

Theatre Organ

JOURNAL OF THE AMERICAN THEATRE ORGAN SOCIETY



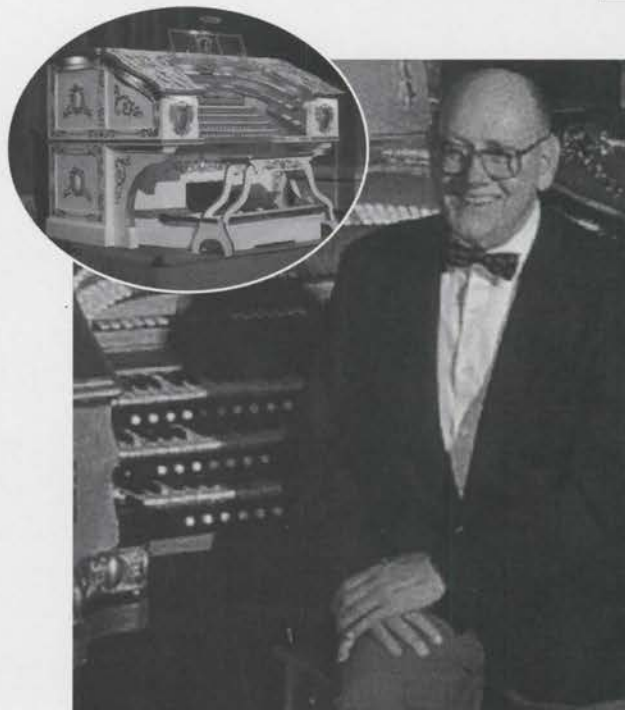
March/April 1997

Kay McAbee is coming home to *The Rialto*

Kay McAbee
on the magnificent
Barton Grande
Theatre Pipe Organ

2:30 pm. Sunday,
May 4, 1997

Rialto Square Theatre
Joliet, Illinois



One of the world's favorite organists and former house organist for the Rialto, **Kay McAbee** comes home for a marvelous Sunday afternoon concert on the Rialto Square Theatre's magnificent
4/24 Barton Grande Theatre Pipe Organ.

All seats are just \$12.50. Group discounts are available.

Silent Movie
and
Sing-a-long

For ticket information please call:

Rialto Box Office
(815) 726-6600

Rialto Square Theatre 102 N. Chicago St., Joliet, IL. 60432

Tickets are also available through JATOE (Joliet Area Theatre Organ Enthusiasts) and a portion of each purchase will help fund the maintenance and improvement of the magnificent 4/24 Barton Grande Theatre Pipe Organ. Please contact Jim Patak at (708) 562-8538.

Theatre Organ

JOURNAL OF THE AMERICAN THEATRE ORGAN SOCIETY

VOLUME 39, NUMBER 2

MARCH/APRIL 1997

PRESIDENT: HARRY HETH
EDITOR: THOMAS L. DeLAY
EXECUTIVE SECRETARY: MICHAEL FELLENER

CONTENTS:

PRESIDENT'S MESSAGE.....	4
GENERAL INFORMATION.....	5
MEMBER'S FORUM.....	7

FEATURES:

BEAUTIFUL ANDERSON PARAMOUNT THEATRE SAVED!.....	9
ATOS '97 NATIONAL CONVENTION INDIANAPOLIS.....	12
AN ATOS RESOURCE BIBLIOGRAPHY <i>by Jeff Weiler</i>	26
FOR THE RECORDS <i>Ralph Beaudry, Editor</i>	16
"AN ACRE OF SEATS IN A PALACE OF SPLENDOR" <i>by Steve Levin</i>	22
ORGAN-izing POPULAR MUSIC <i>by Al Hermanns</i>	24
ETONES <i>by Bob Miller, Saudi Arabia</i>	25
CLOSING CHORD.....	28
CHAPTER NOTES.....	30
CLASSIFIED ADS.....	52



COVER PHOTO: *The Anderson Paramount Theatre in Anderson, Indiana. It is one of twelve Ebersson atmospheric theatres remaining in the country.*

Photo: David Lamb Photography

American Theatre Organ Society Annual Membership is \$30.00 per year (\$35.00 outside the USA), which includes six issues of THEATRE ORGAN, the official publication of the American Theatre Organ Society (ATOS). Make check or money order payable to ATOS and mail to ATOS Membership Office, P.O. Box 551081, Indianapolis, IN 46205-1081. THEATRE ORGAN ISSN — 0040-5531 (title registered U.S. Patent Office) is published bi-monthly by the American Theatre Organ Society, Inc., a non-profit organization, Harry Heth, President. All rights reserved. Entire contents copyrighted, American Theatre Organ Society, Inc., 1997. Single copies of current issues are \$2.50 each (please add \$100 per issue sent outside the USA). Make check or money order payable to ATOS and mail to ATOS Special Services, 785 Palomino Court, San Marcos, CA 92069-2102. Office of Publication is 5 Third Street, San Francisco, CA 94103-3200. Second class postage paid in San Francisco, CA 94103-3200 and additional mailing offices. POSTMASTER: Send address change to THEATRE ORGAN c/o ATOS Membership Office, P.O. Box 551081, Indianapolis, IN 46205-1081.

Theatre Organ

JOURNAL OF THE
AMERICAN THEATRE
ORGAN SOCIETY

Library of Congress Catalog Number ML 1T 334
(ISSN 0040-5531) Printed in U.S.A.

VOLUME 39, NUMBER 2
MARCH/APRIL 1997

Editor.....Thomas L. DeLay
P.O. Box 3929
Pinedale, CA 93650
209/431-4305 • FAX: 209/431-0604

President.....Harry Heth
1247 Peden
Houston, TX 77006-1130
713/527-8096 • FAX: 713/527-9182
e-mail: TIBVOX@AOL.COM

Vice-President.....Jim Riggs
3015 Eccleston Avenue
Walnut Creek, CA 94596-1820
510/938-6126 • FAX: 510/938-1638

Secretary.....Jack Moelmann
P.O. Box 25165
Scott AFB, IL 62225-0165
618/632-8455 • FAX: 618/632-8456
e-mail: RJGP84A@PRODIGY.COM

Treasurer.....Alden Stockebrand
2030 E. Lafayette Place
Milwaukee, WI 53202-1370
414/224-6442 • FAX: 414/224-9406

Past President.....Stephen L. Adams
537 E. Wisconsin Avenue
Neenah, WI 54956-2966
414/725-0918 • FAX: 414/725-7532

Advertising.....Alva James
P.O. Box 684
Hillsboro, OR 97123-0684
503/245-5972
e-mail: DAJAMES@AOL.COM

ATOS Special Services.....Vernon P. Bickel
785 Palomino Court
San Marcos, CA 92069-2102
619/471-6194 • FAX: 619/471-6194 (*51)

Executive Secretary.....Michael Fellenzer
P.O. Box 551081
Indianapolis, IN 46205-1081
317/251-6441 • FAX: 317/251-6443
e-mail: FELENZER@IN.NET

ELECTED DIRECTORS
Vern Bickel • Brant Duddy • Doris Erbe
Allen Miller • Jack Moelmann
Donna Parker • Dorothy Van Steenkiste
Jeff Weiler

CORPORATE OFFICE
American Theatre Organ Society, Inc.
5 Third Street
San Francisco, CA 94103-3200

JOURNAL STAFF

Editor.....Thomas L. DeLay
Assistant Editor.....Donna Parker
Editor Emeritus.....George F. Thompson
Editor Emeritus.....W. Stu Green
Editor Emeritus.....Robert Gilbert
Advertising.....Alva James
Publisher.....Alden Stockebrand
Associate Editors:
Reviews.....Raiph Baudry
Electronics.....Jack Moelmann

Design & Typesetting
Stanley LeMaster Typesetting

Printing & Mailing
Times Litho

President's Message

I hope that by the time you read this, the cold and stormy weather of earlier this year is just a memory and we are all enjoying a pleasant year.

You will see, again in this issue, the announcement of the 1997 annual convention to be held in Indianapolis next July. The wonderful people in Central Indiana Chapter always treat us as honored guests and I invite all of us in ATOS to sincerely consider supporting this chapter this summer as well as all other ATOS chapters that go the extra mile to present wonderful events.

You have received or will soon receive your ballot for the annual ATOS Board of Directors election. Please read the information as supplied by the candidates, mark, and mail your ballot before the April 15 deadline.

This is also the time for potential candidates for the scholarship, young artist, and hobbyist competitions to start your preparation and planning for 1998. Come on, chapters, encourage, support and present your aspiring stars of tomorrow.

ATOS will continue and grow as we all become involved; there is no time like the present.

Harry Heth



OFFICIAL NOTICE to Members of the American Theatre Organ Society

FROM: Jack Moelmann, National Secretary
SUBJECT: Notice of Annual Meeting
DATE: JULY 16, 1997

The Annual Meeting of the members of the American Theatre Organ Society (ATOS) will be held in the afternoon on Wednesday, July 16, 1997, at the Hyatt Regency Hotel, Indianapolis, Indiana, during the 1997 ATOS National Convention. The Hyatt Regency is the convention hotel.

AMERICAN THEATRE ORGAN SOCIETY
Jack Moelmann, National Secretary

ATOS ADVERTISING HAS MOVED!

Alva and Don James have sold their home in Portland, Oregon, and (with their pipe organ) ARE moving (by the time this is printed we will be semi moved) to Hillsboro, Oregon. In the interim, until we are permanently settled into our new home, there may be some confusion in contacting us. Our former phone number 503/245-5972 will be maintained as a Voice Mail Number until well after we are actually moved into our new home. The FAX number must unfortunately be discontinued until that time also. After December 20, 1996, please do not send FedEx or UPS deliveries until you have gotten verbal confirmation of the correct address to which they may be properly delivered. U.S. Priority Mail has in the past seemed to work more than adequately for almost all expedited advertising deliveries.

Temporarily Fed Ex and UPS deliveries
which cannot go to our Post Office Box may be sent to:

ATOS ADVERTISING c/o Monroe
40322 S.W. Snowcrest Drive • Cornelius, Oregon 97113

OUR NEW PERMANENT MAILING ADDRESS FOR ATOS ADVERTISING IS:

ALVA JAMES, ATOS ADVERTISING EDITOR
P.O. BOX 684 • HILLSBORO, OREGON 97123-0684

Our e-mail address: DAJAMES@AOL.COM remains the same
(although quick responses should not be expected, until later in 1997)

General Information

YOUR GIFTS TO THE ATOS ENDOWMENT FUND: A Smart Way to Help Insure a Healthy Future for the Theatre Organ

Did you know that your gifts to the ATOS Endowment Fund are tax deductible? That you may give cash, real property, securities, life insurance or other assets? That through different types of charitable trusts and annuities you may enjoy tax savings now, receive life income from your gift and still greatly benefit the Fund later?

The theatre organ and its music has given you great pleasure and many fond memories over the years. What better way to show your appreciation than to help insure a healthy future for the theatre organ by giving generously to the ATOS Endowment Fund. You can make a gift now (and realize immediate tax benefits), or choose to remember the Fund in your will. Either way, your gift to the Fund will help chapters and projects keep alive the sound and art of the theatre organ for years to come.

