

# Chapter Notes



## ALABAMA

Birmingham

205/942-5611 or 205/251-9492

We met on January 20 at the Alabama Theatre. The program was a showcase for our home talent. We enjoyed hearing Kerry Bunn, Gary Gill, Gary Jones, and Russell Johnson. The program was a variety of fun-filled selections. After refreshments, Gary Jones called the group to order for a short business meeting.

On February 7, Laurie Hiam, Jerry Eason, and Gary Jones performed a simulated radio broadcast at the Southside Baptist Church. The program was for the Shepherd's Center Southside Chapter. Gary played the WAPI 3/6 Kimball theatre organ. Jerry and Laurie were vocalists. Everyone was invited to attend.

On February 10, we met at the Alabama Theatre. Our guest artist was Rick McGee. Rick gave an exciting concert on "Big Bertha," our 4/21 Wurlitzer Publix #1 theatre organ. After the concert, we adjourned to the theatre lobby for refreshments. Following our fellowship, Gary Jones called the group together for a business meeting. Among the items discussed was the eventual rebuilding of the Alabama console. This would include refinishing the console much as it was in 1927, reworking the keyboards, the potential of adding an AGO specification pedalboard, replacing the pneumatic combination action system with modern magnet systems and new stop tabs where appropriate. This work would make the console movable from its fixed position to center stage or even off stage for other events.

On February 22, the Alabama Theatre hosted George Winston in concert on the mighty grand piano. As usual, the concert was a big success. *Virginia Robertson*



Rick McGee at the Alabama Theatre. *Gary Jones photo*



Walt Winn (left) and Kurt von Schakel, at the console of Walt's 4/18 Page.

## ATLANTA

404/355-6680 or 404/641-7159

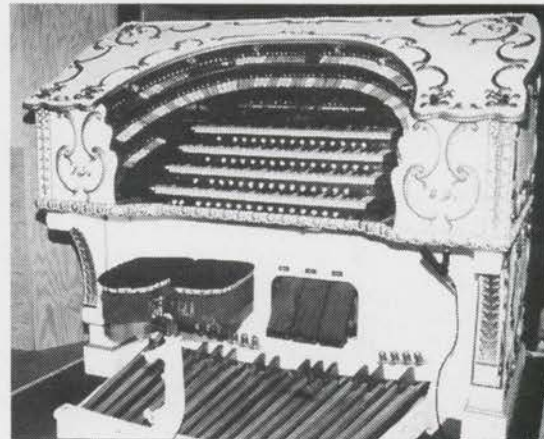
We are suddenly immersed in a project that we find very exciting. The chapter has been asked about placing an organ in the historical mansion here of Coca-Cola heir Asa Candler, Jr. Our own Walt Winn has offered to give the chapter his wonderful 4/18 Page organ for this purpose. It has been located in present and previous Winn Sound warehouses, where we have enjoyed many fine performances. Walt would install the organ in its new home with the help of volunteer labor by chapter members, at a cost to the chapter of only \$3,000 for supplies and materials. The chapter has agreed to raise \$15,000 more, over a five-year period, to buy a solid-state switch relay and combination action for the instrument.

Mrs. Chandler was an organ buff. In 1924, she added a huge, three-story music room to the home and installed a 90-rank Aeolian organ. There she entertained with large musical parties, often with Virgil Fox at the console. Subsequently, however, the Candler family sold the property to the State of Georgia, and the organ was given to Wesleyan College, in Macon, Georgia, where it is still playing.

On January 19, we met at the Briarcliff-Candler Mansion, as the building is known, to hear about the proposal and to listen to a fascinating talk about the history of the Candler and Coca-Cola. Our speaker

was the noted official historian of the City of Atlanta and of Fulton County (which includes Atlanta), Dr. Franklin Miller Garrett. Charles Walker gave us the history of the original organ, and Mrs. Marie Smith told us how she had attended dinner parties in the music room and heard Virgil Fox play. The chapter members expressed great enthusiasm for the project, and we hope that we can overcome the few obstacles yet remaining. *(C.H.)*

On February 10, at Walt Winn's warehouse, we heard an "au revoir" performance on the Page by Indianapolis' Kurt von Schakel. Well-known on the concert circuit, Kurt is organist and choirmaster at Our Redeemer Lutheran Church in Indianapolis. He first played for the chapter in 1983 and has been back many times. He has performed at three ATOS national conventions. *(continued...)*



Walt Winn's 4/18 Page. Moving?



Atlanta's official historian, Franklin Miller Garrett, before the Briarcliff-Candler Mansion.



**ATLANTA cont.**

With his usual humor and flair, Kurt took us all over the pop tune lot including "I Feel a Song Coming On," a brace of six Cole Porter songs, some variations on "Old Folks at Home," and "Calling All Workers" (from World War II BBC). Kurt gave Walt Winn's Page a great send-off, and it was wonderful to have him entertaining us again. (B.H.)



Charles Wright

On February 17, we took time off from the project to go over to the Allen Organ Studios to hear Charles Wright, a theatre organist of the old school, who, like chapter member John Muri, actually accompanied silent movies before they had sound of their own. Mr. Wright, of Bridgeton, New Jersey, became a theatre organist at age 16. He is a Fellow of the American Guild of Organists, and he certainly showed us what FAGOs can do. While concertizing, mainly on the East Coast, he'd played Rachmaninoff piano concertos with the Pennsylvania Symphony Orchestra. As an organist, he'd played six concerts on the world's largest, in the Grand Court of the John Wanamaker store in Philadelphia. The composer of numerous works for piano, organ, voice, and chorus, he wrote with his wife, Frances, two musical comedies which were performed locally.

• Mr. Wright was on radio at age 10, and a church organist at 14. He also began teaching piano at that age. He is a graduate of Philadelphia Musical Academy, and studied independently with Rollo Maitland, Alexander McCurdy and Leonard McClain.

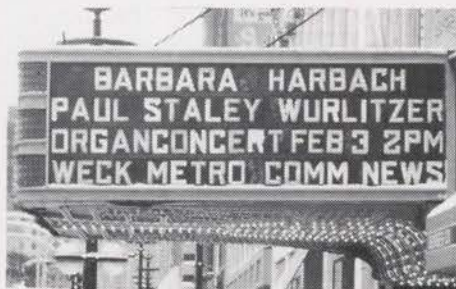
He played for us on Allen's top-of-the-line, three-manual theatre product, the MDS Theatre III Deluxe Edition, with crescendo pedal and toe studs. And what a magnificent performance of great variety he gave us, along with most interesting and amusing commentary!

Highlights of his program were two of his own transcriptions. The first was overture of the Gershwins' first big hit show, *Oh Kay*, (1926, but on Broadway again last year), including "Someone to Watch Over Me." The second was a collection of themes from Bizet's opera *Carmen* (opera for ATOS? Why not? Theatre organists of the silent-movie age had to play 'most anything!).

The audience responded most emotionally to his very sensitive "Tenderly" and "Speak Low." Mr. Wright showed his virtuosity and had us laughing in delight by providing several quodlibets, two tunes played simultaneously: "Kitten on the Keys" with "The World is Waiting for the Sunrise," and "Nola" with "Bye, Bye Blues."

After several other pieces, including numbers that surprisingly inspired the audience spontaneously to burst into song he wound up with a vigorous "It Don't Mean a Thing" (if it ain't got that swing). His encore was "Chinatown," and you could almost hear the chopsticks and Chinese-restaurant chatter. Thank you, Charles Wright, for favoring us with a truly superb performance. And thanks, too, to Allen Organ's Jim Ingram and Lee Duncan for making the instrument available to us again. (C.H.)

Clay Holbrook and Bill Hitchcock



Shea's Buffalo Marquee for February concert.



Norma Marciniak plays while Charlie Koester looks on at Shea's.



Lockport, New York  
716/439-4451

"Astonishingly, Shea's Buffalo Theatre was perhaps two-thirds full on February 3 — not for a big touring Broadway show or pops headliner, but for two local performers on the theatre's mighty Wurlitzer." So began the newspaper review of what has proven to be a popular annual concert at the theatre, with the honors this year being done by Barbara Harbach and Paul Staley.

Ms. Harbach, harpsichordist, organist, pianist and coordinator of keyboard studies at the State University at Buffalo performed well, with the 1920's classic, "In A Persian Market" and a stirring rendition of the hymn, "Lift Up Your Head" the audience's favorites among her selections.

Paul Staley, President of Buffalo Area Chapter and frequent organist for tours of Shea's, presented a wide variety of music, from "Swanee" to "Czardas" and a medley from *Phantom of the Opera*. His variations on "Amazing Grace," on flute stops, piano, "bagpipes" and vox humana brought a hush to the audience of 1100.

Paul's next engagement at Shea's occurred March 8 when he accompanied a Laurel and Hardy silent comedy for a school-time show presented by the western New York Institute for Arts in Education. The students learned about silent films and how they were made and presented, then returned to their schools and used what they learned to write and produce their own silent videos.

At bi-monthly meetings at Shea's Buffalo, our members continue to enjoy open console, and happily, chapter membership has shown an increase due to a two-page article on ATOS and the Buffalo Area Chapter that is printed in the Playbill given to the audience at organ concerts.

Maureen Wilke

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## CENTRAL INDIANA

Indianapolis

317/787-4865 or 317/255-8056

Our 1991 monthly meetings began with our gathering at the Hedback Theatre, home of Footlite Musicals, January 13. The program was presented by Tim Needler whose ATOS credits are long and many. For some of our newer members, Tim has been a dynamic member of ATOS for about 25 years, has been president of CIC six times, served as Chairperson for the 1984 and 1990 conventions which Indiana Chapter hosted most successfully, and this past year received the 1990 Honorary Member Award from National. And to top all this, Tim is a wonderfully accomplished organist and has even been heard playing a mean piano.

Tim performed on the originally 2/9 Page, (later enlarged and modified to a 2/11) housed in the Hedback Community Theatre. Beginning with a lively arrangement of "Cabaret," Tim followed with "September Song" and a Gershwin medley which included the seldom heard "I'd Rather Charleston" and closed with the rhythmic "Give My Regards to Broadway." Most enjoyable. Open console followed with our usual fellowship and refreshment time.



Tim Needler at the Hedback.

John Ennis photo



Jelani Eddington at the Allen MDS.

