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## JOHN PETER DEVONA

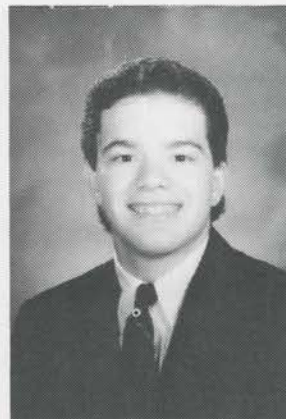
Sponsored by Chicago Area Chapter  
ENTRY IN THE INTERMEDIATE DIVISION

John is a senior at Lyons Township High School in LaGrange, Illinois, and his recording was made on the 3/20 Robert-Morton at the Van Der Molen residence in Wheaton, Illinois. Mostly self-taught, John has played the theatre organ for two-and-a-half years and has entered the 1989 and 1990 ATOS Young Organist competitions, coached by organist Lee Maloney.

His musical background includes ten years of piano, eight years of cello, and two years of voice. At school, he is a member of Varsity Choir and the Madrigal Singers. After two summers of classical organ lessons, he played an organ concerto last November with the Symphony Orchestra, in which he is also a cellist. He conducts the Chamber Orchestra, and often plays the organ for school events. At church, he is a volunteer organist and teen choir director.

John saw his first theatre organ at a CATOE concert in 1989, and was encouraged to play at open console. Since then, John has played the 2/7 Barton every weekend during intermissions at the Tivoli Theatre in Downers Grove, Illinois, where he is currently helping CATOE crew members install a 3/10 Wurlitzer.

John is also active in Student Council, Model Railroad Club, National Honor Society, Latin Honor Society, and Tri-M Music Honors Society. He is a National Merit Commended Scholar and an Illinois All-State Honors Choir member. This fall John will attend the University of Notre Dame.



John Devona

## TRAVIS LANGEMEIER

Sponsored by River City Chapter  
ENTRY IN THE JUNIOR DIVISION

Travis Langemeier, fifteen, is the son of Bob and Lois Langemeier of Ames, Nebraska. He is a ninth grade student at Fremont Junior High School. Travis started playing the organ about three years ago. Travis also plays trumpet in the Junior High School band. As a Boy Scout with troop 101 in Fremont he has already earned his Life Rank and is working toward being Eagle.

His hobbies include collecting baseball cards, camping and fishing. Travis spends his summers Rouging and Detassling. His goals are to continue his music and to be a lawyer or mathematical engineer.

## SEAN DUNWOODIE

Sponsored by Australia Felix  
ENTRY IN THE SENIOR DIVISION

Sean, age 19, is in his second year of a Bachelor of Business (Accounting/Information Systems) at Ballarat University College. He has been learning the organ from Myrtle Cox, of Ballarat, for nine years, gaining his Proficiency Diploma with an A in 1988. Sean has always enjoyed taking part in competitions. In 1989 and 1990 he represented Western Victoria in the Yamaha Electone State Final, gaining second place in 1989.

Currently Sean works part time in a music shop and entertains at a restaurant two nights a week. Recently he joined a local band, in which he plays piano and keyboards. He has played in several concerts for TOSA Victoria and was included in the Young Organists concert at the TOSA National Convention at Perth, Western Australia in 1989.

## MARK HAWN

Sponsored by Lincoln Chapter  
ENTRY IN INTERMEDIATE DIVISION

Fifteen-year-old Mark Hawn has been playing the organ since 1983 under the instruction of Orrill Dunn. In addition to the organ, Mark plays the piano and Clavinova. Mark lives in Rockton, Illinois, with his parents, Fred and Phyllis Hawn.

Mark is a sophomore at Hononegah High School, where he is a member of the school band and jazz band. His hobbies include music, bowling and collecting comic books.

