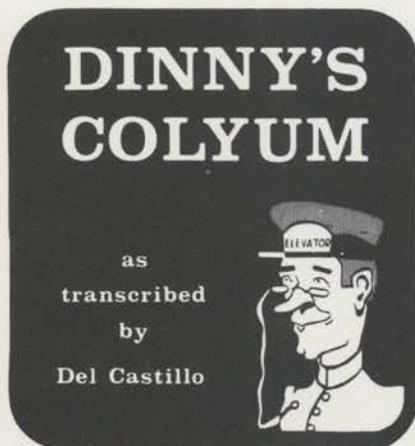


ence. A lone stagehand answers an occasional telephone call.

What makes this operation even more remarkable is that, unlike Broadway, rehearsals for the next show go on even while the current show is in progress. Then, on a certain Wednesday after the last show about 9 P.M., the sets are dismantled and moved out, the new sets are installed, light cues are worked out, and all is made ready for the 8 A.M. dress rehearsal of the new show. Needless to say, nobody gets much sleep that night.

If you would like a glimpse of some of what has been described above, the Rockefeller Center Guided Tour now includes a brief trip backstage, in addition to the buildings, roof gardens, and Observation Roof of the Rockefeller Center complex. And, need one add, no trip to New York is complete without seeing the Music Hall's current show.

See you there! □



Mr. Geo. Thompson who tells me what to rite about got the ATOS to pay for my fair to Detroit to the Nashional Convention of the ATOS and I never see such a noisy bunch of people in my life. They was over 1100 of them which is a lot of organ players in any mans langwidge, and as nearly as I could figure they was all talkin at once. I got there late on acct. I first was goin to go by bicicle but then I got to thinkin about them mountins between Los Angeles and Detroit and its a good thing the ATOS offered to pay my fair or I never would of made it.

So like I says the first time I heard all them organ players jabberin at oncet was when they got together for there big banqwet on Sunday evenin

and they was a good organ player name of Rick Shindell pumpin out toons and I would like to of heard him but everybody was makin such a racket I had to give up. Mr. Thompson he put me at the Presstable on acct. I rite this colyum for him so I was glad I was dressed up because it was a pretty fancy gatherin on acct. there was Geo. and Vi Thompson and Mr. Lloyd Klos and Mr. Stew Green and Mr. Bill Lamb the photographer and Mr. Len Clarke who is always tryin to get me to put an ad in the paper but what would I put an ad in about, I give up runnin Elyvaters years ago and they is a feller rote into the paper awhile back and he criterized my spellin so I dont think they is any use my puttin in a ad as a riter, and I never got no further in organ playin than to play Long Long Ago with one finger.

But pretty soon Mr. Judd Walton who was runnin the show from the Speakers Table he ast all of us riters to stand up and then he re-appointed Mr. Geo. Thompson and Mr. Klos and Mr. Green to run the paper another year so I guess I am in for some more colyums unless they is too many readers who think I dont spell good enough. Mr. Walton he run a tite ship as they use to say when I was in the Navy and he kept things hummin rite along because they was announcin all the new officers for next year but I wont give there names on acct Mr. Klos will probily do all that when he rites up an account of the Convenshun. I guess I was most inarested in Mr. Klos gettin elected Honorary Member for the Year, and then they was five organ players got elected to the Hall of Fame and they was Mr. Al Melgard and Mr. Jack Ward who just died last year and Dick Leibert who he and Mr. Ward both played at the Music Hall in New York City, and then from Canada they was Miss Kathleen Stokes and from England they was Mr. Reginald Dixon.

Mr. Walton he told about how the ATOS has shot up from 165 to over 5000 members and like he says it is now Big Business with a budget of \$100,000. Figures like that dont mean nothin to me. When you get to over \$10,000 that about as far up as I can unnertsand it. Then they give out good lookin wall placks to all the ex-Presidents, and after that they ask people to stand up who own different kinds of pipe organs in there homes, and I never noo they was so many different kinds of pipe organs. They

had makes I never heard of, and by the time they got through they must of mentioned 20 or 30 different makes. I suppose it stands to reason that they been makin pipe organs for hunderds and hunders of years, but they been makin plug-in organs for only less than fifty years so they would probily be a lot more makers of pipe organs than plug-in organs. Of course some of them like the Kimball organ and the Wurlitzer organ and some others they have made both kinds.

The only thing that didnt work out good was when Mr. Walton he thunk up the brite idea of havin one person from each table get up and announce somebody he just met at the table, but they wasnt any microfone for them to speak into, so you couldnt hear them even if all the people had quit jabberin which they didnt. They was a lot of busses to take everybody to all the different theayters where the organists was playin but I think what I got the biggest kick out of was when Dr. John Landon who is a pefesser of Filosofia but he is also a Organ Nut as they say nowadays and he has been bonin up on Jesse Crawford and he has been givin lectures about Jesse and is publishin a book about it. So like we are both riters as you might say I went up and ast him about Jesse and his wife Helen and his Daughter Jessica. I never knew about Jessica before but she was a pretty cute baby and I noticed that she had a kind of a wide face like Jesse when I use to go hear him at the Paramount Theatre in New York and Helen would be on a second organ on the other side of the orchestry pit and they turned out some mighty smart duets, I guess you would call them duets. Dr. Landon he had a lot of pictures on slides rite from Jesse as a baby until he died in Los Angeles a few years ago, and then he played a lot of the old Jesse Crawford records that he had on tape and I wish I could get some but when I went into the record stores they give me the horse laff and it seems they dont carry them no more.

Well by that time I seen and heard most of the organ players and I stayed up until 3 A.M. atalkin and adrinkin until they put us out so by that time I was pretty tired and I just want to thank the ATOS and everybody for invitin me and payin my way and I hope they will do the same thing again next year when they have there Convenshun in San Francisco. □