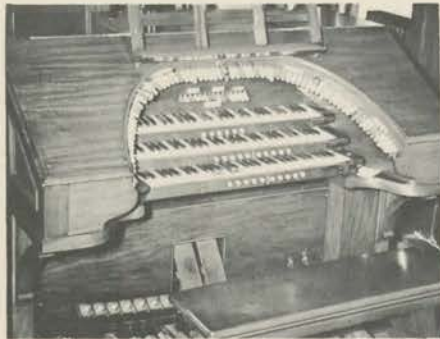


Letters To The Editor



Sir:

I have seen several references in your "Letters to the Editor" pages of people looking for Theatre Organs. Recently I was called in to appraise a Wurlitzer being removed from its foster home in a church, to make way for an electronic. I would date the instrument about 1926. It was removed from a Philadelphia theatre (possibly the Fern Rock, on North Fifth Street) about 1937, and has been in a central Massachusetts church since. Condition at time of removal was fair—most ranks played.

The following is a brief description: three manual, Model F. Chrysoglott and chimes, no traps, Blower 5 h.p., 220 v. See photo above.

The organ will be sold, removed, for \$1495.00 F.O.B., any crating or packing extra. I'd be glad to communicate with interested parties, or to supply additional available data.

Sincerely,
Malcolm J. Dickson
27 Woodland Road
Northborough, Mass.

Sir:

I am 19, and have caught the T.O. bug so bad that I live, eat, and sleep theatre organs. For several years, I regretted not living on the West Coast where the theatre organ seems to be active. However, your last two editorials have changed my viewpoint. As a result, a small group of us here in Hartford are now finishing work on the only remaining theatre organ in the city, and plans are for a console party, the formation of an ATOE chapter, a roundup of all interested persons for new ATOE members, and a story about the organ which we are just completing at the present time.

Keep up the good record reviews!

Musically yours,
Allen R. Miller
383 Forbes St.
E. Hartford 8, Conn.

Sir:

I wish to express my thanks to you and the gang out there for the wonderful job you are doing to further the theatre organ. I especially liked the editorial in the Spring issue regarding the work behind the scenes in readying "Ethyl" for concert. I can well appreciate the comments regarding the fact that one of these wonderful monsters is never completely in top shape.

To a more serious vein, I feel that an editorial is in order regarding the thievery of parts of organs in theatres which are not used. We found this condition here at the Palace (the Brass Sax gone). This action hurts the ATOE immeasurably, and is a major reason why many theatre managers will not let honest enthusiasts even look at their organs. This is a very serious matter and one close to my heart, as I have owned three theatre organs and paid cash for every part, and feel that other people wanting an organ or parts should do the same, and not ruin the fun for reputable enthusiasts.

Very sincerely yours,
Danny Schultz
373 Carling Road
Rochester 10, N.Y.

EDITOR'S NOTE: The following is from a recent issue of VARIETY:

"Detroit, Aug. 30 — Ardell Lenze, manager of the Regent Theatre, closed for remodeling, noticed that something looked different about the 2,000-pipe, \$70,000 organ. He investigated and found half of it gone. A few days later, while workmen were pounding away fixing up the rest of the theatre, Lenze heard someone pounding near the organ and called police.

"Police arrested four men who were using parts from the Regent's organ to add to their own 550-pipe organ. Detective Dennia O'Neill said: 'It definitely was not a theft for profit. It was their love of music that drove them on.'"

Sir:

I have a small 2/5 Kimball in my home from the Door theatre, Sturgeon Bay, Wis., and am in the process of buying a 2/7 Barton. Would also like to correspond with anyone who knew my uncle, H. B. Pierce, who was organist for Balaban & Katz in Chicago for a number of years till the crash.

Sincerely,
B.F. Comstock
1630 Holly Drive
Manitowoc, Wisconsin



Derrick Marsh (see letter below), and Stan Tudor at Gaumont, Manchester, following Dero sessions in 1955.

Sir:

I was most interested to see the article on Tom Grierson in the latest copy of THEATRE ORGAN, as I have recordings of him from pre-war days, and have often wondered who he was if the name was a nom-de-plume, as was the case with many early American records.

