



*You are cordially invited  
to  
Milwaukee Fun in '91  
November 1-3*

The 1991 American Theatre  
Organ Society Regional  
Hosted by the  
Dairyland Theatre Organ Society

#### YOUR MUSICAL MENU

**FRIDAY AFTERNOON:** Tom Hazleton introduces us to the lush orchestral sounds of the remarkable 3/38 1931 Skinner in the Cooley Auditorium on the Downtown campus of the Milwaukee Area Technical College.

**FRIDAY EVENING:** It's the atmospheric Avalon Theatre in the Bayview area of the Southside with Jonas Nordwall presiding at the once 3/8 Wurlitzer now augmented to a 3/27 and played each Saturday in a pre-movie mini-concert.

**SATURDAY MORNING:** You'll be in the elite group that attends an exciting event — the inauguration of the newly installed 3/30 Kimball with Clark Wilson doing the honors. The venue is the beautifully restored Oriental Theatre on Milwaukee's Eastside with an intriguing ambience that its name implies.

**SATURDAY AFTERNOON:** Our jaunts find us "Down by the Riverside" — in the beautifully restored Riverside Theatre with David Wickerham entertaining at the DTOS 3/14 Wurlitzer that's received accolades from so many artists.

**SATURDAY EVENING:** It's an encore for the Riverside Wurlitzer. Simon Gledhill will be with us from the U.K. to put it through its paces.

**SUNDAY MORNING:** We'll trek to the Avalon again to enjoy Tom Hazleton's second performance, this time at the theatre organ.

**SUNDAY AFTERNOON:** We'll have a second chance to hear the 3/30 Kimball at the Oriental, this time under the aegis of Walt Strony.

## And That's Not All!

**LATE FRIDAY & SATURDAY EVENING:** It's fun at the Piper Music Palace Jam Sessions. This is an optional event at which 175 persons can be accommodated each nite. Sign up on the Convention registration form — first-come-first-served. Enjoy the Kimball/Wurlitzer, food, drink and *gemutlichkeit!*

**SUNDAY EVENING:** You won't want to miss the second optional event for which you can sign up on the Convention registration form. John Weissrock will hold forth at the outstanding 4/50 Kimball-Kilgen bringing you the enjoyment of the music of the romantic organ in Cathedral-like Gesu Church on the Marquette University campus.

**SIX EXCEPTIONAL VENUES  
AND ORGANS — PLUS SEVEN  
EXCELLENT ARTISTS!  
EQUAL THREE FULL DAYS OF  
ENJOYMENT!  
WE LOOK FORWARD TO  
GREETING YOU FOR  
MILWAUKEE FUN IN '91**

### Has your chapter had any experience presenting special programs for school children?

The TOPS project (Theatre Organ Programs for School children) is a new ATOS program that will introduce the theatre pipe organ to children by way of a cooperative effort between the national ATOS, your ATOS chapter and your local school district.

If your chapter has had *any* experience presenting theatre organ programs for school children, ATOS **NEEDS TO KNOW ABOUT IT!** The TOPS curriculum is just now being written, and your experiences and input are extremely valuable.

If you've had any such experience, please drop me a short letter with the name, address and telephone number of one from whom I may get detailed information about your chapter's school children's programs. With your help, the TOPS project can become the vehicle for kids to be introduced to the theatre organ and its music in a very positive and entertaining way.

Please send your letters to:  
**ATOS/TOPS PROJECT**  
c/o Jim Riggs  
P.O. Box 10042  
Oakland, CA 94610

## You Had A Question Relating To Milwaukee Fun in '91?

**I'm planning to drive to the convention. How do I find the Hyatt?**

A map of downtown Milwaukee annotated with directions on how to get to the Hyatt will be enclosed with the letters confirming registrations.

**What about parking?**

There is a 750 space parking structure adjacent to the Hyatt and connected to it by a walkway. The fee is \$7.00 for 24 hours, which includes "in and out" privileges.

**Suppose I decide to arrive early and/or stay late?**

The special rates at the Hyatt are available from October 29 thru November 6. There is much to see and do in Milwaukee. Not to worry. At the Registration Desk you'll receive a visitor's guide and other publications which will give info on world-class attractions, accommodations, dining and nite life, shopping, etc. Of course, DTOS members will be glad to answer questions and make suggestions.

**Are any programs open to the public?**

Only the two concerts will be open to the public — Saturday evening at the Riverside with Simon Gledhill and Sunday afternoon at the Oriental with Walt Strony. Admission to the public will be \$12 for one concert or \$20 for the two. Advance tickets will be available from Robert Leutner, 4927 King's Cove Road, Racine, WI 53406. Indicate concert/s for which tickets are desired and enclose check payable to "DTOS." Please enclose a stamped self-addressed envelope.

**What's the weather likely to be at convention time?**

Fall is cool and crisp. Our average temperature range in October is 42 to 60 degrees and in November from 30 to 45. If precedent means anything, the National Weather Service tells us that since 1967 from November First thru Third there were 3 days with a trace of snow and one day with three-tenths of an inch.

**What if I have other questions?**

If you don't find the answer in the articles in this issue or the July/August issue, registration questions should go to Diane Jones (address and phone on registration form). On other questions, contact Fred Wolfgram, Convention Chairperson, 6508 Parkwood Drive, Franklin, WI. 414/529-2329.