With the current balance of about \$130,000 the Fund is able to grant roughly \$6,000 each year. Charitable giving professionals have estimated that, given our demographics, we should be able to raise \$1.5 to \$2 million dollars for the Endowment Fund over the next five or six years. A long-term goal of \$6 to \$7 million over the next fifteen years could raise the annual grant pool to \$350,000. That's really serious money! And keep in mind these figures were characterized as conservative estimates.

Over the next few years, the THEATRE ORGAN Journal will periodically run articles about giving to the Fund. They'll explain the many different types of gifts and the benefits that accompany them. The Endowment Fund will also gratefully recognize donors in the Journal (unless, of course, you should choose to remain anonymous).

It all starts with you. Every gift, large or small, helps. Please consider giving generously — either now or in the future — to the ATOS Endowment Fund.

ABOUT THE AMERICAN THEATRE ORGAN SOCIETY ENDOWMENT FUND

The purpose of the American Theatre Organ Society Endowment Fund is to preserve and promote the theatre pipe organ as an instrument and art form by financially assisting projects having a lasting impact on the theatre organ. The Fund considers funding the following types of projects:

1) Projects proposed by ATOS Chapters in good standing; 2) Projects of particular historical or scholarly merit; and 3) Other ATOS Board authorized projects.

The Fund is administered by the ATOS Endowment Fund Board of Trustees, which is responsible for general administration and the prudent management of Fund assets, fundraising activities to maintain and increase the Fund, establishing criteria for the review of grant applications and receiving, reviewing and recommending action on grant applications. The members of the Board of Trustees currently are: Alden Stockebrand, Vern Bickel, Richard Kline, Steve Levin, and Jim Riggs.

Each year the Fund's Board of Trustees submits to the ATOS Board of Directors for its prior approval a list of projects for which funding is recommended. The Board of Directors has final approval of all grants, and may in its discretion accept or reject any or all of the proposed grants recommended by the Board of Trustees. Fund grants never exceed 90% of the accrued interest on Endowment Fund principal for the previous fiscal year.

Any funding proposal involving an actual theatre pipe organ, or theatre pipe organ component(s), is first reviewed by the Chairperson of the ATOS Technical Committee, who submits a recommendation to the Endowment Fund Board of Trustees prior to its consideration of the proposal. It is important to note that any work on theatre pipe organs, or theatre pipe organ component(s) funded with Endowment Fund grants must comply with at least the minimum standards as set forth in the ATOS Guidelines for Restoration and Conservation. (For a copy of the Guidelines, contact Allen Miller, Chairman of the Restoration & Preservation Committee, or Jack Moelmann, ATOS Secretary. Their addresses are in the front of this journal.)

To request a grant application, receive more information about charitable giving,
or for answers to your questions about the ATOS Endowment Fund, please contact:

JIM RIGGS, CHAIRMAN -- ATOS ENDOWMENT FUND BOARD OF TRUSTEES
3015 Eccleston Avenue • Walnut Creek, California 94596-1820 • 510/938-1638

DOES YOUR CHAPTER OR PROJECT NEED A LITTLE HELP?

Consider Applying for a Grant from the ATOS Endowment Fund!

The ATOS Endowment Fund was created to help chapter and projects like yours. Over the last two years, the Fund has assisted the Pine Tree, Valley of The Sun, Central Indiana, Atlanta, and Motor City Chapters with grants totaling \$9,000. Perhaps your chapter or project would like to be among them. Endowment Fund grant applications are now available (see box below). Get your request for an application in soon.

The deadline for submitting completed applications for 1997 is May 15.

ANNOUNCING

The Fourth Annual David L. Junchen Technical Scholarship

The American Theatre Organ Society is pleased to again offer an important scholarship to its members. The David L. Junchen Technical Scholarship, created in 1994, annually offers reimbursements of up to \$1000 to a single winner for the express purpose of attending the annual convention of the American Institute of Organbuilders. There, he or she is recognized as the ATOS Technical Scholarship recipient, attends lectures, workshops, and has the opportunity of meeting fine organbuilders and service technicians from around the world, as well as the major suppliers to the profession. The 1997 AIO convention will be held in Williamsburg, Virginia, October 5-9.

The highest standards of professional organbuilding must be applied to any work done to pipe organs in our care. All too often, well-intentioned but casual attempts at tuning, maintenance, and restoration have compromised or destroyed valuable, historic instruments. The David L. Junchen Technical Scholarship is one means by which we can help assure the safe future of the theatre pipe organ by providing access to information and respected, professional authorities.

Past winners include: Kevin King, David Peckham, and Robert Faucher.

To qualify, applicants must simply be an ATOS member in good standing, be between the ages of 18 and 60, and have demonstrated an aptitude for pipe organ work and a commitment to excellence.

FOR COMPLETE INFORMATION
AND AN APPLICATION,

write to:

JEFF WEILER, CHAIRMAN
ATOS Education Committee
15 Peachtree Lane
Wichita, Kansas 67207



Donald Pearson performs for the AIO Convention in San Antonio, Texas.

AMERICAN INSTITUTE OF ORGANBUILDERS

SAN ANTONIO, TEXAS • OCTOBER 13-16, 1996

Nearly 200 people enjoyed beautiful weather, a relaxed pace, fine food, and strong educational content at the 1996 AIO convention in San Antonio. Although it is hard to generalize about the lectures, technology was employed to a much greater degree than at any previous convention. The most visible aspect was the use of live computer demonstrations employing PCs attached to a video projector. Jonathan Ambrosino and Peter Duys provided an on-line preview of the AIO Web site, Mark Nelson of C.B. Fisk and Eric Gastier of the Schantz Organ Company explored computer-aided design systems, and Manuel Rosales explained the graphing of pipe scales using an Excel spreadsheet and a custom calculation program. Dr. Gerald Frank, professor of organ and harpsichord at Oklahoma State University, used a

video camera and digital recording technology to produce a taped survey of 19th century Texas organbuilders whose work can be found in the small German immigrant towns of central Texas.

Convention tours included a visit to the Ballard Pipe Organs shop, a number of local churches, and the Scottish Rite Auditorium, where a four-manual 1922 Möller organ was presented in a program by Donald Pearson, Organist-Choirmaster at St. John's Cathedral in Denver.

At the closing banquet, certificates of appreciation were awarded to convention chairman John Ballard and his dedicated committee members. Scholarship recipients included Robert Faucher, recipient of the American Theatre Organ Society's David L. Junchen Technical Scholarship.

The Hudson-Mohawk Chapter

presents

TOM HAZLETON

at the 3/18 Wurlitzer "Goldie"

Sunday, May 11, 1997 • 3:00 p.m.

Proctors Theatre

432 State Street
Schenectady, New York

Adults \$12*
CHILDREN UNDER 12 FREE!
*Plus Handling Charge



FOR TICKETS CALL 518/346-6204

Member's Forum

Dear Editor:

As a Charter Member of both ATOS and our Eastern Massachusetts Chapter, I am a long-time purchaser of LPs and cassettes. It is frustrating to read about new issues of recordings as "Compact Disc Only." There still is a sizable market for cassettes and artists should recognize this fact. This writer and his wife sell recordings of the artist at our public concerts and most recently one by a major artist on January 4. We could have sold several dozen cassettes, but he had only five left and the rest were of his CD. These potential buyers left without purchasing for they did not have a CD player, nor do I. Why don't organists realize this and issue their offerings on both?

Another feature that frustrates me is when both mediums are available, that there are 2-3-4 selections omitted from the cassette and there is no plausible reason for this as only a slightly longer tape could take care of this. Is there a subtle reason behind this to influence one to buy the CD over the cassette?

Those of us who are in the "winter of life" with decreased hearing ability cannot benefit from the slightly better frequency response or other advantages of a CD format, so are left out in the "cold," so to speak. Artists with recordings, think about the above and at least give it some consideration.

Stanley C. Garniss

North Easton, Massachusetts

PS: We greatly enjoy listening to our favorite instrument while driving and there are many who have cassette players in their cars even if CDs are listened to in their homes.

Dear Editor:

I should like to reply to the letter from Dale Kenney, Soquel, California, regarding the Regal, Marble Arch Christie. I should like to think that the following comments are accurate, they are also painful to relate.

This instrument is frequently described as being in storage — this it may be, but I can tell you that Mother Nature is having her own way and reclaiming much of what was originally hers. I do not wish to pursue this matter much further other than saying, this instrument has now deteriorated to the point that it is now considered to be a total loss. What a tragic end to this, the Christie Colossus.

My own interest in the instrument is because I was Hill, Norman & Beard's last tuner/technician to have the care of this unique and noble instrument. Perhaps it would be appropriate for me to give Mr. Dale Kenney some information that he may or may not have about this organ.

At 36 ranks, it was the largest in Europe. When you realize that the average organ in Britain was 8 or

10 ranks, then this really was a large instrument! However, this organ was by no means universally loved or praised by theatre organists. There is evidence that Quentin Maclean, the first organist, was pleased with the instrument. However, when the Wurlitzer arrived at the Elephant and Castle area of London, this of course being our largest Wurlitzer, he much preferred this instrument. One frequent complaint, and I remember especially from the late Reggie Haywood, you had to have a handful of stops down before you could hear it. To a certain extent this was true.

For some inexplicable reason, much of the flue work was voiced on the very low wind pressure of just 5 inches. Mind you, some of the voicing was absolutely exquisite notably the Orchestral Flute voiced by Bob Lamp, Hill, Norman & Beard's ace voicer, a brilliant mathematician who was responsible for all the company's flue work scaling. He also worked with Robert Hope-Jones at the Norwich works of Norman & Beard's. It was also my privilege to work with him when I started at HNB in London. I also worked with Arthur Rundle. He was responsible for the reed voicing. The reeds were really the crowning glory of this instrument; the stunning Fanfare Trumpet and to me, the finest saxophone I have ever heard anywhere. Many of these reeds were voiced on 20 inches which of course was rather high for theatre work but to a certain extent this job needed it. The space allocated to the organ was criminally irresponsible. There were five chambers with two swell front openings and much of the pipe work was simply buried and did not get out into the auditorium the way it did at Maclean's instrument at the Elephant & Castle Trocadero. One can understand why eventually he favored this instrument.

A further point worth considering; the Regal organ was never designed to be an out and out cinema organ or even theatre organ. It was a concert organ and for this reason the beat of the Christie tremulants (never a good feature of their work) was very shallow. This was a deliberate ploy by Herbert Norman, the technical designer of the instrument, because he simply did not wish it to sound, dare I say it, like a Wurlitzer or any make of theatre organ. So, due to the shallow beat of the Christie tremulants, (do not forget they did not trem the chests directly) and the inadequate design of the winding system, you sometimes got a better tremulant effect due to unsteady wind with the trem off. I'll say this organ was unique!

Other features were the 32 note Carillon of real church bells attached to a massive iron framework, the full length 32' reed that in the cramped chamber went up one wall, across the ceiling and started down the other side! The superb 18 note bird whistle that was topped with a mixture of water and glycerin — the glycerin did not evaporate as quickly as the water did

(continued on next page)

► MEMBER'S FORUM CONT.

(the chambers were continually heated). Glycerin also offered more resistance to the whistle pipes giving a slightly slower and therefore less frantic warble effect.