I also have the following in the same category: Fred H. Benz, Chester H. Beebe, Howard Brockway, Henry S. Fry, Maritz F. Forbes, Chandler Goldthwaite, Arthur Gutow, Wm. J. Gomph, Rollo Maitland, Raoul Pugno, Anton Toschak, and A. Williams.

I would like to see a photo and article of that rather mysterious Sigmund Krungold, who apart from his few records never received the publicity of his contemporaries.

The articles on Hope-Jones have been priceless—a great genius whom we must all thank for our pleasurable hobby. Happy-listening to you all.

Yours sincerely,
Derrick Marsh
Restil, Stalham Road,
Wroxham, Norfolk, England

Sir:

While I was attending ROTC summer camp at Fort Lewis, Washington, last summer, I spent my weekends in nearby Seattle. At the Orpheum theatre there, I found a three manual Wurlitzer of about eight ranks. The organ needs a major tune-up, and I found that none of the traps worked. I would urge ATOE members in the Seattle area to talk to Mr. Messer about getting to play the organ and to tune it up. You will find that this is one manager who is not indifferent towards theatre organs!

Sincerely,
Lance Johnson

Sir:

Just a line or two with a little bit of news of interest for THEATRE ORGAN. As you already know, we have a wonderful Wurlitzer theatre organ in our Loew's Akron theatre and it has just been put in first-class playing condition. Radio station WADC in Akron is broadcasting it three days a week for ten minutes each day, and beginning September 13, there is a 25-minute broadcast starting at 12:05 a.m. The news of the broadcast is news in this corner of the world.

The organ is a three manual, 12 rank Wurlitzer loaded with traps. Ken Alexander is planning to record it soon.

Two more little items -- the Robert-Morton is being removed from Loew's Canton theatre and is to be installed in a home in Akron, Ohio. The Palace Theatre, Canton, has a Kilgen organ in playing condition.

Thanks for listening -- keep up the good work.

Sincerely yours,
Ken Richards
440 Whitney Avenue
Akron 6, Ohio

Sir:

How about one-reel motion pictures being taken of an organist playing an organ in a large theatre and these pictures circulated out among the smaller theatres just like the news reels used to be?

Respectfully yours,
Mark L. Alcorn
Chesapeake City, Md.

Sir:

Just a note to thank you for making THEATRE ORGAN as interesting as it is. If only it came oftener and was "thicker"!

Would it be possible to do a story on the U.S. organ?

This is perhaps selfish, as my wife and I have a 6 rank U.S., but I'm sure there must be others who are interested in some of the lesser known makes. (Our U.S. is Opus #157).

If, on the other hand, you know of some other U.S. owners, would appreciate knowing of them.

Thanks again for your MOST interesting magazine.

Cordially,
Sherman Stevens
58 Laura Avenue
Wanaque, N.J.

NEW ANN LEAF RECORD

A new L.P. record of the Dick Simonton 4/36 Wurlitzer will feature Ann Leaf. Entitled "That Ain't the Way I Heard It," the recording will feature standards played in different rhythms.

SORRY!

Because I have been terrifically busy with an engineers' convention, I was unable to make the deadline with Record Reviews for this issue. But watch the next issue. They'll be there! F.R.K.

Fall, 1960

Sir:

We have enclosed \$4.00 for membership in the A.T.O.E.. Fred has been intrigued by theatre organs for a long time. I'm just beginning to get involved, but I love them also. George Wright's March Fox Theatre concert was our first real date -- We attended his October concert as a married couple!!

Sincerely,

Eva & Fred Beeks,
185 Perry Place
Oakland 10, Calif.

Ed. Note -- well, George, see what happens -- se faire comprendre'.....

Organ Recordings

By M. H. DONER

(*--Stereo; **--Monaural)

BOHR, RAY -- Design 67;128
Radio City Organ -- (Wurlitzer, Studio,

BOHR, RAY -- Design 67;128
Radio City Organ -- (Wurlitzer, Studio,
Radio City Music Hall, N. Y.).

CRAWFORD, JESSE
Decca DL78861; 8661

The Song is You -- The Music of Jerome Kern - (Lorin Whitney Studio, Glendale, California - Morton).

DEWITT, DON (See Gress, Ed)
DUNSTEDTER, EDDIE -- Capitol T1410
Pipes and Power - Pipe & Hammond - (Robert Morton, Lorin Whitney Studio, Glendale, California).