John Ennis photo

Our chapter now owns this instrument known fondly as the "Hedback Organ," and plans are underway to see how best to arrange for any restoration/repair/maintenance work needed. We are fortunate that the Footlite Musicals organization is very "Pro" CIC-ATOS, and with the spirit of cooperation which has been shown, our chapter will be able to keep this theatre organ as one of the "little gems" in Indianapolis.

On February 10, we met at Meridian Music Company's auditorium where member Jelani Eddington, a former ATOS Young Organist Competition winner, presented a nicely varied program on a new Allen three-manual MDS theatre organ. If you haven't seen this model yet, we urge you to seek it out. In appearance it reminds you of the classic Wurlitzer. Jelani's concert, which used almost every facet of the organ, began with a lively medley from the musical *Kiss Me, Kate*,

followed by "Dancing Tambourine" (How many of us remember Paul Whiteman's popular version of that?) His program included more favorite old standards, and closed with a Gershwin medley. After receiving a standing ovation, he encored with "Bugler's Holiday." For a young man of 16 years, Jelani demonstrates a remarkably mature talent and seems to improve "with age!" much to our listening delight.

Our Home Study Group met February 18 in the home of member Bob Glass with Dwight Thomas leading the session. And speaking of Dwight Thomas, how many of you noticed that his latest CD selection was mentioned so favorably in the December 31 issue of *Time* magazine? Congratulations, Dwight! This type of national mention in a publication of *Time's* stature and circulation will surely help make people aware of the fine music to be enjoyed with theatre organ.

Josephine Beeler

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## CENTRAL OHIO

Columbus  
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It's sort of tough to get time at Worthington High School, the home of our Wurlitzer, because so many competing school activities demand use of the stage and auditorium. Well, we did get a date — January 27 and we were there — some 52 members and guests set for an afternoon of delightful theatre organ music. Things started out all right — a short business meeting, introductions, and then presentation of the featured artist of the day, our own talented president, Henry Garcia. The music started — a lovely introductory "On The Sunny Side of the Street," then "Stardust" and some mellow modulation. Then it happened! Our organ went strangely silent. Well, it didn't take long to diagnose the trouble: the blower had stopped because, as we learned later, it was drawing too much current and its circuit breaker had kicked out. Even with some hurried adjustments and resetting of the breaker the wind couldn't be sustained, so reluctantly we did the only thing we could do: we set about devouring all the delicious food brought for this occasion by our members. However, in spite of the ill-timed blower performance and the organ that died like a giant monster with end-stage emphysema, we had a whale of a good time socializing with few complaints about the blunted afternoon. The good news is that two days later the blower was fixed and the organ was up and going. The problem? — a rotated and backward displaced impeller.

On February 3 the Ohio Theatre featured Chris Elliott, Menlo Park, California's entertaining theatre organist and certainly a popular and well-known ATOS performer who claims that Gaylord Carter, among others, was his mentor. Chris opened with "There's No Business Like Show Business" and featured in the first half of his program Jerome Kern's "All The Things You Are" and selections from the Fred Astaire movie *Swing Time*. Especially enjoyable was a Latin number, "Spot of Honey." After intermission he came

back with "That's Entertainment" and then treated us to a catchy novelty tune, "It's No Sin; Take Off Your Skin and Dance Around In Your Bones." In a more serious vein we enjoyed selections from *Oklahoma* and Cole Porter's *Kiss Me, Kate*. Particularly noteworthy was Chris's deliberate heavy registrations (they certainly showed off the power of the "Mighty" Morton) and his rhythmic foot work. The alternate combinations of the Tibia and solo reeds in the Solo chamber and the string lead with the marimba in the Main chamber made for some very listenable music.

February 24 turned out to be a crisp, sunny afternoon and the very kind of a day to serve as an impetus for a large turnout for our meeting. Ed Sisson graciously hosted this event and some 40 members and guests gathered at his Linworth, Ohio, home to see and hear his speaker-augmented Allen organ. Ed had gone to the trouble of having his piano turned and placed adjacent to the Allen console especially to encourage some piano/organ duets.

President Garcia conducted a short business meeting during which we were informed that our treasury now had enough money to complete payment for our Wurlitzer's combination action. We learned unfortunately, that all of our troubles with its blower were not over. Varying RPM and excessive current demand are continuing problems in spite of adequate static wind pressure. Consultants from Mid-Ohio Electric, hopefully, will cast some light on the problem.

We were saddened to learn of the death of long-time COTOS member Stella Collins, a musician in her own right, who was endeared to our chapter by her dedication and support. We extended our sympathies to the family of Cliff Pollock who continues to have a serious long term illness which has required prolonged intensive care.

After introductions and announcements, Ed introduced our guest artist for the day, Mr. Chuck Yannerella, of the Graves Piano and Organ Company. Chuck appeared as no stranger to our group, having



Left: Organist Chuck Yannerella at Ed Sisson's home. Right: A difficult toccata takes a little help from Kay Elliott at COTOS meeting. J. Polesley photos

played for us in the company's studio on a previous occasion. His program began with selections from the *Sound of Music* which turned out to be some rather striking and unusual arrangements of familiar melodies. Again we were made aware of the awesome power of this instrument and its lush sounding tibias. He followed with nostalgic selections and the familiar "Toccatto in D Sharp minor." It was most appropriate and fitting that he should end his program with the patriotic themes "America" and "Battle Hymn of the Republic" in a musical salute to our overseas forces.

It wasn't long in the open console period till we had some lively piano/organ duets going; the fulfillment of Ed Sisson's wishes. Up to those instruments stepped talented members Margo Burkhart, Kay Elliot, Martha Hoyle and Henry Garcia. It was obvious we were in for a whole afternoon of entertainment. As they played, you could sense the growing enthusiasm of the crowd as well as a keen appreciation of the quality of music they were hearing. And that wasn't all — heard some new talent when Steve Brockman's guest, David Robinson showed us some real theatre organ styling in his all-too-short turn at the console. Talk about an outstanding afternoon! We owe our thanks to Ed, and as we told him, "Ed, you really know how to throw a party!" John Polesley

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## CHICAGO AREA

312/589-9363 or 312/282-0037

The pipe organ in the auditorium of Lane High School on Chicago's northwest side has been quiet for much too long. This is being corrected. CATOE member George Rico is a Lane faculty member who heads their music department. George has given many musical presentations at the school and tried to get CATOE to make use of the organ. There were complications, both political and personal, which are now in the past and all seems to be clear. Glen and Jim Felton of Schurz High School organ crew are lending a hand getting the organ in shape for future use. This is good news and we wish them well.

Theatre organ received some extra exposure February 9 when Fred Arnish and Ralph Cox presided at the Gateway organ. This show was presented and sponsored by the local Barbershop Quartet association at matinee and evening time to over 3000 attendees which was good for theatre organ. More please!

Our February Social was at the home of Jim and Sherrie Krughoff on February 10. Tom Wibbels was scheduled to present the program, but suffered foot trouble and had to decline the console spot. Mrs. Krughoff luckily found Frank Eschback available and willing to "pinch hit" for the occasion. We appreciate the Krughoff's generosity affording our members this great opportunity to hear and see their 4/33 Wurlitzer. It was a capacity crowd held under control by free ticket re-

servations. The weather was excellent as was Frank's performance. Thank you, Frank, for being there when needed.

It didn't take too long for the former Maine North High School organ of Des Plaines to get assigned a new home. The organ is now going in the Tivoli Theatre in Downers Grove. The 2/7 Barton recently installed in the Tivoli Theatre is to be installed in the York Theatre, which is one of Willis Johnson's group of theatres. The CATOE-owned 3/10 Wurlitzer going in the Tivoli chambers is capable of filling the house more fully with its glorious theatre sound! This is a plus for all!

Bob Ralston was in town recently to fill an engagement and took time to visit the Congress Theatre and test its organ. This in preparation of the forthcoming CATOE public show May 19. It is planned to have Fred Arnish do a cameo spot for this show. It all promises to be a gala organ show and to hear the Congress Theatre walls resound with good old theatre organ will be a great treat! Do drop in!

*Almer N. Brostrom*

## CUMBERLAND VALLEY

Chambersburg, Pennsylvania  
717/263-0202

An excited and appreciative group of chapter members and guests spent a Sunday afternoon in February enjoying the sights and sounds of three Shippensburg, Pennsylvania, church organs. It was the perfect occasion for all to renew acquaintances, meet new people, and enjoy these fine organs.

The group's first stop was at St. Andrew's Episcopal where resident organist and chapter member Larry Bradshaw described and played the instrument, a 2/12

Moller. It was a homecoming of sorts for Cumberland Valley organ crew chief Mark Cooley and member John McBride, both Moller staff members, who had rebuilt and enlarged the organ in 1898.

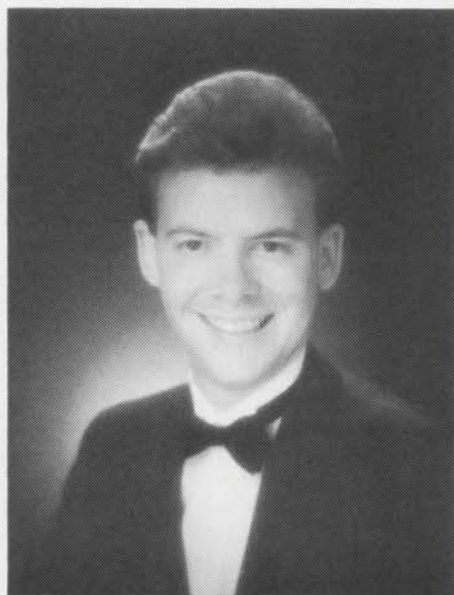
Next was the United Presbyterian Church, where resident organist and chapter member Mark Herr introduced the organ, a 2/28 Moller, and then played several selections.

The final destination was Memorial Lutheran Church, home of a 3/27 Moller. Resident organist Jeff Coy told about a devastating fire in 1980 that had not touched the sanctuary or organ but had destroyed the adjoining building. Subsequently, the organ was returned to the Moller factory in Hagerstown, Maryland, where it was rebuilt and enlarged. Open-console performers during the event included Larry Bradshaw, Bob Carbaugh, Bob Eyer, Jr., Mark Herr, and Bob Maney.

