



Giant Electronic for Carnegie Hall

This specially built Rodgers is reported to be the result of a study by internationally recognized organ and acoustical experts concluding a ten year study of the need for a new organ at Carnegie Hall.

Final specifications were drawn up by Virgil Fox as Musical Consultant; Christopher Jaffe as Acoustical Consultant and Adviser on design and placement of speakers; and Jason Grable, Director of Tonal Design of the Rodgers Company. Final details for speaker design and installation were completed in early 1974.

Inaugural recital by Virgil Fox is scheduled for October 1, 1974. He is quoted as saying, "This organ may well become the most important concert hall instrument built in the last 20 years — and the next".

It will be interesting to learn how successfully they have duplicated the sound of a pipe organ. The design of the speakers and especially their location can present many problems. Improved or new concepts of speaker design may now or someday successfully bridge the gap between the electronic and pipe. This will have a profound effect on the large organs of the future. Presently, you can argue electronics against pipe all day without any unanimous conclusions.

An instrument of this magnitude selected by Carnegie Hall indicates the thinking taking place today. □

