



# ORGAN-IZING

POPULAR MUSIC

by  
**AL HERMANNs**

## FILL #3

Whenever the melody stops for two measures in 4/4 time, or four measures in 3/4 time on the 3rd or 5th of a major chord: play a counter-melody DOWN THE SCALE from the root of the chord to the 5th. Practice these exercises on the most frequently used major chords:

This can also be used as a counter-melody whenever you have two measures of a major chord, if it does not conflict with the melody.

When playing polkas, marches or any lively pieces, play the same pattern on the pedals whenever you have two measures of a major chord, regardless of the melody:

Practice and listen to these exercises. Figure each one out on all the common major chords; then apply it in all the songs you have available.

*Light quirks of music, broken and uneven,  
make the soul dance upon a jig to heaven.*

ALEXANDER POPE, *MORAL ESSAYS*, 1733

# Journal of American Organbuilding

Quarterly Publication of the  
American Institute of  
Organbuilders

This publication is devoted to the dissemination of knowledge regarding the design, construction and maintenance of pipe organs in North America. Although primarily a technical journal for the benefit of organbuilding professionals, it is also a valuable resource for architects and project consultants, church musicians, building committees, seminary and university libraries, and anyone involved with the design or renovation of contemporary worship space.

Far from being the "lost art" that the average person believes it to be organbuilding in the United States and Canada is maturing and thriving in hundreds of small and large shops throughout the continent. At the same time, serious challenges lie ahead for those promoting the pipe organ in an era of limited budgets and competing options. Readers of the *Journal of American Organbuilding* will benefit from the thoughtful exchange of information and ideas intended to advance this time-honored craft.

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