At the end of the afternoon, the entire group headed south to Chambersburg and "home," the Capitol Theatre, and dined on a soup-and-sandwich buffet menu on the second floor promenade, where tables and chairs had been set up for the perfect dinner setting. A brief business meeting conducted by Chapter President Bob Eyer, Jr., followed, after which a tired but happy group departed with memories of a great afternoon.

Restoration of the Capitol Theatre's original 3/14 Moller continues. The ornamental grillework and surrounding area of the Solo (right) chamber has received a fresh coat of paint from a number of chapter volunteers. The grille was finished in gold, the original color, and experimentation is underway with colors that will highlight the trimwork and adjacent area.

*Bob Maney*



# CHRIS ELLIOTT at the Wilcox Wurlitzer Theatre Pipe Organ

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**DAIRYLAND**  
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Forty of us, with and without sweet-hearts, snuggled into the home of Bob and Gene Leutner for a wonderful Valentine gift. Dan Barton would have been proud of Bob's performance as he played many sentimental pieces while members recalled their romantic pasts. You could see the smiles in so many pairs of eyes as Bob and Gene led us through a sing-along of musical candy kisses. Some folks brought old Valentines and big Valentines. One gent forgot his old Valentine but remembered to bring his wife.

There was a drawing for a gift certificate to Valentyne's Restaurant in Racine won by Dorothy Peterson and her Valentine, Jim. Open console followed with a nice lunch. Orchids and roses to Bob and Gene for this very happy gathering. *Fred Hermes*



2000's Young Organist Winner? Seven-month-old Destiny Fleischmann at the Wurlitzer of grandparents Jim and Dorothy Peterson. *V. Fleischmann photo*

## DELAWARE VALLEY

Glenside, Pennsylvania  
215/828-8662

On Sunday, January 20, the Society travelled to the Civic Center Convention Hall, Philadelphia, Pennsylvania, to hear the dual console 4 (on each console)/91 Moller organ equipped with a roll player. One of the consoles is a theatre organ type and the other console is a draw knob classic type.

Readers who would like to know more about this instrument are referred to an article giving a complete history of the instrument which appeared in the October, 1990, issue of the *American Organist* magazine. It would be redundant to repeat that information in this article.

Many people have contributed to the restoration, which was initiated by the Society, of this instrument.

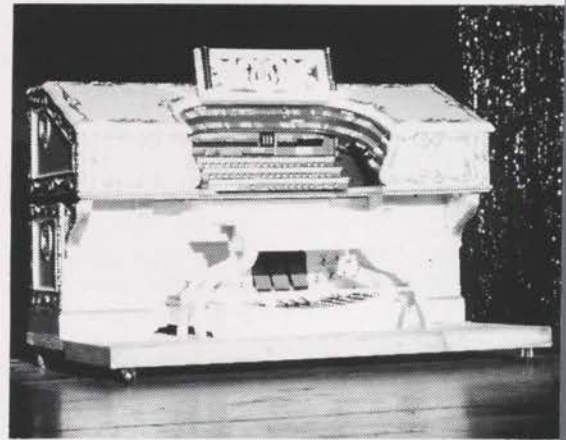
Mr. Irving G. Lawless, Assistant to the President of the Moller Organ Company, spoke briefly about the organ. He told us that he has noted a preference among modern day organists for a return to the romantic (with "beef-cake") organ sound as opposed to classical or baroque sound so long in vogue.

The guest artists for the program were Mr. Lowell Ayars, who used both the theatre organ and the classical consoles for his program, and Mr. Peter Conte, organist of Valley Forge Memorial Chapel and organist of the celebrated Wanamaker organ. Both organists were well received.

During open console an unexpected pleasure was a performance given by Mr. Nelson E. Buechner, also organist of the celebrated Wanamaker organ. Mr. Buechner was one of several organists of professional calibre who performed during this period.

Several rolls were played so that the audience could hear the instrument played mechanically.

Additional chapters attending this event were: Garden State, Dickinson Theatre Organ Society, New York State Theatre Organ Society, Free State Theatre Organ Society and Potomac Valley Chapter.



*The Moller console on the stage of the Keswick Theatre.*

Arrangements for this event were made jointly by Program Chairman Mr. Harry Linn and Mr. Irvin Glazer.

In 1967 the Society bought the 3/19 Moller organ, opus 5230, originally installed in the Sedgwick Theatre in Philadelphia, Pennsylvania. Throughout the years the organ has had a checkered career and has spent much time in storage.

Several years ago the Society began, with professional assistance and with the cooperation of theatre management, the restoration and installation of the organ in the Keswick Theatre in Glenside, Pennsylvania. Readers may remember a photograph of the console being moved into the theatre which, with an accompanying article written by Ralph McKelvey, appeared in the September/October, 1988 issue of THEATRE ORGAN.

On Sunday, February 24, after more than 20 years of silence and after a number of unavoidable postponements of previously announced concert dates the organ was heard again with Don Kinnier at the console presenting a short concert. Mr. Kinnier's program was followed by open console.

This program was open to the public and the "rebirth" of this instrument attracted an audience of at least 200 people.

Work will continue on the organ and the entire instrument will be restored to a "like new" condition. *Earl E. Strausser*



# KARL COLE

P.O. Box 62773  
Cincinnati, Ohio 45262

**CONCERT BOOKINGS • 513/793-0503**

1990

Nov. 18 . . . New York State Fair Grounds - Syracuse, New York

Nov. 21 . . . . . Riviera Theatre - North Tonawanda, New York

Nov. 23 . . . . . Rochester Theatre Organ Society - Rochester, NY

1991

Oct. 19 . . . . . Detroit Theater Organ Society - Detroit, Michigan

Nov. 2 . . . . . Gray's Armory - Cleveland, Ohio





## EASTERN MASSACHUSETTS

Wellesley  
401/722-7247

John J. Cook played his second concert at Babson College, January 5, to a "good house." As always, John was prepared with mostly new material. His opener was "Great Day" with a great arrangement followed by "Serenata," one of two Leroy Anderson selections he played.

Stephen Foster was the principal composer in a medley of early American numbers. "My Prayer," popularized by The Platters, was well performed as was John's rendition of "Delilah" which Tom Jones made well known. A very lively "Jingo Jango" blew any dust out of the pipes that may have been there.

Our organist demonstrated how well classical music can be played on a theatre organ with a Franck "Prelude" and four movements from *The Nutcracker Suite*. John's finale, "Galloping Comedians," had lots of life, but his audience wanted an encore with a nice "Drifting" resulting.

Our annual meeting was held on January 27 opened by new President Timothy A. Holloran. After the usual reports, "Big Ed" Wawrzynowicz mounted the console bench as our artist of the day and, as usual, gave us a nice, easy listening program. He had no combination action, (which was temporarily down) but that did not bother him. In view of the war in the middle East, Ed opened with a medley of the var-

ious services' "hymns" after "You're a Grand Old Flag."

Various other medleys were musically very satisfying familiar pieces and even incorporated a short sing-along. "Big Ed" concluded with a most appropriate "let There Be Peace on Earth." He had no prior knowledge that he would be tapped to play when he walked in, but with the scheduled artist incapacitated, he filled in beautifully.

February 24 at Babson had member James A. Laing, Jr., a new artist of the month. Jim plays at weddings, receptions, and other gatherings in a small combo, but he was a newcomer to most of us at the organ. Jim did a creditable job with the "Washington Post March" as his opener, one of two marches he played, with the other, "Our Director" to get feet tapping. He also tended to group selections in medleys and varied tempi with tangos and waltzes. Mr. Laing reproduced song sheets for a sing-along of well known numbers and it is far better to have the words instead of humming those we don't know. Our organist closed with a rollicking "Roll Out The Barrell," and he has now "broken the ice" for future sessions on our 235 Special Wurlitzer. *Stanley C. Garniss*

**All inquiries regarding membership matters should be addressed to:**  
**DOUGLAS C. FISK,**  
**Executive Director of ATOS**  
**P.O. Box 417490**  
**Sacramento, California 95841**



New Jersey  
609/888-0909 or 201/445-1128

The long-awaited invitation arrived. Garden State Chapter was invited to hold a meeting and view the almost complete restoration of the Union County Arts Center (formerly the Rahway Theatre) with its "Biggest Little" 2/7 Wurlitzer.

The meeting was held Saturday morning, February 2. We were all remembering the theatre with its dark walls with years accumulation of dust and grime, torn seats, and wads of chewing gum which would adhere to your shoe and the swell pedal. The theatre had been boarded up, and it seemed like the end of everything.

All of this began to change when Bob Balfour and a small dedicated group founded the Rahway Landmarks back in 1978. These people refused to be overwhelmed with a monstrous financial restoration schedule. An option was obtained in 1983, and the restoration was started. The following years of trying to obtain money read like a serial thriller. In 1985 Union County permitted them to use the name and the Union County Arts Center began. Local industrial companies contributed to the restoration. A new roof, new plumbing and wiring tasks were gradually completed. Then the icing on the cake was completed by Conrad Schmidt Co. of Wisconsin. This restoration has taken five years. *(continued ...)*

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**NEW JERSEY cont.**

Walking through the lobby, which was the first phase of the restoration in 1987, we entered the auditorium. You could hear the oh's and ah's. Beautiful, clean, painted walls sparkled, and it seemed like miles of gleaming gold leaf caught your eye. There were wide, comfortable new seats and newly painted floors. What a wonderful transformation! It took a while to settle the members down and allow President George Andersen to start the meeting.

Open console followed. A special surprise treat for us was organ music by Candi Carley who is a well known concert artist at our National Conventions. She and her husband have recently moved to nearby Pennsylvania, so we will be seeing a lot more of them. Sweets and coffee were served in the lobby, and all the members who made the special trip agreed that it was a very rewarding morning.

The third concert of the War Memorial Concert Series was held on February 17. The artist was well-known Lowell Ayars. Lowell has a smooth, easy-listening style and his choice of music was enjoyed by all. He is an "old pro," not in terms of years, though he did tell us his age, but "old pro" in terms of experience. He has played many concerts throughout the country and in England. Lowell is lovingly known as the singing organist.

