

PORTLAND ORGAN INSTALLATIONS

Compiled by Bill Peterson

WURLITZER

- T & D Theatre Style 3, shipped 6/26/16, organ disposition not known, theatre later re-named Liberty.
- Liberty Theatre Style 4, Opus 138, shipped 6/2/17, organ disposition not known.
- Liberty Theatre 4 Manual Special, Opus 164, shipped 2/12/18 and 2/27/18, organ now in Granada Organ Loft Club, Seattle, Wash.
- (The above is one theatre — three different organs were shipped to it)
- Majestic Theatre Later re-named United Artists, Style 4, Opus 173, shipped 6/25/18, now in Paul Turchan home in Portland.
- Columbia Theatre Later re-named Downtown, Style 210, Opus 312, shipped 5/18/20, now in Andy Crow home, Tacoma, Wash.
- Blue Mouse Theatre Style D, Opus 529, shipped 3/24/22, now in Edward Maas home, Eugene, Oregon
- Alhambra Theatre Later re-named Mt. Tabor, Style B, Opus 818, shipped 4/28/24, bought by Balcom & Vaughn Co., broken up, re-sold as church organ.
- Victoria Theatre Later re-named Alberta, Style B, Opus 835, shipped 5/29/24, bought by B & V and rebuilt as church organ.
- Egyptian Theatre Style F, Opus 855, shipped 7/1/24, bought by B & V and rebuilt as church organ.
- Chaldeen Theatre Later re-named Kenton, Style B, Opus 1132, shipped 8/18/25, now in Elks Club in downtown Portland.
- Venetian Theatre Later re-named St. Johns, Opus 957, shipped 12/1/24, sold to an unknown church.
- Hollywood Theatre Style H Special, Opus 1327, shipped 4/27/26, organ now at Imperial Roller Rink, Portland, combined with 8-rank Woods Organ.
- Broadway Theatre Style 4/m, Opus 1380, shipped 7/3/26, now at Oaks Roller Rink, Portland.
- Oriental Theatre Style 235 Special, Opus 1710, shipped 8/24/27, still in theatre.
- Portland Theatre Later re-named Paramount, Style 190, Opus 1831, shipped 1/25/28, organ still in theatre.
- United Artists Style 190, Opus 1936, shipped 8/18/28, organ now in South Tacoma Roller Rink.

ROBERT MORTON

- Orpheum Theatre 3m/10r now owned by Dick Schrum, Seattle, Wash.
- Moreland Theatre 2m/6r (?), now at Congregational Church, Salem, Oregon.
- Bob White Theatre 2m/6r (?), now at St. Patrick's Church, N.W. Portland
- Circle Theatre Photoplayer, disposition not known.

KIMBALL

- Bagdad Theatre Three Manual, now in Ted Marks Home, Portland.

KILGEN

- Capitol Theatre 2m/4r, installed in 1928, now owned by Leonard Vernon, Astoria, Oregon.

WILLIAM WOOD

(Built in Portland, see T.O. Mag. pp 28-30, Winter '63-'64 edition)

- State Theatre Later re-named Esquire, 2m/8r, disposition unknown.
- Walnut Park Theatre 2m/?r, disposition unknown.
- Sellwood Theatre 2m/8r, disposition unknown.
- Hippodrome Theatre 2m/7r, disposition unknown.
- Gellers Theatre Later re-named Alladin, 3m/9r, disposition unknown.
- Jefferson Theatre 2m/6r, disposition unknown.
- KXL Radio Station 2m/?r, bought by Robert Rickett.
- Imperial Rink 2m/8r, later combined with Wurlitzer from Hollywood Theatre and still in use.
- Oaks Rink 2m/5r, later enlarged to 4m/13r and now in home of Richard Pitts, Newport, Oregon.

Lawmakers Honor Fellow Member

ATOE'r Frank Lanterman, owner of the famed SF Fox Wurlitzer, and California State Assemblyman (Rep. 47th Dist.) was given the unanimous nod by his fellow lawmakers to be official organist for the Republican National Convention, at San Francisco's cavernous Cow Palace commencing Monday, July 13, 1964.

Recently successful in his bid for re-election to the Assembly by an overwhelming majority vote, Lanterman's musical appointment was printed on a full page of the legislature legal paper as Assembly Concurrent Resolution No. 36. It reads in part:

"Whereas, Frank Lanterman is a man of exceptional musical abilities; and

Whereas, he attended the University of Southern California's College of Music, and studied organ, piano and composition; and

Whereas, while at the University, he participated in numerous musical events, and many of the university's traditional songs have his musical arrangements; and

Whereas, he has played in many of the metropolitan theatres in Los Angeles; in 1928 traveled to Melbourne, Australia, to play for the opening of the 4,000 seat State Theatre there; and has played for many functions of the Assembly of the State of California; and

Whereas, he is a life member of the Musician's Union, Local 47, American Federation of Labor; and

Whereas, he is an outstanding State Legislator, a successful land developer, and an ardent Republican of long standing; now, therefore, be it

Resolved by the Assembly of the State of California, the Senate thereof concurring, that the members of the Legislature of the State of California unanimously support Assemblyman Frank Lanterman as the official organist for the 1964 Republican National Convention..."

Lanterman disclosed he was not contacted to play for the national affair and that the resolution is one means employed by his fellow legislators to give recognition to outstanding members of the law-making body for various pursuits outside normal duties performed at the legislative sessions. He would have declined to appear at the Cow Palace due to pressing business in the Assembly. Barron Smith, local area organist, was the official Republican Convention organist, playing a Lowery Festival equipped with ump-teen speakers.

TOLEDO

Final disposition of the four manual Wurlitzer theatre organ in the Toledo Paramount has not been learned, although the house is earmarked for immediate demolition. This instrument was recently refurbished and used on several occasions.