

# Chapter Notes



Ron Rhode at the Alabama Theatre. Bill McClure photo

## ALABAMA

Birmingham

205/942-5611 or 205/251-9492

On May 19, we were treated to a barbecue dinner by Bill and Josephine Ward at their home. The setting was great and the food prepared by the Wards was delicious. In spite of the fact that many of our group was busy working a show at the Alabama Theatre, we had a very good attendance.

The theatre has really been a busy place during the spring. In addition to many dance recitals, we have had some outstanding shows and movies. May 3 and 4 we had a 70mm version of *The Sound of Music*. The new sound system and the very good print of the movie was a great experience. On May 5, the theatre hosted a sell-out performance for the rock group "The Black Crows." The audience really had a good time. May 14 through 16, the theatre featured the play *One Monkey Don't Stop No Show*. The play was a sell-out all three nights. It was truly a funny show and was well received in Birmingham.

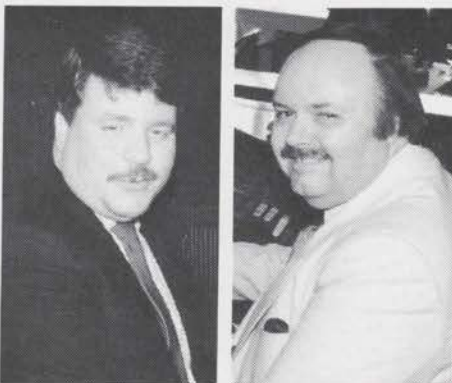
The theatre continued to be a busy place in June. Our summer classic movie series continued with good crowds attending *Gigi* and *Gone With The Wind*. A theatre highlight was the Alabama Symphony's salute to the swing era in conjunction with the City Stages Music Festival on June 13. We had a large and enthusiastic audience.

On June 30, ATOS hosted Ron Rhode in concert. Ron was well received by the audience. His program was a showcase for our organ. His playing showed that he is an outstanding theatre organist. Most of his selections were from the twenties,

thirties, and forties. A pleasant exception was a medley of songs by Andrew Lloyd Webber. Ron created a delightful novelty in the "Stein Song" performed as a duet with himself. Part of this selection was played and recorded by the computer. This recording, played with the live performance was a show highlight.

Looking ahead, the theatre will continue the summer movie schedule. Cecil Whitmire and Gary Jones will play "Big Bertha" before and after each movie.

Virginia Robertson



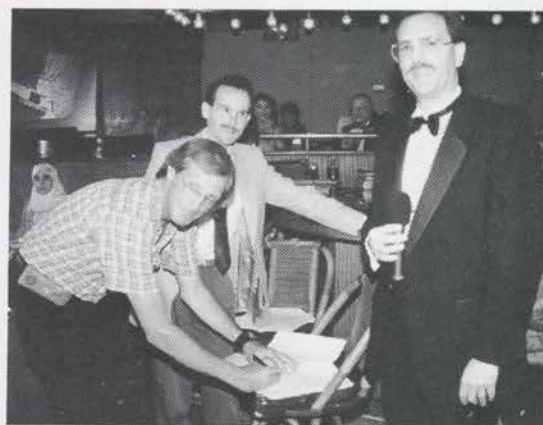
Left: Rick McGee at the Savoy restaurant's grand piano, playing duets with Bob Fountain (organ). Right: Bob Fountain at the Savoy restaurant's Thomas 921.

## ATLANTA

404/355-6680 or 404/641-7159

We now own a theatre pipe organ. It's the splendid 4/18 Page of Walt Winn's that he had installed in his warehouse but no longer has room for. The organ is disassembled and in storage until we can arrange a new, suitable home for it.

Walt signed over the ownership of the organ to the chapter on May 19, as a donation, during a special benefit we held to raise funds to "Save the Page." The occasion was a musical show and dinner at the Savoy restaurant and lounge. Chapter member Bob Fountain regularly plays there on a Thomas 921 Palace model three-manual electronic theatre organ, and accompanies the cabaret shows, ballroom dancing and guest singers the Savoy features. The organ has four Leslie three-channel speaker cabinets, an Artisan glockenspiel and a Roland rhythm unit. (Bob has the same organ at home, but with only one Leslie cabinet.) Another chapter member, Rick McGee, often plays the restaurant's grand piano along with Bob in duets.



L to R: Walt Winn signs over his 4/18 Page organ to Atlanta chapter, while President Rick Norton and Past President Ron Carter watch.

That's what happened at the "Save the Page" benefit where Walt gave us his organ: organ/piano duets by Bob and Rick. First, though, we enjoyed a fine performance by the Trispro Singers, a community theatre group originally formed to sing wherever Bob was playing. They have done many great productions at several locations, but call the Savoy home. It's a group that has fun with its singing and takes the audience along with the fun.

Bob Fountain has been playing organ professionally since age 16. Born in North Augusta, South Carolina, and a 1966 graduate of Georgia State University, Bob has played continuously in Atlanta since 1961. In the late '60s he was organist for the Atlanta Braves baseball team and the Atlanta Hawks basketball team. He played the 3/22 Wurlitzer at Atlanta's Excelsior Mill restaurant for more than two years and has played many Atlanta nightclubs, usually staying at the same location for several years. As far as he knows, Bob is Atlanta's only *fulltime* player of theatre organ, be it electronic: he plays six nights a week at the Savoy. A member of the American Federation of Musicians since 1958, he's a charter member of the Atlanta ATOS chapter.

Rick McGee has played for the chapter many times. A native Atlantan, Rick slipped from piano into theatre organ in his youth by listening to the late Bob Van Camp practice on the 4/42 Moller of the Fox Theatre here, and then discussing organ playing with Bob. He has held a church-organist position since age 12, and has been staff organist at the Music Grinder and, later, Showboat Pizza in Marietta, northwest of Atlanta. (continued...)

## ATLANTA cont.

During dinner, Bob and Rick together played a great variety of numbers, up-tempo, ballad, showy and novelty, demonstrating their most impressive abilities. The evening was very enjoyable and the benefit a success, raising over \$1300 toward the costs of care and feeding the Page until it's up and playing again.

On June 23, we went up to chapter member John Delk's attractive home in Roswell, just north of Atlanta, to hear more organ and piano. This time the artists were John himself and another member, Denson Buttrey, who is renting from John. The instruments were Denson's Allen 6500 (at one time, one of Allen's largest stock models), John's grand piano and Denson's grand piano.

John Delk is a native Georgian. He began piano instruction at an early age and continued through four years of college. He studied piano and organ at Lee College,

Cleveland, Tennessee. John has taught piano and organ in a private studio. He currently is a substitute accompanist for area churches. Denson Buttrey is from Nashville, Tennessee. He studied piano from an early age and some organ during high school. Later, he studied piano in college at Jacksonville, Florida University. He is employed by American Airlines.

John and Denson took turns on the organ, and on the pianos, from "Too Many Rings Around Rosie" to "Indiscreet," "As Time Goes By," "On the Street Where You Live," and many others. They also gave us duets: "Days of Wine and Roses," and "I Left My Heart in San Francisco." Each did a great job and played beautifully. Together, in duet, they were splendid. After a very full program, and an encore, they topped it off with refreshments. Thank you, John and Denson, for a very pleasant afternoon. *Bill Hitchcock*



L to R: Denson Buttrey and John Delk, at Denson's Allen 6500.



## CENTRAL FLORIDA

Tampa

407/870-7861 or 813/894-8323

God Bless Bill and Becky Shriver and Virginia Lawrence, for they own our "Baby Wurly." Thanks to all of them, especially Virginia, for opening her garage and home and kitchen any day, any hour, for a meeting, a workshop, a coffee-and-doughnut-break, a lunch, a dinner or whatever. These fabulous people never stop giving of their time, money and talents. Along with our President, Tom Wolliscroft, they and their crew are to be heartily congratulated.

I hereby make an appeal to all ATOS and Central Florida Chapter members to get behind our "Baby Wurly" project. Get into the mainstream, so we can put this organ together and place it in its own home, the beautiful old arched-windowed, colonial Pinnellas County Community Hall. Very historic and lovely, both the organ and the building are real gems. Much to be proud of!!

Central Florida recently bought a Hill-green-Lane organ with a toy counter containing all the parts to complete the "Baby Wurly." My advisors tell me that this organ will not be a "baby" when completed but will be a very beautiful pipe organ.

Of course, any donations will be gratefully received no matter how small. There are some of us, regardless of any odds, who are really determined to have this "baby" play. It has been a rough year, but with a little help and a few "white elephant" or "trash and treasure" sales, we just might report there will be a general invitation to come to hear the completed project play.

Work goes on as usual with the Tampa Theatre organ and we hope we will be able to hear both of these organs in the not too distant future.

The board members wish to thank all of the "fellas and gals" who've donated in any way, their time and their money on our wonderful project.

*Elizabeth MacIntyre*

THEATRE ORGAN



"Save the Page" benefit: (L to R) Jane and Charlie Kreischer, Ann Holcomb and Tina Adams.

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## CENTRAL INDIANA

Indianapolis

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Mothers were honored guests at Central Indiana Chapter's May 12 meeting held at Manual High School. Our artist was Kurt von Schakel, a special treat for all of us. Mr. von Schakel has had a long and illustrious career, starting at the age of 14

when he appeared with the Indianapolis Symphony Orchestra. He has played the theatre pipe organ regularly in such environs as the Rivoli Theatre and at various restaurants throughout the midwest. More recently, his concerts with partner Gerry Gregorius have received rave reviews throughout the country.

We knew we were in for a different sort of Mother's Day menu the minute the organ rose from the pit to Zez Confrey's rarely heard "Hobble DeHoy." Kurt's interpretation of "Hard-Hearted Hannah" was mean, low-down, dirty and just plain nasty. Surely *she* wasn't anybody's mother!



Dwight Thomas at the 2/11 Page at the Hedback Theatre. *John Emnis photo*

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His program included novelty tunes, show tunes and love songs familiar to us all, yet rarely heard. It was a delightful afternoon and the 3/25 Wurlitzer never sounded better. Mr. von Schakel is a master at the keyboard. We look forward to a return visit soon.

On June 9 we met at the Hedback Theatre to hear Dwight Thomas put the 2/11 mostly-Page organ through its paces. What an exceptional talent this young man possesses. He stood the 1990 ATOS Convention on its ear; his latest CD release is in the Top-10; he's even been written up in *Time* magazine. What's next, Dwight?

He opened with "You're Never Fully Dressed Without A Smile" from *Annie*, followed by a 1920's upbeat number, "Tain't So, Honey, Tain't So." Abruptly he changed the mood with a slow, dreamy "When I Fall In Love." And so it went — rags, marches, old Beatles tunes, love songs. It was a varied program, beautifully presented. Time passed much too quickly.