Finally, it must be remembered that Reggie Foort had 37 alterations made to this job that took the company eight weeks (admittedly all night work) to bring to the standard that Foort required but I still think it was a good job!

Yours sincerely,
Patrick A.O. Burns
South Wales, U.K.

(Editor's Note: Thanks Patrick! How about some more on the Foort changes when you have the time? TLD)

Dear Editor:

I am writing to you to pass on some information which may prove helpful to other ATOS members.

Recently, I saw a new compact disc reviewed in THEATRE ORGAN. The album is from England and in order to obtain it, I had to send either Pound Notes (cash) or an international money order made out in Pounds Sterling. Although I live a mere sixty miles from Manhattan I had a heck of a time trying to find a bank that would issue a Sterling Money Order and at a reasonable fee. I finally telephoned the British Government Offices in Manhattan and they suggested I call Reusch International in Washington D.C. I used their toll free number and within ten minutes arranged to purchase a money order in Pounds Sterling for a \$3.00 fee. I mailed them a personal check (they won't do credit cards) and received my money order within ten business days.

The Post Office also issues international money orders but their system is much longer and more expensive.

So, for those of us here in the colonies that don't live in a big city this is an easy alternative. Here is the necessary info: Ruesch International, 700 11th Street NW, Washington, D.C. 20001-4507. Their telephone number is 1-800-424-0200.

Sincerely,
Jeffrey A. Morrell

Opinions expressed in this column are those of the correspondents, and do not necessarily reflect the opinions of the editors or the policies of ATOS or THEATRE ORGAN. Letters concerning all aspects of the theatre organ hobby are welcome. Unless clearly marked "not for publication" letters may be published in whole or in part. Letters to the editor which are handwritten (e.g. not typewritten) cannot be submitted due to the time involved in transcribing the material to typewritten text. Send to: Editor, THEATRE ORGAN, P.O. Box 3929, Pinedale, California 93650.

BANDA

PROUDLY PRESENTS

Two New Compact Disc Recordings

By

GEORGE WRIGHT



George Wright

PLAYING THE HOLLYWOOD PHILHARMONIC ORGAN RHAPSODY IN BLUE

BA 59657

DDD

This is the latest recording from the "Living Legend". With notes on the music from George himself and original cover art work by Mrs. Jesse Crawford this album will become a George Wright collectors classic. This album was recorded in full digital sound and includes the following selections: SHAKING THE BLUES AWAY, BLUE HAWAII, YANCEY SPECIAL BLUES, BLUE SKIES, BLUE TWILIGHT, VALSE BLUE, MOOD INDI-GO, ALICE BLUE GOWN, AM I BLUE?, MY BLUE HEAVEN, THE BIRTH OF THE BLUES, LITTLE BOY BLUE, L'HEURE BLEU, BLUE MOON, I GET THE BLUES WHEN IT RAINS, BLUES SERENADE, and for the ultimate "Rhapsody" George gives us, THE FRIENDLY SKIES OF GERSHWIN.

BANDA

ORIGINAL MASTER SERIES VOL. 2

FLIGHT TO TOKYO & ENCORES II

BA 59658

ADD

We are proud to release this the second in this new series of George Wright classic recordings with "Flight to Tokyo" and "Encores II". BANDA Original Master Series are produced from the original master tapes which have been carefully preserved and now transferred to the digital format using the latest mastering techniques. You will notice that they have little of the distortion, excessive equalization and tape hiss present in earlier releases of these albums. If you enjoyed the original LP of "Flight to Tokyo" you will love this CD it brings this classic music to life and lets you enjoy all of the classic George Wright arrangements with new clarity and vitality. "Encores II" contains many favorites like Granada, Laura, Bahia, Veradoro, Orchids in the Moonlight and many more.

OTHER GEORGE WRIGHT RECORDINGS AVAILABLE FROM BANDA:

Girls! Girls! Girls!, Original Master Series Vol. 1, The Art Of George Wright Vol. 1, Fox Vol. 1, Fox Vol. 2, Let George Do It, Chicago, Nifty Fifty, Hot Pipes, Anything Goes, Kaleidoscope, Red Hot and Blue.

ORDER BY TITLE AS FOLLOWS:

US & Canada \$20 Postpaid First Class / England \$23 (US) Postpaid Air Mail
Australia \$24 (US) Postpaid Air Mail

View our catalog and order on the internet (<http://wcbi.com/organs/cds/banda.htm>)

Send Order To: **Banda** P.O. Box 1620 Agoura Hills, CA 91376-1620

Beautiful Anderson Paramount Theatre



Anderson, Indiana, a city of some 60,000 people, is located approximately 30 miles northeast of Indianapolis. Of the numerous theatres that occupied its downtown area years ago, the largest and the most lavish was the Paramount Theatre designed by John Eberson in his well-known "atmospheric" style. It is said that only twelve of these Eberson atmospheric theatres remain in the country. Fortunately, this one has been recently restored at a cost of some three million dollars!

saved!



Mezzanine of Anderson Paramount. David Lamb Photography

The Paramount Theatre opened on August 20, 1929, seating 1,700 patrons in a Spanish/Moorish interior that appeared to be an outdoor garden with mysterious facades on surrounding walls and a star-studded ceiling/sky replete with drifting clouds.

The 3/7 Page organ was shipped from Lima, Ohio, on January 3, 1929, and was never required to provide accompaniment for silent films. Rather, it was featured in organ solo spots, sing-alongs, and entrance and exit music for movie patrons.

As was the case with many theatres in smaller towns, the Paramount suffered from attendance decline. The organ was used less and

less and then was rarely played in the 1950s. In 1963, a small group of enthusiasts (the late Lew Hodson, Reverend John Landon, Rex Hoppes, and Mike Kinerk) got the organ playing again and rebuilt the console pneumatics among other things. In the late 60s, the theatre ownership went bankrupt and the theatre closed. About this time, the unique Kinura rank (a cross between a Kinura and a Krumet, with the pipes marked KRUM-KIN) was removed and sold.

In 1974, the theatre reopened under new ownership, and Lew Hodson, Carlton Smith, John Landon and Bob Dunn formed the Paramount Organ Society and raised the money needed for the restoration of the 3/7 Page (a Posthorn replaced the missing Kinura rank). A deteriorating roof had caused major water damage in the Solo chamber, and the chests were releathered by the group. The organ was then used for intermissions on weekends from the mid-seventies until the mid-eighties. It was heard during the 1984 ATOS National Convention played by Lowell Ayars, one of the last times the organ was used. The theatre ownership then changed several times, but none of the new owners repaired the bad roof, and the organ enthusiasts were unwelcome in the building. The plastic sheeting which had been placed over the chests to prevent water damage was removed by one of the new owners, and both chambers were then badly water damaged.

Following this succession of different owners, none of whom could make the operation successful, property taxes were in arrears, and the building was finally seized for non-payment of taxes by the county commissioners. Due to the grave deterioration throughout the building, serious consideration was given to tearing down the building. Fortunately in 1989 a group of citizens rallied and formed the Paramount Heritage Foundation. This wisely got some of the leading "movers and shakers" in the Anderson area involved. Corporations joined with local citizens to raise the millions of dollars necessary for full and complete restoration which has now been spec-



Under balcony, Anderson, Indiana Paramount. David Lamb Photography

tacularly completed by Conrad Schmidt Studios of Wisconsin. Original carpeting was replicated and installed. Lighting fixtures that had been removed, were either found and reinstalled, or suitable replacements were purchased and installed. New, larger seats were installed resulting in more comfort for the patron although reducing the capacity to 1,475.

The organ, silent since 1984 and in deplorable condition due to neglect and major water damage, has been totally and lovingly restored by Carlton Smith Restorations and will be reinstalled and tonally finished by the end of February 1997. In addition to returning the console shell to its original shades of gold, the organ also has been expanded to twelve mostly Page ranks. One rank is a Page Kinura identical to the set which was removed and sold. (See Rank Listing for details.)

In addition to the beautiful theatre and lobby, the building houses a 6,000 square-foot ballroom on the third floor that can seat 600 for dinner. This room also has been restored to nearly original condition and is widely used for wedding receptions and other public functions.

Lunch for attendees at the 1997 ATOS National Convention will be served in this ballroom when the convention visits the restored Paramount Theatre on Tuesday, July 15, for a delightful concert by Clark Wilson.



Anderson, Indiana Paramount view towards Main Chamber. David Lamb Photography

Some of our convention attendees will have an opportunity to try out this instrument during the lunch period following Clark's concert. A sign-up sheet will be provided for those interested, and as many as possible will get to play until it is time to board the buses for our trip to Fort Wayne.

In an age when many communities have allowed their downtown theatres to be destroyed, it is heartening to find a city that values the past, utilizes the resources of the present to restore theatre and organ, and looks to the future with determination. We are eager to show this jewel of Ebersson art to our conventioners as we enjoy the beautiful sounds of this unique instrument, one of only three Page organs remaining in their original homes.

(Internet travelers may also visit the Anderson Paramount Theatre via their web site <http://www.astralite.com/WWW/parathea>.)



The Anderson Paramount 3-manual Page console before restoration. At this time the organ was a 3/7.

RANK ANALYSIS BY CHAMBER

MAIN CHAMBER:

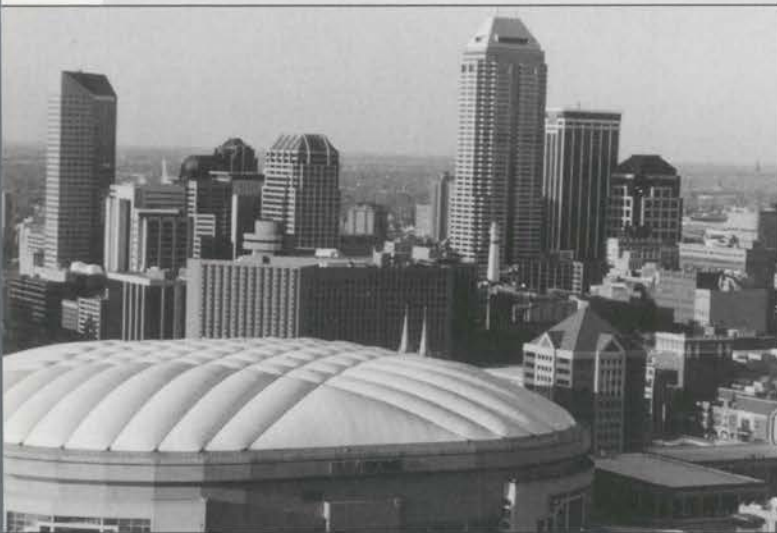
Concert Flute	16'
Diapason (Sousaphone)	16'
Clarinet	8'
Viol d' Orchestra	8'
Viol Celeste	8'
Tuba	16'
Effects Counter (drums & cymbals)	
Chrysoglott/Vibraphone, 49-note	
Harp (MIDI)	
Piano (MIDI)	

SOLO CHAMBER:

