

CHAPTER ACTIVITIES

ATOE is still growing! We are very happy to extend greetings to THE NEW YORK CHAPTER. This is Chapter Number 19 in our family of organ enthusiasts, and covers the greater New

York area. May it prosper. See the report of this Chapter's first meeting in the following list of Chapter Activities.

CHICAGO CHAPTER

Chairman - William F. Barry, 620 Pleasant Ave., Glen Ellyn, Illinois.
Secretary - Nancy Tahlman, 1280 So. Lloyd Avenue, Lombard, Illinois

DALLAS CHAPTER

Chairman - Walter Kuehne, 4106 So. Better, Dallas, Texas.
Secretary - Grace Johnson, 5436 Glenwick Lane, Dallas, Texas.

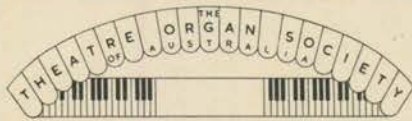
CONNECTICUT CHAPTER

Chairman - Allen R. Miller, 383 Forbes St., East Hartford 8, Conn.
Secretary - Miss Judy Derby, 109 Layton St., West Hartford, Conn.

The Fall meeting of the Connecticut Chapter was held at the home of Everett Bassett, and in the State Theatre in Waterbury, on Saturday, October 13. A short business meeting and a social hour were followed by a chance for members to hear and play the Bassett 2/4 Robert Morton. The meeting then adjourned to the State Theatre following the last show, where the 2/10 WurliTzer was enjoyed by all. There was a recent fire backstage in the theatre, but luckily the organ was not damaged.

On November 30, Connecticut Chapter members were treated to an unusual concert by Ashley Miller, of Radio City Hall fame, at the Allen Custom Theatre organ. Miller played "grab-bags" of tunes, his finale being a superb arrangement of "Dizzy Fingers." The organ held up quite well, and sounded its best on ensemble combinations . . . an unusual feat for an electronic. Unfortunately, the reeds were distorted at times, due to a voltage drop.

The Connecticut Christmas party was held at the new home of the Manions in Wapping in December, starting at 2:00 p.m., and running through the evening . . . and affording the chance to see and hear another electronic theatre organ, the Gulbransen "Rialto."



Membership cordially invited - USA - \$3.00 per year, includes a regular news magazine containing news items, record reviews, articles on electronic organs and specifications of theatre organs in all States of Australia.

Address all communications to THE HONORABLE SECRETARY, T.O.S.A., 10 Caloola Road, Wentworthville, N.S.W.

DELAWARE CHAPTER

Chairman - 'Dottie' MacClain, "Melody Hill", Rees Road, Devault, Penn.
Secretary - Mrs. Roger Bloom, Chester Springs, Penn.

The last meeting of the Delaware Chapter was held on Sunday, November 25, at the famed New York Paramount, with house organist Bob Mack as featured artist. Once again Delaware members are grateful to John Armstrong, who contacted Mr. Shapiro, manager of the Paramount, and arranged the meeting.

The program was opened with Bob Mack, house organist, welcoming the club members to the theatre, and playing a few numbers in his appealing style, including a request number, "Stomping at the Savoy." He then gave a very complete and interesting description of the times - what was going on in the world, what was playing at the Paramount and other theatres in the area, etc. - when the Paramount opened in November of 1926. He also described the organ and how it was made to conform to Jesse Crawford's

specifications, and gave some of the highlights of the times when Mr. and Mrs. Crawford played two organs there.

Others who entertained at the meeting were Carl Weiss, Stan Warzala, Ed Weimer, Wayne Hawthorne, Barbara Fesmire, Ed Gress, Don DeWitt, Jack Ward, Leroy Lewis, Esther Higgins, George MacNeil, Bolton Holmes, and Roger Ryner. And at 11 o'clock Chairman Dorothy MacClain received a real thrill when she was asked to put the great instrument to sleep. It was her first experience descending with the organ, and she loved it.