The Hedback organ is the newest acquisition of our chapter and will be undergoing some renovation this summer. We are pleased with the purchase of this "little gem," still maintained in a theatre setting.

Our Study Group continues to meet monthly. We have been blessed with some fine instructors who have been most generous with their time and expertise. We would like to hear from other study groups with a view to exchanging ideas. Please contact Mr. Hank Reasner, 619 Teton Trail, Indianapolis, IN 46217, if your group would like to participate.

*Barbara Johnson*

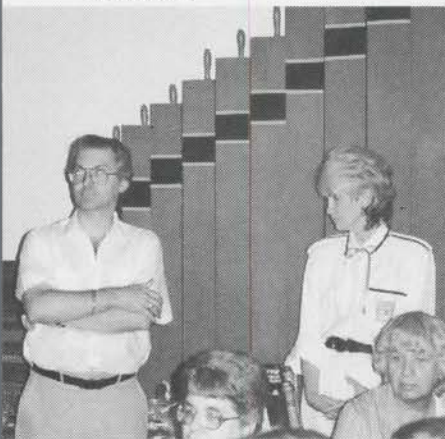


Father Jim at the Renaissance Theatre.  
J. Polesley photo



Barry Baker at the Werkmeisters.

J. Polesley photo



Host and Hostess Dennis and Carlo Werkmeister.  
J. Polesley photo



Dennis Werkmeister at May meeting.

J. Polesley photo

## CENTRAL OHIO

Columbus  
513/652-1775

Father Jim Miller returned to Mansfield's Renaissance Theatre for this third appearance May 19, and from all indications, to a growing, enthusiastic audience. Up came the console with Father Jim playing his newly adopted theme song, Fats Waller's "Ain't Misbehavin'." Showing a deft talent for registration, he led into "Sugar Blues" with the tuba carrying the melody line alternating with a string chorus. In a quick change in tempo, a Latin number, "Perfidia," spotlighted a reiterating marimba. Every organist has certain favorites, and, by his own admission, one of Father Jim's is "Honeysuckle Rose." But then we went on to enjoy "Desert Song" and jazzy arrangements of "Up The Lazy River" and "St. Louis Blues." If you ever wanted to hear "sobbing tibias," you should have heard that Warner/Kearn/Carson Wurlitzer do its stuff in Father Jim's "Stars Are The Windows of Heaven." It's hard to remember a more upbeat afternoon; it was Father Jim at his best.

We enjoyed a particularly memorable afternoon May 26, as guests of Dennis Werkmeister in Dayton, Ohio. Dennis has embellished his carriage house 3/26 hybrid installation most notably by the addition of a four-manual Moller console which features 320 stops — mind boggling! But then he hasn't retired his two-manual Wurlitzer console — it's on line as a slave key desk — all of which shows the versatility of his Devtronix computer.

We were fortunate again to hear one of our very favorite young artists: Barry Baker. Barry tells us he is in his second year of college and will receive his associate degree in December. Regardless of his ultimate career choice, his great talent at the theatre organ was once more ably demonstrated in a program which featured compositions of Fats Waller, Sigmond Romberg, Cole Porter, Ray Nobel and George Gershwin. "The Very Thought of You," "Desert Song" and the enduring "Nola" were beautifully executed.

The formidable Moller console was a challenge to many of our members as they stepped up for open console, but with Dennis' guidance we could evoke every tonal effect from a plaintive solo stop to a thundering chorus of voices that included a 32' pedal stop. One of the highlights of the afternoon was a couple of duets with Barry at the Moller and Dennis at the Wurlitzer; their act is ready for the road! Well, when it's all said and done, Dennis' installation shows what creative talent, planning and a lot of hard work can produce. Our thanks to him and his wife, Carol, for hosting us.

John Polesley

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## CHICAGO AREA

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After much dedicated labor and affection, the Congress Theatre on Chicago's Northwest side with its 3/40 (plus) Kimball theatre organ was actually dedicated. All was in great condition, and plans are to continue maintenance of this beautiful setting.

Bob Ralston of the former Lawrence Welk program, played the dedicatory program ever so beautifully, and Fred Arnish, Chicago's very own accomplished organist, added a nostalgic touch to the presentation. The program was well received with a great array of duets on organ and piano by the two soloists. Our deep appreciation to Bob and Fred for their excellent work and to the numerous CATOE members and friends who worked so diligently to make this dedication possible.

Plans for a joint social between Chicago and Joliet are formalized and a gala afternoon should result. Lee Maloney is always a welcome guest and great organ soloist. His talent and presentation are a thrill to experience. Lee is in his second term as chairman for JATOE, and was recently elected as a Director-at-Large on CATOE's board. This joint social is scheduled to be at St. Marys of the Lake in Mundelein, on June 29.

May 5 was our important election of officers to the 91/92 Board. They will guide the various activities of CATOE through the 91/92 year. It is quite a task that somehow gets done and delights so many members and public show attendees. In addition to the board members, committees are appointed to handle the numerous details that cause a show to become a successful reality.

We regret an error in the report of the February '91 social at Jim and Sherrie Krughoff's home. It was Mildred Berry not Sherrie Krughoff who located Frank Eschbach to substitute as soloist when Tim Wibbels suddenly became ill.

*Almer Brostrom*

## CUMBERLAND VALLEY

Chambersburg, Pennsylvania

717/263-0202

Chapter members had the rare privilege in May of seeing, hearing, and playing what was described as the seventh largest pipe organ in the world, the 4/231 Austin in the St. Matthew Lutheran Church in Hanover, Pennsylvania. Originally installed in 1925, the organ was gradually enlarged



*Bob Ralston at the Congress Kimball.*

*Chuck Włodarczyk photo*

over the years and was declared complete in 1982. The estimated value of the instrument is in excess of \$1.5 million. During our visit, chapter President Bob Eyer, Jr. presented a mini-concert of religious and classical music, and several members played at open console.

On a beautiful Sunday afternoon in June, Dick Kline hosted a visit to his home for a first-ever Cumberland Valley and Potomac Valley combined event. Dick's fabulous 4/28 Wurlitzer was demonstrated by Bob Eyer, Jr., who was followed by Floyd Werle of Potomac Valley. A number of the approximately 60 attendees then took advantage of open console. It was a theatre organ event in the finest tradition, and all were appreciative of Dick's gracious hospitality and the opportunity to enjoy one of the country's premier home installations.

*Bob Maney*

## DELAWARE VALLEY

Glenside, Pennsylvania

215/828-8663

In conjunction with the Southern New Jersey Theatre Organ Society, Delaware Valley members traveled on June 23 to the home of Mr. and Mrs. Charles Hoffner, South Vineland, New Jersey, to enjoy open console on the Hoffner's 3/20 Marr & Colton originally installed in the State Theatre in Easton, Pennsylvania.

Dinner on one's own followed at a local restaurant and, for those people who can never get enough of a good thing, a return to the Hoffner residence for a second go-round at that magnificent instrument. Many thanks are due to the Hoffners for their hospitality.

In addition, on June 7, the Society was well represented in the audience at the Colonial Theatre, Phoenixville, Pennsylvania, to see the silent film, *The Iron Mask* starring Douglas Fairbanks with musical accompaniment played by house organist Don Kinnier on the Kimball 4/32.

*Earl E. Strausser*

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## EASTERN MASSACHUSETTS

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We experienced two firsts on May 11 at Babson College's Richard Knight Auditorium: Kay McAbee as our concert artist and the use of our new 32' and 16' electronic pedal bass extensions. This added a needed "fill" in that division and Kay used it judiciously. My notes about this 1985 ATOS Hall of Fame organist indicate "good, solid playing, smooth, not flashy and uses many softer combinations." Thirty-eight years of playing theatre pipes certainly shows in his easy, professional handling of our Wurlitzer's resources.

A fast tempo "Who" launched his fine program which included several ballads and works of Porter, Berlin and Friml. Ketelby's colorful "In a Persian Market" was another crowd-pleaser with use of traps and percussions. Victor Herbert's "The American Fantasy" included our National Anthem and brought understandable enthusiastic response from his large audience with patriotism strong at this point of time.

A popular feature with our folk is the community sing and seven old "warhorses"

had them exercise their tonsils. Proper pitch range for a group of strictly amateur singers is most important and our organist chose wisely. An attention-getting "Dizzy Fingers," was played without evident effort, but Kay's ten digits certainly flew across the three manuals. A medley of *Show Boat* selections is always good, and this was no exception. Our artist also included in his program a rather obscure tune, "You've Never Seen Us Before," from the Broadway show, *New Faces of 1952*, as well as other numbers from that nearly forgotten production. While completely unknown to most of us, they were listenable. After an always pleasing "Indian Love Call," Mr. McAbee made his finale, "Tea for Two," with variations in tempi and registration, a triumph in artistic arrangement — my notes say "WOW!"

With a well-earned "thanks" in the form of a long standing ovation, Kay returned to the bench with a "Granada" not soon forgotten. With many extras and use of our new Trivo Posthorn and 32' Bourdon it had the fiery frenzy so appropriate. His listeners left with a feeling of an evening well spent and our artist established an affinity with them with his relaxed style and gentlemanly manner.

EMCATOS held its May 26 meeting around our console with member Michael

Bigelow as our organist. It is said that practice makes perfect, and this was aptly demonstrated in his fine program. Mike opened with a song to match the weather, "It's a Good Day" and followed with "It's a Most Unusual Day," both very upbeat. Two numbers from *Oklahoma* and *Showboat* ushered us into a group of eight compositions by our own gifted Marion Sutcliffe. All lent themselves beautifully to a theatre pipe organ — be they a waltz, a ballad or novelty in nature. Composer and artist got together and honed them to perfection. "Happiness Drive" was the first of this set and finished with his favorite, "Be My Sweetie Pie." The concluding selection of Mike's was one he wove many tempi and variations therein titled, "Nice Work if You Can Get It." His audience wanted more, so Mike obliged with a creation of his own concept based on "Do, Re, Mi" from *The Sound of Music*. Included were "do, Ti, La, Sol, Fa, Me, Re and Do," all on the pedal, at the end of which the 32' Bourdon added its weight. Imagination and application combined with native talent made for some fine listening.

Our usual June meeting was cancelled because of major alterations in the Knight annex with much dust sifting through to the understage location of our blowers and electronics. *Stanley C. Garniss*

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Jim Riggs at the 4/25 Robert-Morton, Saenger Theatre, Pensacola. Dorothy Standley photo

## GULF COAST

Pensacola, Florida

904/932-3133 or 904/433-4683

At our last Board of Directors meeting, in the home of B.D. Rhea, MD, we outlined many ideas learned from our past experiences and filled in more ideas for future performances. Our theatre organ is vital to us. With the expert help of our diversified board, we HOPE we are headed in the right direction. At least we have had some spectacular programs, starting with Lyn Larsen in 1988.

