

CHAPTER ACTIVITIES

CENTRAL INDIANA CHAPTER

For the first of a partially planned series of concerts, on electric Theater Model Organs, the Central Indiana Chapter presented a two-artist program on September 29, 1965, at the Glendale Community Center Auditorium at 8 P.M. Member artist John Landon, playing his own CONN Theater Model in a section "Tunes of the Twenties", with the PA voice of Tom Ferree giving notes on U.S. history and show business between numbers. On a latest GULBRANSEN "Rialto", furnished by North Side Music Co., Doris Stokes gave a "Peep at Paris with seven numbers, plus Yellow Bird and nine others, of various moods.

The finale of John on his CONN, and Doris on piano, (also furnished by No. Side Music Co.) consisted of ten familiar songs of the twenties and thirties, from "Limehouse Blues" to "Mood Indigo." The presentation was heavily applauded, and required two encores to satisfy the paying audience.

Earlier this summer the Chapter chartered a bus to Ft. Wayne, Ind. for the June 12 "THEATER ORGAN AT MID-NIGHT" musical show put on by Buddy Nolan at the EMBASSY THEATER, this in lieu of regular meeting.

For the regular meeting on August 8, 1965, most Chapter members, and several guests held forth at CO-CHMN James Trinkles' home at suburban New Albany, Indiana for a general inspection of his WURLITZER 2/7 from WELCH Theater, Welch, W. Va. The installation is not completed enough to sound out, so, after a sumptuous buffet prepared by Lil Trinkle and friend, several members displayed their talents on the Gulbransen (built-in Leslie) until well after sundown.

The above concert was first of several membership drive - fund raising events aimed at one goal of a Chapter House.

The Chapter has been offered the use, for five years, of a 3/9 LOUISVILLE PIPE ORGAN CO. Theater Pipe Organ, recently purchased by member Tom Ferree. The need for a suitable place to install such an instrument is obvious.

ANN LEAF TO PLAY IN S.F.

"Mitey Mite" Ann Leaf is scheduled to play a program on the large Morton in San Francisco/s Orpheum (Cinerama) Theatre shortly after the first of the year.

Ann has spent many hours coaxing good listening out of Robert Morton organs, especially the famous "wonder" Mortons on the East Coast. Therefore, her efforts in San Francisco are awaited with eager anticipation.



Happy members of Central Indiana Chapter following September Concert. Membership of this chapter now numbers 41.

OREGON CHAPTER

Organist extraordinary, Gaylord Carter, returned to Portland's Oriental Theatre September 24 to play a "Flicker Fingers" program. After a review of famous silent movie themes and song-fest complete with lantern slides, a 1927 Chrysler roadster packed with gum-chewing "kids" (the Norm Stoll Dancers) came rising out of the pit. After a zest-

ful program of dances and songs, which was a tribute to the theatre opening in 1927, Gaylord accompanied "The Mark of Zorro" with Douglas Fairbanks, Sr. The program recreated a night right out of the "Roaring Twenties" with incense in the lobby, a Chinese-robed figure high on a balcony striking a gong to announce the beginning of the program, and, of course, Mr. Carter. Success, both artistically and financially.



Gaylord Carter with 1927 Chrysler and friends.

VALLEY OF THE SUN CHAPTER

On Sunday, September 26, the Valley of the Sun Chapter kicked off its Fall schedule of events with a meeting at the Phoenix Paramount Theatre, Chapter home.

First on the program was a highly informative slide showing of the steps involved in the rebuilding of pipe organs. The slides, shown by Al Comtois and narrated by John Schultz, depicted the Phoenix restoration of a Moller church organ originally installed in El Paso, Texas. Laurel Ruby then narrated pictures of the rebuilding she did on her

2/4 Wurlitzer, now owned by Don Ritzenberg of Portland, Oregon. Karl Warner gave a report with slides on the National ATOE Convention in Chicago and the Western Regional in San Francisco.

John Schultz then brought the Meisel-Sullivan/Wurlitzer 3/18 out of the pit to strains of "So Beats My Heart for You," and gave a demonstration of each voice of the 13 ranks, told how each is used, and how voices from each chamber are combined for mixture of sound. He completed his portion of the program with "Over the Rainbow," weaving the various voices of the organ together with great skill. *Continued on page 16*

RECEIPE FOR FUN from page 13

Breesport, New York. Lauren arrived on the scene with his wife Joyce to become the first and only professional help for the entire project. They quickly found what was causing the dead notes, and in a short time they had most of the bugs out of the instrument. They also did some much needed tuning and regulation. At this writing the crossed wires and dead notes have been corrected - the tuning nearly completed, and the organ is a real pleasure to play and hear. A complete stop list of this beauty is included with this report.