Between 350 and 400 persons, including many members and guests from other chapters, attended the Paramount, which was undoubtedly the highlight of the Delaware Valley Chapter year in a year of great meetings.



Miss Barbara Fesmire entertains at the Paramount Theatre organ.



Bob Mack, New York Paramount Theatre house organist, welcomes Delaware Valley Chapter members to the theatre. -- Photos by Sam Daugherty

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EASTERN MASSACHUSETTS CHAPTER

Chairman - James Rankin, 73 Grand Street, Reading, Massachusetts.
Secretary - Dave Hartshorn, 8 Little Tree Lane, Framingham, Mass.

Our October meeting at Stoneham Town Hall was a tremendous success. Stanley Cahoon, as is usual for him, was terrific. The only thing to mar the evening was a persistent Tuba cipher. A close inspection of the magnet revealed what we suspect was a small tidbit of Al Winslow's lunch caught in the armature.

The fall concert was held on November 19 . . . a musical event featuring PIPE ORGAN meets the HAMMOND, starring John Kiley and Ralph Woodworth Jr. The concert was held at Stoneham Town Hall, and featured both the Mighty Wurlitzer and the Concert Hammond, with Albert Santerre supplying the silent movies.

The regular November meeting was held in the Hammond Museum on the 23rd. John Hays Hammond Jr. (no relation to the Hammond organ inventor) conceived, has collected and assembled a huge organ (150 ranks of strings, an entire division of Trumpet and Tuba reeds) to suit his personal ambitions. The huge medieval castle was selected and fitted around the organ concept. Austin, Skinner, Dennison, and others were then commissioned to evolve what today is the largest privately owned pipe organ in the world. Al Winslow played a varied program to demonstrate the organ's many facets.

The "Battle of Music" on November 19 was a history-making concert. There was no victor. The lowly Hammond with eleven big speaker boxes was transformed into a mighty beast indeed, and the closing numbers - "The Wild Blue Yonder" and "Stars and Stripes Forever" - resounding under the joint thunder of both organs brought the house to its feet.



John Kiley and Ralph Woodworth do a little extemporaneous ribbing during the "Battle of Music" on November 19.

LAND O'LAKES CHAPTER

Chairman - Harry E. Jorgenson, 1711 Winnetonka, Minneapolis, Minn.
Secretary - Harry Steege, 928 Grand Ave., St. Paul, Minn.

The Mark Dalquist home was the scene of the October 19th meeting and found some 45 members and guests in attendance to hear the original 3/7 Wurlitzer organ designed for the MacPhail School of Music in Minneapolis. The installation has the chambers in the basement while the console is located on the first floor level. Mark Dahlquist has done a real fine job of engineering, as the organ has a real fine acoustic reverberative sound.

Artists for the evening included Jim Kennedy, Clyde Olson, Ed Borowiec, Elaine Ulman (now Mrs. Gary Franklin), Harry Steege, Don Peterson and Rose Morley. Business for the evening was conducted by Harry Jorgenson, who helped Reiny Delzer of Bismarck, N.D. to get the 1963 Annual Meeting,



Ralph Woodworth Jr. addresses audience of 650 at Wurlitzer-Hammond "Battle of Music."

with Land O'Lakes Chapter as hosts. Meetings are lined up monthly for all of 1963, so it looks as if we are really on the move.

Land O' Lakes members held their December meeting, for a change of pace, at an exhibit of automatic player musical instruments, mostly all playable. Mr. Van Der Boom, president of United Furniture Distributing Corporation, Minneapolis, as host, exhibited some thirty 1860 through 1925 automatic player pianos, calliopes, nickelodeons, band organs, music boxes, and even one immense portable Welte pipe organ, made in Germany. Members had a chance to personally inspect all machines while operating. Piano and organ player rolls were in evidence aplenty, so many variations of music were played.

Alden E. Miller
Corresponding Secretary

LOS ANGELES CHAPTER

Chairman - Don Wallace, 2736 Hollywood Drive, Hollywood 28, Calif.
Secretary - Chuck Baker, 829 Grand View, Fullerton, Calif.