Jim Riggs played our Mighty Morton in April and was a great crowd-pleaser. We had fans come from many miles away, including New Orleans, Birmingham and Mobile, to hear and meet Jim. They weren't disappointed either; his music pleased them all. When you are this adept at presenting theatre organ music, your homework done, you can rest on your laurels knowing that your program will be top-notch.

Our chapter has been invited to give another interview on local radio station WCOA to publicize our organ in the historic Saenger Theatre and to feature organist Gary Jones from Birmingham, Alabama, who plays for us on August 11. This same radio station plugged Jim Riggs' show for us with spot broadcasts, then granted us an interview just before his April 19 show. This is wonderful for our public image. We're trying!

Also, we are pursuing an attempt to have the local school board work with us in arranging bus transportation for middle school students to the Saenger Theatre for a program just for kids. Organ music, of course, a slide presentation of the inside workings of our pipe organ and a funny, silent comedy would be the plan to entertain the students. Scott Brodie is working with the Power Tower of the school board on this.

We are booked for two more dates on our Robert-Morton, October 31, 1991 and April 24, 1992. Jimmy Scoggins, our wonderful technician, and Curt Goldhill, his capable assistant will be doing wonders with the organ until that time.

Dorothy Standley

## HUDSON-MOHAWK

518/234-3974

Our chapter has been having many informative, educational and entertaining programs. One aspect that has been well received is a featured member/organist at each meeting after the planned program and before open console. We have been entertained by Dr. Stanley Jones from Schenectady, New York, Dr. Edward Farmer from Cooperstown, and by Virginia Vanore from Ridgewood, New Jersey. What a pleasure to hear their delightful musical interludes.



While Don Wheatley entertains on "Goldie" at Proctors Theatre in Schenectady, Maude Dunlap (left) and Lucy DelGrosso proudly model sweatshirts with the chapter's new logo. Mrs. DelGrosso won our logo contest with this design which includes a Latin motto: Si Musica Cibus Amoris Est — Canere Pergant (If music be the food of love — play on). Note the music note where the Hudson and Mohawk Rivers come together. This is our area! We are very proud of Lucy's logo.



Master James Haupt of Westmere, New York, demonstrates his talent on "Goldie." He is our youngest open console artist! He is eight years old, but started playing at three by picking out tunes on the organ. He has attended Creative Keyboard School for two years and is now busy with piano lessons. He plays well, and we hope he will be a future contestant in the Young Organist Competition.

Mina Lungen

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L to R: Bob Vaughn, Patricia Guiney, Martin Lilley, Ed Mullins, Ron Downer, Richard Purvis and Alexis Downer during memorial dinner for Michael Knowles May 31 in San Francisco. Rudy Frey photo



Ron Downer, left, presents Ed Mullins, curator of the Jesse Crawford chapter archives, sheet music for Helen Crawford's "So Blue" featuring Helen on the cover. Martin A. Lilley photo



The altar of the St. Francis Chapel Columbarium of Grace Episcopal Cathedral in San Francisco. Ed Mullins photo

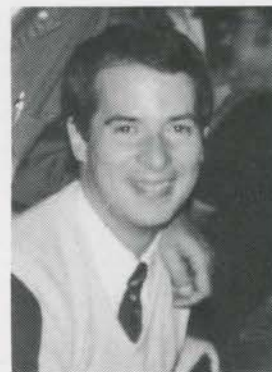


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Members Emma Baker, Betty Darling and Connie Purkey participated in the "Springtime in London" Safari and after-glow trip to the Netherlands April 17-26. The tour included a visit to "Chorleywood," home of Len and Judith Rawle, where the 4/21 Wurlitzer originally in the New Empire Cinema, Leicester Square, London is installed. Jesse Crawford played this organ in 1933 during his tour of England. He also recorded "Hold Me," "Drifting Down the Shalimar," "My Wishing Song," "Old Spinning Wheel," "The Valley of the Moon," "Friends Once More," "My Love Song" and "A Broken Rosary" on this instrument.

A group of charter members met in San Francisco May 31 for a dinner in memory of their friend Michael Vern Knowles who died on April 13 after a long illness. Present were Michael's classical organ teacher Richard Purvis, Ed Mullins, Bob Vaughn, Patricia Guiney, Martin Lilley and Mr. and Mrs. Ron Downer. Ron Downer presented the chapter archives a copy of the sheet music of Helen Crawford's "So Blue" featuring Mrs. Crawford on the cover.

Michael Knowles was a loyal supporter of the chapter in its formative days. He



MICHAEL VERN KNOWLES  
1954-1991

studied theatre organ with the late Jim Roseveare. He was a devotee and fan of Paul Quarino and loved his "gospel" style of organ music.

Michael's ashes are reposed in the Columbarium of Grace Cathedral of which he was a member. The name Columbarium is derived from the Latin Columbia or "Dovecote" the dove being the symbol of God's spirit and peace. The ashes repose in the chapel altar in the peaceful beauty of the Chapel of Saint Francis in the Singing (bell) Tower on the gallery level.

Several chapter members visited the Columbarium after the John Fenstermaker concert on the 5/123 Aeolian-Skinner organ during the ATOS national convention on July 9. Charter member Father Gerard A. Kerr of South Woodford, London, England said special prayers for the repose of the soul of Michael Vern Knowles.

Ed Mullins

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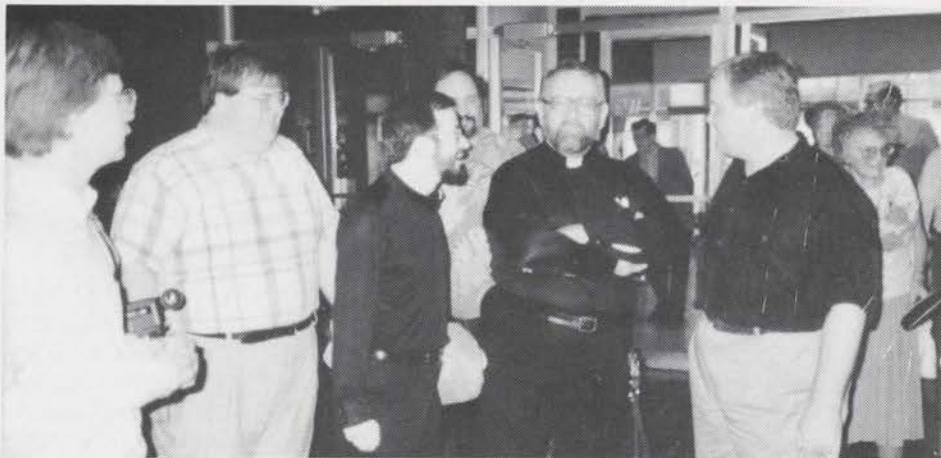
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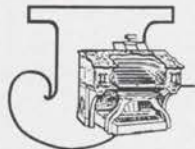




At the Michigan Theatre in Ann Arbor: (L to R) John Lauter, Lee Maloney, Father Andrew, Father Miller and Jim Riggs. Jack Becker photo



Boarding the coach — there were 42. Hal Pritchard photo



## JOLIET AREA Joliet Illinois

We returned to our roots Memorial Day with an old-fashioned picnic at the Rajala residence. This charming, country home contains a 2/5 Kilgen pipe organ and slave player piano that fill the room with mellow sound. JATOE Crew Chief Lee Rajala was the principal organist. He presented a fine program before relinquishing the keyboard to open consols. We ate under a striped tent on the colorfully decorated grounds after passing through a buffet line on the spacious side porch.

The long-awaited cookbooks arrived in June. It has a full-color photo of the Barton Grande on the cover and more than 500 recipes from members, friends, and organists on the inside. Revenue from sales will be used in the ongoing upgrading of the Rialto Barton and to establish an artists' fund for future programs.

The second annual bus trip on June 15-16 was a huge success. A bus (this was really a state-of-the-art motor coach with TV monitors, a galley, comfortable seats and more glass than the Crystal Cathedral) carried us to four theatres, one home installation, a gift shop with pipes, and several restaurants and theatre lobbies for the mandatory grazing. We heard Ken Butela at the State in Kalamazoo, Jim Riggs in a perfect program at the Senate in Dearborn, John Lauter demonstrating the lobby organ in the Detroit Fox and leading an educational tour of the house, John Lauter and Jim Riggs at the Roger Mumbroe residence in Bloomfield Hills and John Lauter, Jim Riggs, Lee Maloney and Father Andrew at the Michigan Theatre in Ann Arbor. We watched tapes of organ concerts and, on the way home, *Auntie Mame*.

President Lee Maloney held sway at a combined CATOE/JATOE social at the University of St. Mary of the Lake in Mundelein on June 29. It was a hot day, but Maloney revealed an even hotter facet of his talent with some terrific jazz and swing numbers as well as some old-time circus tunes (with a few ballads interspersed). The Wurlitzer/Gottfried at Mundelein is a magnificent instrument of concert quality even though it continues to be upgraded and enlarged under the auspices of Father Tom Franzman and a crew ably headed by John Peters.

Thanks to a generous bequest by our sister chapter, CATOE, we were able to purchase additional pipework for the Rialto Barton. This material was delivered by Bob Maes and will be incorporated into the organ prior to the Lew Williams concert on September 22. The vision of Fred Gollnick (whose father installed this organ as well as the mammoth Barton in Chicago Stadium), in preparing a "battle plan" for our crew, has evoked favorable comments from such knowledgeable organmasters as Jim Riggs and Bob Maes. That makes me happy!  
Hal Pritchard



Cookbook Queen Lili Zuber and Princess Virginia Ferrol hawk JATOE cookbooks as Cardinal Mundelein watches. Hal Pritchard photo

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Some of the London Chapter Safari members and friends in Holland.



## LAND O'LAKES

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On May 16 the Organaires met at the home of Glenn and Harriet Bateman where we played their three-manual Conn with the "slippery" organ bench, with a piano/organ duet for good measure.

On June 20, our final session until fall was at the home of Gerald and Elaine Orvold in Minneapolis. To house the big classical pipe organ they built an addition to their very interesting home with huge wood beams and a balcony where you almost expected Juliet to appear with Romeo! Jerry is the technician who looks after the Wurlitzer at the Phipps Center, and Elaine teaches piano and so there is a grand piano, too. They have four daughters, all adults now and married. Harold Ponthan favored us with a bass solo — a folk song where we all joined in. For a concluding number, Jerry and Elaine played an organ and piano

duet entitled "Oh, How He Loves You and Me." a haunting melody that I first heard at the Maranatha Christian Center in Augusta, Georgia, where I was visiting relatives in February 1990.

Wurlwind Tours, Inc. (Mike Erie and Verna Mae Wilson), LOLTOS' Chapter Event Arrangers, held another garden party at Mike and Roger Dalziel's church/residence in Prescott, Wisconsin, on Monday, July 1 for members and friends. A beautiful day to sit under the tent canopy, view the gorgeous flowers Mike grows (his hollyhocks were at least 8' high because of our abundant rains), to enjoy the buffet luncheon, and then a short drive to Afton, where we boarded the *Spirit of the Croix*, for a cruise on the St. Croix River. A good time was had by all. We might even have talked Captain Jean Pearson into buying and installing an organ on board for next year!