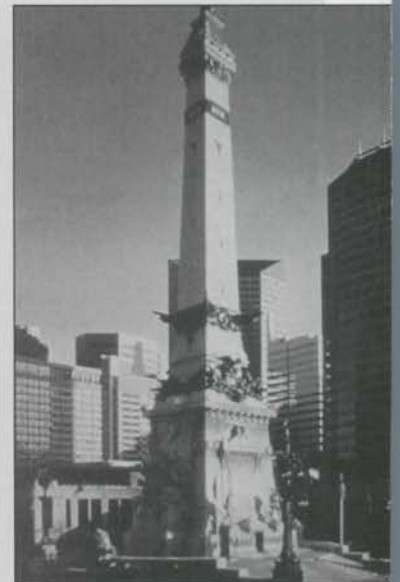
Tibia Clausa	16'
Vox Humana	8'
Kinura	8'
Posthorn	8'
*Trumpet	8'
*Orchestral Oboe	8'
(*Pipework by Trivo)	
Effects Counter (sleigh bells, siren, auto horn, etc.)	
Xylophone, 37 notes	
Glockenspiel, 30 notes	
Chimes, 13 notes	

ATOS 97

NATIONAL CONVENTION INDIANAPOLIS



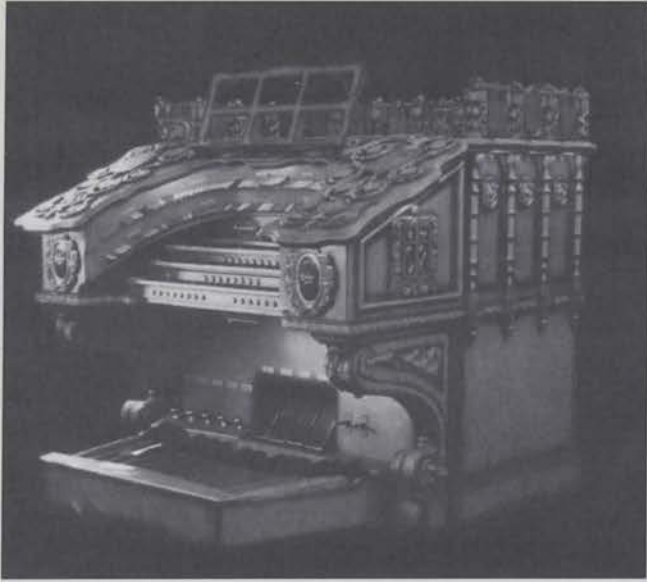
Two views of the Indianapolis downtown skyline, the Hyatt Regency Hotel, and the Circle Monument (below).



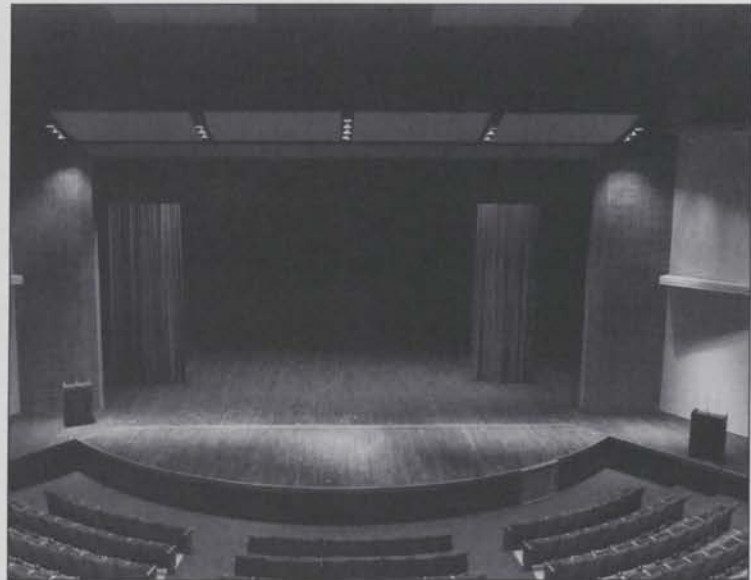
Ohio River - Cincinnati, Ohio (taken from dinner cruise boat); and the Cincinnati skyline



Right above: Museum Center at Cincinnati Union Terminal is home to the Robert D. Lindner Family OMNIMAX Theatre, the Museum of Natural History & Science and the Cincinnati History Museum. Originally a train station completed in 1933, the building reopened in 1990 as Museum Center.



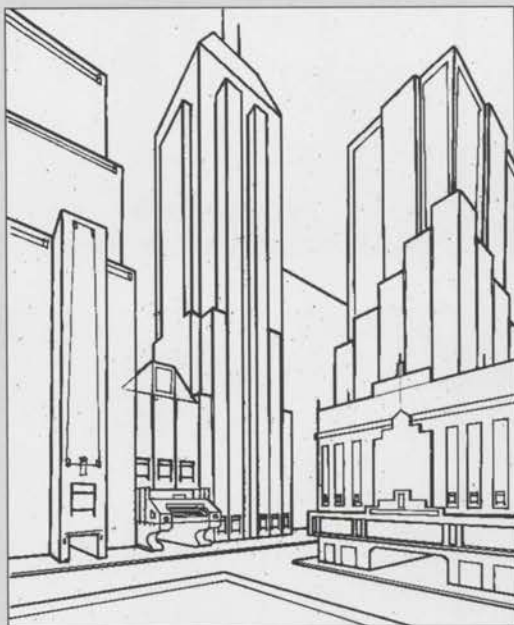
Clockwise from top: Restored 3/18 Barton console in Warren Performing Arts Center; Indiana Theatre and Indiana Roof Ballroom, Indiana Roof Ballroom Convention Banquet Site; and Long Center for the Performing Arts in Lafayette, Indiana.



Warren Performing Arts Center view of grand stage from lower balcony.

At left: The Ron Wehmeier 4/33 Wurlitzer.

ATOS 97 NATIONAL CONVENTION INDIANAPOLIS



Below: Two views of the Embassy Theatre - Main Chamber, 4/16 Page.



*Above: Hedback Theatre -
2/11 Page/Wurlitzer*



*At right:
Manual High School
3/26 Wurlitzer*

*Far right:
The newly refurbished
Page console in the
Embassy Theatre.*



ATOS 97 NATIONAL CONVENTION SCHEDULE

1997 ATOS NATIONAL CONVENTION
SATURDAY JULY 12 to THURSDAY, JULY 17, 1997 • INDIANAPOLIS, INDIANA
SCHEDULE of EVENTS

DATE	MORNING	AFTERNOON	EVENING
7/11(Fri)			Registration
7/12(Sat)	Registration	Registration No-host Cocktail Party Hyatt Regency	Warren Performing Arts Center, Ron Rhode 3/18 Barton
7/13(Sun)	Members' Forum Meeting Hyatt Regency	Long Center, Lafayette Lee Erwin—Silent Film Ken Double & Citizens Band 3/21 Wurlitzer	Free Time ETONES Meeting Pipe Owners Group YTOE Meeting
7/14(Mon)	Manual High Jelani Eddington 3/26 Wurlitzer	Hedback Theatre Walt Strony, 2/11 Page Artsgarden Donna Parker, Rodgers	Warren PAC Dwight Thomas 3/18 Barton plus Jam Session (optional)
7/15(Tues)	Paramount Theatre Anderson Clark Wilson 3/12 Page	Embassy Theatre Fort Wayne Jim Riggs 4/16 Page	Embassy Theatre Fort Wayne Simon Gledhill 4/16 Page
7/16(Wed)	Manual High Mark Hawn & Young Artists 3/26 Wurlitzer	ATOS Annual Meeting Seminars Hyatt Regency Ballroom	Cocktails/Banquet Indiana Roof Bill Tandy
7/17(Thurs) AFTERGLOW (optional)	Depart for Cincinnati	Wehmeier Res., Barry Baker 4/33 Wurlitzer Union Terminal Tour	Dinner Cruise on Ohio River

ATOS 97 NATIONAL CONVENTION ORGANISTS



Ron Rhode



Lee Erwin



Ken Double



Jelani Eddington



Donna Parker



Walter Strony



Dwight Thomas



Clark Wilson



Jim Riggs



Simon Gledhill



Mark Hawn



Bill Tandy



Barry Baker



Karl Cole

For The RECORDS

RALPH BEAUDRY, EDITOR

Compact discs, cassettes, videos, and books to be reviewed should be sent to Ralph Beaudry, 12931 Haynes Street, North Hollywood, CA 91606-1021. Please be aware items must be received three months prior to the issue date in which the review will appear. Information telephone: 818/509-9512.

CORRECTION:

The new mailing address for all Walt Strony recordings is: P.O. Box 3532, Carefree, AZ 85377.

SAN SYLMAR — THE MUSIC TOUR LYN LARSEN

Stu Green, Guest Reviewer



Lyn Larsen! There's nothing quite like him in the popular organ world! This writer is well-equipped to evaluate his work, having

written the liner notes for Lyn's very first organ recording way back — well, a long time ago. We also attended his first public concert at the Orange Theatre, Orange, California, under the sponsorship of the late Bob and Ruth Carson. On that memorable evening Lyn played a hybrid 2/7 instrument carefully restored by Ron Mitchell. Even with those limited facilities it was obvious that this young man was about to make his mark in the music world.

Now to California's earthquakes. For many years the Nethercutt museum at Sylmar housed a very good assembled Wurlitzer of nearly 40 ranks. Then came the earthquake of January 17, 1994. Big bass pipes fell

across chests of smaller pipes. The organ was ruined!

"Not for long!" said Gordon Belt, the man in charge of the musical museum since its beginning. Belt started as an organ technician so he knew what had to be done. He hired Lyn Larsen as tonal director and organ consultant. It was decided to enlarge the new organ to 73 ranks, making it among the mightiest of Wurlitzers. Enlargement of the string section to full symphonic capabilities came first. Then the color and solo reeds were increased. In all, the new organ is some 30 ranks larger than the former organ. Where did they get the additional pipework and pipe chests for such an undertaking? Especially when most of the organ companies ceased manufacturing theatre organs in the '30s? That's a secret shared by Messrs. Belt and Larsen.

Let's examine the music as registered by Lyn.

"Stairway to The Stars" is the theme of the Nethercutt Collection. This song title is emblazoned on the museum wall at the start of the museum tour. Lyn presents a kaleidoscope of sounds with numerous registration changes.

"Swanee" is an Al Jolson trademark. It echoes the lively exuberance of an old-fashioned minstrel show in fast dance tempo that is upbeat Gershwin. "Cry Me a River" is a torch song played on subtle piano, percussions and, in the final chorus, nicely phrased brass, then it dies away. "Mr. Sandman" could be the famous Chordette's vocal version in highly rhythmic patterns. The organ's expanded string compliment is heard, then some chorus reeds. There is some real jazz in the final chorus.

"Phantom of The Opera" is a complex melody which Larsen registers on big voices. Lyn then segues to an operatic "All I Ask of You." It builds steadily to a climax, then closes softly on a soft reed voice. "Willow Weep For Me" is a rhythmic oldie. When it was first introduced, the brief rhythmic change confused dancers. Lyn plays it in an easy-going big band style. "Nanette" is a "Nola"-like keyboard exercise with many piano gyrations out front. A toe tapper.

"Here's That Rainy Day" goes back to the mellow blues mood which Lyn does so well. Counter melodies embellish Lyn's harmonic ballad treatment. So does the smooth phrasing. Note the string chorus closing with the 32' Contra Bourdon rumbling. "Something's Gotta Give" has nice Johnny Mercer rhythmic patterns and lots of registration variety, all played at an easy swingband tempo with a touch of humor.