His program was nicely balanced and included music by Sigmund Romberg, Gershwin, and tuneful oldies like the sentimental World War I "Baby's Prayer at Twilight for His Daddy Over There." Lowell included two vocals in his program. As a finale he played "It's a Grand Old Flag" while the beautiful, 30' x 15' American Flag was lowered to the stage floor. This was followed by "God Bless America" with the audience singing their hearts out.

The concert was enhanced by the use of Sharp Vision Projection which shows clearly, on a large screen, the hands of the performer. The usual fun social picnic on the stage followed with Moller organ music for the remainder of the evening played by talented members. *Jinny Vanore*



*Candi Carley entertaining members at Union County Arts Center. Tony Rustako photo*



*Lowell Ayars at Trenton War Memorial. Jinny Vanore photo*



*Proud Daddy of Union County Arts Center Bob Balfour. Jinny Vanore photo*



*Good friends Ashley Miller and Lowell Ayars. Jinny Vanore photo*

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Boy, I don't know what pull Jeff Weiler has on Jupiter Pluvius, but pull he had. For the first time in over 30 days, it didn't rain on his parade. And were we delighted. Rain always discourages a crowd at the box office, you know, and when the rain stopped the day of his performance, the crowd was ready to leave their homes and get out. All in all, it was the best attendance so far in our ongoing concert series featuring our Mighty Morton in the historic, Emile Weil-designed Saenger Theatre here in Pensacola. This series started with Lyn Larsen a few years ago and we will end this 1990-91 series with Jim Riggs. Many great artists and many great performances in between. Anyhow, we're rolling.

Jeff outdid himself with participation, cooperation, performance and general all around GOOD!! We southerners had to look to our manners to keep up with him. How are we so lucky to have such gracious guest artists? That play so well? That the audiences love? Just luck I guess. He played his own compositions to accompany very funny, short, silent comedies, plus a sing-along. Well, with the long rains over, our audience enjoyed stretching their lungs, as well as their ears, and thoroughly enjoyed every minute of it. (I sure did). A strange twist of fate caught up with Jeff while in our fair city. His dad was just a few miles away and came over to hear him play. What a treat for us to play host for the senior Mr. Weiler and his friends.

We had our regular Board of Directors meeting at the home of our console builder/vice president/treasurer, B.D. Rhea, M.D. Our membership is viable now and our BOD is impressive. We are fortunate to have members with political expertise as well as commercial know-how. Our chapter could aptly be called "Phoenix" since we rose from the ashes of just the two of us. A real struggle, but worth it now.

Our President-of-many-hats, Scott Brodie, and our attorney, have met with the city attorney's office staff regarding

ownership of our organ. After all, the city does own the Saenger Theatre and our organ is in their theatre. We are looking forward to seeing this legally settled. This decision also includes a grand piano that is wired into the console. This gracious old piano sits proudly in the box seat area, immediately under the stage-right chamber. During performances, the spotlight makes it shine, while it is being played. This is always a crowd pleaser. Our Dr. Rhea, completely re-did this piano as he was building the console. It was stripped down to bare bones, then gradually restored, including all new pins and wiring to the sound board, the player action attached for connection to the console, then painted in new white paint to cover its 50 years of (ab)use. *Dorothy Standley*



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Dr. Ed Mullins recently received his 1991 personalized Montana license plates bearing the letters ATOS. This is his second set of ATOS plates. The first were the 1989 Montana Centennial plates, one of which is in the ATOS Archives.



The 1990 "Radio" edition of our journal, THE POET, featured advertisements from the 1930s for various makes of radios. One was for the Wurlitzer Screen-Grid Lyric Radio "With All the Craftsmanship of Wurlitzer Organs." Jesse Crawford saved a newspaper article, from the July 15, 1930 issue of the Wichita, Kansas *Beacon* in his scrapbook. It is interesting

to note that the article titled "Lyric Radio is by 'Wurlitzer'" states: "Jesse Crawford is the world's greatest organist and he plays on a Wurlitzer, the world's greatest organ." The organ that Jesse played on at that time is now installed in Wichita.

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1930 Advertisement from a Denver paper featuring the Lyric Radio built by Wurlitzer.

The featured Addendum, for members only, was a copy of Crawford's radio cue sheet for the "Counterspy" radio program, written in his own hand. This was part of the five boxes of memorabilia bequeathed the society by the estate of Mrs. Lucy Crawford.

Charter Member Lawrence Birdsong, Jr. wrote from Longview, Texas: "The RADIO issue of THE POET is a real prize. I still have our Atwater-Kent radio pictured on page 7. The Highboy was the second set we owned, with three dials to set for each station. We paid a 100-dollar bill for the set second hand. It ran off a 6-volt car battery whose acid ate up the shelf it was on and destroyed the floor rug underneath it." *Ed Mullins*



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## JOLIET AREA Joliet, Illinois

In addition to owner/performer Bobby Roppolo, theatre organist Don Springer entertained JATOE at our January 13 social at the 19th Hole. President Lee Maloney and Frank Eschback also delighted the club before the console was opened to members.

On a sad note, the funeral mass for Rob Calcaterra was followed by memorial services at the Rialto Theatre. The console, at which Rob started his professional career, was raised to stage level; a white top hat, a single rose and his framed picture were displayed on the bench. The console was flanked by a floral tribute in the shape of a keyboard. Tapes of various Calcaterra performances were played over the theatre's speaker system. A catered luncheon buffet was served in the rotunda.

Our twentieth anniversary celebration on February 15 at the Rialto Theatre featured a tribute to Calcaterra by President Lee Maloney, who was a classmate and friend. A main floor theatre seat dedicated to Rob by the club was spotlighted. A simple white ribbon was draped over it and a brass plaque bearing Rob's name was affixed to it.



JATOE's 20th Anniversary Cake depicting the Rialto's Barton Grande.

Lili Zuber photo

The Rialto's Executive Director, Lynne Lichtenauer spoke extemporaneously, underscoring the excellent relationship that exists between theatre management and the club and assuring us of her continued support in the restoration of the Barton.

Fred Arnish, veteran of more than 30 years at the Hub Roller Rink, demonstrated his ability to play a nicely varied program that encompassed rink, popular and theatre organ stylings.

During open console, the "Gourmet

Club" presented a groaning board that featured a splendid cake that depicted — in frosting — the Barton Grande console ... literally too beautiful to eat ... but it was devoured mercilessly!

We're contemplating an active 1991 with plans for a Detroit bus trip in June, the issuance of the long awaited cookbook and in December our third annual Christmas Gala. Of course, there will be monthly club socials, board meetings, and work crew sessions to fill any possible blank spaces in our schedule. Hal Pritchard



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As I type today, another 3 to 7 inches of fresh snowfall has blanketed our driveways, steps and lawns — that's March for you in Minnesota — a chilly, but sunny day.

Once again, on the occasion of Father James Miller's concert appearance at the Phipps Center for the Arts in Hudson, Wisconsin on January 26 and 27, Verna Mae hosted a Friday night party for Father Jim with plenty of music, singing and conviviality among the 25 guests. We do so enjoy having him join us.

On February 17 our Officers and Board met at the Metropolitan Community Church for a meeting followed by a brief concert at the chapter's Wurlitzer by Karl Eilers, Twin Cities organist, with a small turnout of our members. Karl was co-host with Mike Barone in July 1989 on *Pipe-dreams*, a regular organ program aired over Minnesota Public Radio on Sunday evenings.

One of our favorite theatre/classical organists, Harvey Gustafson unexpectedly put in an appearance and played for us also. What a treat! Harvey teaches music and organ at MacPhail Center for the Arts in Minneapolis and formerly entertained diners at Hafners Restaurant in St. Paul for a period which lasted 10-11 years.

The Organaires met at the home of Bill Lundquist on February 21 and we enjoyed playing his Conn 3/651. We always look

forward to apple dessert time at Bill's. He has 30 acres in Lake Elmo with an apple orchard of over 200 trees of several varieties, and the Organaires really appreciate a gift bag of apples in the fall if our timing is right!

We were saddened by the news of Rob Calcaterra's death on February 9, following a long illness. He was so talented and our members remember him fondly when he participated in the Music Festivals held in the early 80s at Bobby Schmidt's Indian Hills Resort at Stone Lake, Wisconsin. Other favorite entertainers were Dr. Kerry Grippe, pianist extraordinaire' from the University of Iowa, now deceased, Arma Neff with her precious violin and sparkling wit, Sylvia Hartman, comely harpist/pianist/vocalist, Don Taft, longtime member of Land O'Lakes Chapter with his accordion and humorous stories, entertained chapter members where we occupied the cabins along the lakeshore, and then in evening concerts listened to super, varied musical programs in Bob's special upper level concert room in the main lodge.

Other artists who have appeared at these music festivals in the early 80s were Lyn Larsen, Ron Rhode, Jack Olander, vocalists Michael and Elinor Livingston, our own chapter organists — Alan Gerber, Mike Erie, Bill Eden, Bob Schmidt, Paul-Wesley Bowen — what an array of talent and then, of course, there was always open console. Such wonderful times never, it seems, to occur again, now that all the cabins have been sold to individuals. I hope you don't mind my getting nostalgic over the past!

Almost amonth later, following Rob Calcaterra's death, we learned of Arma Milch Neff's death on March 4, at the Golden Age Health Care Center where



Arma Milch Neff, Rob Calcaterra, George Latimer, former Mayor of City of St. Paul, who declared March 26, 1987 as Arma Neff Day on her 98th birthday with a program at St. Paul City Hall.

Arma had been a resident for several years. Arma would have been 102 years young on March 26. In 1987, when she was 98, George Latimer, then Mayor of the city of St. Paul proclaimed March 26 to be "Arma Neff Day" with a big celebration held at the City Hall, in downtown St. Paul. Rob Calcaterra came from New York where he had been playing at the Radio City Music Hall, to accompany Arma and her violin at a piano wheeled in and placed next to the City Hall's Indian God of Peace. Mr. Latimer, now Dean of the Hamline University, was enthralled and quite "taken" with Arma. When Rob and Arma performed, employees at the City Hall looked over the banisters from the various open corridors to see and hear better the music never heard before in a City Hall. Just think, Arma performed as a soloist with the St. Paul Symphony Orchestra at the age of eight. She will never be forgotten.