With summer speeding by all too fast, LOLTOS members are traveling on their own separate jaunts to visit friends, families, attending the ATOS Convention in San Francisco (wish I were there!) and other activities.

Verna Mae Wilson



## LONDON & SOUTH OF ENGLAND

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May was a most exciting month for our chapter. We welcomed old friends to our shores and new friendships were made. A variety of entertainment and sightseeing was planned, and we hope we pleased you. We certainly enjoyed having you join us on our 15th Anniversary Safari. The Dutch Afterglow was a lot of fun, especially at mealtimes at the hotel. The Tushinsky Theatre was delightful, and we are grateful to the N.O.S. for making our party most welcome at the Schiedam Theatre also.

Another bit of Maytime good news for the chapter was the winning of all three classes in the National Competition. Some of our visitors heard the 1991 chapter winner, age 10, who we hope will be able to enter the National next year — an experience he will never forget. These young folk work hard at theatre organ, and we are fortunate to have a number of teachers who are also interested in the young people's future. We must congratulate the board on running these competitions. It certainly gives an incentive to compete in chapter activities to get to the national level.

We had an exhilarating Club Night in May with Ena Baga at the console. That lady certainly keeps your toes tapping. She is tireless and a joy to hear, both her programs and chit chat about her life's work.

To those who missed buying any of our artists' tapes, please write to me and I'll send what you require in due course.

May I close with a big "Thank you" to all who came over for our Safari, and for the generous collection you made. A garden bench was purchased. All that is needed is the time and weather to enjoy it more.

Edith Rawle

## Bill Vlasak

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Thanks to Donn Linton for filling this space last month with the report of Rob Richard's educational and entertaining concert, presented by LATOS and the Pasadena City College Foundation, for 6th grade students from the Pasadena School District on the chapter-owned and maintained Wurlitzer in Sexson Auditorium.

John Ledwon, retiring ATOS President, returned to the concert circuit with his first full concert for LATOS since he played the Orpheum Wurlitzer re-dedication concert in 1982. John is quite familiar with the instrument at Pasadena City College, having taught three semesters of theatre organ classes on the Ross Reed Wurlitzer, and his concert was well received.

The City of San Gabriel celebrated its 78th anniversary in April with a variety of programs held in the San Gabriel Civic Auditorium. The culmination of the three day celebration saw everyone's favorite vacuum cleaner salesperson, Stan Kann, featured on the mighty 3/16 Wurlitzer, which is maintained by a dedicated LATOS organ crew.

Ralph Wolf, better known as a pianist, returned to the world of pipes and multi-keyboards in May with a concert at the Orpheum Theatre in downtown Los Angeles. "Mr. Rhythm," as he is sometimes called, did a superb job putting the



Ralph Wolf at the Orpheum Theatre. *Zimfoto*

3/13 LATOS maintained Wurlitzer through its paces. The Orpheum Wurlitzer is the only original theatre installation in Los Angeles.

Dan Bellomy had one of his dreams come true when he finally got to play the San Gabriel Wurlitzer for the June LATOS concert. He has wanted to play this instrument since the days when he was staff organist at the Great Wind Machine in Reseda. His scheduled appearance on the San Gabriel Wurlitzer in August 1988 had to be moved when repairs to the auditorium were necessitated by the Whittier-Narrows earthquake. His jazzy renditions were superb and well worth the long wait.

And speaking of earthquakes, the Sierra Madre earthquake in June caused considerable damage in the Pasadena area. Fortunately, as far as can be determined at this point, the LATOS Wurlitzer suffered virtually no damage other than plaster dust in the pipes. Unfortunately, plaster damage in Sexson Auditorium and the uncertainty that it could be repaired in time necessitated that the scheduled Walt Strony concert in August be moved. LATOS is indebted to Founders Church of Religious Science which graciously offered the use of their 4/31 Wurlitzer, and the show will go on! *Wayne Flottman*



Dan Bellomy at San Gabriel. *Zimfoto*



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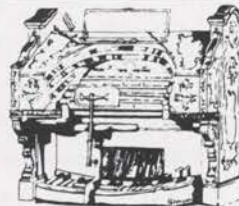
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Applications must be submitted by May 1, 1992, and following review of the committee members, recipients will be awarded their scholarships by June 1, 1992. Rules and regulations have been sent to chapter presidents and may also be obtained from chairman: **Dorothy VanSteenkiste** - 9270 Reeck Road, Allen Park, Michigan 48101. Phone 313/383-0133.



## MOTOR CITY

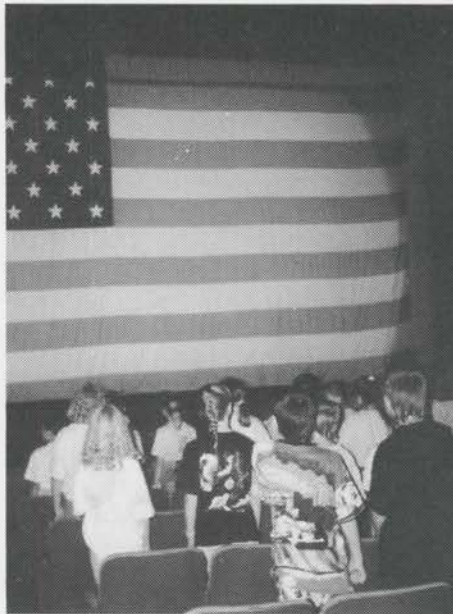
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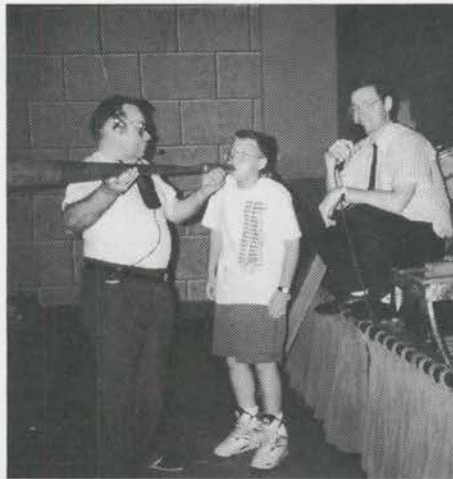
Charlie Balogh appeared in concert at the Redford Theatre on May 11. Currently playing the Wurlitzer at his Grand Rapids pizza parlour, Goodtime Charley's, it was good to hear him again at the Redford Barton. His well-rounded program was an enjoyable one and also featured a tenor soloist. He also made use of a MIDI (Music Industry Data Interface) which added an interesting dimension to the pipe organ.

More than one hundred students from Errol Road School, Sarnia, Ontario, and Redford Union High School were guests at the Redford Theatre the morning of May 30. Most had never heard a theatre pipe organ before. Steve Schlesing introduced the students to the Barton pipe organ in a short concert, then accompanied a sing-along, the Charlie Chaplin silent *The Bank* and an early Mickey Mouse cartoon. A slide presentation showed the interior of the organ chambers and students were invited to blow through a variety of pipes. There were more questions than there was time to answer them. Coordinated by Dorothy VanSteenkiste, this ongoing program is designed to make young people aware of, and create an interest in the theatre pipe organ.

A Purse Party was held at the Redford Theatre on June 18 as one of many chapter efforts to raise the funds necessary to replace or update the heating and air conditioning system in the Redford Theatre complex. Donations are also being solicited



Children from the Errol Road School in Sarnia, Ontario, singing their national anthem. VanSteenkiste photo



Teaching the sound of the pipes. L to R: Marty Martin, student, Steve Schlesing. VanSteenkiste photo



Charlie Balogh at the Redford Theatre. Bo Hanley photo

from the public and BTU certificates are now available at one dollar per BTU for this high priority project.

We are very pleased that two young people from our chapter, Susan Lewandowski and Ken Merley, are recipients of \$500 ATOS scholarships.

Evelyn Markey was the artist for our Fourth Sunday program at the Royal Oak Music on May 26. John Anderson, who played this organ when the theatre still offered organ music, was featured at the Royal Oak's 3/16 Barton for the Fourth Sunday event on June 23.

Jeff Weiler will appear at the Redford Theatre accompanying a silent film on October 12, Dan Bellomy will appear in concert at the Redford on November 8 and Gerry Gregorius and Kurt von Schakel will be heard in a piano and organ presentation at the Redford on December 7.

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Member Jim Sales at open console on the Beacon Theatre's Mighty Wurlitzer.



Allen Mills at the 4/31 New York Military Academy Moller.



Martin Boehling at the 4/19 Beacon Theatre Wurlitzer.

## NEW YORK

914/457-5393 or 201/305-1255

May 4 was a busy day for our members who traveled to Middletown for an afternoon open console session at the Paramount Wurlitzer followed by a delightful evening concert by Allen Mills at New York Military Academy in Cornwall.

A good number of members took advantage of the opportunity to play the NYTOS (now 3/11) Wurlitzer. Since we had use of the theatre for the entire afternoon, there was ample time for everyone to take a turn without having to watch the clock. Member Larry Hazard brought along a group of his young organ students, none of whom had ever seen or heard a theatre pipe organ, let alone play one. Needless to say all were impressed at the sight of the beautiful big white and gold console (formerly the Loew's Kings Morton) and the thunderous sound of the Mighty Wurlitzer. They each got a chance to play, and all look forward to more in the future. Thanks

to Bob Seeley and the rest of the Paramount crew (Lowell Sanders, Bob Welch and Tom Stehle) for the hard work keeping the organ sounding so great.

Allen Mills capped off the day with a thoroughly enjoyable performance on the New York Military Academy 4/31 Moller. A bouncy "Zip-A-Dee, Doo-Dah" opened the show, followed by several other Disney favorites. Allen enjoys the orchestral character of NYMA Moller and featured many of its delicate voices in a beautifully picturesque arrangement of "Spring Is Here." Other highlights of the concert included a medley of big band dance tunes and a Strauss waltz that made it difficult to resist dancing in the aisles. NYMA audiences love sing-alongs and joined in with gusto in following the song slides. Allen's musical talent includes a marvelous singing voice, and he brought the audience to their feet with his closing medley, two splendidly performed vocal selections from *The Phantom of the Opera*, "Music

of the Night" and "That's All I Ask of You." Thanks to Bob Welch for his assistance in putting the organ in fine tune.

