

# Wurlitzer's Dominate Convention Areas

Pipe Organs abound in the Niagara Frontier Chapter area and there will be approximately 17 available for inspection. Some of those listed will figure prominently in the convention musical programs:

Shea's Buffalo Theatre - 4m/28r Wurlitzer. Restoration progressing well and organ should be in condition by July. This is the largest Wurlitzer in New York State outside of New York City and acknowledged one of the finest acoustical installations. Theatre seats about 3,600.

Riviera Theatre, North Tonawanda - 3m/11r Wurlitzer will be in good condition by July and console elevator put in service. Instrument was used by Wurlitzer as a demonstrator. The theatre seats about 1,800.

Rapids Theatre, Niagara Falls - 2m/8r Wurlitzer, highly unified with second touch on pedals. A 16-foot Bourdon has been added as well as chimbes. Organ in good condition. Theatre seats about 1,800.

Skate Haven Roller Rink, Lackawanna (suburb of Buffalo) - 3m/15r Wurlitzer from the Seneca Theatre, with Diaphones added. Will be completed by July. Niagara Frontier expects to have concert there before convention time. Tentative plans call for a banquet in rink proper where organ is installed. Seating capacity about 2,000.

R.K.O. Palace Theatre, Rochester - 4m/21r Wurlitzer in mint condition. Reginald Foort remarked that this organ is the first in many years that he has played where everything works. Player attachment has been added by member Danny Schultz. Theatre seats about 3,000.

Imperial Theatre, Toronto, Canada - 4m/28r Warren. Latest report is that organ will not be all completed by July. Theatre seats about 3,200.

Maple Leaf Gardens, Toronto, Canada - 5m/21r Wurlitzer in mint condition, used for all Garden shows by Horace Lapp. Organ has world's fattest tibia, re-scaled and voiced for 30 inches of wind pressure. Installation includes 15-rank Wurlitzer from Shea's Hippodrome, Toronto. Gardens seats about 14,000.

Odean-Carlton Theatre, Toronto, Canada - 3m/19r Hillgreen-Lane, latest known theatre built (1947) and organ was designed and installed at that time. Organ is very lovely and sweet to the ear. Seating capacity about 2,300. A cinerama screen recently installed hides console. Theatre has small balcony restaurant and art gallery.

Transfiguration R.C. Church, Buffalo - 2m/10r Wurlitzer, mint condition with no changes made when instrument was removed from Rialto Theatre, Lockport,

Spring '64

N.Y., and moved to the church. Fabulous acoustics.

## Home Installations

Harold Logan, Niagara Falls, Ontario - 3m/19r Wurlitzer in mint condition.

John Spalding, Kenmore - 3m/10r Marr & Colton with Wurlitzer console, recently reinstalled.

Joe Thomas, Lancaster - 3m/5r Wurlitzer-Marr & Colton. Everything playing except noise makers; they have air but not connected to console yet.

Harvey Elsaesser, Buffalo - 3m/7r Wurlitzer-Marr & Colton all playing and sounds good.

Irving Toner, East Aurora - 2m/3r Wicks Unit Organ with added octave of Wurlitzer Diaphones to pedals. Irv also maintains the 2m/5r Wurlitzer in Blazing Star Lodge (Masonic Temple) East Aurora, and has access anytime.

Joseph Sanders, Jr., Williamsville - 2m/7r Link, originally in Capitol Theatre, Buffalo. An excellent basement installation.

Robert Knock, Buffalo - 2m/4r Wurlitzer. Fine installation in music room.

## For Wurlitzer Widows

Wurlitzer Widows and Kids have not been forgotten by Niagara Frontier Chapter - they are scheduled to have a wonderful time on boat sightseeing trips, bus and plane tours, fashion shows, radio and television participation shows, a trip on a real steam locomotive, going to horse races, art galleries, museums, a trip to the zoo, famed Niagara Falls, Crystal Beach and Fantasy Island, and inspection of the formal gardens in Rochester's Eastman Park.

## Final Maclean Record Offered By Mail Order

Quentin Maclean, just a few weeks before his death due to lung cancer, played informal "jam sessions" on the residential Wurlitzer of ATOE member Dr. Ray Lawson, in Montreal. More by accident than design, these sessions were taped. The artist was completely relaxed, and there was no rehearsing; nor was there any intention to publish the music at the time.

Now the best extracts of the time Maclean spent at the console playing this instrument have been made into stereo recordings. They are available only by ordering direct from Laurentien Records, P.O. Box 23, Station B, Montreal, Canada. Record price is \$5.00 postpaid, tapes \$9.50 postpaid.

This release, Laurentien officials noted, "is issued with a pang of regret - it is the last of Quentin Maclean."

## Wurlitzer Console In House - No Organ

It's comforting to have a Wurlitzer console around the house, even if there are no chambers, relays, pipes, blower and percussions. New Yorker Danny Schultz believes this - he recently removed the 3m/13r Wurlitzer from the Paramount Theatre in Rochester and hauled it to his home at Fishers, about 18 miles southeast of the theatre location.

"Our installation is setting at present waiting for additional funds and Spring so the chambers can be dug," Schultz has advised. He plans to photograph the entire rebuilding session and will prepare a story for future publication in THEATRE ORGAN. The organ is Opus 1928, Style 240. It was installed in the Paramount in 1928.



Schultz Wurlitzer Console Cannot Play Organ