Verna Mae Wilson



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The Concert Series of 1991 started with a concert at the State Wurlitzer by "Mr. Brighton" himself, Douglas Reeve, who gave his usual polished performance with a selection of tunes and requests from his fans. Our Safari passengers will have the pleasure of hearing him at the Gosport fine Compton organ at Thorngate Hall.

The Gulf situation has not helped our

members make a decision to join us, and we hope you will. The Afterglow to Holland is almost sold out — so hurry.

Chapter Night at Wurlitzer Lodge was exceedingly entertaining with Richard Cole at the console. His selection of slides also brought a lot of memories back to many of his listeners.

The recession has hit a lot of music stores over here, but we must still keep the theatre organ movement lively. So, if there are chapters that would like British artists in exchange for concerts, write to us. You may have an artist to promote in your chapter.

Happy organizing to all our ATOS friends. Hope to see you either here or there.

*Edith Rawle*



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Candi Carley-Roth made a return appearance at San Gabriel Civic Auditorium on January 19. Candi was the winner of the first LATOS "Stars of Tomorrow" Contest and has been a frequent artist for LATOS. The evening's program was the same one that she played for LATOS at the Wiltern Theatre in May, 1978, with a few extras added to showcase the unique style that she has developed over the intervening years. A printed program, similar to the one for the 1978 concert with the addition of a review of that concert, added a unique touch to the enjoyable evening.

Before the concert, friends of Frank Way, who is moving to Las Vegas after retiring as House Manager of Sexson Auditorium, gathered to say farewell and good luck. Frank had served on the LATOS Board while the Ross Reed Wurlitzer was being planned and installed and his generous assistance will long be remembered.

To celebrate the beginning of its 60th anniversary year, the Pasadena Civic Auditorium opened its doors for a free theatre organ concert on February 10. The distinctive gold and blue badges of LATOS members were seen throughout the audience on this historic occasion. Artist of the day on the famed 5/27 Moller "traveling organ" used by Reginald Foort was Tom Hazleton who, with his wife Mimi as vocalist, presented a splendid program. The organ, which was donated by J.B. Nethercutt and expanded to 28 ranks in 1979, is heard far too infrequently due to heavy scheduling and the cost of renting the auditorium. The last time the organ was used for a public organ concert was in 1987 during the ATOS convention overture concert.

Jim Riggs, the fantastic Oakland Paramount house organist, was presented in a concert of popular 1930's music on the chapter-owned Ross Reed 3/23 Wurlitzer at Pasadena City College. The audience enjoyed the toe-tapping music of the pro-



Young Theatre Organist Competition — Motor City Theatre Organ Society March 3, 1991. 1st row (L to R) Bob Zilke, Hobby Organist; Scott Foppiano, Judge; Andrea Welc, Jr.; Susan Lewandowski, Pre-Teen; Father Andrew Rogers, Judge. 2nd row: Brian Carmody, emcee; Ken Merley, Jr. (Winner); Sarah Harvala, Pre-teen; Nick Tapler, Judge.

Bo Hanley photo

lific composers of that era and Jim's humor and vast historical commentary about the tunes that he played made for an educational and entertaining evening.

The new LATOS Board and Officers have set a goal of doubling the current membership of 800 and outlined other ambitious plans for the future. The dates, venues, and many of the artists are confirmed for concerts through the end of 1991. All ATOS members are encouraged to enjoy a concert while on vacation or business in the Los Angeles Areas. The next concert will feature Dan Bellomy at the San Gabriel Civic Auditorium on June 15.

Wayne Flottman



### MOTOR CITY

Detroit

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More than 100 people were on hand for the Young Theatre Organist Competition held at the Redford Theatre on March 3. Susan Lewandowski was the winner in the pre-teen category (up to age 12, and not eligible for the national competition) and received a \$100 cash prize. Sara Harvala placed second in this division and was awarded a prize of \$50.

Ken Merley took first place in the junior division, for which he received \$100, and Andrea Welc was also awarded \$100 as

second place finisher in this category. Robert Zilke was the lone entry in the hobby organist division (age 22 and up, and not eligible for the national competition).

Ken Merley emerged as the overall winner, for which he received a \$200 award, and he will be entered in the national finals. All contestants received a plaque recognizing their participation in the event. Competition judges were Scott Foppiano, Father Andrew Rogers and Nick Tapler. Sue Conway was chairman of the event and Brian Carmody served as master of ceremonies.

Entertainment between the various divisions was provided by Jennifer M. Candea, at the Redford's 3/10 Barton, and by Carolyn Conway, accompanied by her mother, Sue, at the piano, performing a flute solo that won her a first division award in the state district solo and ensemble competition in February.

Jennifer M. Candea performed at the Royal Oak Music Theatre for the Fourth Sunday program on January 27 and Margaret Tapler was the artist at the Royal Oak's 3/16 Barton on February 24.

Charlie Balogh will appear at the Redford Theatre on May 11 and our eighteenth annual private charter moonlight cruise on the 89-year-old excursion steamer *Columbia* will be held on Thursday, August 1.

For more information write: Motor City Theatre Organ Society, 17360 Lahser Rd., Detroit, Michigan 48219, or phone 313/537-2560. Don Lockwood

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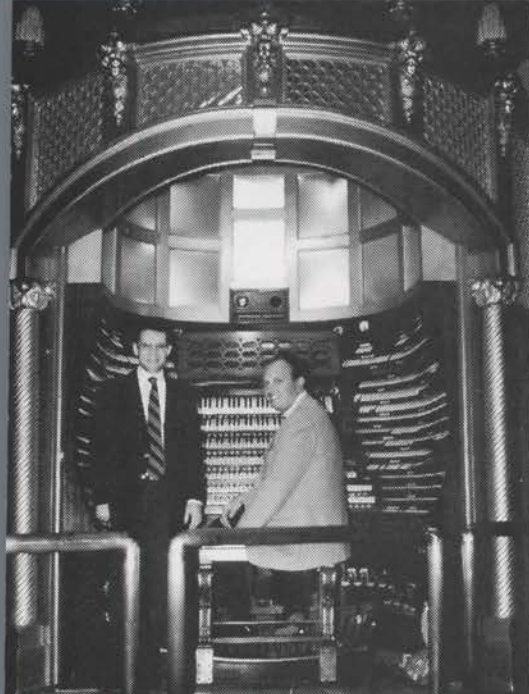
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David Messineo and New York Chapter Chairman Dave Kopp (seated) at the console of the 7/455 Midmer-Losh Atlantic City Convention Hall organ.

## NEW YORK

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New York Chapter members took a break from the winter blues and boarded a charter bus to travel south to Philadelphia on January 20 for a Sunday afternoon at the Philadelphia Civic Center as guests of Delaware Valley Chapter. The afternoon's activities included concerts, open console and tours of the Civic Center's unique 89-rank Moller theatre/classic organ.

Lowell Ayars was on hand to perform a short concert, ably demonstrating the theatrical capabilities of the huge two-console instrument. Later in the afternoon we were given the opportunity to enjoy the classical side of the instrument with a superb mini-concert by Wanamaker organist, Peter Conte. The organ's Artiste roll player was also demonstrated. Thanks to excellent planning by Delaware Valley chapter program chairman Harry Linn and Restoration Coordinator Irv Glazer, everyone interested in playing open console or touring through the vast chambers got to do so. It was also enjoyable just to visit with old and new friends from our neighboring chapters.

February 9 found us on the road again, this time heading south to Atlantic City to visit the world's largest pipe organ, the 7/455 Midmer-Losh at the Atlantic City Convention Hall. The forty-nine passengers who filled the bus were joined by another sixty members who found their own way to the famous boardwalk for an afternoon of activities that centered around the two Convention Hall instruments. While members played open console and enjoyed the 4/55 Kimball organ in the Ballroom, small group tours were con-



Ned Spain was one of the lucky chapter members to play open console at the Atlantic City organ.



Dennis McGurk (right) during chamber tours of the Atlantic City organ.

ducted through the chambers of the mammoth auditorium organ by Dennis McGurk who is restoring the instrument. Again, thanks to excellent planning by Mr. McGurk, his assistant, Tim Hogue, and NYTOS Chairman Dave Kopp, everyone had a chance to play, tour and enjoy a delightful and interesting afternoon. Some members took advantage of the beautiful spring-like weather for a stroll on the boardwalk or tried their luck at one of the nearby casinos.

The entire group gathered again later in the afternoon in the vast auditorium for a demonstration of the seven-manual Midmer-Losh played by Tim Hogue. A drawing was held and three lucky members got to play open console on the huge instrument. Dave Messineo closed the day with an excellent rendition of the famous Vidor "Tocatta." The organ has not been playable for many years, and while only one chamber is currently operating, it produces an exciting and unique sound. As we headed back to New York, everyone looked forward to a return trip in the future to hear more of this grand organ.

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Our members continue to enjoy their "burden" of two-star excitement: first, their regular club concerts, and second, their preparation to host the 1991 ATOS National Convention in San Francisco, July 5-9.

Recent concerts have included a superb presentation, on January 20, by Joe Smith, who played a varied program with great skill on the 3/13 Wurlitzer in the Grand Lake Theatre, Oakland. That's an organ he certainly knows well — he's their staff organist. His specialties: traditional theatre organ music and accompanying silent films.

Another club concert was February 24 at the most elaborate of San Francisco's neighborhood theatres, the Castro. Playing its 21-rank Wurlitzer Theatre Organ was John Lauter. Home-based in Detroit, Lauter made his first tour of the tones of the Castro Theatre organ — one of the instruments to be featured at the national convention.

In addition, Nor-Cal members had a rich choice of other organists to hear in recent concerts, including Dennis James accompanying the silent film classic *Don Juan* on the Oakland Paramount's Mighty Wurlitzer. Then there was Bob Vaughn at the Castro Theatre, playing to the south sea island film *Tabu* — a curious film in that it was released in 1931 as one of the last silent pictures, and also distinctive because the film's cast included NO stars.



Joe Smith at the 3/13 Wurlitzer in the Grand Lake Theatre.  
Rudy Frey photo

And there were still more special concerts in the area: some members took a short out-of-town trip to hear a fine concert by Larry Vannucci on a Wurlitzer at the Fox Theatre, Hanford, on January 19.

But through all that, getting ready to host the national convention continued to provide a fine mix of work and excitement.