June 2 found us in the lavish Beacon Theatre on Broadway in Manhattan for a concert and open console session on the Beacon's original 4/19 Wurlitzer 260 Special. Chapter member Martin Boehling did the honors for us at the Mighty Wurlitzer, riding the white and gold console into the spotlight to the strains of "Everything's Coming Up Roses." Martin's program featured selections that spanned the decades from the 1920s to the 1980s, often using the lush softer voices of the organ with ballads by Berlin and Gershwin as well as more contemporary selections including "Send In the Clowns" and the up-tempo "The Best of Times." Open console followed with several members taking turns at the Wurlitzer. Thanks to the efforts of Mel Robinson and Joe and Ginny Vanore, the organ was in excellent tune and performed splendidly. Tom Stehle

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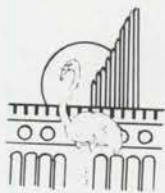
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Incidentally, Norm Nelson comes out of retirement in St. Augustine occasionally to do concerts for organ buffs and retirees. He plays in a smooth, unmistakably Nelson style as he has done for years on the road for Gulbransen and in concert. We are grateful for the presence of both Norm and wife Sis in our midst.

Reviewing activities since the last communicate, last January we met at Erle and Marge Renwick's home. Mark Renwick, having grown up from childhood playing the Rialto K theatre organ, was in his element playing in his unique theatre organ style. Apparently the special tuning of one generator set with respect to the other in the Rialto K combined with an Alesis MIDIVERB digital stereo reverb system contributed to an impressive organ sound, since several members commented after



Some of the audience at the Norm Nelson program.

the program that the organ sounded exceptionally good.

In February we met at the home of Marianne Miller, who is our resident theatre organist from Ft. Smith, Arkansas, where she played the Palace Theatre on a Hilgreen-Lane theatre organ. Marianne entertained us on her late model Wurlitzer spinet. Marianne's music has lots of bounce and rhythm, and the brightness of her organ matched her playing. After entertaining us with music, she fed us delicious food and drink. A wonderful afternoon!

In March we met in one of the many small lounges at Wesley Manor where one of the residents, Ora Bohley, provided a 1965 vacuum tube Conn theatre organ to play. Ora started the program playing several "old chestnuts" of the semi-classical variety including her favorite hymn, and turned the organ over to chapter members. Mark Renwick, Marianne Miller and Dave Walters each did their bit to round out a little over an hour's worth of enjoyable music played in their individual styles. After refreshments, we hiked over to the main lounge to view the area where our chapter organ was to be installed. Everyone seemed very pleased about the facilities and the new opportunities afforded us.

In April we met at the home of Dave Walters where his Conn 650 equipped with a Leslie 600 space-generator speaker system was the center of attention. Mark Renwick was the featured artist. Goose-bump-raising "Moments of Greatness" were heard as Mark drew full organ into play. Patsy Pound, Dave's sister, assisted in hosting the group with refreshments after the concert. A good time was had by all.

The June meeting was an eye-opener for most of us at the home of Bob and Michele Ruszyk. Bob demonstrated how the mo-

dern electronic keyboard instrument, the Yamaha HX-1 in this case, could replicate theatre pipe organ sounds. He had digitally sampled sounds of the Wurlitzer theatre pipe organ installed in Mayor John Smart's home in Lake Helen, and transferred them to his HX-1. He brought the recorded sounds of the Wurlitzer theatre pipe organ from Lake Helen to his living room as he played the keyboards. Not only that, he registered the HX-1 to play the Wurlitzer along with other instruments simultaneously. The Mayor was there to listen to his organ as transplanted to Jacksonville. It worked. Bob patiently described this new digital sampling/playback technology in detail, and explained why he needed to do much more work to perfect the replication and to eliminate "glitches" (writer's term). Then Bob treated us to the live sounds of the real pipes of a Morton pit organ. The meeting turned into a festive afternoon of entertainment and education topped off with a tremendous spread of goodies provided by Michele.



Norm Nelson playing the Gulbransen Model D, Wesley Manor Retirement Village, Jacksonville, Florida.

(continued ...)



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September 25	Musikinstrumentenmuseum, Munich, Germany
September 26-29	International Glass Music Festival, Munich/Frauenau, Germany
October 1	Doelen, Rotterdam, The Netherlands
October 2	Flanders Festival, Mecheln, Belgium
October 5	Symphony Hall, Edmonton, Alberta, Canada
October 8	Vredenburg, Utrecht, The Netherlands
October 10	Monte, The Netherlands
October 13	Diligente, Den Haag, The Netherlands
October 13	Concertgebouw, Amsterdam, The Netherlands
October 16	Silent Film Festival, Pordenone, Italy
October 20	City Museum, Vienna, Austria
October 22, 24	Brussels-Salzburg Festival, Brussels, Belgium
October 26	Limburg, Germany
October 27	Stade, Hamburg, Germany

## NORTH FLORIDA cont.

Though the chapter is small in number, with eleven members, it is big in spirit, and continues actively to seek a location for the installation of a theatre pipe organ. It continues also to seek opportunities to bring theatre organ music to the public on available pipe organs in churches and electronic theatre organs wherever they may be found.

*Erle Rentwick*



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## NORTH TEXAS

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214/235-8551 or 214/696-2381

*Robin Hood* was nearly our undoing in June. No! not the original Sherwood Forest legend, but the Kevin Costner movie. Because of the length of the film and the new summer theatre schedule, a time conflict between our chapter meeting and this schedule required last minute resolution. Thanks to the theatre manager, who agreed to open the doors to movie patrons during the last fifteen minutes of our program, we were able to make the accommodation.

Our June organist was our newest member, Dallasite Gary Eely. Gary is an associate of member Jerry Ward, who enthusiastically induced Gary to try his hand at theatre pipes. Both of these musicians have had rich career experiences playing Hammond organs and piano for dancing, etc. as well as providing musical accompaniment for the lavish Mary Kay Company conventions.

Gary, who exhibited his musical talent at a very early age, began his professional organ playing at the age of twelve. He began his organ studies with Jerry Ward when only nine and has also studied with Dallas organ teacher Mr. Ed White. Gary believes that he introduced the use of synthesizer keyboards to the local musical scene and continues to play a variety of keyboards in his work. Gary was quickly able to transfer his superb playing skill to



*Gary Eely*

the theatre pipe organ. He credits this to the quick playing response of our Robert-Morton installation in the Lakewood theatre. Perhaps! But the credit is mostly attributable to Mr. Eely's fine talent.

Though his career playing has been heavy on dance music and up-tempo jazz, Gary reached into his richly varied repertoire to choose songs that lend themselves readily to the pipe organ and with great audience appeal: "Send in The Clowns," "Granada," *Phantom of The Opera* medley. Our chapter warmly received Gary and his exciting music. We look forward to hearing him again and often. Welcome to our world of theatre pipes, Gary.

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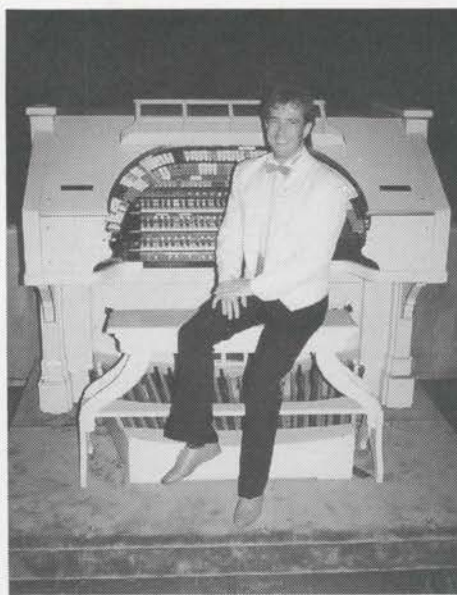


We met at Cleveland High School on May 17, to hear and play the 3/25 Kimball in open console. Chapter members were allowed time to play the recently transplanted and improved instrument after placing their names on a sign-up sheet. About 12 participants provided music while others in attendance talked and listened. It was a nice, informal way to allow several of our members the opportunity to play an organ that many had heard but few had played when it was installed at Benson High School.

On June 7, we again met at Cleveland High, this time to hear a concert performed by popular Phoenix area artist, Rob Richards. Rob displayed his wonderful arranging and playing abilities throughout his program with his combination of pre-recorded synthesized music and live pipe organ, called "Fusion." He enabled the audience to experience some of the ways that electronic sounds can be used along with the traditional theatre pipe organ. His renditions of "The Lost Chord" and "Foot-loose" demonstrated that all types of music can successfully be played on the organ when it is enhanced with other instruments.

Several of the numbers that were heard were played using only the organ. Rob showed that he could get some great sounds from the pipes alone, without resorting to the use of synthetic voices. This was evident from the beginning when he opened with his arrangement of "Stumbling."

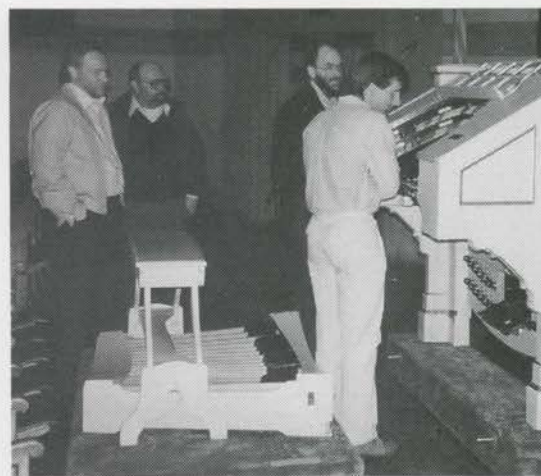
To the delight of the audience, Rob had brought with him a classic Laurel and Hardy silent film, *Liberty*. He accompanied the action like a veteran theatre organist. A short intermission followed and then it was time for more music. After a few selections, Rob briefly stepped away from the console and went up to the grand piano



Above: Rob Richards at Cleveland High School Kimball.

Top Right: (L to R) Terry Robson, Gerry Gregorius, Bob Shafter and Don Feely at open console.

Below: Organist Paul Quarino gets assistance from Stephanie and Jay Hedberg.



on the stage. He played two pieces on the piano, including the beautiful "The Wind Beneath My Wings."

Rob brought the concert to a close with Andrew Lloyd Webber's *Phantom of The Opera*. The full organ combinations used were spectacular and the soft chords at the end displayed the full dynamic range that the organ has.

Rob Richards created an evening of entertainment that everybody, who was lucky enough to be in attendance, enjoyed.

Rick Parks



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## ORLANDO AREA

Orlando, Florida  
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Our May 19 benefit concert was a huge success. Leroy Lewis presented his usual stellar performance and the audience was ecstatic. His fantastic "self-styled" instrument, which featured a genuine Wurlitzer toy-counter consisting of xylophone, castanets, bass drum, cymbal, etc. was an enjoyable experience for all who were privileged to hear it played to perfection. In addition, he displayed his unique sense of humor, which added a nice light touch of joviality to the concert. How lucky we are to have such a shining star in our midst!

