

THE COVER PHOTO

THE MILLER THEATRE, Wichita, Kansas, as our cover photo clearly shows, happily reverses the current photoplay house-to-parking lot trend. Appearing today much as it did when opened in 1922, the theatre houses a mint-condition 3/11, Style 235 Hope-Jones Wurlitzer. See story on page 5 of this issue.



**A CHORUS FROM THE PREZ MIRABILIS . . .**

We at the National hope that the Holidays have been enjoyable to you, and that the spectacular growth, enthusiasm and public awareness of A.T.O.E. is continued throughout the New Year.

A.T.O.E. membership is over 3,500 now, and many new memberships are already coming in for 1968. Three more new chapters are realities: The Beehive Chapter, Salt Lake City, Utah; Central Ohio Chapter, Columbus, Ohio; and the South Florida Chapter, Miami, Florida. Congratulations to them and welcome to A.T.O.E. A chapter directory will appear in the February issue of Theatre Organ Bombarde.

Sometimes things get so bad that it is preferable not to say anything. Then, when they get worse, you have to say something. Such was the case with our recent excruciating experience with a printer that just didn't treat us right. The October issue was put off for a number of excuses until he declared bankruptcy, not having touched our beloved journal! That fiasco, of course, directly affected this issue's mailing date. We are fortunate now to have a fine, extremely reliable printing firm helping us get back on schedule. I am proud of the stability of the staff through this crisis. We all wish to thank you for your indulgence, and sincerely hope that you weren't too inconvenienced.

NOTE: We hope you found your dues remittance envelopes in the October issue. These were included because of the lateness of publication. National dues may also be remitted through chapter secretaries if you are chapter members.

The coming Annual Meeting and Convention in Los Angeles promises some unique programs, wonderful artists, interesting installations, and some cool, man, surprises! Not to mention the main banquet in the fabulous remodeled Coconut Grove in the wonderful Ambassador Hotel, Convention Headquarters. Complete convention registration information will be included in a future issue of this magazine. After a recent inspection of convention facilities, all that I can say is "WOW!"



Dick Schrum, President

# Theatre Organ

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