

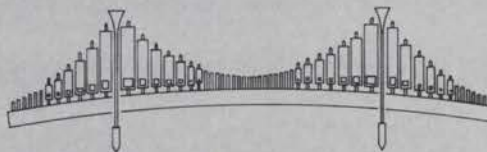
**WHERE TO GO NEXT:**

SAN FRANCISCO  
BAY AREA'S

**"NINETY-ONE-DERFUL"  
CONVENTION**

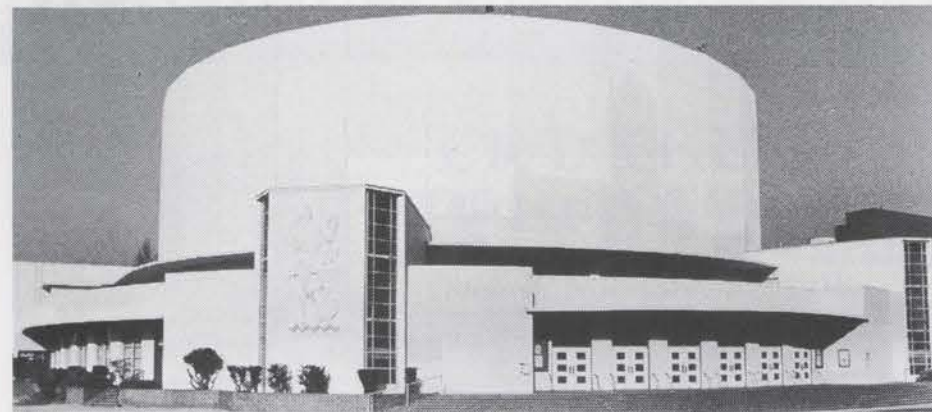
**WHEN?**

**JULY 5-10, 1991**



Hosted by  
NorCal Chapter ATOS

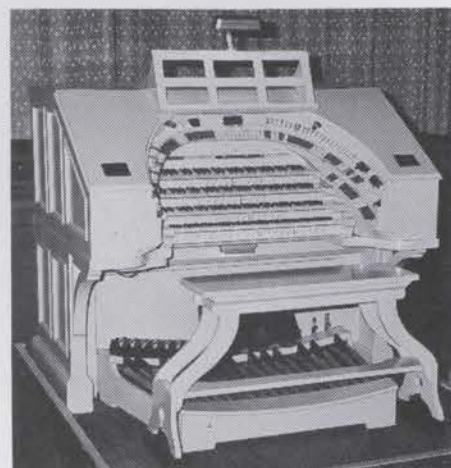




Berkeley Community Theatre



Berkeley Community Theatre 4/33 Wurlitzer



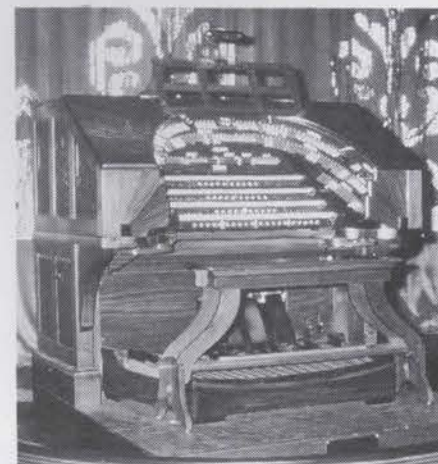
Castro Theatre 4/26 Wurlitzer



Oakland Paramount



Castro Theatre



# The Ninety-One-Derful CONVENTION

## SAN FRANCISCO

### FRIDAY, JULY 5

The 36th Annual Convention begins with checking in at the ATOS desk in the Westin St. Francis Hotel on Union Square. There you will receive your Convention Packet, containing your NINETY-ONE-DERFUL souvenir book, name badges, and information sheets. The desk will be open from 9 a.m. to 7 p.m. on opening day. The Record Shop will be open during the same hours on Friday and whenever we are in the hotel on other days, so you will have ample time to look for the treasures you want. The ATOS desk will be moved into the Record Shop after Friday. Hotel check-in time is 3 p.m.