"To a Wild Rose" is a poetic piano piece familiar to the reviewer who once played it as part of a piano exam. Although Lyn takes some liberties, lots of combination variety and Lyn's neat phrasing made this old piece a thing of beauty. "Oh Divine Redeemer" starts with an introduction played on the organ's magnificent bass voices, especially the cello ensemble. It's a hymn tune played in the Larsen style on theatrical voices; it sounds more like a dramatic ballad. Impressive! "Dance of the Blue Danube" was one of Jesse Crawford's showpieces. Lyn plays it as a fast-moving rhythmic novelty, a little old-fashioned sounding, but with lots of registration variety.

"Nevertheless" is another oldie worth updating. Played with all the majesty of a talented intermission organist heard as one enters the theatre, it's complete with verse, interesting counter melodies and key changes. Chorus reeds alternate with tibia-dominated voices on Lyn's palette of tone colors. "Dainty Miss" is a novelty tune of the finger-busting "Dizzy Fingers" variety. Lyn gives the pitched percussions a workout. In Lyn's arrangement of "I'll Be Seeing You," the seldom heard ballad-style verse is included. The chorus is played at a slow fox clip on tibia and reeds. Toward the close, it's done in ballad style with pleasing dynamic changes which echo the heartache left over from World War II memories when it was first released. That closing 4' Tibia sequence is a tear jerker to vets.

The closer (for Lyn's part) is "The Old Piano Roll Blues." Not many bistros are equipped with player pianos these days, but Lyn's efforts come close. This is a happy blues tune with added sound effects from

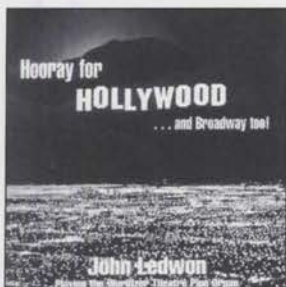
the toy counter. "El Capitan" is a bonus cut made on one of the museum's orchestrions. It has mostly string and flute registration and hints of brass. "Spanish Tango" is also an orchestrion solo. It exaggerates the tango rhythm. The operator obviously played it tongue in cheek.

Recording is first rate. The liner notes offer photos and a history of the organ, the music, and the artist. It's a mini-volume well worth having. "San Sylmar — The Music Tour" is available postpaid: CD \$19.95, Cassette \$13.95. Send check or money order to Musical Contrasts, Box 16786, Phoenix, AZ 85011. (Add \$4.00 per item for overseas shipping.)

(Editor's Note: Welcome back to these pages, Stu! You have been greatly missed.)

HOORAY FOR HOLLYWOOD — JOHN LEDWON

Ken Rosen, Guest Reviewer



Here is the third CD by John Ledwon at his large, lush 4/52 home Wurlitzer in Agoura, continuing his championing of newer show and film

music, even soft rock, on theatre pipe organs. John's own enthusiasm and devotion to this notion is much of the intangible something that makes these arrangements enjoyable. While reasonable minds could differ as to whether a Wurlitzer is even suited to some of this repertoire, at the very least, for this scribe, the mixture of some well-known and lesser-known new music is a welcome respite from another CD of the 1920s to '40s top one hundred.

John is again to be commended for arrangements and registrations that are essentially his own and designed to highlight the softer solo voices and petite combinations of his one-of-a-kind Wurlitzer and unique antiphonal division of Austin pipework.

Opening with (what else would be appropriate?) the title tune written for 1938's *Hollywood Hotel*, we then

fast forward to the 1990s and John showcases Andrew Lloyd Webber's "Love Changes Everything" from his virtually unknown *Aspects of Love*. John has lots of fun with that hoary old "Napoleon's Last Charge" complete with trumpets and trumpets celeste.

This 71-minute album features two medleys from Broadway shows. First up is the '60s production *Stop The World I Want to Get Off*. The show's title may not be familiar but the hit songs "What Kind of Fool Am I?" and "Gonna Build a Mountain" surely are. Also included are, "I Want to Be Rich," "Someone Nice Like You," "LUMBERED" (we won't try to explain that title!) and the magnificent "Once in a Lifetime." The other show is the popularized Borodin delight, *Kismet* with "Baubles," "Stranger in Paradise," "He's in Love," "Sands of Time," "Night of My Nights," closing with "And This is My Beloved." John's arrangement of Romberg's "Serenade" is perfectly suited to this Wurlitzer.

Returning to the present, John's other selections are "Papa, Can You Hear Me?" (written by Michael LeGrand) from *Yentl* and, from the 1980s film *The Jazz Singer*, Neil Diamond's compositions "On the Robert E. Lee" (definitely not the "Waiting For" tune) and "Hello Again." And, no, John didn't borrow my prayer shawl while recording these. Closing the album are the percussive "Master of the House" from the 1985 hit *Les Miserables*, and one of John's favorites, "I Could Have Danced All Night."

The organ continues to improve in subtle ways and John advises a slightly different microphone set-up was used so that while the ensemble is just as lush, there is greater clarity and definition in the sound of the ranks. (There really is nothing like three tibias and thirteen ranks of strings to produce a sound that one tibia and two strings never can!)

Complete notes on the tunes and arranging celebrate the return to theatre organ journalism of the informative and humorous comments of W.S. "Stu" Green and Peg Nielsen, who is actually Mrs. Green, two legendary organ reviewers and scribes who

have been greatly missed. Welcome back, Stu and Peg!

Compact disc only at \$19.00 post-paid from JBL Productions, 28933 Wagon Road, Agoura, CA 91301-2735.

SPECTACULAR! — CHARLIE BALOGH



Clap Hands, Here Comes Good Time Charlie Balogh playing the recently relocated and vastly enlarged

Organ Stop Wurlitzer in Mesa, Arizona! The Organ Stop has been a phenomenal success in an era when closings have reduced the organ-equipped pizza emporiums to but a handful. The move from 2250 West Southern to 1149 East Southern upped their seating capacity to 700(!) and the organ from 46 ranks to near 80 (sic) at the time of this recording in late '96.

Like Columbian coffee, this organ is rich, hearty and robust. The new room has a sound comparable to a 2,500 seat theatre with no added reverb! Charlie's selections on this 69-minute album may be aimed at the pizza-chomping crowd who know what they like in toppings and in music, but, overall, it's a well planned, beautifully balanced "concert" program from the console-raising "76 Trombones" to its slam-bang, all jazz "I Got Rhythm" finale.

Some of the more obvious crowd-pleasers are Charlie's tastefully percussive "Alley Cat," a full-blown 7-1/2 minute modern classic, Webber's "Music of The Night," a heavily percussive kiddies delight, "Baby Elephant Walk," and a polka medley of "Beer Barrel," "Pennsylvania," "Clarinet," and "Too Fat." The album's upbeat surprises include "Tico-Tico," which this big bruiser of an organ, with its automatic rhythm unit playing the real percussions, handles very nicely. We find a delicious version of Richard Rodgers' "Lover" with some fascinating reharmonization in the last chorus; a

wood-block laden "Syncopated Clock" followed by the hard-driving, heavy beat "Mission Impossible" (only George Wright has recorded this one before — with a small orchestra — on the little known LP *Now's The Right Time*, Dot #25925.)

Charlie features the organ's wonderful lush, sonorous voices on the ballads "When I Fall in Love" (note the cello-like solo in the first chorus,) a tender "Embraceable You," the gently swinging "Do You Know What It Means to Miss New Orleans," the magnificent "When Your Lover Has Gone" and "A Nightingale Sang in Berkeley Square." Midway through this album is Bach's ubiquitous "Tocatta and Fugue in D Minor" in which Charlie shows the astounding clarity it's possible to register on this large theatre instrument.

The unnamed recording engineer deserves special mention for his masterful balancing of the dozens of exposed percussions (featured throughout the recording) with the three chambers of pipework. It's obvious throughout, Charlie is having a Good Time, too! So Clap Hands — it's Highly Recommended! Cassettes are \$14.95 and CDs \$19.95 (both postpaid) from Hospitality Unlimited, 2533 E. Dragoon Avenue, Mesa, AZ 85204.

BEYOND THE BLUE HORIZON — JOHN GIACCHI



Here's the third, simply superb theatre organ recording to come from Australia within the past few months! (See the recent reviews of Chris McPhee's *Concert Hits* and *Walt Stromy in Australia*.) This time it's John Giacchi at the Orion Center's 3/17 under-the-stage Wurlitzer — surely one of the finest near-original Wurlitzers in the world. This album is John's second recording at the Orion; his first, *Night Moods*, (Journal, Nov. '91) was reviewed by Bob

Shafter who accurately predicted, "... watch John, he's going places ... A very vital and entertaining recording from a young man who is sure to become one of our finest theatre organists in just a few years."

In his liner notes John says "... the aim of this recording ... was neither to provide an hour's worth of 'gush-bucket' material, neither 'peanut music,' nor a smorgasbord of blinding highbrow technical brilliance ... the intention was simply to obtain the best, most musical result within the parameters of [the] instrument."

That John has succeeded in his goal on this 69-minute compact disc is evident from the opening measures of the album's title tune. This is followed by a delicious trifle, "In Party Mood," a bouncy melody with a contrasting mellow center section featuring tibias. "Chanson de Matin" ("A Morning Song" by Edward Elgar) features some of the organ's delicate solo voices. More familiar is "Powerhouse" by Raymond Scott; but without the pounding, ear shattering volume it usually receives. (The Raymond Scott Trio played it in the long forgotten 1938 Fox film *Love and Hisses!*)

A 20-minute medley of Harry Warren tunes is next. Although he wrote music for more than 80 Hollywood films, most of his music was never heard on Broadway until 1980's *42nd Street!* John's nine tune medley has three titles from that show as well as Sidney Torch's signature tune, "I've Got to Sing a Torch Song," "By a Waterfall," "I'm Gonna Go Back to Bali," and the rousing "All's Fair in Love and War."

For contrast, John plays next "Elizabeth of England" which might best be described as patriotic mood music. "And This is My Beloved" from *Kismet*, in a Jonas Nordwall arrangement, precedes British organist Ronald Hamner's fantasy, "The Oak and The Rose" which is based on well-known English Airs. In Ponchielli's *Dance of The Hours* we have everything from the 'Hello mudda' opening to the dancing hippopotami! Closing the album are Billy Mayerl's "Chopsticks" (which is a genuine finger buster and definitely NOT the one you're thinking of), a

haunting "Sapphire and Sables" and the up-tempo finale, "Where There's You There's Me."

While this album may have more than the normal "quota" of unfamiliar titles, every selection is a gem perfectly polished by John Giacchi's musicianship at one of the finest Wurlitzers to be found. Sixteen pages of liner notes (with color photos) tell the complete stories of the artist, instrument and music. (Note: The center color photo shows the organ in its original home, Sydney's magnificent Capitol Theatre.)

Don't miss this chance to go *Beyond the Blue Horizon* on one of the most thoroughly enjoyable musical adventures of your life! Compact disc only at \$22.00 (including air mail postage — \$25.00 in Australian dollars or 13.00 pounds sterling to England.) Send checks or money orders payable to Lawrence Whitfield, 422, Golden Sands 1, P.O. Box 9168, Dubai, U.A.E.