Work? Some Nor-Cal member with a facility with figures estimates that members working on the club's 33-rank Wurlitzer in the Berkeley Community Theatre, being prepared to be the featured instrument at the convention, have now put in some 50,000 hours — the equivalent, he calculates, of 40-hour work-weeks for 25 years!

Excitement? The first reservation came in to convention staffers shortly after the start of 1991 — more than six months ahead of time. "That's just one indication that there seems to be special interest in this year's San Francisco meet," one club official said.

**CHAPTER CORRESPONDENTS:  
PLEASE NOTE**

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One convention planner said, "What also seems to be attracting interest is the 'afterglow' — the scenic boat ride across San Francisco and San Pablo Bays, to Vallejo, to tour Marine World, Africa, USA — July 10, the day after the convention."

In sum, Nor-Cal members are indeed busy and excited — and if you need more proof of that, come on out and join them, July 5-9, at convention headquarters, the fabulous St. Francis on Union Square, San Francisco.  
Leon Fletcher

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## NORTH TEXAS

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We returned to the Lakewood theatre, home of our chapter 3/8 Robert-Morton, for our February meeting and election of officers. Reggie Routt, chairman of the nominating committee, presented a slate made up of the incumbent officers. The membership was quick to close the nominations and re-elect the nominated officers for the ensuing year.

John Beckerich gave a status report on the condition of our Robert-Morton and planned improvements. He reported that as a result of recent pipe clean-outs and a major overhaul of the main relay that the organ performs quite well during use for intermission music on Friday and Saturday evenings. However, the organ crew doesn't believe that it is ready for a concert outing as yet. First, it is proposed to replace the relays, setter-boards and pre-sets with an electronic system that is now being built. In conjunction with this move, all stop actions will be electrified and the organ will be given the additional unification recommended by our consultant organists. This latter activity will require the rebuilding of the console stop rail to accommodate the additional stops. The console work will be carefully planned so that the organ will be out of use for the shortest time possible. It is expected that this work will not only enhance the player resource availability and the ensemble sound but will greatly improve the reliability through the elimination of the troublesome relay components. Currently, the console rebuild is planned for late summer, pending completion of the electronics.

Following the business meeting, we were treated to a most enjoyable program of organ music played by one of our newest members, Mr. John Alford. John, who is a long-time ATOSer, recently moved to the Dallas area from Kansas City, and we are certainly the winners. His musical background includes classical training and professional performance on the cello. He says that he was first exposed to the theatre organ as a youth in Indianapolis and was immediately bitten by the TO bug. John gives loving treatment to the beautiful ballads of the past 40 years or so and presented a program that was a real delight for our chapter. We look forward to hearing John again and often. And we hope that his computer consulting work keeps him in our area a long, long time.

*Irving Light*



John Alford (left) and Lakewood Theatre Manager Mike Garcia chat over coffee.



North Texas members shared early morning coffee and conversation, Lakewood Theatre.



Helen Thomas played the 3/8 Robert-Morton during open console.

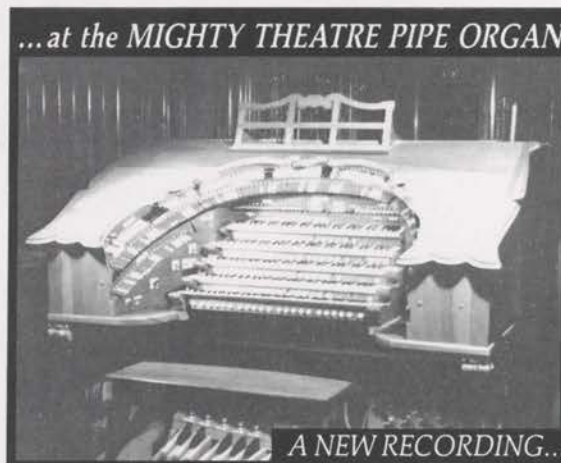
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On February 16 we met at Uncle Milts Pizza Restaurant in Vancouver, Washington, where we enjoyed a concert by popular Seattle/Tacoma organist Andy Crow. Andy had played the 3/18 Wurlitzer many times within the past few years and it appeared he was right at home. He presented selections from musicals, classical works, and just for fun he included the finger buster "Little Rock Getaway." His program ended with a Crawford version of "Hi Hat." For an encore he played "Louise" in the style of Gordon Kibbee. Open console followed the concert. A special thanks to Milt Kieffer for opening his restaurant to us.

On March 9, the incomparable Lew Williams was the featured artist on the 4/48 Wurlitzer at the Organ Grinder. We were treated to many Big Band renditions that Lew performed so flawlessly, including "String of Pearls." We heard a Spike Jones version of "Chloe," complete with swamp sounds. Lew also played some nicely arranged ballads that allowed us to hear some of the rarely heard ranks in the organ. Lew's interpretation of "Rhapsody in Blue" was spectacular and was the highlight of the concert. All too soon the concert ended. We left wanting more and we are waiting with anticipation for another visit from this talented performer.

Rick Parks



Andy Crow at Uncle Milts.

Irv Ewen photo



Lew Williams at the Organ Grinder.

Irv Ewen photo

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## ORLANDO AREA

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On October 30, we held a very successful Halloween Party at John Smart's home, Edgewood, in Lake Helen as a fund raiser for our Don Baker Memorial Organ Project. We were entertained by Leroy Lewis and Walter Kimble on John's recently installed 3-manual/17-rank Wurlitzer. Edgewood is a Victorian-style home which provides a beautiful setting for this superb instrument. Leroy also recently completed an engagement at Edgewood as a benefit for the First Congregational United Church of Christ in Lake Helen.

Our Christmas meeting was held at the home of Chris Walsh in Altamonte Springs. We were entertained by Chris at his magnificent Allen organ, followed by refreshments provided by his mother, Caroline, who is a gracious hostess. Open console followed.

Our ambitious project to install the Don Baker Memorial Organ in Lake Brantley High School is progressing well. Work on the console is underway, and she's beginning to look wonderful. Planned size will top out at three manuals and 24 ranks. We are still attempting to raise funds since \$20,000 is still needed to bring the project to fruition. All contributions to our very important project will be gratefully accepted. If we in the ATOS are to back up our common goal of "preserving the tradition of the Theatre Organ and the understanding of this instrument and its music through the exchange of information," there is no better way than by exposing our

youngsters to this experience. Our Lake Brantley High School Project is just such an effort. It is imperative that we all help each other in our endeavors to carry out our joint purpose — RIGHT? WE NEED YOUR HELP. How about letting us hear from you!

Our January meeting was held at our usual place, St. Mark's Lutheran Church meeting hall in Orlando. This meeting was marked by the delivery of Don Baker's three-manual Conn 651 to the meeting place. The organ was donated to the Chapter by Anne Baker, Don's widow. It is now in beautiful working order. Following the meeting, refreshments were served and entertainment was provided by many of our accomplished members at open console.

The February 5 meeting was held at the home of Ted Campbell and Leroy Lewis. Everyone had a great time. Leroy entertained on his "Hybrid" which closely resembles the cockpit of 747 jet. Several others participated in open console and ample goodies were served. The attending members were introduced to their first exciting viewing of the Don Baker Memorial console which is under construction in Leroy and Ted's garage.

The March 5 meeting was held at our usual location in the church. A "member work crew" will gather on the weekend to organize, polish, and do whatever is necessary to further our Don Baker/Lake Brantley High School project. Everyone is becoming quite enthused as the project begins to take shape. *Lois M. Thomson*

HOME REMEDIES  
From the Wurlitzer Cookbook



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We know in a dull sort of way that lemons are very useful; and if we did not, we might easily find this out by looking over the papers. But just how valuable they really are few of us realize. They are a great medicinal value, and are better than patent medicines and nostrums put up in bottles and boxes for the benefit of the human family.

A slice of lemon rubbed on the temples and back of the neck often relieves a headache. Lemon taken externally (or rather, used) aids in beautifying anyone. There is nothing more valuable for the toilet table than a solution of lemon juice. A little rubbed on the hands, face, and neck will not only whiten, but soften, the skin. A paste made of magnesia and lemon juice applied to the face and hands upon lying down for fifteen minutes to rest will bleach the skin beautifully. For discolor or stained finger nails a teaspoonful of lemon juice in a cup of warm, soft water is invaluable. This is one of the best manicure acids; it will remove the cuticle from the finger nails as well as remove discoloration. Lemon juice in water is an excellent tooth wash. This is about the only thing that will remove tartar; it will also sweeten the breath.

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It is funny how some small things can snowball into larger events. Such was the case with the chapter's last meeting. We were to meet at the Carolina Theatre in Lumberton, North Carolina, to hear and play the chapter's 2/8 Robert-Morton for the first time. The date was set and the chapter newsletter let everyone know what was planned. Then we got a phone call that Lee Erwin was going to be visiting in the area and would like to play for us. One thing gave way to another, and on that Sunday morning the local paper carried the story that a FREE concert was to be presented on the organ. More than 100 people showed up to enjoy the music provided by Lee, Chapter President Don MacDonald, Greg Owen and other chapter members and interested Lumbertonians.

Work on the 2/14 E.M. Skinner at Chinqua-Penn Plantation is moving along. The floor of the organ chamber was never cleaned after the organ was removed so we were able to use the remaining dust as a guide for laying out the organ as it was installed in the house.



Chinqua-Penn Plantation, Reidsville, North Carolina.  
Home of the 2/14 E.M. Skinner.

The Greensboro Art Council held an arts fair in which all the different segments of the community participated. This event was to kick off their season now that the theatre renovation is almost complete. Plans for the 2/6 Robert-Morton were discussed including holding a joint course on playing the theatre organ with the AGO.

Buddy Boyd

Below: Carolina Theatre, Lumberton, North Carolina.



Console for the 2/14 E.M. Skinner. Note the roll player under the music rack.



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Floyd Werle at the Harris Theatre Wurlitzer.  
Frank Stoner photo



**POTOMAC VALLEY**  
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Potomac Valley chapter has negotiated arrangements with George Mason University, near Fairfax, Virginia, to begin a monthly series of events using our chapter-owned 2/9 Wurlitzer in the magnificent Harris Theatre on campus. That organ was originally in the Rialto Theatre in downtown Washington, D.C. Silent movies will be shown in alternate months. Because of our fine Wurlitzer, these shows will be publicized with the slogan: "Sounds of the Silents!" Appropriately, a few days prior to Easter, our first movie, on March 26, was Cecil B. DeMille's 1927 epic silent film classic *The King of Kings*, on the life of Christ, skillfully accompanied by chapter vice-chairman Floyd Werle at the Wurlitzer console. Many in attendance from the university and environs had never before thrilled to a real theatre pipe organ and experienced a memorable evening to cherish.

