

T. O. ENTHUSIASM "Down Under"



J. Clancy at 15r Wurlitzer in his home.

In past issues of "Theatre Organ", many fine installations have been reported. None of these has been any more thought-provoking than the installation made by John A. Clancy of Wentworthville, New South Wales, Australia.

The organ itself was originally built as a demonstration instrument in 1928 and was set up in a residence. The original residence set-up was reported as having three consoles wired to ten ranks of pipes. The pipe work itself was all especially selected by Wurlitzer and voiced for a residence.

Around 1930 the organ was sold to the Civic Theatre, Auburn, (a suburb of Sydney). However the theatre was large, seating 2500 and since the organ was residence-voiced it did not have enough speaking power. To overcome this, three ranks were added, brass trumpet, solo string, and orchestral oboe.

During its use in the theatre many well known Australian and English organists were heard. These included

Knight Barnett, Paul Cullen, and Denis Palmistra, with the last regular organist being Cecil Cranfield. It was regularly broadcast for 30 minutes each Sunday in a program called "Theatre Organ", and was heard by thousands of listeners and organ-lovers all over Australia.

After several years of use, the theatre management decided to dispose of the organ. One of the most enthusiastic listeners of this instrument was John Clancy. Upon hearing the organ was for sale, John lost no time in arranging to purchase it.

The removal of the organ proved difficult but not impossible. When re-installed, the organ had completed a cycle from residence to theatre and back to residence. Incidentally there is no record of the disposition of the other two

consoles.

Before installing the organ in his home, John built a special music room measuring 65 feet by 25 feet and 40 feet high at its highest point with provisions for two chambers at one end. Chamber number 1 (Solo) measures 25 feet by 12 feet with a 25 foot ceiling. Chamber number 2 (Main) measures 12 feet by 12 feet with a 40 foot ceiling. The unique design of this room and chambers is shown on the accompanying drawing of the floor plan.

In addition to the ranks added by the Civic Theatre, Clancy augmented the stop list with a Kinura and Horn Diapason bringing the organ to 15 ranks.

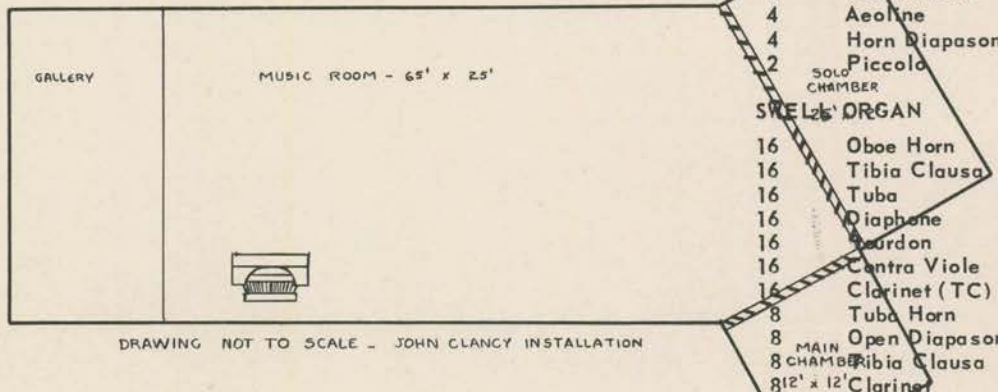
The following stop list and disposition of ranks is reported as submitted by John Clancy.

SOLO CHAMBER	16	Bourdon	8	Oboe Horn
Tibia Clausa	16	Viole	8	Salicional
Trumpet	8	Tuba	8	Celeste
Oboe Horn,	8	Open Diapason	8	Aeoline
Orch Oboe	8	Tibia Clausa	8	Flute
Tuba	8	Clarinet	8	Vox Humana
Solo String	8	Cello	8	Solo String
Kinura	8	Flute	8	Kinura
Horn Diapason	8	Aeoline	8	Horn Diapason
All percussions except	4	Horn Diapason	8	Orchestral Oboe
Chrysoglott and Piano			8	Brass Trumpet
		GREAT ORGAN	4	Clarion
Inside surface of	16	Bourdon	4	Octave
chambers, polished	16	Viole	4	Piccolo
tallowwood.	8	Tuba Horn	4	Salicional
	8	Open Diapason	4	Celeste
MAIN CHAMBER	8	Tibia Clausa	4	Flute
Aeoline	8	Clarinet	4	Aeoline
Salicional	8	Oboe Horn	4	Horn Diapason
Celeste	8	Salicional	2-2/3	Twelfth
Open Diapason	8	Celeste	2	Piccolo
Vox Humana	8	Aeoline	1-3/5	Tierce
Clarinet	8	Flute		
Flute	8	Vox Humana		
Chrysoglott-Vibraphone	8	Solo String		
	8	Kinura		
PEDAL ORGAN	4	Horn Diapason		
32 Accoustical Bass	4	Flute		
16 Tibia	4	Octave		
16 Tuba	4	Piccolo		
16 Diaphone	4	Salicot		
	4	Celeste		
	4	Vox Humana		
	4	Aeoline		
	4	Horn Diapason		
	2	Piccolo		

TRAPS AND PERCUSSIONS

- Cathedral Chimes
- Xylophone
- Glockenspiel
- Chrysoglott
- Chinese Block
- Castanets
- Piano-mandoline
- Bass Drum
- Kettle Drum
- Snare Drum
- Crash Cymbal
- Tap Cymbal
- Gong

- Pedals: Two swell, one Crescendo
- 10 pistons on great, 5 on swell
- Couplers:
- Pedal to great, Pedal to swell,
- Swell Sub Great, Swell unison Great,
- Swell octave great, Swell Sub Octave,
- Swell unison off, Swell octave.
- Tremulants: Main, Solo, Tibia, Vox
- Tuba
- Blower: 5 HP Orgoblo
- Pressures: 5 1/2" - 10" - 15"



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