PRESIDENTS ON PARADE — SIX ORGANISTS

This 74-minute album is a sentimental, for auld lang syne, visit to Manchester, England's Free Trade Hall Wurlitzer as it awaits its removal to a new home. Owned by the Lancastrian Theatre Organ Trust, it is England's only 4/20 PUBLIX 1.



Quoting from the detailed eight pages of liner notes, "The Trust committee decided that its years in the Free Trade Hall should be commemorated by issuing a recording with the organ being the star at center stage ... Over the years the Trust has been privileged to have had many famous names on their letterhead, such as Farney Wurlitzer ... Reginald Foort, Richard C. Simonton ... and Ernest Broadbent ... Our current President and Vice-Presidents are equally well known in the organ entertainment world, so it is with pride we present William Davies, President, and the Vice-Presidents Joyce Alldred, Doreen Chadwick, Len Rawle (who

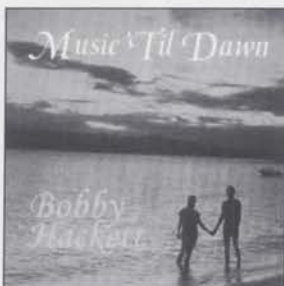
composed a new march "Presidents on Parade," for this project), Robin Richmond, and Nigel Ogden playing a selection of music for your enjoyment..."

Each artist has a close connection with this organ either in its original home, Manchester's Paramount Theatre or the Free Trade Hall. Of course, Doreen Chadwick, Len Rawle, Robin Richmond and Nigel Ogden will be familiar to American audiences by either their appearances here or their recordings. We won't list the more than 35 melodies on this disc (although there are but four medleys) but will mention the album's choice highlights. They start with Davies playing his own cheery composition "Toytown Trumpeters" and two other selections.

Joyce Alldred presents two medleys, a *Showboat* selection and *Come Dance With Me*, and her own "The Tart With a Cart," a parody on "Cockles and Mussels." Doreen Chadwick, now in her 70s, plays four titles which, as the liner notes well state "... (are) tuneful but not always immediately familiar." Len Rawle is next with Jerry Herman's "I Won't Send Roses" and "Funiculi Funicula" as well as his march. Then it's on to Robin Richmond, now in his 80s, showing us "that he is still able to demonstrate his superb musicianship" in an 8-1/2 minute medley of rhythm tunes.

Next to closing is Nigel Ogden in a 12-minute medley of popular numbers (two from each year the organ was in the Paramount — 1930 through the '70s) and the album closes with Bill Davies playing "Can I Forget You," "Thanks For the Memories" and "Here's to The Next Time." This is an entertaining, archival album of a few British theatre organ "legends!" Cassettes are \$12.00 and CDs are \$20.00 (both post-paid) from L.T.O.T., 21 New Hall Road, Bury BL9 7TQ, U.K. (Please note they can now accept both dollar notes (bills) and dollar checks made out to L.T.O.T.)

MUSIC 'TIL DAWN — JOHN SENG and JERRY MENDELSON with Bobby Hackett on Trumpet



In a recent review we referred to John Seng's LP *Dream Awhile* as among the "rarest of rare" recordings. Thanks to Richard Rogers of St. Louis we can report it is again available, now in digital format, AND, an unexpected bonus, includes a second recording of Hackett with Jerry Mendelson (a.k.a. Alfredo Mendez) playing the organ!

Because the liner notes have some erroneous information (as did both of the original releases) here are the facts thanks to Richard Loderhose and Sam Dickerson. Around 1960, with "Mood Music" at the height of its popularity — remember the Jackie Gleason and 101 Strings LPs? — Columbia Records decided to pair Bobby Hackett, one of the world's finest trumpet artists, with a small combo (piano, guitar, bass, and drums) plus a pipe organ with its misty strings, flutes and voxes. The organ selected was Loderhose's former New York Paramount Studio Wurlitzer (at the time of these recordings a 4/38.) It should be noted the Roxy Theatre organ was in the Loderhose studio but only the console was there and it was not playable. Glenn Osser wrote all the arrangements but, on only a few selections, provided a third and, perhaps, a fourth hand on the organ.

John Seng was featured on the first album (*Dream Awhile* Columbia CS 8402) and Jerry Mendelson was the organist on the later release (*The Most Beautiful Horn in the World* Columbia CS 8529.) Each disc had 12 selections and this new 65-minute release has 10 titles from each album. While the tempo varies little from selection to selection, for this is romantic, relaxing, dreamy time music, Bobby Hackett's superb trumpet work is a

joy to the ear whether the tune is "It's Magic," "Indian Summer," "Stardust," "Misty," or "Fools Rush In." There are spots in almost every tune where the melody passes to either the organ or the Wurlitzer upright piano! A few of the other titles are "Lazy Afternoon," "Love Letters," "That Old Feeling" and "The Boy Next Door."

It may no longer be the "rarest of rare" but this digital release belies its age and is a theatre organ treasure! For cassettes order #143719 at \$12.05 and for CDs order #143727 at \$16.98 — add \$4.50 per order shipping and handling and NY and MD customers must add sales tax — VISA, Mastercard and Discover charges are accepted. Order from Good Music Record Co., P.O. Box 1935, Ridgely, MD 21681-1935.

GRANADALAND WURLITZER — IAIN FLITCROFT

This young artist may be unknown to most American readers but he was profiled in the November '87 *Journal* and *Gerry*



Gregorius reviewed his earlier recording, *Sounds of the (Kilburn) State* (March '89) by calling attention to Iain's "... precise fingering technique, impeccable phrasing, intelligent tempi and good registration." On this album Iain is playing the former Manchester Gaumont Theatre's 4/14 Wurlitzer now installed in the Granada Studio Tour.

Many of the over 30 selections on this 64-minute CD will also be somewhat unfamiliar; 7 tunes such as his opening "Wurlitzer March," the "City of Chester March," and his finale, organist Joyce Alldred's "The Granada Connection." There are seven medleys including one of "rose" tunes, a Paris group, a selection of waltzes, 6-1/2 minutes of melodies from the operetta *White Horse Inn*, and a medley of themes from three Granada Television programs.

Iain's training with the renowned Ernest Broadbent and three years at Blackpool assisting Kelsall in the '80s, shows in the registrations on some of his tunes. Interspersed among the upbeat tunes are the "Theme from Masterpiece Theatre," "Musetta's Waltz," Lehar's "Vilja" and the "Ballet Egyptian."

Outstanding are the finger busters "Cavaquino" and "Tango Havana," a quickstep medley of "Bei Mir Bist Du Schoen," "Mr. Sandman," and "You're the Cream in My Coffee," Ernest Broadbent's sparkling "Samba Incognito," Zez Confrey's "Buffoon" and a medley of "Moving South," "The Carioca," "That's All," and "The Melody Maker."

Improvements have been made to the swell shutters on the Granada organ so this recording has somewhat more presence than previous releases. Delightfully different music from a very talented young man. We look forward to his future releases. CD at \$20.00 (postpaid) from L.T.O.T., 21 New Hall Road, Bury BL9 7TQ, England. (Cash or make your checks payable to L.T.O.T.)

WURLITZER MAGIC — ROBERT WOLFE



Can't get enough of that cheerful, bouncy, in-your-face Blackpool style of organ music? Then this one's for you! Except this isn't the Blackpool

organ; this time it's the mint condition Wurlitzer, which is the star musical attraction at England's Steam Engine and Organ Museum in Thursford with their long-time resident organist Robert Wolfe at the art deco console.

Wolfe's career at Thursford began in the early '80s (after a brief stint as Blackpool's youngest organist) and he started frequent concert trips to northeastern US venues about the same time. Wolfe was heard at North Tonawanda's Riviera Theatre during the 1987 Buffalo Regional and

received a rare half-time standing ovation! The Thursford organ is Opus 2169, a 3/19 Balaban-4, originally installed (1931) in Leed's Paramount (Odeon) and was featured during the ATOS 1980 Silver Anniversary Convention hosted by our London Chapter.

Since there are 30 tunes heard in 13 "cuts" on this 58-minute CD, most are played in medleys. While it's not all strict tempo, the majority are bright, brash and breezy. Aside from a few solo selections such as "The Continental," "Wedding of the Painted Doll" and Schubert's "Marche Militaire," a lot of the fun of listening is in the juxtaposition of titles in some of the medleys. Examples are "Around the World" with Fibich's "Poeme" and "Mr. Sandman" with "Crazy People," "Brown Eyes, Why Are You Blue?" and "Rosalie." On *The Magic Touch* Möller album, reviewed recently, we noted a cute selection titled "Boom." On this album it's identified as "Why Does My Heart Go Boom" and is paired with "Deed I Do," "Keep Young and Healthy," "Sweet Sue," and "The Best Things in Life Are Free."

Wolfe favors the typical Blackpool registrations and, while the melody line always predominates, there's a lot going on constantly in the left hand as well as in key and registration changes. It's an exhilaratingly different title. CD only for \$17.00 postpaid from Piping Hot Records, 4608 N. Delta Ave., Rosemead, CA 91770.

BOOK REVIEWS: OFFICIAL GUIDE TO THE WANAMAKER ORGAN

With over 450 ranks, 28,000 pipes, a six manual console, 729 tilting stop tablets, 168 pistons, and chambers spread out over five floors, whether it, or the Atlantic City Midmer-Losh, is the world's largest organ is rather academic. The historic Wanamakers Grand Court Organ is a colossus and what is significant is that it does hold a unique, undisputed record — it has been played every business day of every year since 1911!

Recently the Friends of the Wanamaker Organ, a group of private individuals formed in 1992 to support this famous organ, published a fascinating "Official Guide" to the mammoth instrument whose origins actually date back to the 1904 St. Louis World's Fair. This 5-1/2" x 8-1/2" booklet of 32 pages (plus covers) opens with a short, but amazingly detailed history of the organ. The second section is a written "walk through" of the chambers while the third section of the booklet describes the instrument's tonal resources in detail (ranks, stop names, wind pressures, number of pipes, etc).

It's illustrated with more than 50 photographs and drawings. There are chamber shots and pictures of many famed organists at the console. A two page photograph of the entire Grand Court shows where each division of the organ is located. A minor regret is that some of the photographs (many are archival) did not reproduce quite as sharply as might be desired.

Copies of the *Official Guide to the Wanamaker Organ* are available for \$6.00 postpaid from Friends of the Wanamaker, 224 Lee Circle, Bryn Mawr, PA 19010-3726. We suggest, if you are not already a member of the "Wanamaker Friends," that you ask for membership information as they publish an excellent 16-page quarterly newsletter, *The Stentor*, which has a wealth of historical information about the organ and also contains reports on the ongoing activities involving this historic instrument.

T.T.O.C. — THE FIRST 25 YEARS

The Temple Theatre Organ Club of Saginaw, Michigan, celebrated their first 25 years by issuing a small but well-done and very informative 5-1/2" x 8-1/2" brochure. The Temple Theatre is home to an original (1927) installation 3/11 "Golden Voiced





Barton." While this neatly designed booklet is just 8 pages, it contains a complete history of this active club. Further included is the Temple Theatre's history, the organ's stoplist, specifications, drawing of the

two chamber layouts, and a fold-out drawing of the entire keydesk and stoprail layout. Also described are the stopkeys which are for "decorative" purposes only. This active organization is keeping alive the now 70-year-old Barton and its beautiful 2,000 seat "home." This is another theatre organ success story deserving of our applause and support. Copies of the booklet are available postpaid for just \$5.00 from T.T.O.C., 315 S. Court Street, Saginaw, MI 48602.

