

Glockenspiel are unenclosed between the main and solo chambers above the skating floor. In addition to these percussions there are two sets of chimes, glockenspiel, harp, and marimba, one at the left and one at the right of the organ console.

In addition to being an effective pipe organ for roller skating for which it was designed, the Elm organ has proven to be a versatile concert instrument on several occasions. Visiting organists have been impressed with its capabilities as an instrument for playing both classical and popular music.

ANALYSIS OF ELM PIPE ORGAN

SOLO

8 Post Horn	Wicks
16 French Trumpet	Gottfried
8 Open Diapason	Gottfried
16 Solo Tibia Clausa	WurliTzer
8 Tibia Clausa	Gottfried
16 Violin Cello	Kimball
8 Cornopean	Geneva
8 Vox Humana	WurliTzer
Bass Drum No. 2	

MAIN

8 English Horn	WurliTzer
16 Tuba Horn	Barton-WurliTzer
16 Diaphone/Diapason	Kimball
8 Tibia Clausa	Kimball
8 Kinura	Gottfried
8 Viol d'Orch.	Barton
8 Viol Celeste	
16 Bourdon/St. Flute/Diap.	Barton
	Wurl/Kimball
8 Vox Humana	Gottfried
8 Vox Humana	Barton

EXPOSED (BEHIND CONSOLE)

8 Saxophone	Kimball
8 Clarinet	Geneva
8 Oboe	Geneva
8 Viol	Geneva
4 Viol	Geneva
8 Orch. Flute	Kimball

EXPOSED (IN CENTER OF RINK)

8 Bass Tibia (14 pipes)	WurliTzer
Xylophone	Barton
Glock-Orch. Bells	Barton
Percussion Section	Barton
Crash Cymbal	Kohler/WurliTzer

EXPOSED (AT RIGHT OF CONSOLE)

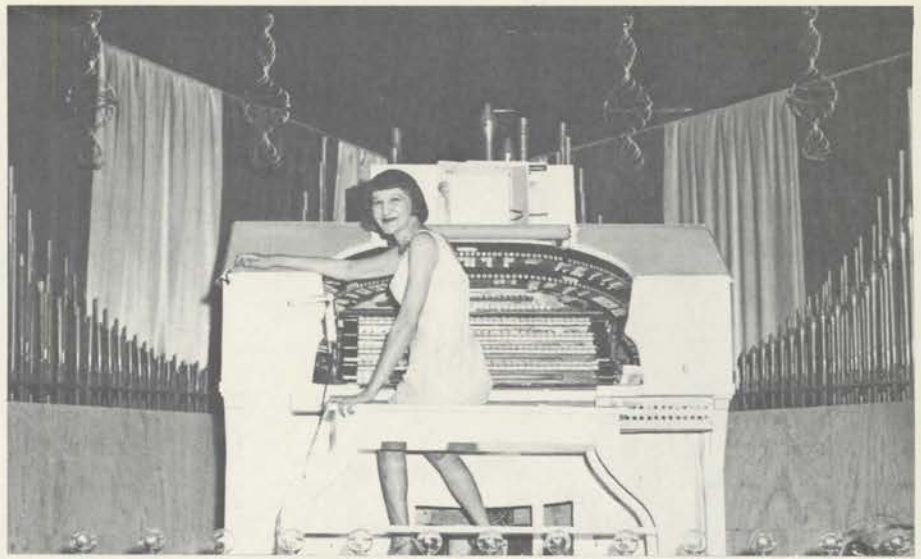
Chimes	Barton
Xylophone	Gottfried
Harp	Geneva
Marimba	Barton

EXPOSED (AT LEFT OF CONSOLE)

Chimes	Barton
Glock	Gottfried
Harp	Barton
Marimba	Geneva

EXPOSED (ABOVE RELIEF STATIONS)

Diaphone (Low 25)	Kimball
Tuba, En Chanade (Low 12)	Barton



Pearl White takes a bow at the Elm Skating Rink Concert. *Lamb Photo.*

CONSOLE

Four Manuals with Horseshoe Bolsters with Added Side Rows, and A Double Row Front-Board
Geneva (Modified)

