rochester's WHEC ... 9/35 DICK LEIBERT and JESSE CRAWFORD, New York's WEAJ ... 3/37 LEN SALVO, Chicago's WGN; MARY FOUNTAIN, Harrisburg's WHP; BOB HENKE's "Organogue," WEEU in Reading, PA.

That will do it for this time. So long sourdoughs!

*Jason & the Old Prospector*