FARNEY, GUS - Warner Brothers B1359
Colossus - (Wurlitzer, Bray's Organ Loft, Salt Lake City, Utah).

GRESS, ED -- ALIAS DON DEWITT
United Artists 5055; 4055
Organ Treasures -- (Loderhose Studio, Jamaica, L. I. - Wurlitzer).

United Artists 4059; 5059
Virtuoso Artistry on the Mighty Four Manual Wurlitzer Pipe Organ -- (Loderhose Studio, Jamaica, L. I. - Wurlitzer)

KILEY, JOHN -- (Review of aliases). (Selections on following discs same as previously issued under Parade and Piourette labels):

ALIAS GEORGE GOULD -- Lion S-70100
Pipe Organ

ALIAS GEORGE MATHER -- Tops L-1605
George Mather at the Palace Theatre Organ.

ALIAS WILLIAM DALY -- Crown CST-127
Organ Rhapsody
LEIBERT, DICK

Westminster WST1050*; WP6119**
Sing a Song with Leibert -- (Wurlitzer, Paramount Theatre, N. Y. City).

LANE, KENNETH -- (See Miller, Ashley)
LODERHOSE, DICK

Alias Scott, Dick
United Artists UAL 5058; 4058
Sing Along with the Mighty Wurlitzer -- (Loderhose Studio, Jamaica, L. I. - Wurlitzer).

BACK ISSUES AVAILABLE

All issues of THEATRE ORGAN are available EXCEPT the FIRST issue... (i.e., Vol. I, No. 2; No. 3 & 4 (double issue); Vol. II, No. 1; No. 2) Price is \$1.00 each, except Vol. I, No. 3 & 4 - \$2.00.

Complete sets of the TIBIA are no longer available -- Write direct to Ed Newman, Radio Magazines, P.O. Box 696, Mineola, N.Y. for additional information.

United Artists UAL 4059; 5059

Virtuoso Artistry on the Mighty Four Manual Wurlitzer Pipe Organ -- A high fidelity introduction to the world famous Wurlitzer pipe organ formerly owned by Paramount Pictures Corp. - See also DeWitt, Don and Seng, Johnny. (Loderhose Studio, Jamaica, L. I. - Wurlitzer). MATHER, GEORGE -- (See Kiley, John) MILLER, ASHLEY

Columbia CS8230; CL1434

The Famous Radio City Music Hall Organ.

ALIAS LANE, KENNETH -- RK01033; 139
Unique -- *Your're On My Mind* -- See T.O. 1959-60, p. 29.

MacCLAIN, LEONARD

Epic BN555; LN3655

More Theatre Organ in Hi-Fi -- (Wurlitzer, Tower Theatre, Upper Darby, Pa.)
PANDIT, KORLA -- Fantasy 8013; 3272
Music of the Exotic East.

8027; 3284

Latin Holiday

8034; 3288

Tropical Magic.

8039; 3293

Speak to me of Love.

SCOTT, DICK -- (See Loderhose, Dick).
SENG, JOHNNY

United Artists UAL 5056 (UAS 4056)

Beyond the Blue Horizon -- (Loderhose Studio, Jamaica, L. I. - Wurlitzer).

United Artists UAL 4058 (UAS 8059)

Virtuoso Artistry on the Mighty Four Manual Wurlitzer Organ.

WRIGHT, GEORGE -- Hi-Fi S-721; 721
Have Organ Will Travel

Solo SM267-S; SM267

Let George Do It -- (Wurlitzer, George Wright Studio, L. A., Calif.).

WYATT, BOB -- Roulette S-25087; 25087
The Happy Organ of Bob Wyatt - (Organ?)

RELEASED IN U. S. BUT RECORDED ELSEWHERE
GERMANY

GREGOR, GERHARD -- Rondolette 121
Best Known Organ Selections.

Rondolette 129

Great Organ Dance Tempos.

Perfect 14021; 12021

Wedding Music Favorites -- Same as Rondolette 121 above.

AUSTRALIA (?)

MAGNUSSON, JAMES -- Fairlane 502; 505
Pipe Organ Spectacular -- The fabulous Wurlitzer at the Pickwick Square, Sidney, Australia. - (Note: According to Eric Reeve, he has been informed by his agents in Sidney that no such organ or organist exists there).