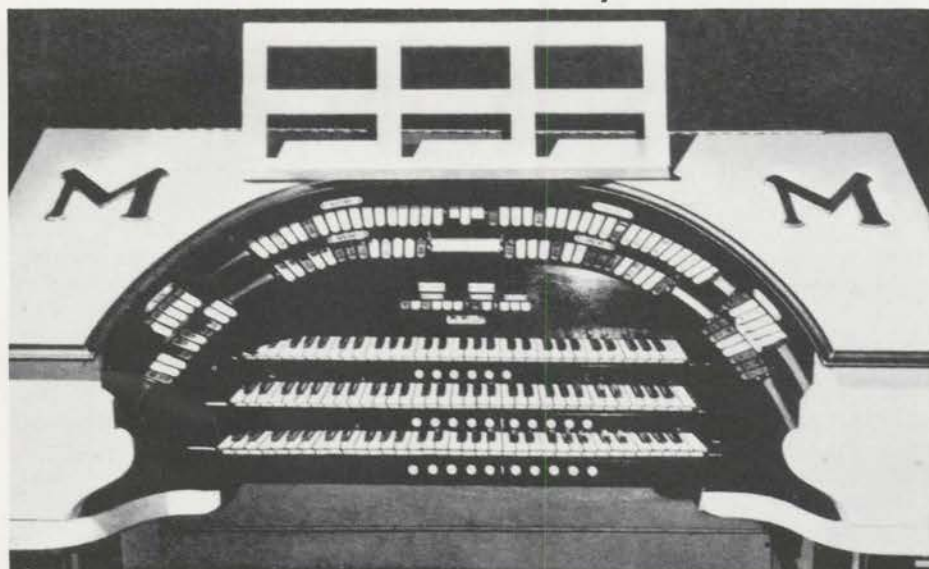


Console of the Miller Theatre's Style 235 Wurlitzer



SPECIFICATIONS OF OPUS 515, STYLE 235 WURLITZER, MILLER THEATRE, WICHITA, KANSAS

ACCOMPANIMENT

16' Bourdon
 16' Contra Viol (TC)
 8' Harmonic Tuba
 8' Tibia Clausa
 8' Clarinet
 8' Orchestra Oboe
 8' Kinura
 8' Viol d'Orchestre
 8' Viol Celeste
 8' Salicional
 8' Concert Flute
 8' Vox Humana
 4' Piccolo
 4' Viol
 4' Viol Celeste
 4' Salicet
 4' Flute
 4' Vox Humana
 2-2/3' Twelfth
 2' Piccolo
 16' Piano
 8' Piano
 4' Piano
 Harp
 Chrysoglott
 Snare Drum
 Tambourine
 Castanets
 Chinese Block

ACCOMP. SECOND TOUCH

8' Harmonic Tuba
 8' Tibia Clausa
 8' Clarinet
 Sleigh Bells
 Xylophone
 Triangle

GREAT

16' Tuba Profunda
 16' Diaphone
 16' Bourdon
 16' Contra Viol (TC)
 8' Harmonic Tuba
 8' Tibia Clausa
 8' Clarinet
 8' Orchestral Oboe
 8' Kinura
 8' Viol d'Orchestre
 8' Viol Celeste
 8' Salicional
 8' Concert Flute
 8' Vox Humana
 4' Harmonic Clarion
 4' Octave
 4' Piccolo
 4' Viol
 4' Octave Celeste
 4' Salicet
 4' Flute
 2-2/3' Twelfth
 2' Fifteenth
 2' Piccolo
 1-3/5' Tierce
 16' Piano (now 16' Vox)
 8' Piano (now 5-1/3'
 Tibia Quint)
 4' Piano (now 2-2/3'
 Tibia Twelfth)
 Harp
 Cathedral Chimes
 Sleigh Bells
 Xylophone
 Glockenspiel
 Bells
 Chrysoglott

GREAT SECOND TOUCH

16' Tuba Profunda
 8' Tibia Clausa
 (now 16' Tuba)

SOLO

16' Tuba Profunda
 8' Harmonic Tuba
 8' Diaphonic Diapason
 8' Tibia Clausa
 8' Clarinet
 8' Orchestral Oboe
 8' Kinura
 4' Harmonic Clarion
 4' Piccolo
 Cathedral Chimes
 Xylophone
 Glockenspiel
 Orchestral Bells

PEDAL

16' Tuba Profunda
 16' Diaphone
 16' Bourdon
 8' Harmonic Tuba
 8' Diaphonic Diapason
 8' Tibia Clausa
 8' Clarinet
 8' Cello (2 ranks)
 8' Flute
 4' Octave
 16' Piano
 Bass Drum
 Kettle Drum
 Crash Cymbal
 Cymbal
 Tremulants: Main, Solo, Vox Humana
 Effects: Auto Horn, Fire Gong, Bird,
 Horses' Hoofs, Steamboat Whistle,
 Bell (toe pistons)
 Sforzando (toe levers)

SAN FRANCISCO AVENUE THEATRE SET TO RE-OPEN

SAN FRANCISCO, Dec. 4.—It was announced today that the Avenue Theatre in this city would reopen with organ-oriented programming by the first of the year. The Avenue has been closed since October for reorganization. Mr. Vernon Gregory is now the sole operator of this over-1,000-seat Wurlitzer-equipped house.

The organ in the house is a three-manual, 11-rank Style 240 Wurlitzer

(opus 1773) which was installed during 1966 after earlier removal from the State Lake Theatre in Chicago. It was the second organ in the Avenue, having been installed in 1927 to replace an earlier instrument. It is also the second installation in the Avenue, the original Style D Wurlitzer having been removed many years ago. A full story on the Avenue installation will appear in a future issue.

Saved . . . !

DETROIT, MICHIGAN THEATRE RE-OPENS

Variety Magazine for October 18, 1967, carried a story regarding the re-birth of the 4,000 seat Michigan Theatre in Detroit, Michigan. Since the theatre was closed several months ago, many persons were concerned over the plans for developing another parking lot. Nicholas George, Detroit theatre owner, has announced plans for reopening the house in December.

The Theatre, built in 1926 at a reported cost of \$6,000,000, is equipped to handle every type of film presenta-



THE MICHIGAN AUDITORIUM as it appeared in 1927.
—Photo by The Detroit News

tion as well as full stage productions. Mayor Cavanaugh thanked Mr. George for "saving one of the city's brightest jewels". Mr. George further announced that he intends to restore the Michigan to its former prominence as an entertainment center, as well as to its number one position as a movie theatre.

At the time of the 1967 ATOE Convention, members tried in vain to gain entrance to the closed theatre.

Mr. Fred Hermes secured the five manual Wurlitzer from the theatre several years ago.

—Reprinted from CATOE
VOX Newsletter,
November, 1967.

**DUES DUE!
DO!!**