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theatre organ

JOURNAL OF THE AMERICAN ASSOCIATION
OF THEATRE ORGAN ENTHUSIASTS

.. NEWS.. AND VIEWS

Bill Bartlow tells us that the 2500 seat Orpheum Theatre in Springfield has been purchased by a bank which plans to wreck it and convert the area into a parking lot....That means that the last playable theatre organ in this area will soon be gone....Bill says the 3/11 Barton is a gorgeous sound in that theatre....mentions that Tom Harmon (he played this Barton after its rebuild) is in Springfield this summer, and following a visit to Rushville to play WurliTzer Opus 910, leaves shortly for Austria to study under a Fulbright Scholarship with Anton Heiller in Vienna.... Ralph Bartlett writes from England to say that Sunday, October 13, will see the opening of the 3/10 Christie (ex Carlton, Liverpool) in the Ex Serviceman's Club which was formerly the Regent Cinema, Stotfold, Beds.... Organists will be Phil V. Burbeck, William Davies, and Jackie Brown.... The Buckingham Town Hall WurliTzer (featured in our last issue) is really on its way with over 200 persons at all its concerts....We understand that young John Ledwon has two new records about ready to hit the racks...."Hey Look Me Over" (Hammond and Piano), and a pipe organ album made on the El Paso 3 manual WurliTzer, title unknown....We will be watching for this one....Talking about recordings, we understand that Billy Nalle has a new album on the Mirrosonic label to be released in October....It was recorded on a completely rebuilt and newly installed WurliTzer in the home of Richard Weber in Albany, New York....This fellow Nalle has recently passed the 4000 mark in broadcasts at the end of his fifteenth season in the profession, we are told....That could be some kind of record....Lloyd Klos says that the outlook is not too bright for Buffalo's Roosevelt Theatre, what with the theatre being closed at the present....The excellent 4/17 Marr & Colton is still in operation, but for how long???....We understand that ATOE Director Don Borden, who purchased the former Lafayette 260 WurliTzer, has set himself an unofficial deadline of Xmas 1963 for his newly acquired monster to speak....Good Luck Don!.... ATOE needs story material, especially about HOME ORGAN INSTALLATIONS
Fall 1963

....black and white snapshots are ideal for our needs and will be returned if requested....Mail all story material for THEATRE ORGAN to: THE EDITOR, THEATRE ORGAN, P.O. BOX 248, ALAMEDA, CALIFORNIA 94506.

**1964 ANNUAL MEETING
? ? ?**

Chapters or individuals interested in proposing a location for the 1964 Annual Meeting are asked to submit their proposals in writing to the ATOE Board of Directors, P.O. Box 248, Alameda, California on or before November 20, 1963. The proposal should include:
The makes, sizes and general condition of the organs available in the area.
The number of people that can be accommodated.
Availability of the instruments, and cost involved, if any.
Lodging and banquet facilities (size and prices).
The name of the sponsoring group and the proper person to contact, plus any additional information that you feel pertinent.
All proposals received will be considered at the next meeting of the Board of Directors and the selection announced in the January issue of "THEATRE ORGAN."

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IN THIS ISSUE

News and Views.....	3
"Mr. Pipe Organ".....	4
Questions and Answers.....	9
Juneau, Alaska, Organ.....	10
Iris Ethel Vining.....	12
Organ Consoles.....	14
New World Revisited.....	16
Record Reviews.....	18
Chapter Activities.....	19
Robert Hope-Jones.....	24

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