Floyd and his lovely wife Donna (who also plays and enjoys the beast) live in a pleasant house with their two children in the upstate village of Penn Yan, New York. Donna usually has the coffee pot bubbling for the many guests who are dropping in to hear the Marr & Colton these days, including the once-skeptical friends who now enjoy hearing what they once thought was a basement piled with "junk".

All who know Floyd, and know of his handicap, have nothing but praise for the way in which he has tackled this

project. It is a job well done, encouraged and assisted by his wife from the beginning. Theirs is truly a recipe for fun.



Floyd points with understandable pride to his beautifully engraved nameplates on the restored console.



Partial view of Solo Chamber as seen through the swell shade opening.

CHAPTER NEWS

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Our surprise guest artist was Ken Brown, former master of the 3/15 Wurlitzer at the Surf City Hotel in Surf City, New Jersey. Ken, a new Valley of the Sun resident, proved his keyboard artistry with, "Poor Butterfly," "The Song from Moulin Rouge," "April in Portugal," "Kahlua," "More," and "It's Just a Little Street Where Old Friends Meet."

After a brief business meeting, the Chapter honored Joe Lizarrago, newlywed Paramount stage manager, and wife Gloria with a wedding reception. During the social hour which followed, the organ was opened to members to play. Particularly noteworthy was the performance of Paul Sauerbrey, newly arrived in the Phoenix area from San Francisco.

Respectfully submitted,
Karl R. Warner
1221 N. 49th St.
Apt. #2
Phoenix 8, Arizona 85008

Floyd Paddock's 2/5 Marr and Colton - formerly in Strand Theatre, Palmyra, New York

PEDAL

16' Tibia
8' Tuba
8' Diap
8' Cello
8' Flute
Bass Drum
Kettle Drum
Cymba 1

ACCOMP

16' Viol
8' Tibia
8' Open
8' Viol
8' Tuba
8' Vox
4' Clarion
4' Diap
4' Flute
4' Viol
Orch Bells
Snare Drum (loud)
Snare Drum (soft)
Block
Tom Tom
Tambourine
Cast
Triangle

SOLO

16' Tibia
16' Viol
16' Vox
8' Tibia
8' Open
8' Viol
8' Tuba
8' Vox
5 2/3 Quint
4' Diap
4' Clarion
4' Flute
4' Viol
12th
2' Piccolo
Xylo
Glock
Chimes

7 toe pistons
5 combination pistons per manual
2 swell shoes

SOUTHEASTERN CHAPTER NEWS

A meeting was held Sunday morning, September 19th, at the Georgian Terrace Hotel to elect officers for the next year. It was understood that all our members attending the Chicago Convention in July had a wonderful time.

It is with much sadness and regret that we report the death of Jean Trimmier, wife of Lloyd G. Trimmier, Jr., on August 13th as a result accident near Athens, Georgia. We understand their theatre organ

young son, Steven, was also a victim of the accident and is still in serious condition at Athens General Hospital. We extend our deepest sympathy to Mr. Trimmier and the other members of the family.

RED RIVER CHAPTER

The first Fall meeting after Summer recess was held at the home of Hildegaard Kraus in Fargo, North Dakota, on Sunday, September 26 in the afternoon. A short convention report was made by Chairman Lance Johnson and member Pastor Harvey Gustafson. A letter was read from Dan Barton commenting on the organ which he built and is now in Bud's new Roller Rink. It was finally discovered that the organ was originally installed in Mitchell, South Dakota and was one of a very few three-rank organs built by Dan Barton. It was announced by Lance Johnson that there would be more articles in future THEATRE ORGAN issues concerning theatre organ installations in the upper midwest. It was also decided that all future chapter meetings would be held on Sundays with the exception of concert meetings. The meeting was adjourned and lunch was served to the strains of some new George Wright recordings.

