

# theatre organ

JOURNAL OF THE AMERICAN ASSOCIATION  
OF THEATRE ORGAN ENTHUSIASTS

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## Tom B'Hend, Stu Green Join The ATOE Editorial Staff

Climaxing many months of negotiations between all parties concerned, we are happy to announce the addition of Tom B'Hend and Stu Green to the ATOE editorial staff.

Tom B'Hend was formerly the editor of ATOE's Los Angeles Chapter publication THE CONSOLE, which will suspend publication, thus leaving B'Hend free to devote his time to working on THEATRE ORGAN. Tom has many ideas for improving our publication, and his background with the Hearst organization certainly makes him a welcome member on our staff.

Stu Green, well known as the editor of the popular 'POSTHORN,' will bring a wealth of organ lore and writing ability to ATOE in his position as editor of our new newsletter "THE BOMBARDE." As their contribution toward a unification of publishing efforts, The Theatre Organ Club of Los Angeles, publishers of the

POSTHORN, have agreed to go out of the publishing business in order that ATOE members can share the talents of Stu Green through the new newsletter.

The tentative publishing schedule will work in the following manner:

THEATRE ORGAN	BOMBARDE
January 10	February 25
April 10	May 25
July 10	August 25
October 10	November 25

With this current issue, Volume V, Number 4, of THEATRE ORGAN, your editor for the last three years, George Thompson, steps down as head of the ATOE editorial staff. But at the insistence of President Tiny James, he will continue as assistant editor in an advisory capacity.

Your support of the new editorial staff is sincerely requested.

## Tulsa Acquires WurliTzer

John Devine, general manager of KVOO-TV in Tulsa, Oklahoma, has recently purchased a former theatre organ (later a radio organ) for installation in the Kirk of the Hills United Presbyterian church in Tulsa.

The instrument was purchased from Bob Johnson in Chattanooga, Tennessee, and the pipe work is WurliTzer from Loew's Vendome Theatre in Nashville, Tennessee. It was rebuilt in 1938 by

Kilgen, for Radio Station WLAC, and from there went into storage.

It will be restored by Devine, Bill Roberts and Phil Judkins, and will be installed in the church complete with all percussions. The twelve ranks include Clarinet, Vox Humana, Tibia, Tuba, VDO, VDO Celeste, Orchestral Oboe, Concert Flute, Geigen Diapason, Open Diapason, Solo Violin and Trumpet. Percussions include Xylophone, Glock, Chrysoglott, Marimba Harp, Chimes, and complete Toy Counter. All pipe work is on two six rank chests and seven offsets.



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### A.T.O.E. HONORARY MEMBERS

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- 1961 Mel Doner
- 1962 Leonard MacClain
- 1963 Eddie Dunstedter

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