



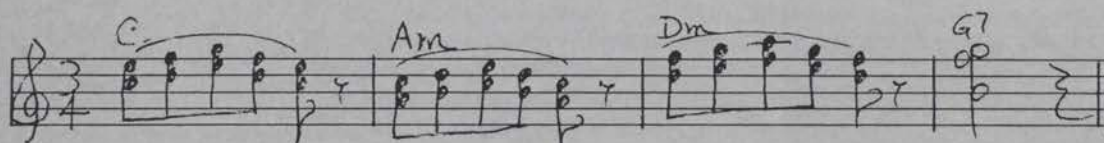
ORGAN-IZING

POPULAR MUSIC

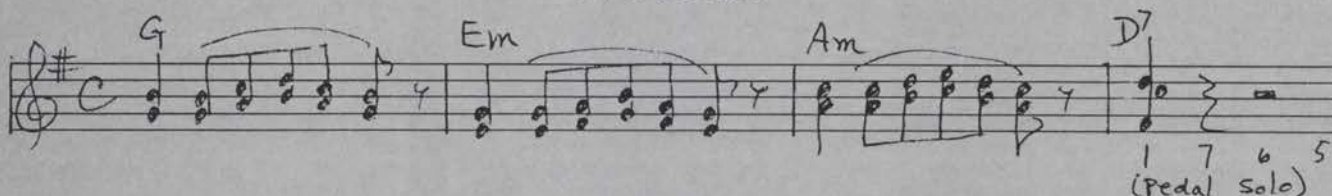
by
AL HERMANN'S

The finger exercises presented last time can be useful when improvising introductions, long fills, and repeat-endings. For 4-measure introductions, accompany the PARALLEL THIRDS with the I vi ii V7 chords in the five common keys.

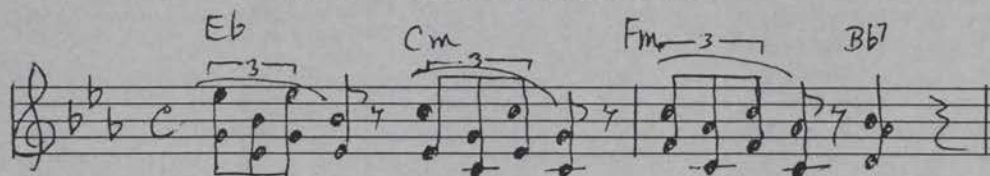
IN 3/4 TIME



IN 4/4 TIME



SPLIT CHORDS IN 4/4 TIME



Repeat each exercise many times and play each one in C, F, G, Bb and Eb. This will give you a good start in learning to transpose musical ideas into all five common keys. We will return to the I vi ii V7 chord sequence later; it has many uses.



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