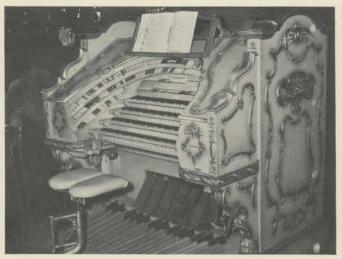
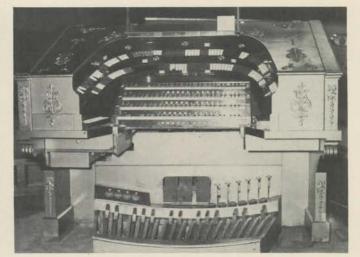
## ORGAN CONSOLES, EAST AND WEST



WurliTzer 3/11 - Grand Ballroom Bradford Hotel, Boston, Massachusetts. -- Photo courtesy Marvin Merchant.



WurliTzer 4/26 - Music Hall, Boston (Formerly Metropolitan Theatre) -- Photo courtesy Marvin Merchant.



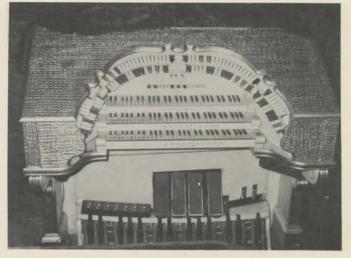
Robert Morton 4/18 in the Midland Theatre, Kansas City, Missouri. -- Photo courtesy C.A. Brown.



WurliTzer 2/10 Mount Baker Theatre, Bellingham, Wash. -- Photo courtesy Bruce Jacobson.

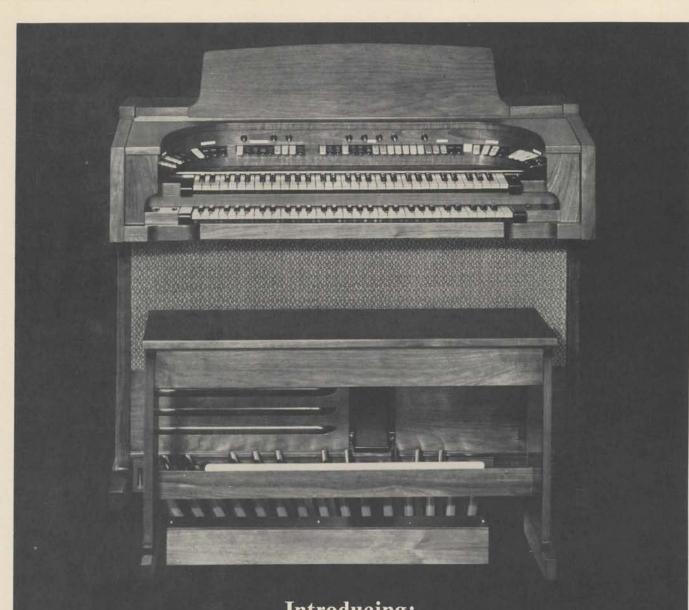


3/19 Hillgreen-Lane in the Odeon-Carlton, Toronto, Canada. Installed new in 1948. Photo courtesy Laura Thomas.



WurliTzer 3/13 Oriental Theatre, Portland, Oregon. -- Photo courtesy Eldon Stroud

theatre organ



## Introducing:

## The Thomas Symphony Grand Horseshoe Console Theater Organ

Now: a dynamic\*theatrical console, the Thomas Symphony Grand. When you see and try this entirely new electronic organ, you will agree: this is a magnificent new instrument for the most discriminating musician.

At the console you enjoy quick changes with great ease of handling: true combination pistons move the stop tabs automatically cancelling the previous registration, as on the largest pipe organ. You enjoy remarkable contrasts in timbre because of a wide range of voices: clear, clean tibias and lifelike woodwind, reed, string and horn, spanning a complete range in octave and harmonic pitches.

And you enjoy the exciting bigness and variety of a true theater organ.

The Symphony Grand is unique -Fall 1963

and will be for years to come. It has two independent tone cabinets - Main and Leslie-built right into the console, eliminating space-taking tone cabinets. You create stereo sound within or between keyboards at the touch of tabs.

Three distinctive types of percussion (Attack, Sustain and Repeat) make available all the percussion effects you've heard before plus effects which can be produced only on the Thomas. The exclusive Vibra-Magic delays vibrato each time a key is touched and thereby creates the "live" instrumental effect. These and other features make the Thomas Symphony Grand a real show



stopper for tone and beauty. You owe it to yourself to play the Thomas.

5 YEAR WARRANTY. Each Thomas organ carries a five year warranty on transistor tone generator boards - the heart of the Thomas. (Replacement upon prepaid return of undamaged board.)

FREE! Free literature and a 7" demonstration record are yours for the asking from your Thomas organ dealer. Or write to the address below. (A remarkable new 12" stereo Organ Spectacular record featuring Jack Malmsten at the Thomas will be sent at the reduced price of \$2.50 if payment accompanies your request for information.)

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