A. T.O.E. Chapter Directory

Delaware Valley

Chairman - Richard Loderhose, 84-25-Radner, Jamaica, Long Island, N.Y. Secretary - Dawn Reichert, 27 Alice Lane, Clark, New Jersey

Northern California

Chairman - Francis Aebi, 537 Brookside Dr., Richmond 10, Calif.

Secretary - Frank E. Bronson, 2545 Alameda St., Vallejo Calif.

Potomac Valley

Chairman - Richard Kline Jr., Frederick Maryland.

Sec .- Treas. - Mrs. Louise Bartlett, P. O. Box 67, Oakton, Va.

Niagara Frontier

Chairman - Myron Limburg, 76 Dexter Terrace, Tonawanda, N.Y.

Secretary - Laura Thomas, 3534 Bowen Road, Lancaster, New York.

Mid-West

Chairman - Kay McAbee, High Road R-3, Lockport, Ill.

Secretary - John Seng, c/o Jack Gibbs, 7333 N. Bell Ave., Chicago 45, Ill. Land O'Lakes

Chairman - Al Schmitz, 3404 - 27th Ave. N. Minn. 22, Minn.

Secretary - George Rice, 5005 MooreAve. Minn. 24, Minn.

Ohio Valley

Chairman - Herbert C. Wottle, 80 Garrett Drive, Milford, Ohio

Secretary - Joan A. Wottle (same address)

Dallas

Chairman - Walter Kuehne, 4106 South Better, Dallas, Texas

Secretary - E. M. Johnson Jr., 5436 Glenwick Lane, Dallas, Texas

Connecticut

Chairman - Allen R. Miller, 383 Forbes St., East Hartford 8, Conn.

Secretary - Joseph M. Tobin, 1565 Blvd. West Hartford, Conn.

Puget Sound

Chairman - Bruce R. Jacobson, 930

Indian St., Bellingham, Wash. Secretary - M. H. Strickland Jr., P. O. Box 457, Bellingham, Wash.

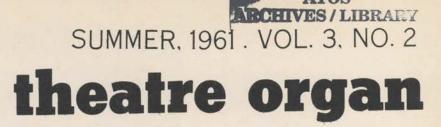
Eastern Massachusetts

Chairman - Al Winslow, 1 Fairbanks Rd., Foxboro, Mass.

Secretary - Bob Thompson, 9 Gardner Rd., Norwood, Mass.

HOW TO JOIN A.T.O.E.

any person interested in. . . preserving the tradition of the Theatre Organ and furthering the understanding of the instrument and its music through the exchange of information . . . is invited to membership. Make your check payable to A.T.O.E., and mail to: P.O. Box 248, Alameda, California. Dues \$4.00.



JOURNAL OF THE AMERICAN ASSOCIATION

OF THEATRE ORGAN ENTHUSIASTS

OUR NEW EDITOR

George Thompson, new editor of THEATRE ORGAN, is about the most avid pipe organ enthusiast (Organ-Nut) imaginable, and a truly fine person. Born in Fresno, California, sometime prior to World War I, he completed his schooling there before moving to San Jose, and his first full-fledged job. It was while working as an apprentice stagehand at various theatres, that he claims to being first exposed to and immediately falling in love with the Theatre Pipe Organ. Our suspicion is that it happened back in Fresno much earlier in his life.

The next move was to Northern California, where he learned the trade of motion picture projectionist working in Redding, Red Bluff and Sacramento, during the days just prior to the advent of sound pictures. This was the era that saw theatre organs used for cueing silent pictures, playing community sings and solo spots, as well as accompanying the week-end 'vodvil' shows that played the smaller towns.

In the early thirties, the bright lights of San Francisco beckoned, and so it was off to the big city for George during the golden days of Organ Presentations, Fanchon & Marco, RKO and other great vaudeville shows, and the beginning of sound pictures.

During the middle 30's George had the itch to go into business for himself, and entered into partnerships with several independent operators. At the outset of World War II, George and the U.S. Navy entered into a form of 'partnership' during which time he traveled overseas to various locations, thereby broadening his outlook on life.

When this partnership was dissolved, George entered business for himself as owner/operator of a small theatre in Greenfield, California. This was moderately successful venture until the one-eyed monster known as television began to take its toll of small theatre operators. The next move was to Salinas, California, where his love for music and organs in particular found him working as a salesman for a piano and electronic (ugh) organ dealer. He is now the manager of this dealership and, it would seem, a permanent resident of this California valley town.

George is one of the original Charter members of ATOE, and the proud possessor of a late model 6 rank WurliTzer, Opus No. 1900, ex Amazon Theatre, San Francisco and a Watsonville church, where it had two ranks, Dulciania and Oboe Horn added.

1.46	-	-		-	
A	- H	0		-	
~		~	٠	-	•

Chapter News	2
News and Views	2
Chapter Directory	3
Niagara's Organ Weekend	10
A.T.O.E. Convention	14
ARTICLES	
S. F. Paramount Organ	4
Colonial Theatre Barton	11
Dusty Rhodes	12
A.T.O.E. Membership - \$4.00	per

ATUS

year includes subscription to THEATRE ORGAN.

A.T.O.E. HONORARY MEMBERS 1959 Jesse Crawford 1960 Farny Wurlitzer 1961 Mel Doner

EDITOR.....George F. Thompson Associate EditorBud Abel Production Manager ... Phil Lockwood

STAFF FOR A.T.O.E.

PRESIDENT W. Tiny Jame	
Vice President Dick Loderhos	e
Secretary-Treasurer Mrs. Ida Jame	5
Advertising Manager Dewey Cagl	e

THEATRE ORGAN is a quarterly publication devoted to the interests of theatre organ enthusiasts, and to publishing of official notes and pro-ceedings of the American Association of Theatre Organ Enthusiasts. All com-munications and material should be sent to THEATRE ORGAN, P. O. Box 248, Alameda, California. Inquiries and all materials intended for A.T.O.E. should be directed to the above ad-dress and will be correctly routed to the proper office.

THEATRE ORGAN (title registered U.S. Patent Office) is published by the American Association of Theatre Organ Enthusiasts, President W. 'Tiny' James, 2834 Santa Clara St., Alameda, California. All rights reserved. Entire contents copyright 1961 by A.T.O.E., Incorporated.

POSTMASTER: If undeliverable send Form 3547 to THEATRE ORGAN, P. O. Box, 248 Alameda, California.

Second Class Permit paid at Alameda, California.