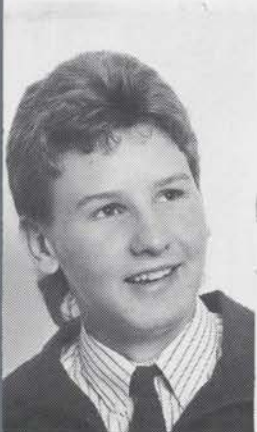
## KEN MERLEY

Sponsored by Motor City Chapter  
ENTRY IN THE JUNIOR DIVISION

Ken is fifteen and a freshman at Troy High School in Troy, Michigan. His interest in music started very early and he began formal instruction on the organ at the age of six. His interest in theatre organ began when a job relocation brought the family to Michigan within a few miles of a former pizza parlor. It was there he met various members of theatre organ clubs. Under the tutelage of Steve Schlesing, Ken has been working very hard to perfect his talent.

Ken and his family are members of both the Motor City Theatre Organ Society and the Wolverine Theatre Organ Society. His recording was done on the 4/34 Wurlitzer at the Senate Theatre, owned by the Detroit Theatre Organ Society, where Ken and his family are members.

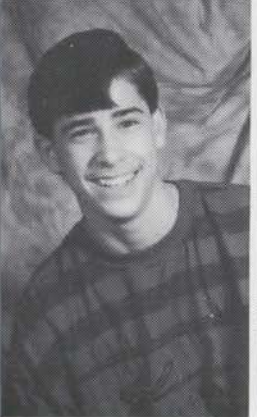
Ken has performed at numerous club meetings, his church, and has "sat in" at Pizza Parlors in Canada, Michigan and Illinois. Ken also plays synthesizer and is a percussionist in the High School Marching Band and the Concert and Symphony Orchestras; he has received recognition as lead percussionist and best section leader for those groups. He is an honor roll student and was recently recognized at the high school honors convocation, plays soccer and is active in the church youth group.



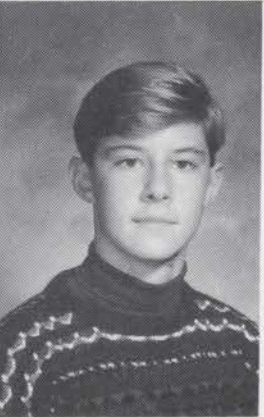
Sean Dunwoodie



Mark Hawn



Travis Langemeier



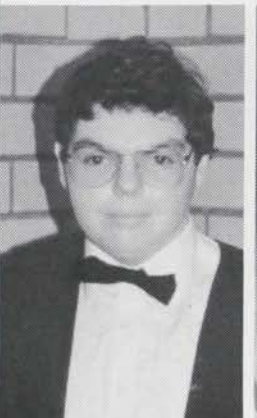
Ken Merley



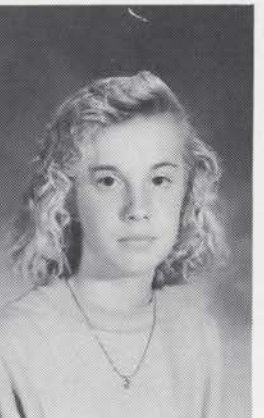
Elenor B. Nardy



Bradley Treloar



Dean Thomas



Andrea B. Welc

## ELENOR B. NARDY

*Sponsored by Orlando Area Chapter*  
**ENTRY IN THE INTERMEDIATE DIVISION**

Elenor is a junior at Lake Mary High School, and a member of the National Honor Society. She has played organ for twelve years and for the past three years has participated in the ATOS Young Organist Competition. In addition to the organ, Elenor plays the cymbals and bells for the Lake Mary High School Marching Rams and the oboe for the Lake Mary High School Symphonic Band. She has been selected in past years to play the oboe in three All-State and five All-County Symphonic Bands. At the beginning of 1989, the Lake Mary Marching Rams played the pre-game show at the Sugar Bowl in New Orleans.

In 1989, Elenor accompanied the Florida Symphony Youth Orchestra to New York City for a concert at Carnegie Hall under the direction of John Rutter, the famous composer and conductor. In 1991, Elenor accompanied the orchestra to Boston where they participated with the Toronto, the Nebraska, and the Boston Symphony Youth Orchestras in a concert at Harvard University where they were critiqued by Samuel Adler and Pierre Hetu.

