

# Ann Leaf, 'Mighty Mite' of Keyboard, In San Francisco Paramount Concert

Ann Leaf, best known for her organ programs on the national Network of the Columbia Broadcasting System, is enjoying a new career in show business. Her recent successes at midnight organ concerts at the Wiltern Theatre and the Los Angeles Theatre in Los Angeles, and the Fox Theatre in Detroit, prompted Earl Long, manager of the San Francisco Paramount, to stage one for Miss Leaf on Saturday, January 25, at 11 p.m.

The Mighty Mite holds her audiences spellbound with her easy swing from an organ Samba to a rhythmic Mozart classic, and all San Francisco organ lovers looked forward to this first visit of Ann Leaf in public concert.

This was the second public theatre pipe organ concert for San Francisco following George Wright at the Orpheum in December (see review on page 18). The next will be the Gaylord Carter concert at the Orpheum in late February, followed by another concert in early April at the Orpheum's Robert Morton featuring local Bay Area artists in a variety program.

Another organ activity scheduled for the San Francisco Bay Area is to be announced shortly by the Oakland



Ann Leaf at console of Simonton Grande WurliTzer, Toluca Lake, Calif.

Paramount, where a large 3 manual Rodgers Electronic theatre organ is

being installed on the lift that formerly held a 4/20 WurliTzer. This is a custom installation with all of the speakers going into the original organ chambers. The comparison promises to be interesting.



George Wright (left) and Dick Villeman, organ technician (right), looking at picture of the SF Fox console painted by young man holding picture. Inset - Console of SF Orpheum Robert Morton.

## SINCERE THANKS

To the many friends who sent Holiday greeting cards, we want to thank you sincerely, and hope that your Holidays were joyous and that the New Year will bring you and yours health, happiness and prosperity.

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