

letters to the editor

Sir:

I was happy to receive my copy of Theatre Organ the other day, and as usual it lives up to all expectations.

I am writing to ask if there may be a spot in one of the coming issues where you could mention our tape club, which is also out to further the music of the organ.

I am enclosing a pamphlet about the club which you may condense as needed. All inquiries can be sent to me by card or tape and prompt attention will be given.

This organization was formed to unite those who have a love for organ music. It grew from the idea that there were a great many who liked organ music enough that they owned organs in their homes, collected records and tapes and wanted to share this music by way of tape recording exchange. To make this possible, with the least effort, we have assembled a printed directory showing a person's name and address, their interests and other notes about them. We endeavor to tell when they own an organ or have one available and what type or types of music each prefers to play or listen to. A standard tape speed of $7\frac{1}{2}$ inches per second, dual track, has been accepted to maintain fidelity and achieve some form of standardization. Any deviation from this standard will be noted in the individual's listing. We also list personal preferences i.e. church or theatre pipe organ, electric or electronic organ, and facts such as whether stereo record or playback equipment is available. Prospective new members should furnish us with all of the above information.

We are devoted to the furtherance of organ music, be it from the pipe organ or electronic organ. This club's primary interest is the exchange of organ music and the discussion of organ playing, building and other associated subjects. We do not intend to offer competition to any of the other established tape clubs since it is through their publications that we have been able to progress as far as we have today.

Organistically Yours,
Tom Christensen,
130 Annette Ave.,
Smithtown, L.I. N.Y.

THEATRE ORGANS IN THE NEWS

No less than 16 newspaper clippings have been received at A.T.O.E. headquarters in the past 60 days regarding A.T.O.E. members and their theatre organ installations! Unfortunately these cannot be reproduced in a form suitable for printing, as much as we'd like to. Featured stories include members Larry Bray, Salt Lake City, Reiny Delzer, Bismarck, No. Dak., Bil Ravell and Randy South, Dallas, Texas, Dick Loderhose (Dick Scott), New York, Dr. Ray Lawson, Montreal, James Boyce, Alexandria, Va., Harry Radloff, Buffalo, New York, to name a few. Good work, fellows, and lets keep theatre organs in the news.

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