

THE
THEATRE OF AUSTRALIA SOCIETY
A Pictorial Review
of Australia's Organs



A T.O.S.A. concert on the Sydney City Hall giant 5/144 concert organ. Alan Milden Hall is seen playing "76 Trombones" using the 64' Pedal Trombone (just imagine the effect!) This is the largest pipe organ in Australia and is dual purpose having both baroque and theatre pipes and effects. Standing alongside are John Clancy, David Davenport and Mrs. Ward, who plays at the Lyceum Theatre, Sydney.



Arthur Lord playing his giant residence WurliTzer 4/60.



Rod Blackmore, Theatre Organ Society of Australia Treasurer, playing the 3/15 WurliTzer in the Capitol Theatre, Sydney. Although not the largest theatre organ in N.S.W. it is a real roof shaker, in the perfect acoustics of the 3500 seat theatre. Basic specification: Tibia, Tuba, Brass Trumpet, Orchestral Oboe, Oboe Horn, Kinura, Krumet, Flute, Open Diapason, Viole D'Orchestre, Celeste, Solo String, Vox, Quintadena, and Clarinet, with 32 foot Diaphones in the roof.



Knight Barnett, is shown seated at the console of one of Australia's finest WurliTzer organs, the 3/15 in the Regent Theatre, Adelaide. Knight is at present taping a series of broadcasts to begin in about six weeks time, arranged by the T.O.S.A. and the Australian Broadcasting Commission.

Summer 1963



The John Clancy residence 2/15 WurliTzer with the owner at the console.



Famous Australian theatre organist OWEN HOLLAND giving a concert for T.O.S.A. members on a Gulbransen. Holland made a series of records on the Savoy, Hurstville WurliTzer; and was also resident at the Regent WurliTzer in Sydney for many years. He is a master at improvisation.