The Chapter Representatives meeting will be next, starting at 4 p.m. in the St. Francis. Information as to the room location will be in your Packet, and will be posted at the ATOS desk.

After dinner, conventioners will walk three blocks to the station and board BART (Bay Area Rapid Transit) for the ride to Berkeley (buses will be available for those who have indicated such a preference). Our opening concert will be at the Berkeley Community Theatre, with Tom Hazleton playing for the debut of NorCal Chapter's 4/33 Wurlitzer.

### SATURDAY, JULY 6

The morning concert will be at the Castro Theatre in San Francisco, with Clark Wilson at the console of the 4/26 Wurlitzer. Back at the hotel, there will be seminars and hospitality during the afternoon. The evening concert will feature Jim Riggs at the 4/27 Wurlitzer in the Oakland Paramount Theatre. No-host cocktails will be available at the theatre before the show.

### SUNDAY, JULY 7

We begin the day at the Berkeley Community Theatre, with a concert by Mark Aston, the young English organist who was the 1990 winner of the Young Organist Competition. After an intermission, we will hear cameos by the three division winners of this year's competition.

Oakland Paramount Wurlitzer

### JULY 5-10, 1991

In the afternoon, we return to the East Bay for a concert at the Oakland Paramount by Lew Williams.

The evening program will be a silent film accompanied by Dennis James at the 3/21 Wurlitzer in the newly-restored Stanford Theatre in Palo Alto.

### MONDAY, JULY 8

This morning's concert will again be at the Berkeley Community Theatre with Kevin King as our artist, followed by a slide presentation for the 1992 convention, and then the Annual Membership Meeting. Following the meeting we will go back to the hotel for more seminars and hospitality. In the evening we will make our second visit to the Castro Theatre, this time to hear Simon Gledhill at the Wurlitzer.

### TUESDAY, JULY 9

Tuesday's opener will be Dr. John Fenstermaker playing the 4/123 Aeolian-Skinner organ in San Francisco's Grace Cathedral. In the afternoon, we will go back to Berkeley to hear Walt Strony playing NorCal's Wurlitzer. The convention will end with the reception and banquet in the Grand Ballroom of the St. Francis Hotel.

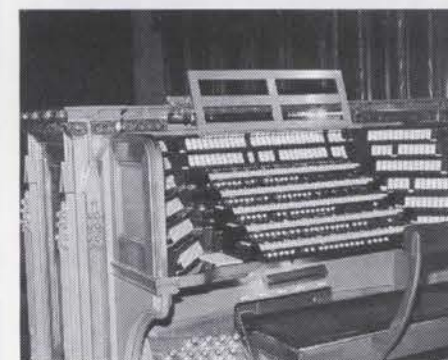
### WEDNESDAY, JULY 10

This will be the AFTERGLOW day. Conventioners who sign up for the Afterglow will be taken to Fisherman's Wharf by chartered bus, and then by ferry and bus to MARINE WORLD AFRICA USA in Vallejo. After six hours seeing this fabulous place, we will retrace our path to Fisherman's Wharf. Transportation from the Wharf to the hotel will be on your own, because many will want to take advantage of the opportunity to sample the fare at one of the restaurants in the area.

For those who never get enough theatre organ, there will be Open House at the Castro Theatre from 9 a.m. to noon, with cameo artists. In the afternoon from 1 to 5 p.m., there will be Open House at the Berkeley Community Theatre, with open console. Transportation for the Open Houses will be on your own.



