

WURLITZER FACTORY SHIPMENT LIST

CONTINUED FROM LAST ISSUE

914	109	Detroit, Mich. Ambassdor	9/29/24	942	H	Indiana Harbor, Indiana New	11/12/24
915	E	Chicago, Ill. Store	10/ 1/24	943	260	Chicago, Ill. Capitol	11/11/24
916	D	Minneapolis, Minn. Homewood	10/ 1/24	944	B	Hartford, Conn. Grand	11/14/24
917	F	Suffolk, Va. Chadwick	10/ 4/24	945	Church	Beverly Hills, Calif. Good Shepherd	11/14/24
918	B	Ellwood, Pa. Majestic	10/ 2/24	946	135	N.Y. City Store	11/18/24
919	235	Oklahoma City, Okla. Criterion	10/ 6/24	947	D	St. Petersburg, Fla. Plaza	11/17/24
920	D	Cleveland, Ohio Hough	10/ 2/24	948	D	Lakeland, Fla. Palace	11/20/24
921	D	Los Angeles, Calif. Store	10/ 6/24	949	F	Astoria, Ore. Liberty	11/20/24
922	D	Elmhurst, Calif. New	10/ 8/24	950	Church	Fairfield, Ill. Christian	11/21/24
923	Church	Fort Pierce, Fla. St. Anastasia's	10/ 9/24	951	215	Beverly Hills, Calif. Quinlan	11/24/24
924	E	Hastings, Neb. Auditorium	10/16/24	952	D	Santa Maria, Calif. Gaiety	11/26/24
925	135	Muskogee, Okla. Palace	10/17/24	953	B	Kansas City, Mo. Art	11/29/24
926	House	Ogontz, Pa. Mr. K. W. Breyer	10/21/24	954	E	Fall River, Mass. Bijou	11/28/24
927	215	Highland Park, Calif. West Coast	10/22/24	955	F	Steubenville, O. Howard	12/ 1/24
928	Church	Rockaway Park, N. Y. Temple Beth El	10/23/24	956	D	Walsall, England Pearce	12/ 1/24
929	B	Chicago, Ill. Plaisance	10/23/24	957	D	St. Johns, Ore. Multnomah	12/ 1/24
930	B	Buffalo, N.Y. Emblem	10/23/24	958	D	Melbourne, Fla. Van Croix	12/ 2/24
931	F	Morgantown, W. Va. Metropolitan	10/27/24	959	260	Minneapolis, Minn. State	12/ 5/24
932	Church	E. Boston, Mass. Star of the Sea	10/25/24	960	235	Houston, Texas Iris	12/ 5/24
933	109	Syracuse, N.Y. Roe	10/24/24	961	B	Pittsburg, Pa. Harris Amus. Co.	12/ 4/24
934	109 C	Tiffin, Ohio Lyric	11/ 1/24	962	B	Detroit, Mich. Tivoli	12/ 6/24
935	260	Cleveland, Ohio State	10/30/24	963	235	Madrid, Spain Real Cinema	12/ 9/24
936	108	Waterbury, Conn. Carroll	11/ 5/24	964	B	Luzerne, Pa. Theatre	12/13/24
937	108	New York City Bedford	11/ 1/24	965	100	Philadelphia, Pa. Star	12/15/24
938	Church	Cleveland, Ohio St. Mary's Seminary	11/ 5/24	966	D	Lyndhurst, N.J. Lyndhurst	12/15/24
939	E	San Francisco, Calif. Store	11/ 5/24	967	Church	Lakeworth, Fla. 1st Cong.	12/15/24
940	House	Queens Borough Long Island, N.Y. Elks Lodge	11/ 6/24	968	B	Fort Washington, Wisc. Grand	12/18/24
941	F	Richmond, Va. Brookland	11/ 8/24	969	B	Philadelphia, Pa. Lafayette	12/20/24
				970	F	Philadelphia, Pa. New Olney	12/22/24
				971	F	Cleveland, Ohio Capitol	12/19/24
				972	Church	St. Augustine, Fla. Grace Meth. Episcopal	12/23/24
				973	B	Ozone Park, L.I.N.Y. Park	12/22/24
				974	B	Brooklyn, N.Y. Sommers Highway	12/26/24

(continued on next page)

Notes on Wurlitzer Style Numbers (part 2)

By Gordon Kibbee

Available information about later models not included in the first installment of "Notes on Wurlitzer Style Numbers" will be presented in this and future issues to coincide with the first appearance of each new style number in "the list".

The only such item in this issue is the style 216. Eleven organs of this model appear in the list, the first being #1142 Rialto Theatre, South Pasadena, California 8/27/25.

Style 216, 10 ranks:

English Horn, Harmonic Tubas, Tuba Profunda 16', Tibia Clausa, Clarinet, Orchestral Oboe, Viole d'Orchestre, Viole Celeste, Concert Flute-Bourdon 16', Vox Hu-

mana.

Wood Marimba-Harp, Chrysoglott, Xylophone, Chimes, Sleigh Bells. Usual traps and effects. Second touch on pedal and both manuals. Three toe pistons for pedal combinations, 10 pistons for each manual, 4 tremulants. Installed in two chambers, 5 ranks in each.

This model has three very noteworthy features: 1. The English Post Horn (on 10" wind), the smallest regular model with this stop; 2. Several very useful couplers, namely: Accompaniment Octave, Solo to Accompaniment, Solo Sub, Solo Unison Off, Solo Octave, Solo to Accompaniment Second Touch; 3. Register Crescendo

Pedal, the only two-manual model with this device.

It may also be of interest to note that all eleven of these organs were installed in theatres in Southern California.

Footnote to comments on Piano Consoles Vol. 2., No. 2., pg 5, (col 3, 5th line from bottom):

While the upper manual was an organ keyboard of standard 61-note compass the keys were considerably shorter than normal and the fulcrum much closer to the front, making these something less than ideal in the matter of playing ease.