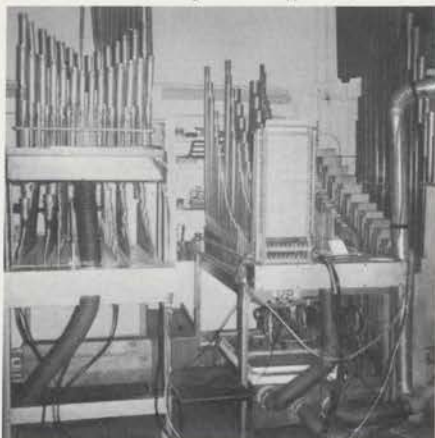
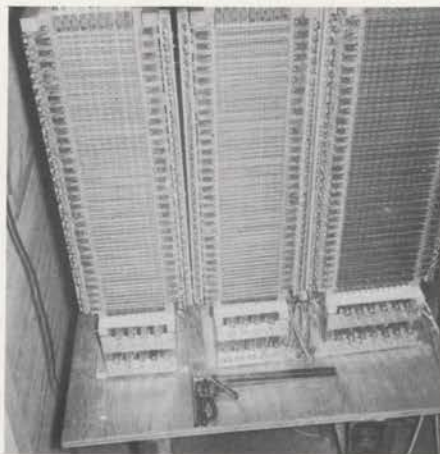


RALPH CHARLES, continued

(Continued from Page 33)



What appears to be an upright washboard is Ralph's self-designed and executed relay for the pipework behind it.



Just completed relay for the Morton. Ralph's aircraft experience in miniaturization was most useful. The square in the foreground provides a yardstick to estimate the size of unit, which is normally a monster.

STOP LIST FOR RALPH CHARLES' 3-17 PIPE ORGAN

SOLO (top manual controls independent ranks)

TIBIA 8' 4' 2 1/2' 2'
 FLUTE 8' 4' 2 1/2' 2'
 DIAPASON 8' 4'
 STRING 8' 4'
 GEMSHORN 8'
 TRUMPET 8' 4'
 OBOE 8' 4'
 CLARINET 8' 4'
 KRUMMHORN 8'
 SOLO-TO-SOLO 16'
 GLOCK
 SOLO-TO-SOLO (Trick Coupler)

GREAT (Robert Morton)

TIBIA 16' 8' 8' 2 1/2' 2' 1-3/5'
 FLUTE 8' 4' 2 1/2' 2'
 CELLO 16' 8' 4'
 DIAPASON 16' 8' 4'
 TUBA 16' 8' 4'
 VOX HUMANA 8' 4'
 KINURA 8' 4'
 GREAT-TO-GREAT 16' 4'
 GREAT-TO-GREAT (Trick Coupler)
 SOLO-TO-GREAT 16' 8'

GREAT

CHIMES
 XYLOPHONE
 ORCHESTRA BELLS
 CHRYSOGLOTT

ACCOMPANIMENT

(Robert Morton)

TIBIA 16' 8' 4' 2 1/2' 2'
 FLUTE 8' 4'
 CELLO 16' 8' 4'
 DIAPASON 16' 8' 4'
 TUBA 16' 8' 4'
 VOX HUMANA 8' 4'
 KINURA 8' 4'
 ACCOMP-TO-ACCOMP. 16'
 CHRYSOGLOTT
 METAL HARP
 CASTANETS
 TAMBOURINE
 SNARE DRUM
 WOOD BLOCK
 SLEIGHT BELLS
 TOM TOM
 CYMBAL CRASH

* GREAT & ACCOMP are original 2-7 ROBERT MORTON opus #2405, built in 1928 for Ogden (now Lincoln) theatre, Columbus, Ohio.

PEDAL

BOURDON 16' 8'
 DIAPHONE 16' 8'
 TUBA 16' 8'
 VIOL 8'
 TIBIA 8' 4'
 DIAPASON 4'
 ACCOMP-TO-PEDAL
 GREAT-TO-PEDAL
 SOLO-TO-PEDAL
 * GREAT & ACCOMP
 CYMBAL CRASH
 SNARE DRUM
 TYMPANI
 BASS DRUM

TREMOLOS

TIBIA
 SOLO CHAMBER
 VOX HUMANA
 MAIN

DISC SQUEALS

"Montalba" Rides Again! Crown Records seems to have acquired the Lee Erwin-Montalba-Ashley-Tappan etc. set originally recorded and released by Somerset Records, later (in part) by Vogue (Organ Moods-Set No. 116) and ARA (mighty Pipe Organ-Set No. 6). On Crown (Single) CLP 5526, Lee Erwin plays the part of *Montalba*. It's identical with Lee Erwin's *Oldies for Pipe Organ* (Somerset) but the label says *George Montalba*. Wonder what became of Bob Hunter, the original *Montalba*? Last we heard he was in Australia. . . . Those who wrote to Command Records concerning release of the Ashley Miller tape done with the late NY Paramount 4-36 Wurlitzer (as suggested in this column), report they received courteous replies stating that the tape was being considered for fall 1967 release. Here's hoping they follow through and thanks to Eric Reeve for the suggestion.

The many people who enjoyed the taped Christmas program played by Jim Orcutt on a 3-10 Robert Morton installed in a Tulsa, Oklahoma, church (see Record Reviews, April issue), will be pleased to learn that Jim has recorded a discfull of pops and standards on the same organ for early release. Miked by Century Recording, the disc will offer such tunes as *End of a Perfect Day*, *My Dear* (Jan Garber ork radio theme), *Lara's Theme*, and *Noche de Ronda*. Jim says this recording will be *properly edited*. His Christmas tape was a *one take* recording of an entire concert and he worried about *not being at my best on every tune*. He took plenty of time with each tune this time—then usually selected the first take for the platter.

For many years Paul Carson's *Bridge to Dreamland* NBC radio show was a staple for organ enthusiasts on the West Coast. He later recorded extensively for Alma Records but the platters were never pushed and have since disappeared from dealer's racks. We have now learned that nearly all records he recorded are still available, many of the later ones in stereo. Those interested may send for a list: Alma Records, Inc., 18108 Parthenia Street, Northridge, Calif., 91324. Prices are \$3.98 and \$4.98 for stereo, postpaid. All records listed (43) are played on pipes except for Nos. 1831 and 1832 (Hammond). The organs are the former NBC Hollywood studio part-Welte, The Warner's theatre Robert Morton in Fresno, Calif., and an unidentified organ in Salt Lake City.

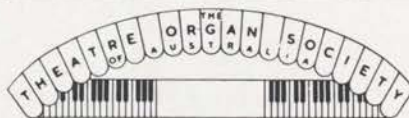
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