Stanford Theatre



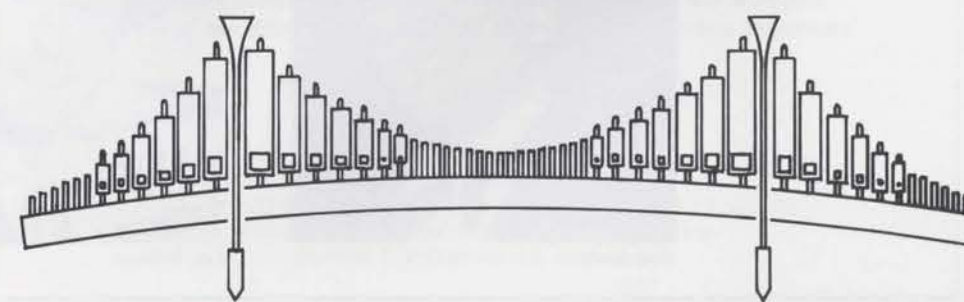
Grace Cathedral 4/123 Aeolian Skinner



Stanford Theatre 3/21 Wurlitzer

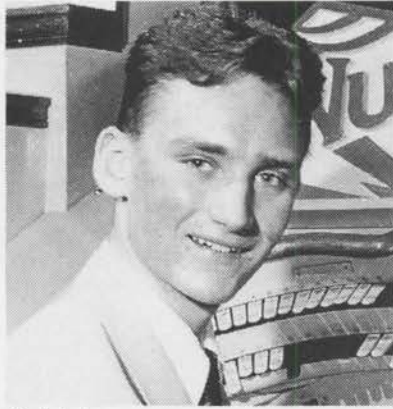


Grace Cathedral





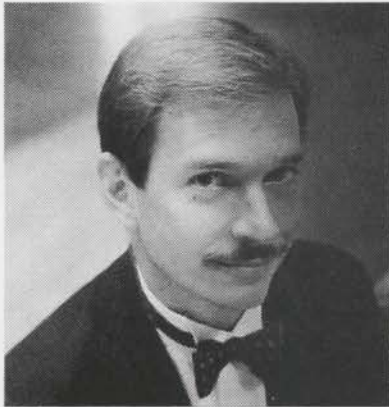
# ATOS Ninety-One-Derful Featured Artists



*Mark Aston*



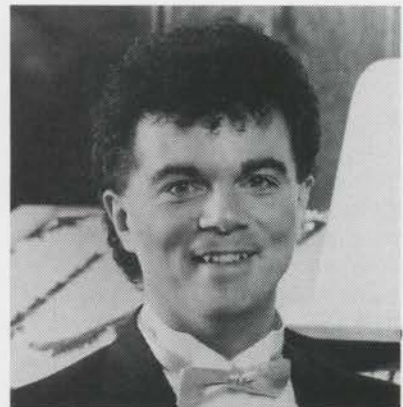
*Dr. John Fenstermaker*



*Kevin King*



*Simon Gledhill*



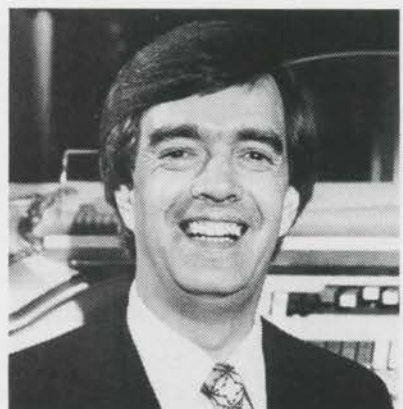
*Clark Wilson*



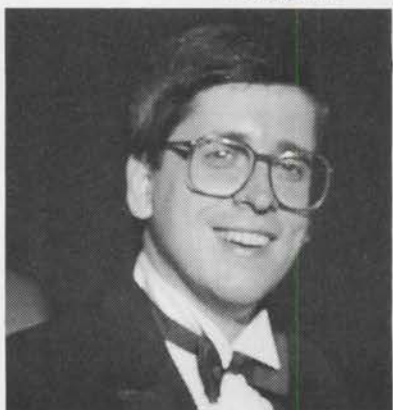
*Jim Riggs*



*Dennis James*



*Tom Hazleton*



*Walt Strony*



*Lew Williams*



# Reservation Information

## 36th ANNUAL ATOS CONVENTION

### July 5 through 10, 1991

Register EARLY, the easy way, by filling out the form on the inside back of the wrapper on this issue of THEATRE ORGAN. While you are at it, fill out the hotel reservation form and send it to the hotel.