NEW YORK CHAPTER

The chapter met September 12 at the Stanley Theatre, Newark, New Jersey, to hear the 3/11 Wurlitzer, Style 235, Opus #1568. The organ was installed in 1926 with the console in the center. The original console burned and new one was installed probably in 1927. This second console was placed at the left side of the theatre to accommodate a wider screen.

The Theatre is a complete Spanish Village with atmospheric ceiling. The entire house as been recently re-bulbed and all is aglow except the sunrise over the proscenium arch.

The meeting was made possible through the efforts of Mr. John Conheim, theatre manager, and to Walter Froehlich, member of the New York Chapter, whose T.L.C. (Tender Loving Care) maintained the organ.

PUGET SOUND CHAPTER LABOR DAY EXTRAVAGANZA

The second annual Labor Day Extravaganza was held by the Puget Sound Chapter ATOE and it turned out to be a huge success. The event started with a midnight concert on Saturday by Harry Reed on the 4/20 Publix Wurlitzer at the Seattle Paramount Theater. This turned out to be one of the highlights of the whole affair. It was indeed a privilege and a proud moment for all who attended to be able to see, hear, and talk with a man who started with the first

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movie houses, saw them grow to massive movie palaces, then saw the entire era begin to crumble, and be around to see the resurgence of interest in the movie palace and theatre organ. Harry was staff organist at Rhodes Department Store for over thirty years on the 3/12 Aeolian. He opened the plush Fifth Avenue Theater on the 4/18 Wurlitzer, opened the Everett Theater in Everett, Washington (just north of Seattle) and at various times played the Seattle Liberty, Colonial, Paramount, Pantages (later the Palomar, recently torn down),



Bob Burke at the Collier Kimball - Jim Collier at right.

Egyptian (now a drugstore) and various other theatres. He headed the band and played the 3/8 Wurli (now all over Don French's basement) at the Showbox Ballroom. He has also arranged and performed at innumerable Broadway shows that have toured through Seattle. His activities have been many and varied, including local TV, and he's still going strong. His program consisted of interesting personal sketches sprinkled with showtunes and songs pertinent to the era he was describing at the time. It started with the beginning of his career in Boston 50 years ago and brought us right up to the present. It was of interest that Harry was a contemporary and close friend of Albert Mallott who is



Dan Adamson at his 2/8' mostly Wurlitzer.



Bill Carson beside his 3/14 Wurlitzer Don French at console.

most famous for setting to music 'The Lord's Prayer'. He was also a very highly renowned theater organist.

The second big event was launched Sunday morning at 11:30 at the Jim Collier Orgabarn where he has installed the 3/10 Kimball from the Palomar (formerly Pantages) theater. The barn is located near a geographical point called Martha Lake. Due to a mix-up in information, the Oregon chapter interpreted this as a person, in fact, the featured artist of the day. Inasmuch as the announcement had been made public to their membership, our chapter officers decided that rather than correct the mistake, we'd go along with the gag and produce a 'Martha Lake'. With this



Tom Hobbs at the 3/13 Robert Morton at the Bill Morrison Residence.

a new star was introduced to northwest organ lovers. Dick Schrum took on the person of 'Martha Lake' in the most outlandish attire imaginable. The feminine apparel worn by Miss Lake was the finest obtainable from the local St. Vincent De Paul, Goodwill, and Salvation Army. 'Jewelry' was furnished by the scrap pile of Jim Collier's machine shop. Shoes furnished sore feet and aching bunions to Dick Schrum. The pinnacle of Martha Lake's concert was the introduction of a new stop just installed

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WURLIMORTON *Continued*

For the record, here is the brand name breakdown of stops:

Morton: Concert Flute, Open Diapason, Violin, Violin Celeste, Trumpet, Posthorn, Tibia Clausa, Vox Humana and Dulciana.

Wurlitzer: Tibia Clausa, Tuba, Vox Humana, Dulciana, Saxophone, Oboe Horn, Orchestral Oboe, Brass Trumpet, Clarinet, Viol d'Orchestra, Viol Celeste, Concert Flute, Kinura, Horn Diapason, Quintadena, Solo String and Clarinet.

While checking with Clare Cole, widow of the famed organist who died suddenly last November 4th, it was learned that she will now consider separate disposition of the mint condition organ. Until now she has advertised the organ, its soundproof studio and the 4-bedroom home as a package. While she would not set a definite price she stated that the complete organ could be bought "far below actual value." Serious prospects may arrange to inspect the instrument (which is shown by appointment only) by writing to Mrs. Buddy Cole, 4905 Gentry Avenue, North Hollywood, Calif., or phone (area code 213), TR 714942.

