

THE COVER PHOTO

ORGANIST LEONARD MacLAIN was one of ATOE's best friends and strongest supporters, having been named Honorary Member for 1962. His passing is a genuine loss, not only for his many personal friends, but for the theatre organ world at large. But "Melody Mac" has left us some superb theatre organ recordings and a long history of accomplishments on behalf of the instrument and the music he knew and loved so well. That he continued his contribution up to the closing hours of his life may be seen in the article on page 3 of this issue.



FROM THE MAIN CHAMBER...

This magazine has been delayed due to the change-over in publication sites and directors, and in order to properly include pertinent articles. Salute to Bill Peterson on a job well done; and to Tom Kaasa: Rotsa Ruck!

— ● —

We are all profoundly sad to note the passing of "Melody Mac," who was dear to many of us personally, all of us through his contributions to theatre organ music and A.T.O.E.

— ● —

This looks like a big season coming up. Plans have been made for many outstanding events around the nation, new memberships keep pouring in, and no less than six groups are sincerely interested in Chapter Charters. More chapters are acquiring their own instruments, and A.T.O.E. is building in all directions.

— ● —

Congratulations to the American Guild of Organists on the inception of their own magazine, "The A.G.O. Magazine." An article on the history of the A.T.O.E. has been requested from National, and Billy Nalle, Charter Member and journalist extraordinaire will write a tome entitled "The Renaissance Of The Theatre Organ." Other A.T.O.E. members will be asked to contribute, as there is a considerable overlapping of membership in the two groups. Our best wishes to the new publication.

— ● —

The dates of the next Annual Meeting and Convention, to be held in Los Angeles, has been set Saturday, July 13 through Tuesday, July 16. The banquet and Annual Membership Meeting will be held in the world famous Coconut Grove of the Ambassador Hotel. Plan your vacations now!



Dick Schrum

Dick Schrum, President

Theatre Organ

Volume 9, No. 5

and
Bombarde

Volume 4, No. 5

A. T. O. E. National Membership is \$6.00 per year, which includes a subscription to *Theatre Organ/Bombarde*, the official publication of the American Theatre Organ Enthusiasts. Make check or money order payable to A. T. O. E., and mail to P. O. Box 7404, Bitter Lake Station, Seattle, Wash. 98133.

ALL MATERIAL FOR PUBLICATIONS
SHOULD BE SENT TO THIS ADDRESS

* * *

A. T. O. E. Officers

- Dick (Richard H.) Schrum
Richard F. Kline Jr., Vice President
Marilyn Schrum, National Secretary
W. "Tiny" James, Treasurer

A. T. O. E. Board of Directors

- Carl Norvell, Chairman
Dorothy MacClain
Dr. Phillip C. Olson
Don Hall
W. "Tiny" James
Richard F. Kline Jr.
Allen W. Rossiter
Judd Walton
Erwin A. Young Jr.

A. T. O. E. Honorary Members

- 1959 — Jesse Crawford
1960 — Farny Wurlitzer
1961 — Mel Doner
1962 — Leonard MacClain
1963 — Eddie Dunstedter
1964 — Reginald Foort
1965 — Dan Barton
1966 — W. "Tiny" James
1967 — Erwin A. Young Jr.

EDITORIAL STAFF

Publications Director—Tom Kaasa

THEATRE ORGAN

- Editor—George Thompson
Associate Editor—Ray Brubacher,
Lloyd Kloss

THE BOMBARDE

- Editor—W. "Stu" Green
Associate Editor—Peg Nielson
Advertising Manager—Dewey Cagle
Circulation Manager—Vi Thompson

* * *

Theatre Organ/Bombarde (title registered U.S. Patent Office) is published bi-monthly by the American Theatre Organ Enthusiasts, Richard H. Schrum, president. All rights reserved. Entire contents copyrighted 1966 by A. T. O. E., P. O. Box 7404, Bitter Lake, Washington 98133. Printed by University Printing Co., Seattle.

Advertising address: Dewey Cagle, 3291 Guido St., Oakland, California, 94602.

POSTMASTER: Second Class postage paid at Seattle, Washington. IF UNDELIVERABLE, send form 3579 to A.T.O.E. Circulation Dept., Box 1314, Salinas, Calif.