Formation of an organ builder's school for members of the Los Angeles Chapter has created widespread interest in the local area. Designed as an aid to members who are planning or installing a pipe organ, the school is the brainchild of chapter secretary Chuck Baker.

Aided and abetted by L. A. member Dick Simonton, the two outlined a course of instruction. Simonton, who has had extensive organ building experience, agreed to give a series of lectures on theatre organ theory and serve as advisor when actual erection of the instrument got underway.

With a minimum of publicity, the

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Ann Leaf at console of Wiltern Theatre 4/38 Kimball at conclusion of November Los Angeles Chapter concert.

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first meeting was attended by twelve interested members, each of whom is either planning or actually installing a theatre organ. After three lectures, the 'students' started work on rehabilitating and installing the Baker organ. By the time the sessions end the men will have had practical experience in all phases of organ construction and rebuilding, and will be able to set up their own instruments without assistance.

On November 3rd, Ann Leaf was presented in concert at the midnight meeting of the club. The celebrated organist presided at the console of the 4m/38r Kimball in the Wiltern Theatre without an intermission, and played for over an hour and a half for the 174 members and their guests. Sometime after 2 a.m., and twenty-odd selections later, Ann finally lowered the console and the reluctant-to-leave audience slowly left the darkened theatre.

Her concert will be the last one heard on the big Kimball until the instrument has been gone over and final rebuilding accomplished by the organ maintenance committee.

MID-WEST CHAPTER

Chairman - Kay McAbee, High Road R-3, Lockport, Illinois.

Secretary - John Seng, c/o Jack Gibbs, 7333 N. Bell Ave., Chicago 45, Illinois.

NEW YORK CHAPTER

Chairman - David C. Schmidt, Lowery Organ Studios, Roosevelt Field Shopping Center, Garden City, New York.

Secretary - E. A. Marten, Route 2, Half Hollow Road, Melville, Long Island.

The New York Chapter of ATOE, which was formed in August of this year, had its first meeting at the Wakefield Theatre in the Bronx on November 18.

The Wakefield Theatre has a 3/12 Welte Organ which was installed in the late twenties, and although this make was not as popular as others such as WurliTzer and Robert Morton, Welte did build a fine instrument. Dick Loderhose, Vice President of the National ATOE was of the opinion that Welte has many features similar to the Kimball Theatre Organ. Loderhose gave a short talk welcoming the New York Chapter to the ATOE and also provided some very useful information on theatre organs in the New York area.

Dennis Awe, a local New Yorker, was the featured organist, and although he is a newcomer to the ATOE, his fine artistry will be long remembered. Dennis accompanied two silent films: a Keystone Cop Comedy with plenty of "pie in the face" action, and an "Our Gang" one reeler with ghosts and skeletons chasing the kids all over the place. The organ background brought forth many fond remembrances of old days, and judging from the applause at the end, Dennis played as if he had been a movie house organist in the 20's.

The organ was then made available for the members to play, and Dick Loderhose gave an exciting demonstration of the many varied sounds and effects that the Welte Organ has. Many of the newer members got a big kick out of the bird calls and crashing drums and cymbals. For the next two hours most everyone played, and in general, all had a wonderful time. Jim Daugherty gave the members a tour thru the organ chambers, and at noon, the meeting came to an all-too-soon end. Judging from the turnout at this meeting, it would seem that the New York Chapter has made some real progress in these early months, as another concert was scheduled for December on a local 3/19 WurliTzer Theatre Organ.

NIAGARA FRONTIER CHAPTER

Chairman - John R. Spaulding, 289 Fayette Avenue, Kenmore 23, New York
Secretary - Laura Thomas, 3534 Bowen Road, Lancaster, New York

Niagara Frontier Chapter is the only ATOE group that can cross into a foreign country for 25 cents (each way, that is) to hear a theatre organ program. The Sept. 7 visit to Harold Logan's installation at Niagara Falls, Ontario, attended by about 55 members and guests of the 94-member Chapter, would have been worth a trip by Slow Boat to China! Hal Logan's home 3/19 WurliTzer Hope-Jones Unit Orchestra (ex-Buffalo's old Hippodrome Theatre), is the kind of installation that every ATOE'er dreams about. Hal built his home around the organ. After 4 years of work (and patience by Mrs. L.), the whole thing works. 'Nuff said.

