



ORGAN-IZING

POPULAR MUSIC

by
AL HERMANN'S

When this series began in 1986, I presumed that most ATOS organ owners were more or less advanced players and would not need instruction in basic technique, chord construction and registration. However, I find that many home organ owners, in and out of ATOS, have to consult chord charts, cannot set up a musical registration appropriate to the music they are playing, and cannot even move all ten fingers independently.

For those who have never studied piano or practiced finger exercises, I offer the following exercises to develop finger strength, endurance and control for all ten fingers:

Press down two keys at a time and lift the other fingers straight up at the same time.
Continue for 20 seconds. Slowly at first — then faster.

Right Hand
C $\begin{matrix} 3 & 4 & 5 & 4 & 3 \\ 1 & 2 & 3 & 2 & 1 \end{matrix}$

Left Hand
C $\begin{matrix} 3 & 2 & 1 & 2 & 3 \\ 5 & 4 & 3 & 4 & 5 \end{matrix}$

Practice the following exercises on all major and minor chords. Large hands use 3-part chords with the octave.

Smaller hands use 4-part chords in all positions.

Split chords should be practiced with both hands because they can be useful when improvising melodies and accompaniments.

These and many other helpful finger exercises and scales are presented in *ORGAN-izing FINGER TECHNIQUE* (\$8.95) available in music stores or directly from me.