

chronological order, of all the recordings I have mentioned here.

- (1) Glockenspiels, Traps and Plenty of Pipes - Replica 33x501.
- (2) Percussion and Pedal - Cook1052
- (3) Ken Griffin at the Great Organ (Foot) Rondolette - A-30
- (4) Intermission in the Mosque - Cook 1059x
- (5) Organ Echoes - Replica 33x506
- (6) The Latin Set - Replica 33x500
- (7) Helen's Holiday - Replica 33x512
- (8) Matinee - Replica 33x513
- (9) Fabulous Eddie Vol. I. 33x511
- (10) Gorilla in the Garden - Replica 33x521
- (11) Beast in the Basement - Replica 33x509
- (12) George Wright Plays the Mighty Wurlitzer - Hi Fi Record R 701
- (13) Mighty Wurlitzer, Mighty Sound, Mighty Good - Prescott PR 1002
- (14) Operetta for Theatre Organ - Epic LN 3372
- (15) Organ Reveries (Not Religious) KING 504
- (16) A. Leibert Takes Richmond - Westminster XWN 18245
later WP series Stereo - WST 15009
B. Leibert Takes a Holiday - WP 6042
C. A Merry Wurlitzer Christmas - WP 6060
D. Leibert Takes Broadway - WP 6071
- (17) Ann Leaf -
A. At the Mighty Wurlitzer WP6064
B. The Very Thought of You WP6065
- (18) Solid Jackson - Westminster WP 6084
- (19) Waltz and Ballet - Cook 1058
- (20) The King of Organs - Cook 1150
- (21) Pipe Organ Encores in Hi Fi - Camden CAL 591
- (22) England's Eminent Reginald Dixon - Capitol ST 10285 (stereo)
- (23) Introducing the Fantastic Raymond

THEATRE ORGAN REVIEW

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Letters to the Editor

Dear et al,

Our mighty 3/13 Morton plus Piano from the Burlingame Fox is about ready for regulation and fun (if anyone cares!) Please send me two ATOE Membership lists.

Pete Sweeney
Visalia, California

Dear Editor:

The last issue of 'THEATRE ORGAN' arrived while I was out of town. There were a couple of points I wanted to clear up on the article about the 3/m-11r Barton in the Orpheum Theatre, Springfield, Illinois.

Apparently I omitted the 11th rank which was a rank of strings. The 'synthetic Oboe' was not the 11th rank. There are three ranks of strings with the organ. Also the water damaged trumpet was replaced with another Brass Trumpet and the Tibia Clausa (15'') was replaced with a Wurlitzer Tibia Clausa (10'').

The organ is still maintained and was last used publicly when Tom Harmon was home over the holiday season.

Yours respectfully,

Bill Bartlow
Rushville, Illinois

Shelley - Columbia CS 8393

(24) Let George Do It - Solo SM 267

(25) Pipe Organ - Paul Renard - Fortissimo XK 8002 series.

IF YOU WANT TO RECEIVE 'THEATRE ORGAN'

Please keep us advised of your correct address. The Post Office DOES NOT forward Second Class Mail.

Dear Sirs:

Enclosed please find - - - - -

Was very pleased with the last edition of "Theatre Organ" with the article on the Minnesota Theatre. I had heard a lot about the organ from the man who taught me the organ business. Back in the days of the theatre organ he was doing work in that area and as I understood from him at one time Eddie Dunstedter worked with him as a helper to tune organs . . . The name of the man was Harry Burkhart, now deceased, I am sorry to report.

John W. Pummil
Memphis, Tennessee

Dear Mr. James,

May I take this opportunity of expressing my sincere appreciation at receiving these publications and I congratulate all concerned in the production of a most interesting magazine.

I look forward very much to receiving the 1962 issue.

H. N. Woolhouse
London, W.3, England

Gentlemen:

Here's the fiver that brings me more pleasure than any other fiver I spend for dues - Keep it up!

L. Rasey
Prairie Village, Kansas

Editor -

Yeah, there are plenty of typos NOT caught in editor's note. One probable typo comes right in your by-laws, and is a vital one. There's one on page 3, insert 1, - well, I didn't go looking for them, those are errata spotted in ordinary reading.

Generally, misspellings don't really matter; BUT they do give a shabby appearance. One can forgive a bunch of amateurs; but when money changes hands, and pros are used . . . After all, members save TO, practically forever. Fall 1961 is certainly an improvement, but TO doesn't compare with its British counterpart.

Wm. C. Kessel
Hamburg, New York

Gentlemen:

Please enroll my husband as a member of ATOE

We have a small spinet in our home now but since my husband has started to be interested in ATOE I'm afraid if he can possibly manage it - there goes den, patio, et al, for a theatre organ.

Helen Martin
Sun Valley, California