

CONVENTION ECHOES...

19 — Detroit Revisited — 67



At board meeting top floor Pick Fort Hotel.



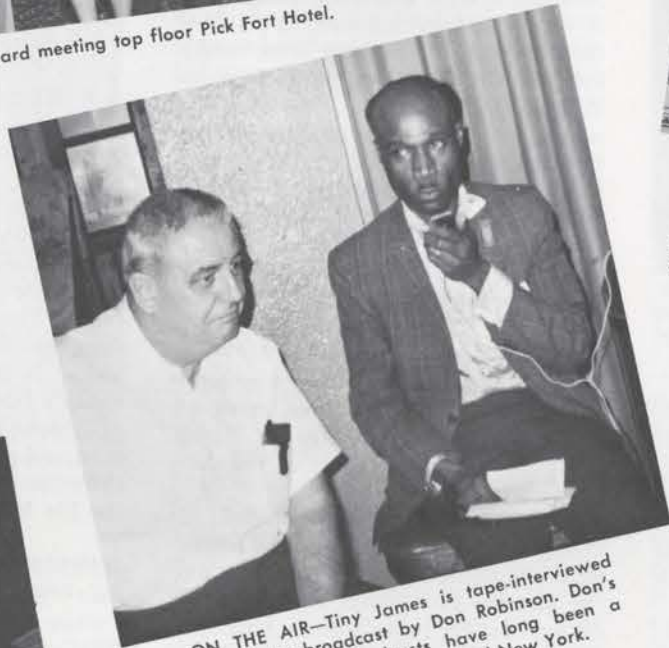
BAS-RELIEF "PIPEWORK" in the Fox lobby was so convincing that one could almost imagine the music Lowell Ayars was playing on the Fox lobby 3-11 Moller was emanating from them. Lowell played just before Kay McAbee let loose on the big beast in the auditorium.



THE SENATE MARQUEE of the Senate Theatre proclaims this proud name. Cooperation of DTOC proved a major factor in the success of the 1967 ATOE convention.



GEORGE ORBITS SHOWING DICK SIMONTON through Senate organ chambers.



ON THE AIR—Tiny James is tape-interviewed for a later broadcast by Don Robinson. Don's "Organ Loft" broadcasts have long been a staple among fans in Central New York.



BEST REMAINING MC—Ben Hall kept up a running commentary throughout the convention about the "weather conditions" at the so-so "Mary Pick-Fort" Hotel, recommended eating places, and generally kept the show moving with his pointed humor. He even read "Graf-fiti" messages he noted in the hotel elevator, such as "ATOE go home! (signed) AGO."



KAY McABEE starting up on elevator at beginning of his concert, Fox Theatre.



LEE ERWIN—STU GREEN, lobby Redford Theatre during intermission.



"THEATRE ORGAN" EDITOR George Thompson tries his hand at the Fox 4-36 Wurli. "This even makes me forget Stu Green," chortles George.



FIRST ATOE EDITOR—Dr. Mel and Mrs. Doner await the start of a concert at the Senate Theatre. Mel was the editor of ATOE's first magazine, the "Tibia."



CHEESE AND BREEZE—This air-powered calliope graces the lobby of the Senate Theatre where it is used as a pre-show attraction. Lovely Lorita Rathman is an attraction of considerable magnitude, too.