Quite a succession of volunteer talent showed how different every player sounds. Preliminary doodling promised true theatre atmosphere, for the floor and the walls shuddered just enough to recall movie houses in which patrons were surrounded by vibrations. Louis Dolinic, organist at the St. John Vianney Seminary, led off. After the binational anthems, he demonstrated his versatility derived from lessons from Frank Martinez (onetime Shea's Buffalo organist), and Cecilia Roy Kenny, a top church musician in Buffalo. Alphonse Saia, long-time duet partner of Louis, played the concert grand on some numbers with the organ; sometimes the piano kept playing without Al (in the chambers), for there's a piano on Hal's manuals, too.

After Irv Toner presided at a brief business session (and told members of having the Elmwood theatre organ to



New York Chapter officers -- Chairman David C. Schmidt, Secretary E. A. Marten; and James LaVake, vice chairman.



First meeting of New York Chapter at Wakefield Theatre, November 18. Dick Loderhose demonstrates the 3/12 Welte.

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restore, too - all 4000 wires of it), Jerry Schwab took over, and offered a brilliant performance. Then Harry Picken (who played last year for the first time in 25 years - so scarce did he find theatre organs until he found ATOE) gave a most harmonic and melodic performance, strictly Jesse Crawford style. Harry is a former Theatre Organist.

Host Hal Logan found resources nobody present even suspected in a brief set. His "Showboat", with wind noises and 32-foot stuff, had the listeners expecting to see steam curling up thru the floorboards. Hal proved he didn't install all those pipes to sit silent. Of course, the toy counter got a workout.

Dean Robinson, a former T.O. man, ended the night. His "Moon River" - Sec'y Laura Thomas was so anxious to hear this that she almost dispossessed Host Hal from his own console - came at about the proper hour for that number, and deserves to become Dean's theme. Dean ended the night. However, Al Saia started the next morning, and for all we know Niagara Frontier Chapter never did go home.

A word about hosts such as Hal, and hostesses, too. Even tho' Niagara Frontier Chapter brings its own refreshments - there's a lot of cleanup work for the owner's family - undertakers' chairs for overflow to be returned - kids whose nocturnal schedules are disrupted. Ben Hall's LIFE article mentions the problem; it calls visitors THEM. Fortunately, NF hosts such as the Logans and the Spaldings don't seem to mind. This is heroism!

On Saturday, November 10, we were privileged to hear Jerry Schwab at the WurliTzer in the Rapids Theatre, Niagara Falls, N.Y. This exceptionally fine 2/8 WurliTzer was restored and is maintained by Director Dave Venderhoek. Last Spring Dave added an octave of 16' Bourdons and Chimes. This is a highly unified instrument and even has second touch on the pedals. Dave has given a great deal of time to this instrument and we all feel that it sounds better now than it must have when it was first installed many years ago.

Jerry Schwab is the talented young organist who played the farewell concert on the 3/15 WurliTzer at the Lafayette Theatre last month without any advance preparation, due to the very short notice. The organ was certainly not in tip-top shape, but Jerry gave an excellent performance. We might mention that last month Jerry took a turn at two Detroit WurliTzers... 4/20 in the Arcadia Roller Rink and 4/36 in the Detroit Fox...along with other recording organists, and had those professionals sitting up taking notice. This concert was also a farewell to Jerry, as he has received his "greetings" from "Uncle Sam".

Secretary Laura Thomas announces that chapter membership now stands at 107!

William Kessel, Publicity Chairman

NORTHERN CALIFORNIA CHAPTER

Chairman - Fred Clapp, 5610 Castle Drive, Oakland 11, California

Secretary - George Morris, 1447A Silver Avenue, San Francisco 24, Calif.