Jack Little

**PUGET SOUND**

On February 3, a rainy Sunday afternoon, our members slogged down to the Paramount to hear Don Stagg on the 4/20 Wurlitzer. Don is an old acquaintance from his Vancouver, B.C. days. In fact, seventeen of his fans rented a bus and came to cheer him on. He's been about a bit through his long musical career: Canada, Australia, and now he's settled in Blaine, just this side of the Peace Arch. His program was made up of typical theatre organ fare from the early days, running the gamut from the classics, through opera, pops and musicals, and on to good old theatre organ smaltz.

The chapter, in the persons of Clyde and Adeline Hook, served coffee and cookies during intermission. Among the members present were Ron Baggott, who had played the organ at the opening of the theatre in 1928, and Bill Bunch of Balcom and Vaughan, organbuilders. Also present were Don and Loretta Myers, celebrating their "one-and-a-halfth" anniversary.

We're pleased to learn that Steve Levin, who has been such a mover in the Theatre Historical Society, has moved to Port Townsend on the Straits of Juan de Fuca, and brought with him his 2 1/2 / 2 Wurlitzer (?) originally from the T&D Theatre in Oakland. We understand he's now searching for a suitable location to install it.

March 3 found us at Kenmore, north of Seattle on Lake Washington, to share in the dedication of the newly installed Rodgers Olympic 3/8 Theatre Organ in the Assembly of God Church. Jonas Nordwall played a program ranging from Jacob Ashley's "Fanfare," through some Bach, Gospel, and theatre styling culminating in a stupendous "A Mighty Fortress Is Our God."

Jonas designed this instrument when employed as design engineer for the Rodgers Company. He continues as a consultant in that capacity. A native of Portland, he served as staff organist at the Organ Grinder Restaurant for ten years, was house organist for the Oriental and Para-

mount theatres, and currently serves as organist for the Oregon Symphony Orchestra. He has also appeared as organ soloist with the Vancouver B.C. Symphony, the Portland Chamber Orchestra, and the Portland Festival Orchestra. He tours widely on the theatre organ circuit, and is a long-time favorite of ours, back to the days when we were the Puget Sound Chapter of the American Theatre Organ Enthusiasts.

Genny Whitting



Don Stagg at the Paramount console.



Jonas Nordwall.

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## QUAD CITIES

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A very enjoyable potluck dinner was held on January 26 at the beautiful Butterworth Center in Moline, Illinois. Butterworth Center is the former home of Katherine Deere Butterworth who was the granddaughter of John Deere, inventor of the first steel plow. This stately and gracious house is now the meeting place for many non-profit civic organizations.

As always, the entertainment was furnished by the center's resident organist, member Stan Nelson. He presented a program of nostalgic memories with lovely arrangements. Many other members took turns at the 3/26 Bennett organ during open console.

Members and guests were treated to the power of the 2/32 Zimmer pipe organ at First Lutheran Church, Moline, on February 10. An outstanding program was presented by the church organist, George Brooke.

The instrument was built in 1982 by Zimmer of Charlotte, North Carolina, at a cost of about \$150,000. It is a tracker. All linkage is mechanical. No electronics are involved. The mechanical action works with mechanical levers opening the appropriate areas of the wind chest.

The organ, in the church balcony, is at the back of the church and stands free allowing sound to flow out and around. It is constructed in the German Baroque manner. The blond finish organ has its components divided into *tres partes*. The swells are located in the lower center and the pedals are divided on both sides. The white keys are black and the black keys are white.

Mr. Brook opened with "Sonata VI in D Minor" by Felix Mendelssohn. The earlier, more subdued portion of the work gave way to great volume thereby demonstrating two facets of the Zimmer. The gentle sound and its counterpoint. Every-



George Brooke at the 2/32 Zimmer organ.



Free standing ranks of the 2/32 Zimmer organ in the Church balcony.



Stanley Nelson at the 3/26 Bennett organ.

one enjoyed "Alles was du Bist" by Billy Nalle, with its hidden melody of "All the Things You Are." A medley of three works displayed something of contemporary church sounds. Improvisation and spontaneous compositions by Michael Burkhardt, later written down, gave us the modern. They were somewhat soft and reflective. On the other end, "Crown Him with Many Crowns" was quite lively with bravado and tended toward the martial. The true power of the Zimmer and Brooke's ability as a Bach organist came through in "Tocatta and Fugue in D Minor," by J.S. Bach. It is uncertain whether J.S. or his students wrote the work in this form. It is known from the opening note and possesses great swells. Mr. Brook played it superbly.

Mr. Brooke received his Bachelor of Arts degree in Music Education from Augustana College, Rock Island, Illinois, and a Master's Degree in Organ Performance from the University of Colorado. Currently Mr. Brooke is a teacher at John Deere Junior High School specializing in music education and computer science and also provides private lessons in classical organ. His favorite music, of course, is from the Baroque era. I am not alone in my opinion that Mr. Brooke is one of the finest Bach organists in the area. *Richard P. Withenbury*



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July 7	ATOS NATIONAL CONVENTION, Stanford Theatre, Palo Alto, CA
July 15	Herbst Theatre, San Francisco, California
July 20	Strand Theatre, York, Pennsylvania
July 28	Lincoln Center, New York City
August 1-4	Fox Theatre, Detroit, Michigan
August 9-11	Florida International Festival, Daytona Beach, Florida
August 19	Spreckles Organ, Balboa Park, San Diego, California
August 26	Castro Theatre, San Francisco, California
September 1	Queen Elizabeth Hall, London, England
September 3-17	Australia & New Zealand Tour
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October 8-28	European Tour continuation
October 30	Wharton Center, Lansing, Michigan





## RED RIVER

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For a thoroughly delightful concert experience, call on Donna Parker.

She arrived in Fargo on February 7, greeted by Lance and Judy Johnson and Sonia Carlson, with a limousine waiting to take her to the Fargo Theatre. That evening, dinner at the Johnson's and a review of the Chaplin movie she would be scoring, at Dave Knutson's home. Friday preparations at the theatre led up to the concert at 8:00 p.m. The console rose with Donna wearing a lovely, beaded pastel dress, and she captivated the audience from that moment on with a wonderful variety of selections, notably "Chelsea Bridge," "La Danza," "Twelfth Street Rag" and "Don't Be That Way." Included also was a sing-along and following intermission, more selections and the Charlie Chaplin movie, *Easy Street*. Donna was greeted by chapter members and guests at the reception on the mezzanine. But that wasn't the end of the fun. Saturday from 9:00 a.m. until 2:00 p.m. Donna presented a master class, as the 'students' grouped around the console, getting demonstrations and ideas. Gene Struble, Tyler Engberg, Lloyd Collins, and Frances Conger each played two or three selections and then received helpful critiques. Among the subjects discussed were use of second touch, sostenuto, and effective intro and endings. Later, almost all of the chapter membership got together for dinner at Singer's Restaurant for a last visit with the artist. We are all Donna Parker fans now and couldn't have hoped for a more talented, friendly and gracious person for our Artist Series concert.

*Sonia Carlson*



*Fargo Theatre marquee.*



*Donna and attendees at the master class.*



*Hildegard Krause, Donna Parker, Lance Johnson, Ardis Johnson and Pat Kelly at reception.*

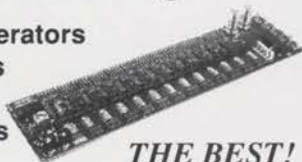


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Wicks Committee members: (L to R) Steve McCormick, David Love, Priscilla Arthur, Tuyla Landon.



Wicks crew at lecture.



## RIVER CITY

712/328-8725 or 402/453-7769

On January 26, a very cold night, indeed we ventured out to Keyboard Kastle in west Omaha for a business meeting and program. Our president, Ed Martin, chaired the meeting, announcing that RCTOS will sponsor a public organ concert at the Orpheum Theatre next June. Harold Kenney has volunteered to serve as concert chairman, once again. Harold briefly discussed initial planning for the event.

Our guest artist for the meeting was Greg Johnson, our vice president, a Keyboard Kastle staffer and host for the evening. Greg performed on a large Yamaha Electone organ, opening with a medley of his favorites: "That's Entertainment," Ger-shwin's lovely "But Not for Me," "Danny

Boy" and "Way Down Yonder in New Orleans" adding piano accompaniment. Greg's next offering was "My Heart at Thy Sweet Voice" from *Samson Et Dalila*, a nostalgic tribute to the organ stylings of one of Omaha's favorite theatre organists, Eddy Butler. Shifting to a 'big brass sound' Greg treated us to Hoagy Carmichael's "The Nearness of You." Other favorites of the evening included an exquisite rendition of "Vilia." Greg plays an authentic theatre organ style with graceful glissandos — a treat for the ears.

While members and guests enjoyed the refreshment table both Jeanne Cooper and Irene Hutch gave the Yamaha a workout during open console. Many thanks to Keyboard Kastle and Greg Johnson for a very enjoyable evening. *Tom Jeffery*



## ROCKY MOUNTAIN

Denver, Colorado

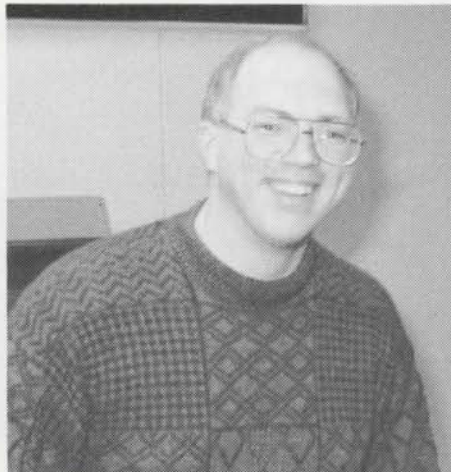
303/671-8333 or 303/233-4716

The DPS/Aladdin/Wicks Theatre Organ project is now in high gear. The Dynamite Organ Crew started things off with an introductory lecture by Lynn Bullock, President of Dallas Pipe Organ Service. Twenty showed up for this lecture, and around twelve people work on any one day. There have been several additional crew members appear since the first meeting. Work has begun but the project is falling short of its financial needs. Work began with the hope that, if the project got started more would be willing to give their support. The members of the Denver Public Schools Music Department and the Rocky Mountain Chapter are working very hard to come up with fund-raising programs.