VIDEO REVIEW:

PULLING OUT ALL THE STOPS

Donn Linton, Guest Reviewer

The American Guild of Organists, with support from ATOS, AIO, APOBA, various chapters of ATOS and AGO organizations, several organ building firms, and other interested businesses and individuals, sponsored the making of a one hour TV programs for airing on PBS sta-

tions around the country.

The program is intended to introduce the pipe organ, in its many facets, to the general public. It begins with coverage of the Holtkamp firm building and installing an organ in a Georgia church. Included are shots of pouring pipe metal, voicing pipes, the arrival of the organ on a Sunday morning with a ceremony of selected church members carrying in some of the pipes in a procession at their morning service. Then a speeded-up shot of the organ's installation and, finally, the Christmas service dedication.

We see several large "concert type" organs, including Wanamaker's huge instrument in Philadelphia and the outdoor organ in San Diego's Balboa Park. A theatre organ segment follows with Jim Riggs, Gaylord Carter and Chris Elliott playing and demonstrating the Wurlitzer organ in the Oakland Paramount.

Another segment covers the AGO's program of exposing groups of young musicians to the pipe organ with a guided trip inside an instrument, and performances by two teens taking their first try at an organ followed by a selection by an accomplished young organist.

The program concludes by illustrating the vast variety in the classical organ by cutting back and forth between choral services at two New York City churches: St. Thomas Episcopal Church on 5th Avenue and the Abyssinian Baptist Church in Harlem (the latter with a large five manual console).

Since there are more classical organs and more classical organists, and since the program was developed primarily by the AGO, we can accept that the video focuses more on the classical organ. We do, however, find some fault with the presentation of the theatre organ. It is shown and discussed only as it is used to accompany silent films, which implies that is its only use — [Editor's Note: This WAS its original, intended use.] ignoring the fact that the theatre instrument is far more capable of interpreting orchestral music than the typical classical organ to say nothing of its ability to handle the popular idiom!

A home video tape of the program is available and runs about 83-minutes including the show as aired on PBS plus several classical selections played on different classic organs while running the credits of the groups and individuals who donated to this project. *Pulling Out All the Stops* is available for \$38.00 postpaid from the American Guild of Organists, 475 Riverside Drive, Suite 1260, New York, NY 10115. (Their toll free information line is 1-800-AGO-5115.)

[Further Editorial Comment: Due to the rapid speed and color of the credits, it is very difficult to read this closing segment. Groups hoping to see their names in video print may be sorely disappointed.]



SYDNEY TOWN HALL GRAND ORGAN

Played by Associate City Organist

ROBERT GOODE

Enjoy this sumptuous instrument in a programme of well-loved classical and popular works, including an ultra-Australian version of *Waltzing Matilda*

❖ Grand Organ Spectacular ❖

ROBERT GOODE - Organ

Chris Hudson & Tripura Keyo - Didgeridoos; Robert Goode - Harpsichord; Marcus Nassner - Audio Engineer

- 1) Over The Rainbow, 2) Misty, 3) Prelude - Holberg Suite (Grieg), 4) Dank Sei Dir, Herr (All Thanks to Thee, Lord) (Attrib. Handel),
- 5) Study By A Stream (Sefton Daly), 6) Amazing Grace, 7) First Waltz (Durand), 8) The Swan (Saint-Saëns),
- 9) Hymn To Freedom (Oscar Peterson), 10) Tarantella (Gottschalk), 11) Apres Un Rêve (Farué),
- 12) Excerpts: O Fortuna, The Mission, Ode to Joy, 13) We'll Gather Lilacs, 14) Strauss Walzer Potpourri,
- 15) Adagio Cantabile (J.S. Bach), 16) Waltzing Matilda

CASSETTE @ \$15.00 each (inc. postage) • COMPACT DISC @ \$25.00 each (inc. postage)

Please post to: TREVOR HODGES PRODUCTIONS • 15 Darley Road, Manly NSW 2095 Australia • Telephone (02) 9977 4222

“An Acre of Seats in a Palace of Splendor”

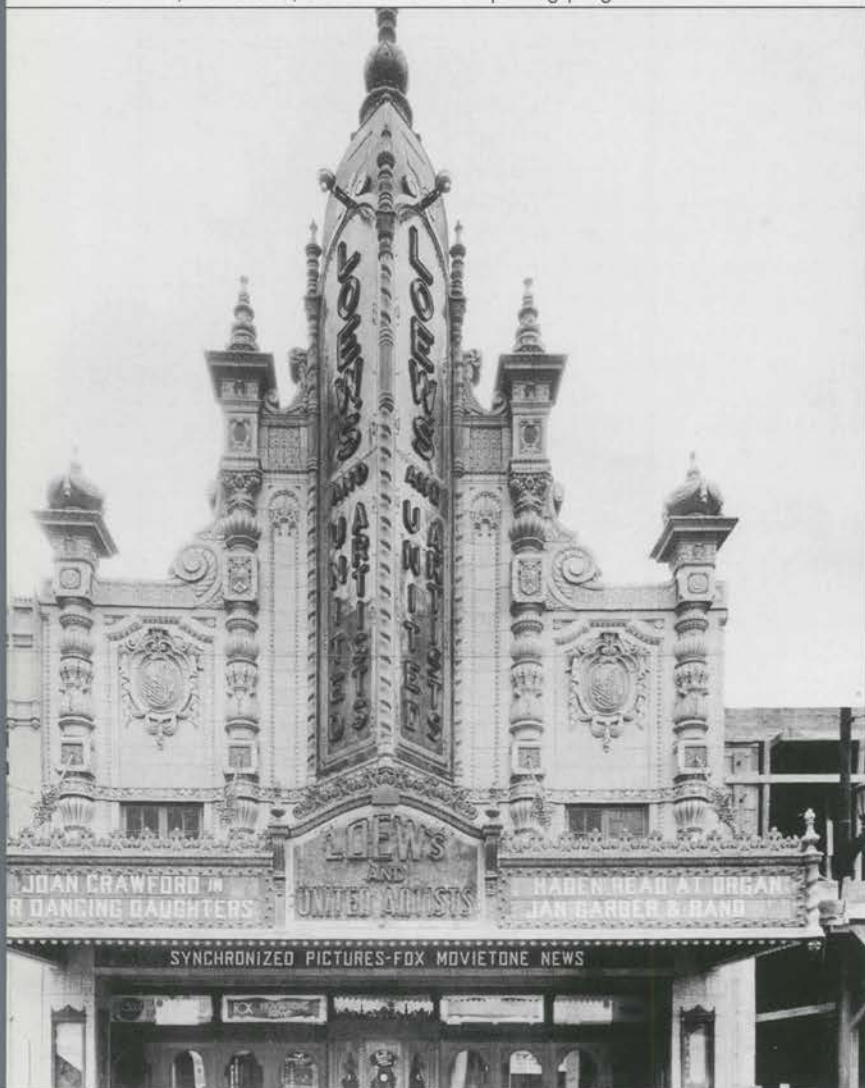
LOEW'S & UNITED ARTISTS STATE ■ LOUISVILLE, KENTUCKY

■ Opened: September 1, 1928 ■ Architect: John Eberson

■ Capacity: 3273 ■ Organ: Wurlitzer 3/13, Style 235 SP, Opus 1869

The State was one of several projects developed jointly by Loew's and United Artists. (The celebrated Ohio, Columbus, was another.) Among Eberson's largest designs, its auditorium incorporated many of his semi-standard elements and bore a general resemblance to a number of others, particularly the much smaller State, Kalamazoo. The public spaces, however, were more distinctive. The auditorium's setback from the street afforded room for a sizable entry in addition to the lofty main lobby beneath the balcony. The coffered vault in this lobby was unique in the Eberson catalog.

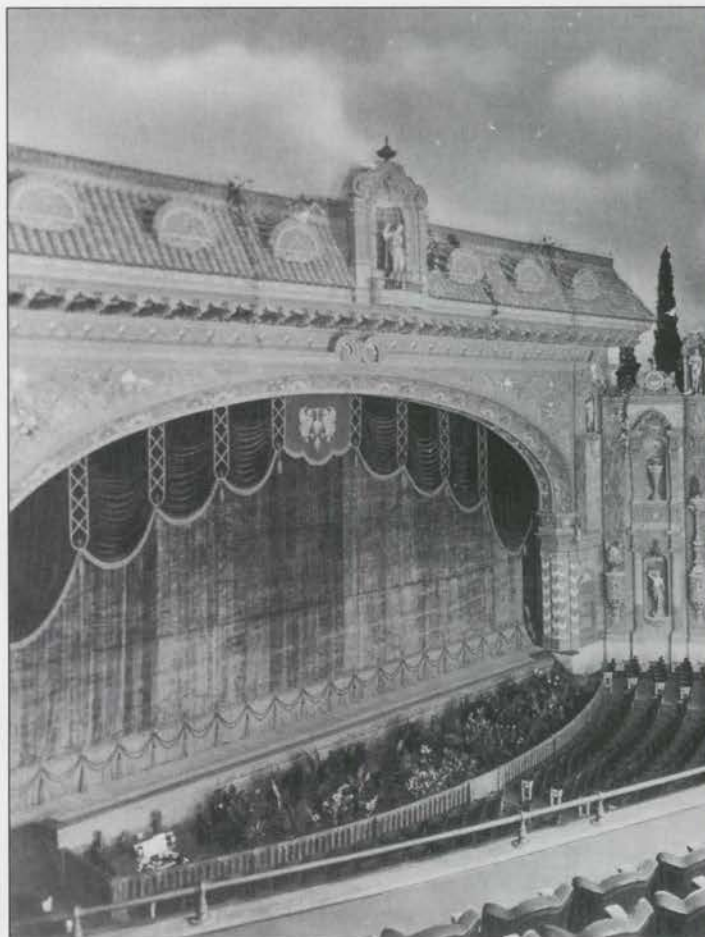
Built during the transition from silent pictures to sound, it came equipped for whatever might come along: sound on disk (Vitaphone), sound on film (Movietone) and silents. The opening program reflected the turmoil



The State's facade featured an integrated vertical sign which blossomed into a four-sided tower above the lobby roof. The actual name of the theatre appears nowhere in this display.

At right: The State's auditorium is large, but Loew's photographer gave it some help by choosing an angle which exaggerated its width. He also added the clouds in the darkroom. The rain forest on the pit elevator emphasized the absence of an orchestra.

All photos: THS Loew's Collection



of the era: a feature with “synchronized accompaniment” (recorded music but no dialog), a sound short — both of these would have been on disks — and a Movietone newsreel. The organ played only a solo spot, and there was no pit orchestra. (Jan Garber and his boys played from the stage.) Things got simpler soon enough: silent movies quickly passed into history, followed by the Vitaphone.