November 3 saw about 125 Chapter members turn out for a meeting at the famed SF Fox 4/36 WurliTzer featuring Everett Nourse, popular Northern California organist. Nourse has, no doubt, a more intimate knowledge of this particular instrument than any other organist, and the many years spent at the console have paid off handsomely, as evidenced by the enthusiastic applause that followed each selection.

December 1 saw a meeting at the Pizza Joint in San Lorenzo, California, where a much traveled 2/9 WurliTzer has found a popular home. Popular organist Dave Quinlan plays this organ four nights a week to an almost capacity crowd. He was the star performer for the Chapter meeting in December, and was followed by many other local organists who are members of this group.

OHIO VALLEY CHAPTER

Chairman - John J. Strader, 3630 Clifton Ave., Cincinnati 20, Ohio.

Secretary - Mrs. John Strader, same address.

The first meeting of the 1962-'63

season was held at the Shady Nook Steak House, Hamilton, Ohio, with owners Stan and Virginia Todd as hosts. 17 year old Robert McRaven, a student of Stan's, was the guest organist for the evening. He displayed an uncanny ability for theatre organ styling and his technique was breathtaking. The sixty-some ATOE members present were held spellbound by McRaven's fine performance on the special 3 manual Hammond.

The second Ohio Valley Chapter meeting of the season was held December 10 at the residence of Mr. and Mrs. John Strader. Among the 78 members and guests was member Eddy Osborne, "Fabulous Eddy," noted Baldwin organ recording artist. Chairman brought to the attention of the membership the fact that Eddy was celebrating his birthday. Stan Todd played a thunderous rendition of "Happy Birthday," as a specially prepared cake, aglow with candles, was carried in. Eddy seemed to have some difficulty in cutting the first slice. Perhaps the fact that it was made of foam rubber had some bearing on the situation.

Following the brief "celebration," Strader introduced Jack Doll Jr., a 15-year-old organ enthusiast, who played several selections in fine style. He was followed by Glenn Merriam, who chose a medley of river tunes and Christmas selection. Then the members were invited to try the console themselves.



Robert McRaven seated at the specially built 3 manual Hammond, with Stan Todd standing directly beside him. Seated at table with back to camera is Herb Wottle, Mrs. Wottle facing the camera. Mrs. Glen Merriam looks on in the background.

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E. W. White, a professional organ tuner from Greensboro, N.C. explains how relays and pneumatics work together. See below.

PIEDMONT CHAPTER

Chairman - Paul M. Abernethy, M.D.
1610 Vaughn Road, Burlington, N.C.
Secretary - Edwin G. Baldwin, 2711
Bedford Street, Burlington, N.C.

The first regular meeting of Piedmont Chapter was held on November 17, with a business meeting and dinner at the Southern Grille. The members and guests then moved to the Auditorium at Elon College where E. W. White of Greensboro gave a talk on the "Inner Workings of Pipe Organs." For his talk he had a cutaway of a pipe chest as well as other pieces and pipes

showing how pneumatics change to relays and vice-versa. Following a look at the 3 manual Reuter console, Wynn Riley demonstrated the 40 rank organ. The members who tried their hand at the console received the great thrill of playing this marvelous organ.

On Monday, November 19, we were guests of the Carolina Organ Club at the Carolina Theatre in Greensboro for a concert following the movie show. Sid Hellier performed and showed off the 2/7 Robert Morton in grand style. The members had a good time touring the organ lofts and trying the organ before calling it a late night.

POTOMAC VALLEY CHAPTER

Chairman - Richard Kline Jr., Frederick, Maryland.
Secretary - Woody Wise, 3701 Eaton
Place, Alexandria, Virginia

The much-awaited Stanton Theatre meeting came off on Sunday, Sept. 23rd, without a hitch. We had excellent attendance and time for everyone to try his hand at the big Kimball. Dick Haffer and his crew deserve much credit for the fine job they've done and continue to do! Ted Schiller, district manager for the J-F theatre chain, is extremely pleased with the organ and with his new house organist, R. G. Pierce, who now plays there every Friday and Saturday evenings and on Sunday from 1:30 to 2:00. Dick is working on the swell shades now, so the organ may soon again be under expression. Many thanks to Ted Schiller and the Stanton management for allowing us to use the organ and the building and to Ray Brubacher and R. G. Pierce, who opened the meeting as our featured artists.