Please fill out the registration form *completely and legibly*; it will be used to prepare your Convention Packet and your Name Badges. Convention registration is open only to current members of ATOS, so we need to have your full name as it appears on the address label of THEATRE ORGAN, to allow us to check your status.

Your convention registration includes admission to all concerts and seminars, and transportation to and from all concerts. We will be using BART to reach the Berkeley Community Theatre and the Oakland Paramount. This will involve a three block walk between the hotel and the station in San Francisco, a block-and-a-half walk in Berkeley, and a half-block in Oakland. For those who prefer bus transportation, it will be available for an additional fee. Please be sure to indicate the bus option if this is your preference.

The Afterglow price includes bus transportation from the hotel to the ferry dock adjacent to Fisherman's Wharf, the ferry ride to Vallejo, and bus transportation from the dock to Marine World Africa USA. On the return trip, transportation is

furnished back to Fisherman's Wharf, but not to the hotel. For those who wish to ride the cable car to the hotel, the end of the line is at Bay and Taylor Streets, a five-block walk from the ferry dock. Transportation to and from the Open Houses will be on your own.

All meals will be on your own. An information sheet on convenient restaurants will be included in your Convention Packet.

The Annual Reception and Banquet will be in the Grand Ballroom of the Westin St. Francis Hotel on Tuesday evening, July 9.

The registration fees are listed below and on the registration form. Please note that there is an ADDITIONAL \$10.00 fee for registrations received after June 1, 1991.

#### Convention Registration Fees

Regular registration . . . . .	\$140.00
Late registration . . . . .	\$ 10.00
<i>(received after June 1, 1991)</i>	
Bus transportation option . . . . .	+\$ 28.00
Banquet (Prime rib dinner) . . . . .	\$ 43.00
Afterglow . . . . .	\$ 45.00
<i>(Marine World Africa USA)</i>	

Make checks payable to: ATOS CONVENTION '91. If using VISA or Master Charge, be sure to show which, include

your account number, expiration date and your signature. Mail to: Frank E. LaFetra, 1035 Whitney Drive, Menlo Park, CA 94025.

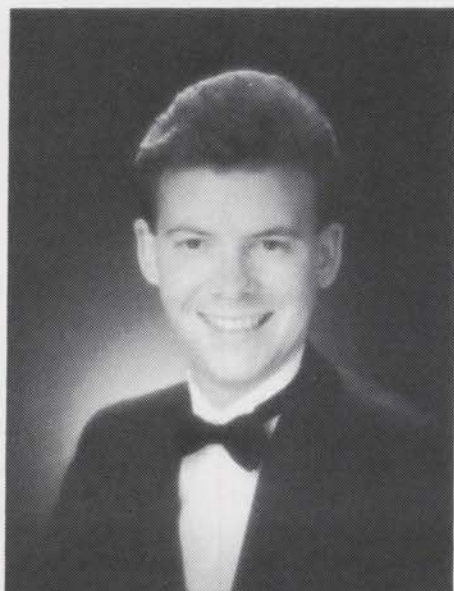
Any questions you have may be directed to Frank, either by mail or by phone at 415/854-4013 (7 a.m. to 11 p.m. PDT).

**HOTEL RESERVATIONS** should be made as early as possible, and must be made *separately* by using the HOTEL RESERVATION FORM printed on the wrapper of this issue. Taking care of one DOES NOT take care of the other. Our special ATOS '91 hotel room rate is \$95, plus tax, per day, SINGLE or DOUBLE. Mail your Hotel Reservation Form to:

**Westin St. Francis Hotel**  
335 Powell Street  
San Francisco, CA 94102  
Telephone: 415/397-7000

The St. Francis Hotel is a San Francisco landmark. It faces Union Square, and is right in the "center of things." Our special convention room rate will be honored from July 1 through July 11 (subject to room availability), for those who may wish to explore San Francisco or the Bay Area on their own. Check-out time is 1 p.m.

Please note that the cut-off date for hotel registration at the special ATOS rate is June 1.



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*Dance of the Blue Danube* ■ *Danse Macabre* ■ *Oklahoma Selections*

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