-Stu Green, Hollywood

Where Are They Now?

J. Gordon Baldwin - One of Rochester, NY's better-known organists, he played at the Monroe, Piccadilly and Rochester, and around 1936 was musical director of SHEC. Originally from Warsaw, Ohio, he was graduated from the Eastman School of Music in 1928 with a certificate in the Motion Picture organ course. Last whereabouts were in California.

Maurice Cook - Slick-haired Maurice Cook, once billed as "Maurice, the Jovial Console Master" played many theatres, especially the Loews houses in the east, among them those in Syracuse and Rochester. A great showman.

George C. Garis - From Pen Argyle, Pa., George was graduated from the Eastman School in 1928. Played the Grand, Madison, Murray and Thurston organs, and played over WHED from the Madison. He played up to the final days of the theatre organ in the city, then drifted back to Pennsylvania.

Herbert Henderson - A teacher of many organists, including Jack Ward at the Radio City Music Hall, he was also a tour organist in the east.

If you know write in or is there anyone you'd like to know about?

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PUGET SOUND EXTRAVAGANZA

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Seattle's Own 'Martha Lake'

minutes before on the Collier Kimball--the 'Abyssinian Stringed Oboe'. This instrument comes only in the 6' 2" scale--mainly because it was Woody Presho (who doesn't play the guitar) playing the electric guitar in the chamber. He 'hunted' for all pitches while the audience waited for him to get there. Such lovely melodies as 'Moon River' and 'Fascination' came out more like 'Stormy Creek' and 'Vaccination'. Since Woody was in the solo chamber his hearing has been slightly impaired ever since. This 'madness' went on for about 20 minutes and had the entire meeting laying in the aisles with laughter. After the 'concert', a delicious pot luck dinner was served to the more than 125 people in attendance. The food committee was aptly headed by Val Bauscher and her assistants Marilyn Schrum, Louella Presho, and Mary French. After everyone had eaten and overeaten, the meeting was brought to a close and members and guests headed for the home visitations.

The first segment of visitations was divided among three homes--the Morrisons (3/13 Morton from Tacoma's Roxy Theater), Harold Shawver's (2/9 Kimball from the Seattle Embassy Theater) and Bob Jones' (4/24 Morkimbarlitzer with re-iterating Gulbransen player piano attachment that plays the organ or vice-versa. The second segment included visits to Dan Adamson's beautifully voiced collection of pipe organ artifacts (7 sets of them controlled by a Wurlitzer console). This organ has two glockenspiels, one pitched at 5-1/3 and to Bill Carson's 3/14 Wurli from the Rolladium Skating Rink. Bill is presently completing an 18 foot addition to his rec-room which is a tremendous enhancement to the sound of the organ. From there we all moved on to an ATOE style jam session at Woody Preshos which lasted until the wee hours. The Preshos furnished the 2/6 Wurlitzer, piano, and drums...Tom Hobbs a vibraharp, and Bob Burke a set of tuned magic temple bells, claves, maracas, and an instrument resembling a pogo stick fitted with a tambourine and bicycle horn! Sour notes were furnished by all



Ken Wilhelm, cymbals, Bob Burke on magic bells, Laura Burke, claves, and Barbara Morrison, listening.

who were not familiar with the bells or marimba, since there was a continuous turnover of musicians at each instrument. This turnover gave everyone a chance to partake in the delicious food and 'refreshments' and then after 'refueling' return to one of the instruments for another round. The jam session was a perfect climax to a wonderful weekend of organ music, and a terrific time was had by all. Everyone finally left tired but happy and another Labor Day Extravaganza became history. An even better and bigger one is planned for next year. The home visitations will have to be divided into a 'north end' one day and a 'south end' the next if Roger Johnson, Lee Bauscher, Ray Whelpley, and Don French all get their pipes tooting by the end of the year as planned. With the great interest in pipe organ shown in the northwest it is no wonder the ATOE has grown so tremendously here, and with the interest and untiring efforts of all the members, will continue to grow.

Don French, Chairman
Roger Johnson, Secretary



Combo at Jam session at Preshos
Tom Hobbs, vibes; Eddie Zollman at the Wurlitzer; Don French at piano.