

theatre organ

JOURNAL OF THE AMERICAN ASSOCIATION
OF THEATRE ORGAN ENTHUSIASTS

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LOS ANGELES PICKED FOR '62 ATOE CONVENTION

The evening of November 4 at 7 p.m. saw the ATOE Board of Directors and their wives and a host of ATOE members meeting in the Fox Theatre, San Francisco, for the start of a large evening, including dinner, a meeting of the Board, and a George Wright concert. Joining with the directors and their wives for dinner at Del Webb's Town House were Scott Gillespie and Dave Poll from Salt Lake City; John Nelson, Denver; and Dennis Hedberg of Portland, along with many from all over California including Judd and Verle Walton, Bob and Lucile Jacobus, Bob Denny and Dick Villeman, to mention a few.

Following dinner, the group returned to the Fox Theatre for the directors' meeting, which was held in the Directors' room of the Theatre, courtesy of Manager Bob Apple. The meeting was called to order by President Tiny James and the roll call showed Directors Simonton, Kibbee, Cagle, Thompson, and Killinger present. Absent were VP Dick Loderhose and Vern Gregory.

The agenda included a financial report, a report from Director Simonton on the Los Angeles Archives project, the appointment of a nominating committee for directors for 1962 composed of Judd Walton, Dewey Cagle and Dick Simonton, a report from Editor George Thompson on "THEATRE ORGAN", and the picking of the location for the 1962 ATOE convention. The selection of the location of the next annual meeting was the next order of business. It was generally agreed that the annual meeting would be alternated between east and west coast locations with mid-point places in between as the situation warranted. It was pointed out that when A.T.O.E. was first organized annual meetings were held on the west coast and in Salt Lake city due to the difficulties encountered in planning the meetings from a great distance. Now that Chapters are active in A.T.O.E. affairs, and the excellent job done by the Potomac Valley Chapter in arranging for the meeting in Richmond, Va., last year, it has become feasible to hold the meeting at almost any place where a Chapter is located and where there are theatre organs available in a room large enough to hold the members who might be expected to attend. For these rea-

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A.T.O.E. Membership - \$4.00 per year includes subscription to THEATRE ORGAN.

- A.T.O.E. HONORARY MEMBERS**
1959 Jesse Crawford
1960 Fanny Wurlitzer
1961 Mel Doner

EDITOR George F. Thompson
Associate Editor Bud Abel
Production Manager Phil Lockwood

STAFF FOR A.T.O.E.

- PRESIDENT** W. Tiny James
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THEATRE ORGAN is a quarterly publication devoted to the interests of theatre organ enthusiasts, and to publishing of official notes and proceedings of the American Association of Theatre Organ Enthusiasts. All communications and material should be sent to THEATRE ORGAN, P. O. Box 248, Alameda, California. Inquiries and all materials intended for A.T.O.E. should be directed to the above address and will be correctly routed to the proper office.

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