RELAYS & SWITCHES

No. 1 3 Manual /10 Rank Gottfried (Modified)
No. 2 4 Manual /15 Rank (incl. Sustento) Geneva

BLOWER

10 H.P. Orgoblo 15" Wind



Al Schmitz asks John Muri for 'just a little more' at the Arcada Theatre. *Lamb Photo.*

Organist

John Muri

John Muri became a theatre organist at the age of 17 in 1924 at the Temple Theatre, in Hammond, Indiana. He moved to the Hoosier Theatre in Whiting, Indiana, for three years between 1924 and 1927 and then on to the Indiana Theatre, Indiana Harbor for ten years.

He commuted almost weekly to the Chicago Theatre to study the work of Jesse Crawford and Arthur Gutow and also listen to Albert Hay Malotte at the McVickers Theatre. (Editors Note: Those were the days!!)

Mr. Muri obtained his Ph. D. from the University of Chicago in 1937 and became a teacher of English in the Hammond Public School System. He received his Master's degree in 1940 from Indiana University. He became organist for Hammond Civic Center when it opened in 1937 and held the post until this year when the pressure of other work forced his

theatre organ

resignation. The instrument was a highly amplified Hammond electronic. During the past three years he has played frequently at the home of Fred Hermes in Racine, Wisconsin. He has also given five organ recitals for the Detroit Theatre Organ Club - two in the old club theatre (the Iris), one at the Paramount Theatre in Toledo sponsored by the Detroit Club, and two in the new Detroit club - theatre on Michigan Ave.

Mr. Muri has several hours of motion picture material that he uses to illustrate the different kinds of work required of a picture organist years ago. He also has hundreds of slides - mostly complete sets of solos - together with many old so-called "Thematic Cue Sheets" and full musical scores that came with some of the bigger films.

He is presently a lecturer in English at the Northwest Campus of Indiana University at Gary, Indiana, teaching composition and literature. He is also consultant and writer for Encyclopedia Britannica Films, Inc. and writes a monthly page for Scholastic Magazines, Inc., New York. For the past six years he has been chairman of the Committee on Recordings of the National Council of Teachers of English and, in 1957, was awarded a citation for outstanding contributions to the teaching of English, which was written up in the February 3, 1958 issue of Newsweek.



John Muri reading the score of 'Oberon' Overture at the console of the 3/13 Geneva in the Arcada Theatre. *Trimmier Photo.*



Officers of the Chicago Chapter of ATOE L to R; Bob Mueller, Fred Kruse, George Johnston, Walter Rathmann, standing. Bea Lankow, Rod Elliott, and Nancy Tahlman, seated. *Trimmier Photo.*

BOUQUETS TO CHICAGO AREA CHAPTER

The tremendous success of the 1965 Annual Meeting was only possible because of the efforts of

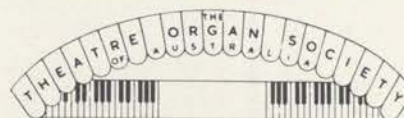
Rod Elliott
Fredrick Kruse
George Johnston
Nancy Tahlman

Beatrice Lankow
Robert Mueller
Walter Rathmann
Geannie Nachtwey

These people, all members of the Chicago Chapter, put in countless hours of hard work. The entire series of events were presented as scheduled with no confusion. It was well coordinated. Each member of the Chicago Chapter who worked on the annual meeting can point with pride to their efforts.



Atlanta's Bob VanCamp registers at the Holiday Inn - Bob Mueller (background) keeping his eyes on the registration desk operation. *Trimmier Photo.*



Membership cordially invited - USA - \$3.00 per year, includes a regular news magazine containing news items, record reviews, articles on electronic organs and specifications of theatre organs in all States of Australia.

Address all communications to THE HONORABLE SECRETARY, T.O.S.A., 10 Caloola Road, Wentworthville, N.S.W.