

## CLASSIFIED ADS

Classified ads are accepted at the rate of ten cents per word per issue. A ten percent discount allowed if remittance accompanies your order. Head your ads: "WANTED", "SWAP" "FOR SALE", etc. Send your ad to: Theatre Organ, Adv. Mgr, 4438 Camden St. Oakland 19, California.

**SPECIAL OFFER to ATOE MEMBERS** No charge for your first ten words.

### FOR SALE

**CUSTOM MADE HI-FI LP Records.** 10 inch LP at \$4.00 post free. Many rare European organs available and organists not now playing. Private and commercial records from 1926 onwards, many recorded in Theatres, Ballrooms 1950-60. Lo-Fi up to 1955 includes many rarities. Enquiries, swaps, to: - Derrick Marsh, 52 Hest Bank Lane, Hest Bank, Lancaster, England.

### WANTED

**ROTOGRAVURE NEWSPAPER** sections going back to 1920, featuring theatre pipe organ installations in movie palaces, civic auditoriums, radio broadcasting studios, residences; also clippings from newspapers, magazines, catalogues, advertisements, encyclopedias, books, etc. on orchestral unit pipe organs and Hope-Jones history. Information on T.O. dispositions. Alden Miller, 3212 - 34th Avenue South, Minneapolis 6, Minn., U.S.A.

**COMPLETE OR PORTION of traps.** Also 16" Diaphone. Warren Gould, Box 141, Waco, Nebraska.

1. Theatre Organ Recordings (78 rpm). Total discs, 1532.

Domestic (61 organists):

10", 466; 12", 27

Imported (78 organists):

10", 974; 12", 65

Prefer to sell library intact. Collected over period of 25 years. Selling price \$1500 plus shipping costs.

2. "Theatre Organ Discography of the World" by Doner and Mander. 316 pages. Only a few copies left. \$3.00. Reply to Mel Doner, 466 Glenview Ct., Winona, Minnesota.

Link 2/6 complete organ: blowers, motors, all pipes, console, relay, wiring, duct, marimba, xylophone, chimes, glockenspiel. For complete information write Box A, c/o Theatre Organ, P.O. Box 248, Alameda, California.

## RECORD REVIEWS

### MR. RICHARD E. LODERHOSE REQUESTS YOUR PRESENCE --

Thomas Sheen at the Loderhose studio Wurlitzer. Renwick Record, Vol. 1. Renwick Record Co., 42 Renwick St., N.Y. 13, N.Y.

This production is a refreshingly new approach to theatre organ recordings! Ballyhooed for several months in advance, one might have wondered what was coming off. Dick Loderhose made no effort to fool anybody in his ads for this, his first record, telling the world what his aims were, who was responsible, and risking the wrath of prospective purchasers should his venture not work out. The record consists of two discs, Record A an informal discussion between four well known organ buffs on theatre organ matters in general, and Renwick's aims in particular. Record B is the musical program, and one of the first really fine organ records to appear on the market during the past several months. This is real theatre organ playing, and no fooling about it. Tom Sheen is indeed a new star in the theatre organ field, a galaxie not known for excessive numbers! He is one of the few younger musicians who comes to the organ with the real feel for the instrument! For ballad playing, listen to Golden Earrings and I'll Take Romance! Soft, quiet and lovely! Smooth portamentos, key changes and deep feeling. The lively numbers are well done in a style that is modern, orchestral and with a decisive up-beat. A double leaf re-

cord jacket is replete with pictures, much-to-the-point notes, and tastefully designed covers.

The program in-toto is not a pat public domain series of selections, but to the contrary -- a well thought out concert program, just as the jacket-front invitation infers. Not available in record stores, the record must be ordered direct from Renwick Records Co. It can be truthfully said, "Mr. Loderhose has done what he set out to do!"

MANY "OLD TIME" THEATRE ORGANISTS who knew their stuff at cueing silent movies are members of A.T.O.E. It would be great if some of them got around to putting memories down on paper and sent them in for publication...

\* \* \* \* \*

IN THE DAYS WHEN THEATRE ORGANS were an attraction at all selfrespecting theatres, there was no such thing as an ordinary organ. The organ was either a "Mighty", or "Wonder" or "Golden Throated". You name a superlative and you can bet some theatre manager tacked it onto the organ in his theatre. Then there was size ... many places had the "Largest in the World". More conservative admen would cut the area somewhat .. "Largest in the State" ... "County", etc. We suppose that in the crowded areas such as New York City, some enterprising manager, would even claim the "Largest Organ in the Block". Large or small, they were great . . . still are, in fact.

## THEATRE ORGAN REVIEW

brings you illustrated features on famous organs and organists, news items, record reviews, and reports of meetings enjoyed by theatre organ enthusiasts in Great Britain.

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**R. GROVE**

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