

RECORD REVIEWS

PIANO - PIPES AND POPS - TS-140
Timbre Recordings, Seattle Washington

Eddie Clifford and Tubby Clark combine their talents to bring some of the finest pipe organ and grand piano music we have heard in quite some time in this, their latest effort.

The recording was made on the 4-manual Robert Morton in the Music Hall Theatre in Seattle, with Eddie Clifford at the console, while Tubby Clark plays the grand in a well balanced pick-up that lets you know that the organ is in a large theatre. Good engineering balance combines the piano and organ and

the artists prove that they have worked together as a team for over twenty years as their tempos never falter in what is certainly not the easiest of combinations to record in a large auditorium.

The numbers on this disc are all sure fire hits (standards to the trade) and include Best Things In Life Are Free, After You've Gone, Giannina Mia, When you're Smiling, Serenade from the Student Prince, Make Believe, and Schubert's Serenade, to mention but a few.

The cover notes tell us that Eddie Clifford has been a pipe organist since

1922 when he played for silent movies, while Tubby Clark started playing professionally in 1933. Listening to this disc will prove that here are two real musicians that know how to play the music that everyone likes to hear.

On the technical side: this TIMBRE Recording was made with an Ampex 601-2 stereo recorder. The piano was recorded with two American 330 microphones, and the organ was picked up with two Sony Condensor microphones.

A previous release featuring Clifford and Clark at the Baldwin electronic organ and Baldwin concert grand piano is also available for those liking piano-organ recordings. This one, titled "Clifford and Clark Play Requests", stems from their playing together as a team in the beautiful Marine Room of Seattle's Olympic Hotel since 1949, and features tunes most requested by their many fans.

.. NEWS.. AND VIEWS

According to news just received from Astoria, Oregon the former Loew's Rochester 5/24 Marr & Colton...is now playing..for the patrons of Bill Blunk's Viking Roller Rink...A feature article on this mighty instrument...will appear in THEATRE ORGAN soon...organ used for the first time in new setting in October...Genial Bill Blunk invites all to visit...Those that can play are welcome to try their hand...There's an offer for ATOE members!...Thanks Bill!!! ...Erwin Young...UAL pilot was privileged to attend the Malco Theatre in Memphis...October 12th...when the 3/13 WurliTzer was used in conjunction with the regular show..Was very well received, says Erwin, who witnessed the show with Harlan Judkins...one of the men responsible...for the rehabilitation of this organ...See feature article in this issue...Two WurliTzers (style

235) are for sale...says Harlan Judkins of Memphis...One in Loew's State, the other Loew's Palace...both in Memphis ...Asking price \$2500 each...Harlan says both are in good shape...Organ activity in SF...started November 4 with George Wright filling over 4,000 seats... at the Fabulous Fox (WurliTzer 4/36) ...for a midnite concert...\$2.25 per seat...Paramount (WurliTzer 4/32) with Tom Hazelton...used to celebrate Theatre's anniversary...November 17 and 18...Gordon Kibbee at the Big Fox... Friday midnite, December 1...for members of the Northern California Chapter of ATOE...(See Chapter Reports)... Tiny James at the Big Fox...Saturday morning, December 2...for ABC TV 'Toys for Tots' show...with a host of TV personalities on the stage...The Paramount featured...Tom Hazelton at the organ...Friday night December 22...

for a concert starting at 10 PM until??? ...Now if the Oakland Paramount...will just get off the dime...but then we in the Bay Area haven't done too badly... with one exception...Voters turned down the Bond issue to buy the Big Fox... Now what's going to happen!!!!

MALCO WURLITZER

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progressing, the organ sounds like the WurliTzers of old.

The Malco now plans to put it back into regular operation as soon as an organist can be found. It will be used a number of times during the coming months for public performances. A Stereo tape is being planned in the near future featuring Jim McLin, a very skilled local organist who has helped in the repair. Since the project started McLin has kept the dust blown out in a very pleasurable way. The organ is played almost every day before showtime and it always gathers a group to listen.

Speaking for his brother Philip and Art Stovall, Harlan Judkins stated: "I would like to thank M.A. Lightman Jr., President of the Malco Company; Richard Lightman, vice president in charge of theater operations; Elton Holland, theater manager; and Watson Davis, publicity director, for their support...both financial and moral..in the restoration of this WurliTzer 3-13. Also I thank them for their confidence in three A.T.O.E. members!"

If any member of the ATOE plans to come through Memphis during his vacation he is welcome to see and play the organ. Just get in touch with Harlan at Radio and Television Station WREC.

WHILE THEY LAST

The following issues of TIBIA magazine are available while the supply lasts at \$1.00 each: Volume II, Numbers 2, 3 and 4. Mail your request with remittance to ATOE, Box 248, Alameda, California.

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