Mr. and Mrs. Harvey Bartlett's 2/7 Wurlitzer is now playing and they are

busy chasing wind leaks and putting the final touches on it. Jim Boyce's big 4/34 Wurlitzer is now progressing again. The console is in place and part of the pedal division is up on the gallery along with a few main chests. Warren Thomas's 3/8 Morton is coming along nicely - pipes are in the chests and Warren soon hopes to begin winding and wiring. Norm Ziegler has begun moving part of his 4/17 Marr & Colton back from Wheeling. The console is here now along with several ranks of pipes and it's a real honey! Loew's Triboro Theatre in N.Y. City recently sold its beautiful 3/13 Wurlitzer to Mr. and Mrs. Marvin Lautzenheiser of Springfield, Va. They are presently constructing a room for the organ and will begin installation in the very near future. Lots of luck, Marv and Jean.

On November 3rd, our meeting started with dinner at the Francis Scott Key Hotel, then on to the Tivoli Theatre at 9:00 p.m. where the 2/8 Wurlitzer was used for an intermission spot between shows (Editor's Note - We understand that the featured artist for the evening was none other than Dottie MacLain, chairman of the Delaware

PUGET SOUND CHAPTER

Chairman - Bill Blunk, Viking Roller
Rink, Astoria, Oregon.

Secretary - Leonard G. Vernon, 962 -
14th Street, Astoria, Oregon.

The fourth meeting of the year was held Sunday, December 9, at the Bennet Fisher Conservatory in Seattle, Washington, with Dick Schrum at the console. This organ was first installed in the Granada Theatre (Ex Egyptian) Seattle, then moved to Radio Station KOMO, and then installed in 1961 in a two story modern building approximately 100 feet by 50 feet. One wall is glass overlooking the Bay. The organ? Why, it is a 3/10 WurliTzer.

Our February meeting will be held at the Paramount Theatre in Portland, with Don Baker as guest.

Received in the mail a clipping, apparently from the "Portland Oregonian": "Died: Roy Carnathan, 66, ATOE member in Portland, Oregon, after a short illness. Last played for Northwest Chapter at the Oriental Theatre when he played a thrilling sequence similar to the old silent theatre days. Began at age 15, playing piano in silent pictures, then played pipe organ through the whole silent era. Opened a host of Northwest Theatres. First theatre organ broadcast in northwest from Walla Walla, Washington. First simulcast of theatre organ in theatre and vocal studio from Marshfield, Oregon. Devoted the last 30 years to music and teaching. A veteran of W.W.I."

THE SOUTHEASTERN CHAPTER

Chairman - Carl Norvel, Griffin,
Georgia.

Secretary - Charles Walker, Room
616, YMCA, Atlanta, Georgia.

The September 16 meeting held in the Baptist Church in Jackson, Georgia, was quite a success. This church is the new home of the 2/7 WurliTzer originally installed in a Savannah Theatre. The Southeastern Chapter was allowed the use of this fine WurliTzer in return for helping with some of the maintenance. Several of the members of the church were astonished to find that a group would so willingly work on an organ merely for an opportunity to play it.

Another meeting, on October 28, was held in the Allen Organ Studios in

Valley Chapter, and wife of Our Honorary Member Leonard MacClain). The meeting then recessed to Lem Keller's home where members had an opportunity to try the 3/12 Keller special, and following the last show at the Tivoli all were invited back to the Tivoli to try their hand at the Mighty WurliTzer.

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Atlanta. Ned Marshall opened the program by demonstrating the many voices to be found on the new Allen Theatre Organ, following which several members played the instrument and were very favorably impressed with its response and tone.

Work is progressing on the WurliTzer in Mr. Braley's home and enthusiasm is very high as we look forward to hearing the first home installation in our Chapter.

