

# THEATRE ORGAN

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## cover photo . . .

Al Mason, National President of ATOS from July 1968 thru July 1970, in the Main Chamber of his residence 3/10 Wurlitzer. See Closing Chord on page 20. (Photo by Phil Gorden)

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## president's message . . .



Few organizations anywhere can claim the warm and friendly membership that exists in ATOS and while we hear great artists and instruments during the course of our operation, much of the real value of joining is the comradeship that results.

It has been a great honor to have served as president of this fine organization and to have had the opportunity to become personally acquainted with so many theatre organ fans from all corners of our country as well as overseas. Only from this vantage point can anyone truly see the scope of the effort necessary to make this organization a success or to realize the potential we have for future growth. We have really only begun to attract supporters to our interesting hobby. The

overwhelming possibilities that the future can bring most certainly calls for the adjustment of our method of operation to keep it all under control and headed in the right direction.

ATOS has a great team working for it at the present time and I am very grateful to each and every member for the support that I have received during my term as president; but we must remember that they cannot continue forever. If we are sincere in our desires for the success of ATOS, every effort must be made to make the atmosphere within the organization one that will attract competent and dedicated members to take part in the administration. Our future depends on it.

My sincere thanks to all who have been instrumental in our success to date. With all of us working in harmony together, the future of ATOS can be successful beyond our fondest expectations.

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*Erwin A. Young, Jr.*