A tremendous amount of effort went into the planning of the concert. Our chapter consists of enthusiasts willing to do whatever is necessary to accomplish our goal. As an example, it took 9 or 10 men to move Leroy's organ from his home to the concert hall stage, and cooperation of all the members to sell tickets and collect them at the door, run a raffle and sell souvenirs — THAT'S DEDICATION. Another very welcome result of this concert was that the proceeds added a goodly sum to our "Don Baker Memorial Fund" coffer.

Speaking of our major project, the Don Baker Memorial Organ Installation, our contract with Lake Brantley School has now been approved by the County School Board. This hurdle being accomplished, we can now work toward construction of the chambers. We're moving along. It never seems fast enough — we're all anxious to reach our goal, but as we know one does not accomplish such an ambitious task in a short time or without a lot of dedicated effort, time, and MONEY. We will still gratefully accept any and all contributions. Donations can be sent to our Treasurer, Frank Norris, at 1316 Puritan Street, Deltona, FL 32725.

The chapter is diligently working to obtain some grant money. A couple of small ones have been approved — every little bit helps.

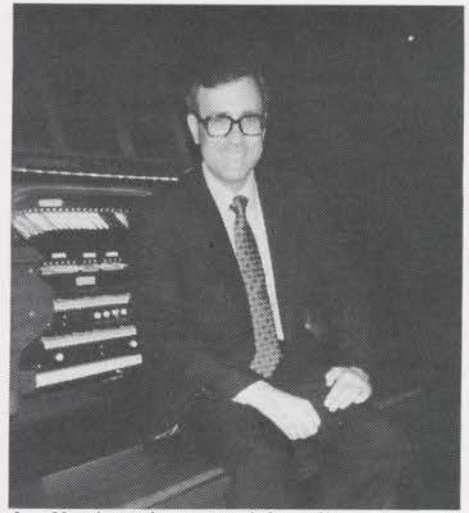
President Cliff Shaffer, will be the chap-

ter's delegate to the San Francisco Convention in July.

At our June meeting, we were honored by a super piano-organ concert, with Connie St. Rock of Deltona playing the piano and our own Frank Norris at the Don Baker Conn 651, donated to the chapter by Anne Baker as was reported in last issue. As usual, refreshments were served after the concert and open console followed. We were entertained by several of our members.

An unexpected treat at our meeting was a visit by two delightful guests from England, Margaret and Tom Leonard. They are members of the Cleveland Organ Society in Marton, Middlesbrough, Cleveland, England (located in northeast England). Margaret gracefully accepted our invitation to play the organ for us and she was joined by Shawn Muir, one of our accomplished musicians, on the piano; they then switched instruments to continue entertaining us. It was a thoroughly enjoyable evening.

Lois Thomson



Lou Hurvitz ready to astound the audience.

Dan Swope photo



## POTOMAC VALLEY

703/256-8640 or 301/652-3222

On June 12 our chapter was privileged to have Lou Hurvitz, the only theatre organist in the U.S. armed forces, provide an astounding evening, a real extravaganza, at George Mason University, near Fairfax, Virginia, on our chapter-owned 2/8 Wurlitzer in the magnificent Harris Theatre on campus. That organ was originally in the Rialto Theatre in downtown Washington, D.C. Sergeant Major Hurvitz, soon to retire from the Army and return to his native Minnesota, astounded those present, many being persons who had never before been exposed to a theatre pipe organ. In addition to the musical entertainment, our series of "Sounds of the Silents" also continued with Lou accompanying the antics of Laurel & Hardy in their silent classic two-reel comedy, *The Finishing Touch* and because of the sustained applause, a short segment of their *Great Pie Fight*. Those present truly experienced a memorable evening to cherish.

Jack Little

### Chapter Correspondents Please Note:

To help ease the burden on the editorial staff of THEATRE ORGAN, please observe the following: Type all copy, double spaced, on letter size (8½"x11") white paper, leaving 1¼" margins on top, bottom and both sides. Do not use erasable paper. Please include your name, address and telephone number. Type photo captions on Scotch (3M) Post-it Note sheets (#654, 3"x3" or #655, 3"x5") and attach to BACK of photo. DO NOT use any kind of tape or rubber cement to attach captions to photos, and DO NOT attach photos to sheets of paper.

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## PUGET SOUND

For a change, we tried a Tuesday evening program and membership meeting on May 21. Very well attended it was, too, with Dick Schrum playing our chapter organ at the Haller Lake Club. His choice of program seemed to fit the mood of the evening: old favorites, some hot jazz, a medley of memory songs, and ending with Betty Laffaw's favorite "Alley Cat." Refreshments and open console followed. The organ sounds ever better under the careful ministrations of Bill Exner and Bob White.

Chairman Marilyn Schrum has initiated a "Telephone Tree" for reminding members of coming programs. Volunteers from the various areas each call the few members on their list. It seems to be working well. Some reported they'd have regretted missing Dick, but for the reminder.

No program is planned for June, but many members will be heading to San Francisco for the convention in July. Immediately following, we'll be hearing Margaret Hall Nelson of Australia at Bellevue Pizza and Pipes. She and her new husband will be passing through after attending the convention.



Dick Schrum at Haller Lake.



Eddie Zollman at chapter organ.

A week later we'll all gather for our annual summer picnic at Bert and Frankie Lobbereg's. Our hosts will have just returned from the first of two classic car safaris they'll be attending this summer in the "Great Arrow."

Russ Evans is coaxing Eddie Zollman to put into writing some of his recollections of theatre organ days, and of the artists he met and most admired. One great favorite was Albert Hay Malotte, who later composed the music to the "Lord's Prayer," but who at that time was an outstanding theatre organist. Eddie claims he followed and listened to him every chance he got, in between his own stints at the console. Oliver Wallace was another favorite who played in Seattle. We can all look forward to Eddie's personal recollections of these greats.

We lost a dear friend and member of many years on Memorial Day: Les Lawrence. Les and his spirited wife Millie were also members of Haller Lake Club, and acted as liaison for our chapter, as well as enjoying the dances sponsored by HLIC. We'll miss him very much.

Genny Whitting



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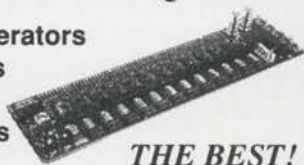
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# QCCATOS

## QUAD CITIES

319/359-3526 or 319/284-6723

The April 7 social meeting was combined with brunch at the stately Velie mansion in Moline, Illinois. The home had belonged to the maker of the Velie automobile.

On April 23 at 2 p.m., the doors of the Capitol Theatre opened for our spring show. Bill Vlasak, in his white tux trimmed in black, delighted a large audience with a spectacular performance. The 3/12 Wicks tendered beautiful music under Bill's talented fingers and creative registration. His favorite music stems from the 1920s and 1930s. Adding to the enjoyment was a Laurel and Hardy silent movie and an ably accompanied sing-along. Our own very talented Selma Johnson entertained pre-show on the Knabe Grand.



Selma Johnson at the Knabe Grand. Dought Minkler photo

All inquiries regarding membership matters should be addressed to:  
**DOUGLAS C. FISK,**  
Executive Director of ATOS  
P.O. Box 417490  
Sacramento, California 95841



Bill Vlasak at the Capitol Theatre's 3/12 Wicks.

The preceding evening the traditional "Meet the Artist" potluck was held in the Deere-Wiman House, Moline, Illinois, with everyone bringing their special and delicious home-cooked food. Nobody could resist the array.

Steve Stoltenberg, a former QCCATOS president, and member Sandy Biles were united in marriage in a country church near Davenport, Iowa. We wish them much happiness.

A problem has arisen for QCCATOS. Riverboat gambling has come to Davenport bringing many changes: 1) the Capitol Theatre has been leased for three years. This is the theatre in which we have held our concerts. 2) the lessors plan use of the theatre 365 days a year. Our concern is whether we will be able to rent the theatre for a show. Time may tell.

Many members enjoyed a fantastic bus trip to Michigan promoted by JATOE (Joliet) chapter, June 15-16. Activities included concerts, tours, and open consoles.

The first stop was the State Theatre in Kalamazoo with its twinkling star ceiling with floating clouds. Some of us thrilled at playing the beautiful Barton. An evening concert at the 65-year-old Senate Theatre

in Dearborn featured Jim Riggs.

While there, we were happy to see Father Miller and Father Andrew and Melissa Ambrose, newly wed. Congratulations, Melissa.

The organ there is an ornate Wurlitzer.

In Detroit we were delighted to see the unbelievable Fox Theatre. One just has to see its awesome beauty.

Roger and Sue Mumbrue are possessors of Michigan's largest home pipe organ installation. John Lauter, our guide, introduced this marvelous instrument to us. And we enjoyed open console again.

We flew to Ann Arbor's Michigan Theatre and a deli spread for lunch. John Lauter played the 13-rank Barton, as did Jim Riggs. Father Andrew closed out his segment with his own composition.

At Marshall, Michigan, we visited the Mole Hole, a quaint specialty shop, and its five-rank organ, which provided more enjoyment for the open console group again.

Following a wonderful dinner at the original Schuler's Restaurant, forty-two contented people were ready to return home.

Doris Wood

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## RIVER CITY

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Spring and early summer have been busy times for River City Chapter. Our April 27 meeting was hosted by George Rice at the Bellevue Little Theatre in Bellevue, Nebraska, preceded by a "Dutch treat" luncheon at the Country Buffet. One primary objective of the business meeting was to have Concert Chairman Harold Kenney discuss details of the June 23 public organ concert at the Orpheum Theatre and to issue tickets. George Rice opened his program with a brief history of the 2/5 Wurlitzer installed in the Bellevue Little Theatre and then followed through with many favorite melodies, "Mood Indigo," "Deep Purple," "The Good Old Summertime," and "Georgia On My Mind," to mention a few. To conclude a delightful afternoon, Greg Johnson cued a sing-along complete with lantern slides.

For our May 25 meeting a caravan of members journeyed to Fremont, Nebraska, for a program hosted by Lois Thomsen in the Circus Room of the Holiday Lodge, where she presides at the console of her Hammond Regent organ on Friday and Saturday nights. Following a buffet supper and a short business meeting, Lois Thomsen offered a mini-concert of memorable tunes. Then Dick Zdan cued Charlie Chaplin's silent film, *The Cure*. Last but not least, Jeanne Cooper (Mrs. Steve Mehuron) played the sing-along. The evening was concluded with open console.



George Rice at the Orpheum Theatre's Wurlitzer.  
Tom Jeffery photo

Our June 21 meeting was hosted by Greg Johnson at Keyboard Kastle. Since this was the last meeting before our June 23 concert at the Orpheum, a substantial portion of the time was devoted to last minute concert job assignments and ticket business by Harold Kenney. As always, Greg Johnson rounded-off the evening

with a splendid concert.