For the past four years Elenor has participated in summer music camps; Stetson University in Deland, Florida, Florida State University, and Cannon Music Camp at Appalachian State University in Boone, North Carolina. She also studied organ with Dr. Tom Detbarn who helped her prepare for an organ solo played on the Casavant 54-rank organ. She played the Boellmann Suite Gothic Toccata IV, and this year will return to Cannon Music Camp hopefully to perform "The Concerto in G Minor For Orchestra and Organ" by Poulenc, which would give her solo experience on the organ as well as the oboe.

Elenor will be participating in the Southern Bell Symphony Youth Orchestra which will play in conjunction with the London Symphony Orchestra appearing in Daytona Beach, Florida. For Elenor a typical week includes two organ lessons, an oboe lesson, rehearsals, and performances in addition to her academic schedule.

## DEAN THOMAS

*Sponsored by Australia Felix*  
**ENTRY IN THE JUNIOR DIVISION**

Dean, aged fourteen, of Ballarat, Victoria, Australia is a nine-year student at Ballarat and Clarendon College and a member of the college Concert Band, playing the tuba. A pupil of Myrtle Cox's Galaxy School of Music, Ballarat, Dean has been learning the electronic organ for four years and has won numerous placings in eisteddfods.

After starting to learn theatre pipe organ in 1990, six months later Dean won the 18 year and under open novice class in the Pipe Organ section of Australia's most prestigious music competitions, the Ballarat (South Street) Eisteddfod which, in its century history, has helped launch the careers of many internationally famous artists, including Kiri Te Kanawa and Marjorie Lawrence.

In recent months Dean has been invited to play in several Melbourne concerts for TOSA Victorian Division. Apart from music, Dean's main hobbies are hockey and computers.

## BRADLEY TRELOAR

*Sponsored by Australia Felix*  
**ENTRY IN THE INTERMEDIATE DIVISION**

Currently a 12-year student at Grovedale Secondary College, seventeen-year-old Bradley, of Grovedale (near Geelong), Victoria, Australia has been studying electronic organ for nine years. His present teacher is Myrtle Cox of Ballarat. For the past four years he has been studying piano with Beryl Little of Geelong.

Since his first entry in a musical competition in 1983, Bradley has achieved many successes, most recently, third place in the Ballarat section of the 1991 Yamaha International Electone Festival. As a member of the Grovedale S C Concert Band, he toured Asia in 1988.

As well as playing at private functions, Bradley, since 1989, has been rehearsal and performance organist for productions of the Geelong Society of Operatic and Dramatic Arts and Geelong Musical Comedy Company, organist for the Rotary Clubs "Carols by Candlelight" and electronic organ accompanist at Geelong Performing Arts Centre's 10th birthday concert. In April he was the featured junior artist at a TOSA Victorian Division concert on the Christie theatre pipe organ at Cinema North, Reservoir. For relaxation, Bradley plays golf. His main hobby is computer programming.

## ANDREA B. WELC

*Sponsored by Wolverine Chapter*  
**ENTRY IN THE JUNIOR DIVISION**

Andrea is thirteen years old and an honor student in the eighth grade at Larsen Middle School in Troy, Michigan. She placed second in the Junior Division Competition of the Motor City Theatre Organ Society. Andrea has studied music for five years, three of them on organ. Her teacher is Melissa Ambrose, a former winner of the National Competition.

Andrea's school activities include: Student Council Member, Volleyball Team Manager, plays clarinet in the school band, takes part in the Drama Club and loves reading and swimming.

## AUSTRALIA ENTRIES.

The historic century old Her Majesty's Theatre in Ballarat was nearing the end of a seven-million, three-year refurbishing. It was expected Ballarat Theatre Organ Society's Compton would be available for practice by late November 1990. But it wasn't. By mid-January it was obvious the Compton would not be playing until March some time, so the ATOS Australia Felix chapter arranged the use of TOSA Victorian Division's 3/15 Wurlitzer in the Dendy Theatre, Brighton, a Melbourne suburb. This meant the three candidates had to travel eighty miles to Melbourne and share six hours of practice time on each of four weekends as their only preparation on pipes.