On December 9, "Atlanta's Fabulous Fox" played host to the Southeastern Chapter. This theatre is the home of the Moller Deluxe, a 376 stop, four manual instrument. Installed in 1929, it was the 5,566th instrument made by the company. The organ has spent all of its well-rounded life on the elevator in front of the world's widest theatre stage.

Attending the December 9 session were W. "Tiny" James, ATOE National president, and Regional Vice President Erwin Young.

NEWS FROM DETROIT

By Claude H. Sheridan and Bob Connor

Members and guests of the Detroit Theatre Organ Club were treated to an outstandingly successful First Anniversary Party at the Club headquarters in the Iris Theatre on Sunday evening, September 23. The celebration was in commemoration of the first sounds from the mighty WurliTzer, 4-manual, 34-rank theatre organ, formerly in the Detroit Fisher Theatre, which after more than six months of devoted effort on the part of the Club members was again playable, Fred Bayne, one of the original

WESTERN RESERVE CHAPTER

Chairman - Duane D. Arey, 215 East 206 Street, Cleveland 23, Ohio.

Secretary - Clayton D. George, 20101 Beachview Drive, Cleveland 17, Ohio.

The December 9 meeting was held at the Don Wheeler residence in Cleveland. Don is the proud owner of a WurliTzer 240 Special which was originally installed in Warner's Uptown Theatre. Another WurliTzer coming to Painesville, Ohio, is the "260" from the Lafayette Theatre in Buffalo, which has just been removed by new owners Don and Mary Borden with the help of Harry Radloff and Earl Gilbert. Plans call for a new home especially designed for a pipe organ installation.

Western Reserve Chapter members were the guests of Harry Radloff of Buffalo for a Christmas party held at the Roosevelt Theatre through the kindness of manager-owners George and Morris Rosing. This was a gala party, with the well known Dr. Bebko featured at the 4/18 Marr & Colton Organ.

members of the Club and the popular organist at the Farmhouse in Hazel Park, had thrilled the then small group of participating members on that exciting night a year ago when he took command of the console and brought forth melody from the only six ranks of pipes in one chamber that were at that time in operation.

The celebration in September began with a buffet for members and their immediate families. Some 140 participants enjoyed this first hour and a half of recollections and sociability. By 8:30 p.m., an additional 150 members and guests had arrived for the musical portion of the celebration. Fred Bayne

again had been chosen to provide the evening's entertainment. Fred had promised an evening of surprises, and it was with excited anticipation that the house grew silent, the house lights dimmed and to a rousing welcome Fred seated himself at the console. Opening with the same six ranks which were all he had available that first night a year ago, Fred again played "Valencia", which had so thrilled the weary workers on September 25, 1961. Gradually expanding the tonal complement of the now complete organ installation, the theatre was finally filled with the mighty voice of this magnificent instrument. Finally quieting the enthusiastic applause of the appreciative audience and setting the cadence with the snare and bass drum, Fred paraded forth with the "Repasz Band March".

With a quick change of pace, Bayne demonstrated his versatility in a smooth, soothing arrangement of "Autumn Nocturne," followed by Kreisler's "Liebesfreud." A tribute was then paid the late Jesse Crawford with "At Sundown" and "L'amour Toujours L'amour."

Fred later introduced his former teacher, the well-known Mildred FitzPatrick, under whom he had studied in Chicago in the mid-1930's. She assumed control of the console, and for the following three-quarters of an hour held her audience enthralled as she coursed from one musical idiom to another. Her arrangement of a Jerome Kern medley earned her a standing ovation.

As her tribute to Jesse Crawford, Miss FitzPatrick -- who had introduced him to her student Helen Anderson, later Mrs. Crawford -- played "Laura" in the later Crawford style.



FRED BAYNE



MILDRED FITZPATRICK

ST. LOUIS AREA CHAPTER

Chairman - Edgar 'Ned' Lustig, 10117 Carolynne Drive, St. Louis 28, Mo.

Secretary - Wendell Whitcraft, 445 Baker Ave., St. Louis 19, Mo.

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