On June 23 RCTOS presented a public concert by Dan Bellomy on the Orpheum Theatre's 3/13 Wurlitzer, an original installation dating back to 1927. Dan Bellomy, an artist well-known to theatre organ enthusiasts, currently lives in Portland, Oregon, but originally hails from Houston, Texas. Bellomy plays a distinctive theatre organ style, with rich glissandos, and he is noted for his excellent jazz arrangements on the theatre organ. Our old friend, Jack Moelmann, did yeoman duty by serving as the concert's master of ceremonies, by playing for the sing-along and by cuing Laurel and Hardy's silent film *Soup to Nuts*. Our audience was delighted with the efforts of both of our artists, as evidenced by their "rave" comments to chapter members after the show. The Orpheum's venerable Wurlitzer never has sounded better, thanks to recent maintenance work by members Stan Gross and George Rice, who have lovingly cared for the instrument since the early 1960s. Because of the Orpheum's heavy booking, much of the work could only be accomplished late at night. Stan and George were ably assisted by Harold Kenney, Bob Markworth, Ed Martin, Paul Kanka, Bill Durand and Ted Oehlert.



Newlyweds Joyce and Bob Markworth. Tom Jeffery photo

A very joyous event took place on Saturday, June 15: ATOS Board Member Bob Markworth and Joyce Kelley were united in marriage in an afternoon ceremony at Markworth's home. Attended by a host of family members, RCTOS members and their friends, the nuptials were conducted in a lovely garden setting. You guessed it; Bob's 3/15 Kimball theatre pipe organ provided music for the service, with Mrs. Steve Mehuron at the console. A festive reception followed. We all wish Bob and Joyce a long and happy married life together.

Acknowledgement, with thanks, is due Beverly McAtee for her valued contribution to this chapter report. Tom Jeffery



## ROCKY MOUNTAIN

Denver, Colorado

303/671-8333 or 303/233-4716

The chapter is now setting up the 1991-92 year of activities and concerts. Many new and expanded programs are on slate.

One of the most exciting things to happen to the club's 1991-92 season is teaming up with the Historic Paramount Foundation, to showcase the Denver Paramount's Wurlitzer, in a long list of events in the coming fall and winter season.

The "Fusion" Return of the Phantom, concerts for the Denver Public school kids, is expanded to include five shows and with the help of the Paramount people there will be kids attending from all the Metro Denver area. Three of the shows are sold out. The club has agreed to help with the Paramount's children series where many children's plays and music reviews will appear. The Wurlitzer will be played before each of these programs as well. It is hoped that the organ may be used in some of the musical programs, also. Attendance for the "Fusion" Concerts at 10,000 students and additional 5,000 attending the other events, the club is looking at introducing 15,000 students to the Theatre Organ in 1991-92 school year.

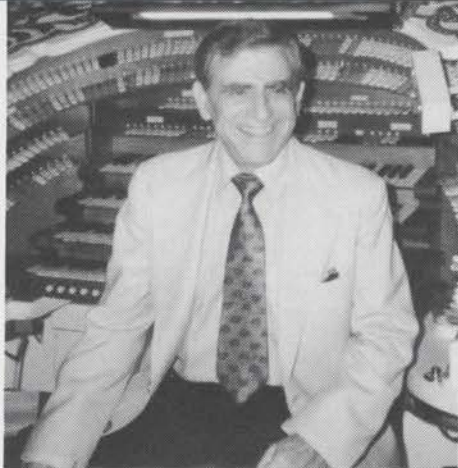
The club and the Paramount are co-sponsoring the showing of the silent film *Phantom of the Opera* in October with organist Gaylord Carter. With the help of the Rocky Mountain News, TV, and KVOD Radio, this event will be a great opportunity to spread the "word" of the theatre organ to the general public.

Potlucks, parties, and concerts on real theatre pipe organs have kept the calendars of the members and friends of the chapter full this spring and summer.

The Wicks Theatre Organ project with the leadership of chief advisor Lynn Bullock, Crew Chiefs Verna and David Sass and the 26-member work crew have come a long way in the restoration and updating of the Wicks theatre organ being installed in Denver's East High School. As the plans have developed the Wicks will be truly a theatre organ for the 21st century. The Friends of the Wicks are out working hard trying to raise the balance of the funds needed to complete the installation.

David Love

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Stan Kann at the St. Louis Fox console. C. Wiltch photo

## ST. LOUIS

314/469-6319

The month of May will long be remembered in the St. Louis area because of the many exciting events. It's not too often that the theatre organ gets as much use as recently here in the Bi-State area.

Our second premier concert of the season was held on May 7 at the Fabulous Fox Theatre. Returning to the 4/36 Wurlitzer after far too long an absence was St. Louis' own Stan Kann. Stan was house organist at the Fox for 22 years prior to its degeneration into Kung Fu movies. Seven days a week he played three shows per day, nursing along the organ as he went. When the organ was rebuilt during the Fox renovation, Stan Kann was the organist who re-opened the theatre during its first week of operation. Many of those of us in attendance at this month's concert had our first exposure to theatre organ in this very theatre with Stan at the console. Needless to say, it was a great thrill to again see Stan rising from the pit as the opening notes of his overture resounded through this theatre. The program was exceptional, a journey back in time as Stan presented many of the numbers that we all remembered from the glory days of the Fox. What was especially notable was the tremendous variety of registrations Stan was able to utilize, a tribute to his many years at this organ.

The following weekend, our Springfield, Illinois, contingent presented the re-opening of the Springfield High School 3/11 Barton, which has been silent for the last year. This splendid instrument originally was installed in the Orpheum Theatre in Springfield. When that theatre had to make way for civic progress, the organ was donated to the high school. It was installed in the auditorium, where chambers on either side of the stage had been provided, but never utilized. The organ was played regularly, but began to gradually deteriorate as more and more of the relay became inoperable. The decision was made to replace the relay with the one from the former Long Center of Lafayette organ. This electronic relay was purchased through a generous grant from a group of banks in the Springfield area. After a year of arduous work, the organ was put through its paces on May 12 by Jack Moelmann. A capacity crowd of 1200 filled the auditorium to hear Jack perform a varied program of old and new music, a sing-along, and a silent movie. The organ behaved flawlessly thanks to the dedicated efforts of Jim Glatfelter, Les Matthews, Leo Kikendall, and Tom Williams. This splendid installation will be the subject of an upcoming article to be submitted to THEATRE ORGAN.



Marlin Mackley and Jack Moelmann at Mackley Organ Service Studios. C. Wiltch photo



Bob Ralston at Jack Moelmann's residence.

C. Wiltch photo

Just a few days later on May 13, many of us were privileged to hear Bob Ralston play a program at Jack Moelmann's residence. Bob was traveling through town on a concert tour and was gracious enough to take time to entertain us in Jack's unique "nightclub." Bob played a number of selections which made him a celebrity with the Lawrence Welk Show. However, he also showed us that he keeps very current with a number of new selections.

Finally, our regularly scheduled May meeting was held at the Workshop/Studio of Marlin Mackley, owner of Mackley Organ Service. Marlin bought an old church building several years ago and converted it to business use. He is currently installing a studio organ in the former sanctuary. The purpose of our visit, however, was to see and hear the chapter owned 2/11 Wicks Classical organ, which was temporarily erected in Marlin's shop, prior to being sold to a local church. Although Marlin had planned to play the program, he broke a finger several days earlier. Jack Moelmann capably filled in, and it was a treat to see a different side of Jack's talent. His program was entirely classical and liturgical, displaying his versatility. Our thanks to Marlin for his hospitality, and to the other members who provided refreshments. Chuck Wiltch

**ashley miller**  
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## SANTA BARBARA

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This has been a busy summer for our chapter. All new stoptabs are being installed on our 4/26 Wonder Morton, and photo-interrupters are installed on the stoprails to insure 100% accuracy in the combination machine. The organ is played nightly for the movie intermissions, much to the enjoyment of the crowds.

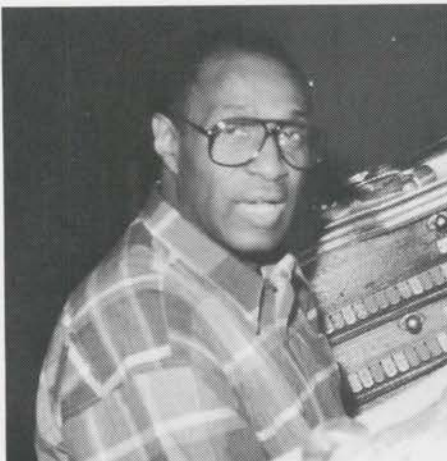
Twelve members traveled to San Francisco for the convention and everyone was thrilled with all the great events. Following the convention, 44 people made the trip to Santa Barbara to see and play the organ. Many were from New Jersey (the original home of the Morton) and were very happy that the organ is "safe" and housed in a beautiful theatre. All of the visitors were impressed with the quality of the installation and the big Morton sound that fills the theatre. We enjoyed having these visitors and welcome anyone traveling in this part of the country to come by and listen or play the instrument.

Our next season's Pops Concert Series is in place and will begin with Hector Olivera on October 5. Other scheduled artists are Lew Williams, Gaylord Carter and Jim Riggs. In an effort to boost attendance we moved our concerts to Saturdays and will admit children free to all organ events. Diane Davis is contacting all the area schools to encourage children to come and hear Hector on October 5.

John Oien



Visitors at the Arlington after the convention: (L to R) Jim Paulin, Mel Robinson, George Robinson (former Loeus Jersey organist), Russ Hamnett, Dave Schutt, Brant Duddy.



New York organist Jimmy "Skip" Paulin at the Arlington.



Doug Pennoyer played this organ as a teenager in New Jersey.

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## SIERRA Sacramento

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Our potluck luncheon, held May 19 at the Fair Oaks Clubhouse, was an afternoon of delicious food and good organ music. The 41 in attendance thoroughly enjoyed the kaleidoscope of organ music provided by seven of our members: Andy Munyon, Dave Moreno, Kay Ruland, Jim Brown, Chuck Shumate, Art Phelan and Bert Kuntz. Charlie Robinson was the emcee. Each organist had a style and taste in registration that made for an interesting variety. The only member who had the courage to try her hand at open console was Mildred Troop Estes, and she did a fine job.

Thanks to Kay Ruland and all who helped with the lunch. Thanks, too, to Don Myers for making the name plates for the billboard to announce each artist.

Don Wallin' was our artist at Grant Union High School on June 2, a program enjoyed by many.  
*Bud Taylor*

## SOONER STATE

Tulsa

918/742-8693 or 918/437-2146

The mini-concert for our May meeting was played by Bill Sterne on our 3/10 Robert-Morton installation at Vo Tech in

Broken Arrow. Bill is another with a style all his own, based on a fabulous talent to play by ear. Before he sat down to play, he read us a poem he had written, asking for our indulgence for his ability — but we soon learned that his versatility needed no "indulgence." He opened with "Lolita" ("taken off an old Brunswick record," he said), then went on to play several other Latin-style selections, some Christmas music, a Bach medley, and "Nola." Eight persons played at open console.