The 1990-91 season has kicked off in the true tradition of the chapter with organist Patti Simon, Ragtime pianist Dick Kroeckel, and Bob Holmes from the Baldwin Organ Company. The chapter has expanded its Meet the Artist Concert Series, to be held at the Paramount Theatre in Denver. Night club nights and dancers are also planned, at the various theatre pipe organ locations in the Denver metro area. *David Love*



River City members and guests enjoying Greg's mini-concert. *Tom Jeffery photo*



Greg Johnson. *Tom Jeffery photo*

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## ST. LOUIS

314/469-6319

Bitter cold and thick ice forced us to skip our January meeting, but we more than made up for it in February!

Our regular meeting was held on February 18 at the new Rodgers Organ studio. Chapter V.P. Mark Gifford was our host and performer for the evening. Prior to the entertainment, we held an important business meeting to vote on our revised bylaws. The Board has been working hard to bring us into compliance with all of the requirements for grants and other available funding. A big "thank you" goes to Jack Moelmann for spearheading this project.

After our meeting, Mark Gifford took to the console of the brand new Rodgers 945. Through its MIDI interface, he also had access to a Rodgers C100 keyboard and a sequencer. Even though this is basically a classical instrument, two of its combination memories were set up with lush theatre organ registrations. Mark put the instrument through its paces admirably. He then was joined by Chris Orf at the C220 keyboard for several duets. Open console and refreshments followed. Thanks to Mark and Rodgers for their hospitality.

The following weekend, six of our members made the trip across the state to Kansas City for the annual Granada Theatre Organ Workshop, this year featuring Walt Strony. It was a great weekend of entertainment and information. Walt Strony joined us on the ride back to St. Louis, since he was the artist at our first Chapter Concert of the new year. Our generous sponsors again came through to provide this special evening for our members and guests free of charge at the Fabulous Fox Theatre. Walt played an exciting program on the 4/36 Fox Special Wurlitzer. It was amazing to watch his hands flying over the keyboards and stop-tabs. Walt seemed completely at ease with the instrument, even though he'd only had a couple of hours to practice earlier. This

memorable concert for our chapter was recorded, edited into two half-hour programs, and "sent to the front" by Col. Jack Moelmann for broadcast on Armed Forces Radio to our troops in the Persian Gulf.

A reception was held the following evening for Walt and our sponsors. We would like to thank the Fox Theatre for their support of these performances, and our Society. Thanks also to Jack Moelmann and Marlin Mackley for organizing the evening, our financial sponsors, and especially to Walt Strony! *Chuck Wiltsch*



At the Granada Workshop: (L to R) Top: Marlin Mackley, Walt Strony, Jerry Brasch. Bottom: Bernie Nordmann, Chuck Wiltsch, Jack Moelmann, Mark Gifford.



Chris Orf (left) and Mark Gifford at the Rodgers 945.



Walt Strony at the console of the St. Louis Fox Theatre 4/36 Wurlitzer.



Dennis James and vocalist at Arlington Theatre.

## SANTA BARBARA

California

805/968-0035 or 805/682-1604

We ended 1990 with an organ spectacular at the Arlington featuring local organist Jerry Gerard playing for four different music groups in a Christmas Show. He also played for the Laurel and Hardy classic, 'Big Business', which was a free concert with only a can of food for the Council of Christmas Cheer as admission. Local pop singer Kenny Loggins led the large crowd in a Christmas sing-along.

February 3 brought Dennis James back by popular demand with the great epic film, *Don Juan*. The large audience was spellbound by the film and Dennis' superb playing. In addition, Dennis brought a beautiful young lady who was dressed in a costume of the period of the time of *Don Juan*. She sang the theme from the film prior to its showing. The evening before the concert, Margie Bang hosted a well-attended potluck at her home in Santa Barbara.

Ongoing technical improvements continue under the direction of President Bruce Murdock and Vice-President Roger Lagerquist ... and the arms and legs of the Arlington and its organ, Mr. Tom (Lucky) Hawkins, the Dan Papp of the Wonder Morton. Organbuilder Steve Leslie continues his professional maintenance of the organ and sees to it that everything is kept in tip-top condition. This summer new stoptabs will be installed as well as new "photo-interrupters" on each stoptab to insure 100% accuracy in the combination action.

It's been a good and busy year, and 1991 will continue our tradition of bringing the best to perform at the Arlington in Santa Barbara.

*John Oien*





*Jerry Nagano.*

## SIERRA

Sacramento

916/961-9367 or 916/967-9732

Our Christmas potluck on December 9 was a most happy, sociable time for the 45 members and their guests. The food was delicious and I noticed that several people returned for seconds. Organ music was provided by volunteers Art Phelan, Andy Menyon, Opal Boast, Irene Wilter, Chuck Shumate and Mrs. Chilter. Beverly Harris played the clarinet accompanied on the organ and piano played by Mary Ann Mendenhall, who also played several beautiful piano solos. Election of officers was held. Louise and Ron Daggett were in charge of this year's party, and Don Myers furnished the beautiful centerpieces and decorations. It was a fun afternoon!

Sierra Chapter joined with the California State Railroad Museum Founda-

tion, Pacific Coast Chapter, Railway Locomotive Historic Society, for their January concert at Grant Union High School featuring Bob Vaughn accompanying silent films and a sing-along. Bob showed up in his engineer's costume, played a few silent clips of old railroad movies, and while Louis Daggett was directing the sing-along the auditorium went dark and the organ was silent. Daggett carried on with a few more songs without the organ. After a thirty-minute wait, it was decided to cancel the program and the large, disappointed audience started to leave the auditorium. Coordinator Charles Zell announced that the program would be rescheduled for a later date, and as the audience left the building they found that the area was dark for miles around.

February 17 was a beautiful day, and we had a full house for our concert featuring Jerry Nagano. It has been a long time since we have had such an attentive audience — they watched every move Jerry made as he put the Wurlitzer through its paces. He took full advantage of all families of pipes in this organ and played a program so varied that it had to please everyone in the audience. They loved him. This young man has talent!

I remember when this young man was in his teens and his father used to come where I was playing in Monterey and I would let Jerry play a few selections on the pipe organ. I said then that he had talent, and he has, in so many ways, proven himself. Thanks, Jerry, for one heck of an afternoon.

*Bud Taylor*



*Bob Vaughn.*



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## SOONER STATE

Tulsa

918/742-8693 or 918/437-2146

Our January meeting was held in Tulsa's Central Assembly of God Church, with Dick Van Dera presenting the mini-concert on the 4/14 Robert-Morton Theatre pipe organ. Dick's program was delightful, as always. He played a number of old favorites, as well as a medley of patriotic songs. And since it wouldn't be Dick without "Chopsticks," he made that his finale (with yours truly "assisting" on the piano). Eleven persons played at open console.

This was our annual business meeting, and we held election of officers to serve for the next two-year terms. All our present officers were re-elected unanimously.

February found us at our Vo-Tech installation to hear "A Mystery Guest Artist from Back East" play a program on our 3/10 Robert-Morton. Our guest opened, in a darkened auditorium, with organ accompaniment to excerpts from the original silent movie, *Phantom of the Opera*, starring Lon Chaney. He include music from the modern stage production, which was lovely. When the lights came on, our president, Lee Smith, introduced our artist: Larry Jones, from Winston-Salem, North Carolina.

Larry had come to Tulsa some years ago to attend Rhema Bible Institute, and we had been privileged to share in his fabulous talent while he was here. He left Tulsa in 1985, and has since returned to his home in North Carolina. He came to Tulsa this time just to visit us, and to play our instrument. He continued his program by playing three love songs, then played his own "Vo-Tech Rag," composed just for us! (We can't say "written" because Larry plays entirely by ear, and "written" notes are not part of his talent!) He closed the first part of his program with "The Star-Spangled Banner," with Paul Craft leading the singing.

## NOTICE TO ALL MEMBERS

### *New Scholarship Program Available For Students Ages 13 thru 21*

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After a short intermission, we were treated to a Charlie Chaplin silent comedy, *The Immigrant*. This was followed by "Granada" as a tribute to the memory of Harvey Young, a member who died several years ago. More old favorites followed, and he closed with a medley of patriotic songs, including a stirring "Battle Hymn of the Republic." For an encore he played "That's My Desire." It was a truly magnificent performance!

Again, we counted about a hundred people in the audience, even some old-timers who'd "never heard organ music like that before!" Once again DECA organization at the school provided free popcorn for us, and again we thank Laquita Kimes for manning the popcorn machine and providing the punch and coffee. We also thank our *totally* dedicated organ crew,

Harry Rasmussen, Phil Judkins, Don Kimes, and Lee Smith, for their many long hours spent in getting the organ ready for this program.

The afternoon following our meeting several members joined Larry at open console on the organ at Central Assembly of God Church.

Dorothy and Lee Smith report some progress on their Wurlitzer home installation — "All I wanted for Christmas was a 5-horsepower blower" — and we've got it! Bob Maes took the little 2-horse blower in trade as part payment on the larger one ... and while there were six guys on the scene with muscles, they were "persuaded" to lift the six-rank chest (that's been re-leathered) up onto its new stand. Progress is wonderful!  
*Dorothy Smith*

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### **LARGEST CROWD IN TWO YEARS**

Bob Ralston's third appearance with us on May 5, 1990 drew the largest crowd we've had in two years.

*Bob & Shirley Flowers, PATOS*

### **2200 HAPPY PATRONS**

It was wonderful seeing over 2200 people enjoying themselves so much when Bob Ralston played our 4/27 Wurlitzer on April 21, 1990. We're still hearing praise about his concert.

*Peter Botto, Mgr. OAKLAND PARAMOUNT*

### **DOUBLE THE ATTENDANCE**

The Southeast Texas Chapter was privileged to have Bob Ralston here on April 7, 1990. The attendance was more than double our best previous concert attendance.

*Floyd Broussard, Chairman, SETCATOS*