June found us once again at Vo Tech, this time with Carolyn Craft at the console for our mini-concert. Carolyn always plays a delightful and professional program, and this was no exception. She opened with a rousing "On a Wonderful Day Like Today," then continued with a group of favorite love songs, followed by a stirring medley of patriotic songs. She then accompanied her husband, Paul, who sang "Million Dollar Baby," "Blue Skies," and Bing Crosby's theme "When the Blue of the Night." Then, since everybody was in the mood to sing, Carolyn played some sing-along songs with Paul leading. Bob Whitworth produced his trumpet and joined in. Seven persons played at open console, including Lorene Thomas who played us a farewell: she is moving to Austin, Texas, where her husband has

established a business. We'll miss her.

The end of June a dedicated group met again at Vo Tech, this time for a Registration Seminar presented by Dick Van Dera. Dick did an excellent job, starting with basics (with emphasis on our particular instrument) and gave us some very informative instruction. Plans are to continue the sessions with further seminars.

We are also setting up a practice time schedule on our "Beast." These can only be on Friday nights, however, because we can't interfere with school classes.

*Dorothy Smith*



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## TOLEDO AREA

Ohio  
419/385-4724

Take a classic circa 1925 four-manual Marr & Colton, add three state-of-the-art 1990's digital instruments, then three extremely talented organists, and you have *Now and Then*, the May 21 organ spectacular spanning seven decades of technical achievement, sponsored by TATOS.

Presiding at the 4/10 Marr & Colton console was Toledo native David Hufford, who coaxed pure nostalgia from the chambers. A brilliant new talent, Dave's training has been almost entirely classical, but at only twenty-two, he is already a master of theatre style. His "Then" side of the program was spectacular. From his console-raiser, "The Best of Times" from *La Cage aux Folles* to his commanding finale of "One" from *Chorus Line* and "You'll Never Walk Alone" and "If I Loved You," Hufford had the audience well under his command and brought a standing ovation. His version of "Tenderly" displayed the strong influence of Buddy Cole, capturing the late organist's unique harmonies and contemporary theatre techniques. And his interpretation of the novelty number, "Nola," was clever and bright. Dave's encore of Elgar's "Pomp and Circumstance" was a tremendous crowd-pleaser.

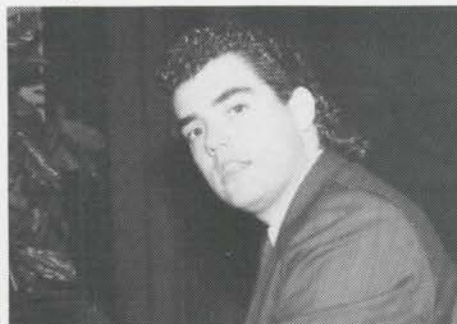
The "Now" side of the performance was through the generosity of Technics Musical Instruments, who brought Rick DePerro and Larry Hulina to dazzle the crowd with a wide variety of music and range of sounds from the Technics instruments. Who could not be amazed by the digital sampling of everything from Jo Ann Castle's ragtime piano to Lawrence Welk's full orchestra?

The audience was overwhelmed with the spectacular concert finale — a trio of Dave at the theatre pipes, and Larry and Rick at the Technics instruments — in a stirring arrangement of "America, The Beautiful" — a tribute to the country's

renewed spirit of patriotism and to the troops returning from Desert Storm.

*Now and Then* was the first in a series of special fund-raisers to generate the necessary capital to improve the TATOS instrument and move toward its total restoration.

Members from the local electronic organ and keyboard clubs were specifically invited through a direct mail campaign to introduce them to the TATOS Marr & Colton and to encourage them to join the organization. The campaign was a success; more new members were signed up at this concert than any other in the group's recent history.



Rick DePerro represented the "Now" side of the concert



while David Hufford handled the "Then" portion of the show.

The program was conceived and organized under the auspices of the Program Review Committee, formed earlier in the year to review the Toledo audience and market, evaluate prospective artists, and recommend new programs. The committee was a response to declining attendance at previous concerts and a desire to create programs geared to both theatre organ enthusiasts and the general public.

On June 9, Med and Cora Huffman opened their Columbus Grove, Ohio, home to the final meeting of TATOS before a summer hiatus. Prior to a short business meeting, Larry Everett and Paul Wasserman took a whirl at the Huffman's 3/40 Custom Rodgers installation in the music room of their beautifully renovated 1893 farm house. Kevin Oberlee performed on the Rodgers after the meeting. The Huffman's graciously provided a Sunday supper for all club members who attended. TATOS will resume regular monthly meetings in September. *William Coine*

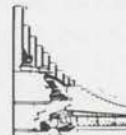


The console of the 4/10 Marr & Colton at the Ohio Theatre.



Tim Versluys at Arizona Organ Associates.

Madeline LiVolsi photo



## VALLEY OF THE SUN

Phoenix

602/972-6223 or 602/278-9107

The friendly staff of Arizona Organ Associates were our hosts for the May 19 chapter meeting. The organ was an Allen, and the artist was our own talented Tim Versluys. Tim's shyness and nervousness gave way as he got into his music. Through his selections, it became a "Great Day" and a "Most Unusual Day" for us all. It was a special day for members Lil and Leo Carraro, and Tim played the "Anniversary Waltz" for their 56th anniversary.

Members met at David Lindsay's Yesterday's restaurant on June 9. While munching on our prime rib or chicken dinners, we enjoyed the talents of David at the organ and his singing waiters and waitresses. We chuckled at the visitor monologue, which has become a "must hear," even in the summertime when all the "snowbirds" are gone.

We had no activity in July as many of our members were out of town.

Madeline LiVolsi

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## WESTERN RESERVE

Cleveland, Ohio

216/521-7269 or 216/941-0572

An active springtime culminated in the Cleveland Grays' Armory 1990-91 season finale — a concert by renowned Lawrence Welk star Bob Ralston at the 3/16 Mighty Wurlitzer on May 4. Musical highlights included "Beautiful Ohio," "Anything Goes," "God Bless America," and a sing-along featuring George M. Cohan tunes.

May 25 found most members at a tour of downtown Cleveland's Playhouse Square. This three-theatre, 7000-seat complex comprises the largest theatre restoration project in the world, with current costs in excess of \$37 million! We gathered in the lobby of the State Theatre, which, measuring 320' in length, is the world's largest. The Palace, State, and Ohio Theatres, all constructed between 1921-1923 have all been restored and updated to surpass their original glory from the heyday of ornate movie theatres. A variety of styles blend together, from the red and gold curtain-adorned white marble lobby of the Palace theatre to the Ohio Theatre's intimate "Reinberger" inner lobby and its Grecian urns, statues, and twinkling stars. Incidentally, the twinkling stars of the ceiling have been modernized with fiber-optic technology — requiring only one light bulb! The highlight of this uplifting tour was a sneak preview of the newly restored 3/14 Kimball theatre pipe organ gracing the stage of the Palace Theatre. Three artists shared the console: Dr. Robert Bray opened with "Beautiful Ohio" and an abbreviated "Poet & Peasant Overture." Tom Helms continued with "Stormy Weather," Strauss' "Voice of Spring," and "I'll Be Seeing You." Organ restoration director Bill Taber demonstrated the organ's unique stops — including the only twin Vox Humana ranks outside Radio City Music Hall (affectionately nicknamed Steve & Eydie) — and concluded with a song to summarize the whole morning: "Puttin' on the Ritz."



Bob Ralston at Cleveland Grays' Armory Wurlitzer.

On the afternoon of June 16, members met for a social at the Medina County Administration Building. Member John Lane and Program Directors John and Joyce Drotos shared the concertizing from the console of the 1927, 3/6 Austin unified pipe organ. This instrument is one of only nine unified instruments built by Austin. Although it is "only" a six-rank (Tuba, Rohr Flute, Viol d'Orchestre, Dulciana, Harmonic Flute, Open Diapason) instrument, its 39 stops proclaim unification from 32' to 1-3/5'. Among its unique features are two independent chamber grilles which can be controlled to send music to the auditorium, the stage, or both. Like other Austin organs, this instrument features a walk-in chest which can be serviced while played. John Lane opened with patriotic music to commemorate Desert Storm: "America," "Anchors Aweigh," "Stars & Stripes Forever." John Drotos continued with songs of girls' names: "My Irene," "Charmaine," "Juanita," "Laura," and for girls with no song of their own, "Til There Was You." Joyce Drotos rounded out the performance with "The Entertainer," "Sunrise Serenade," and "Moonlight Cocktail." Open console time followed and capped off an enjoyable afternoon. *Jim Shepherd*



## WOLVERINE

Central & Lower Michigan

313/284-8882 or 313/558-7118

After having been entertained by Mary Griffin on the Redford Barton (in January), by Steve Schlessing on the Church of Today's Rodgers (in February), by Grace Joslin on Bob Burk's Wurlitzer (in March) and by John Lauter on the Mumbrues' Wurlitzer (in April), in May the Wolverines traveled to the Jenks' home in Brighton. Here Don and Shirley and the Wolverines were honored by a visit from England's well known organist, Arnold Loxam, and his wife Audrey. It was a real treat for our chapter to hear Arnold on Don's Rodgers organ. He played an entertaining, widely varied program of highly popular music. Toward the end of the afternoon Arnold left Don with a highly prized remembrance: he placed his autograph on the console of the Rodgers, with those of other organ luminaries Don has collected through the years.

On June 23 President Page took a busload of Wolverines on a one day trip to Grand Rapids, where they joined a group of members of the Southwest Michigan Chapter of ATOS for a visit to Good Time Charley's. Here they were entertained by owner Charlie Balogh on the Wurlitzer and enjoyed the good food prepared by the restaurant staff. The beautiful weather, the modern, air-conditioned bus, Fred's tasty doughnuts, the delightful entertainment on the bus by Mary Griffin on her harmonica, made for a fine trip. At the restaurant, after Charlie Balogh had presented his program of old-time favorites, open console was enjoyed by several Wolverines and SW Michigan Chapter members. Once again Fred Page may be credited with organizing another successful bus trip.

*Charlie & Betty Baas*

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### LARGEST CROWD IN TWO YEARS

Bob Ralston's third appearance with us on May 5, 1990 drew the largest crowd we've had in two years.

*Bob & Shirley Flowers, PATOS*

### 2200 HAPPY PATRONS

It was wonderful seeing over 2200 people enjoying themselves so much when Bob Ralston played our 4/27 Wurlitzer on April 21, 1990. We're still hearing praise about his concert.

*Peter Botto, Mgr. OAKLAND PARAMOUNT*

### DOUBLE THE ATTENDANCE

The Southeast Texas Chapter was privileged to have Bob Ralston here on April 7, 1990. The attendance was more than double our best previous concert attendance.

*Floyd Broussard, Chairman, SETCATOS*