In the '60s, the house was piggybacked with minimal damage to the ornamental work, save for an escalator in the outer lobby. The auditorium has since been reunited, and a substantial renovation was completed in 1994. Now called the “Palace,” it was offered for auction in December, 1995, and its present status is unclear.

Having abandoned Möller rather late in the game, Loew's generally bought Robert-Mortons for its largest projects, but Wurlitzer also got a piece of the action, mostly in the form of 3/13s, the same organ newly favored by the Orpheum circuit. The State's organ was revived in 1963 by James Wingate and friends, but the presence of a balcony theatre made its regular use somewhat problematic. Later removed to a Georgia pizza parlor, it has been broken up. The console now controls the organ in Manual High School, Indianapolis. *Steve Levin*

The construction over the stair landing in the outer lobby suggested the treatment often used by Ebersohn to conceal balcony entrances. The escalator was installed directly to the left of this stairway.



The coffers on the main lobby ceiling sported alternating floral designs and busts of 139 great men, including Ebersohn himself; a stunt by the drafting room. The entrance lobby is straight ahead, the auditorium to the left.

Theatre Historical Society Annual #21, devoted entirely to the State, is available from the Society for \$7.50 ppd.

**For membership, back issue publications, photo availability, research and museum hours information, contact:
Theatre Historical Society
152 N. York Street
Elmhurst, IL 60126-2806
630/782-1800**





ORGAN-IZING POPULAR MUSIC

by
AL HERMANN'S

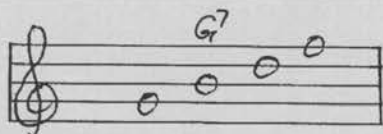
ALL NOTES CAN BE HARMONIZED

PART I

In addition to the basic triads (1st, 3rd & 5th of scales), there are two other kinds of chords: extended chords and altered chords. Understanding these chords can often solve the problem of how to accompany melody notes which are not a part of the left hand chord. All chords can be extended by using every other note in the scale — or intervals of a third — 1st, 3rd, 5th, 7th, 9th, 11th, and 13th. The 15th is two octaves higher than the note you started on.

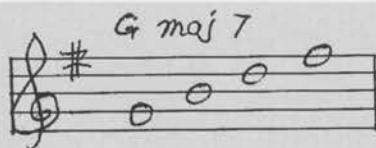
When starting on the first note of a major scale, observe all the sharps or flats in that scale. Notice that the 7th tone of the scale is 1/2 tone below the octave of the root. This is called a Maj 7th. When building a chord on the 5th tone of the same scale, the 7th will be a whole tone below the octave of the root. This is called a Dominant 7th (V^7) and is the one used in popular music.

At this point, stop and experiment at your organ keyboard. Play a G scale and then the 1st, 3rd, 5th, and 7th tones of that scale. Hold down all four notes and LISTEN to them. This is a major 7th chord and has a noticeably different sound than a regular or dominant 7th.



In academic harmony courses, each scale tone has a name: 1 = Tonic, 2 = Super Tonic, 3 = Mediant, 4 = Sub Dominant, 5 = Dominant, 6 = Sub Mediant, and 7 = Leading Tone. I avoid using this terminology because it is more important to understand the number relationships.

Now play the 1st, 3rd, 5th, and 7th starting on the 5th of the C scale. This is the same G but the F will not be sharp because G is now the 5th of the C scale which has no sharps or flats. LISTEN to the difference.



A 7th chord built on the 2nd, 3rd and 6th tones of a major scale will be a minor 7th chord (Am^7 , Dm^7) and will also have its own sound.

Study all of this and during the next two months play these major, dominant and minor 7th chords in all positions and LISTEN to them.

Next time — more about how to use them in your playing.

ATOS ARCHIVES/LIBRARY and ATOS SPECIAL SERVICES

785 PALOMINO COURT
SAN MARCOS, CALIFORNIA 92069-2102
619/471-6194 • FAX 619/471-6194 (*51)

ARTISAN

DISTRIBUTED COMPUTER ORGAN CONTROL SYSTEM

Multiple CPUs (Central Processing Units) spread throughout the organ: Some in the console, and more in the chambers.

This creates "economy of size", meaning that computer power is allocated as a function of how much work needs to be done.

ALL PARTS OF THE SYSTEM UNDER SOFTWARE CONTROL

"Soft Wiring" versus "Hard Wiring" provides the ultimate in flexibility for configuring, altering, and adding to the organ.

Ease of changes to the organ definition make available many organ operation features unavailable on multiplex and hard-wired systems.

SYSTEM HARDWARE DESIGNED FOR EASE OF CONNECTION

Use of fast connect Transition Boards in the console to transition from telephone cable, or similar, to ribbon cable.

Use of Chest Driver Boards in the chambers which have quick connections of 4 styles: screw-down, punch-down, wire-wrap, or insulation displacement. NO SOLDERING necessary at either the console or chamber to the control system hardware.

CHECK IT OUT!

Do yourself a favor by becoming informed about the organ control system that is the best in price and performance.

Send for Brochure & Computer Disk To:
Artisan Instruments, Inc.

6450 NE 183 • Seattle, WA 98155
VOX: 206-486-6555 FAX: 206-485-6743

Gee Dad! It's A Wurlitzer!

Presents one hour of
the best in orchestral
Theatre Pipe Organ entertainment,
heard Sundays from 7:00 to 8:00 p.m.
on KPCC 89.3 FM National Public Radio
serving Pasadena, Los Angeles,
Orange County, and beyond.

ETONES

by Bob Miller, Saudi Arabia

THE HAYGREN HARP-ORGAN

One of the early attempts to combine pipe and electronic tone production came from the Haygren Organ Company of Chicago. The "Harp-Organ," as it was known, used vacuum tube oscillators to provide both organ and percussion voices. These could be used as a "supplement" to the pipe organ ranks, or it could be employed as an antiphonal (echo) division. Whatever the application, the Harp-Organ was connected to the organ console through the normal pipe organ key switches and coupler relays in exactly the same manner as the chest magnets.

The Model "C" Harp-Organ had a full range of 61 notes and offered stops such as: Principal, Concert Flute, Violonello, and English Horn. When depressed, the "Percussion Tab" would apply a percussive effect to any of the organ voices, with or without tremolo.

There was a master volume control knob, but the speaker was located in the pipe chamber behind the swell shades -- thereby placing the Harp-Organ under the same expression as the pipes. A manual tuning control was provided to bring the electronic pitch in line with the pipes. Typical of 1940s vacuum tube devices, the tone generator cabinet was rather large and consumed a glowing 450 watts of power. There was even an option for switching to outside speakers in the church steeple.

The Haygren Organ Company built complete, full-sized organs as well. The idea of combining electronics and pipes would have to wait until the 1970s to be successful.

THE MINSHALL ORGAN

If you say, "I've never heard of a Minshall organ," I won't be sur-

prised. They were built for only about ten years (from 1946), they never sold very many and there was nothing remarkable about them -- except they were cheap. The first models were electronically amplified reed organs built by Minshall-Estey of Brattleboro, Vermont. By 1950 the affiliation with Estey ended and a new, all-electronic design emerged.

Instrument styles ranged from the simple, one-manual Model "H" spinet to the fairly large, 2-manual, 32-pedal Model "LC" which included a second set of tone generators to produce "celeste" voices. For a brief time, they also produced a one-manual chord organ. Throughout the range, these instruments shared essentially the same tone generation circuitry which limited manual pitches to 16', 8', and 4'. The 16' pedal voices were monophonic (one note at a time), and were derived from a wide-range frequency divider.

The operating principle of the Minshall Organ was based on twelve "top note" oscillators coupled to frequency dividers to produce the required number of pitches -- usually 60 notes or 5 octaves. The generator output was a harmonically rich "sawtooth" waveshape which was passed on to tone filtering circuits. Unlike the more sophisticated instruments (such as Baldwin), no attempt was made to provide a "square wave" which is necessary for satisfactory flute and woodwind tones. Overall, this must have given the Minshall instruments a somewhat "stringy" sound.

008060400

The cryptic looking number above is actually Hammond drawbar language for a "Solo Clarinet." The "8" represents the 8' pitch (fundamental) at maximum intensity; the "6" is the 2-2/3' pitch (3rd harmonic) at a lower intensity and the "4" is the 1-3/5' pitch (5th harmonic) at even lower intensity. When these three harmonics (1, 3 and 5) enter our ears, the brain "hears" them not as three separate, distinct pitches, but as one tone resembling that of a woodwind

instrument. Over the years, through no conscious effort, our brain has learned to store and catalog an amazing assortment of "waveshapes" (harmonics). Obviously, we use other clues such as vision. If you see someone starting a chainsaw, you don't expect to hear melodious music.

The ability to hear and analyze the harmonic content of sounds allows us to recognize different instruments and organ voices.

Jack Moelmann
PO Box 25165
Scott AFB, IL 62225
(618) 632-8455
FAX: (618) 632-8456
e-mail: RJGP84A@prodigy.com

Ed Zollman

COLORADO PIPE ORGAN SERVICE

*Expert Installation Uniflex 2000
Computer Relay, the most versatile &
reliable modern system.
Organ Design & Installation
Tonal Finishing
Recipient 1988 Technical Merit Award*

Computer Relay Installations:

Washington Center for Performing Arts

3/25 Wurlitzer - Olympia, WA

Elsinore Theatre for Performing Arts

3/26 Wurlitzer - Salem, OR

Denver Paramount Theatre

4/20 Wurlitzer - Denver, CO

Colorado State University

3/19 Wurlitzer - Fort Collins, CO

Wilcox/Johnson Residence

4/48 Wurlitzer - Gig Harbor, WA

**Also Proud to be Servicing and/or
Finishing the Following Instruments
with Computer Relay:**

Century II Exhibition Hall - Wichita, KS

4/38 Wurlitzer (formerly NY Paramount)

New Mexico Military Institute

3/20 Wurlitzer - Roswell, NM

D. Williams Residence

3/13 Wurlitzer - Aurora, CO

Capri Theatre

4/25 Wurlitzer - Adelaide, Australia

8213 WILMINGTON DRIVE
COLORADO SPRINGS, COLORADO 80920
719/282-0914

AN ATOS RESOURCE BIBLIOGRAPHY

Compiled by Jeff Weiler

Researching the theatre pipe organ and related subjects can often prove difficult. It's hard to know just where to begin. The following bibliography may be of some help, however locating some of the titles may be a bit of a challenge and could mean trips to a major libraries. But be of good cheer: Information does exist for those willing to take a little time and dig.

- Anderson, Gillian B. *Music for Silent Films 1894-1929: A Guide*. Washington: Library of Congress, 1988.
- Ashman, Peter. *Reginald Dixon*. Welwyn, Garden City, Hertfordshire: Published privately, 1972.
- Balaban, Carrie. *Continuous Performance: Biography of A.J. Balaban*. New York: A.J. Balaban Foundation, 1964
- Barnes, Bernard. *From Piano to Theatre Pipe Organ*. Reprint. Vestal, New York: The Vestal Press, ND
- Barnes, William H. *The Contemporary American Organ*. 1st ed. New York: J. Fischer & Bro., 1930
- _____. *Two Centuries of American Organ Building*. Glen Rock, New Jersey: J. Fischer and Bro., 1970.
- Berg, Charles M. "An Investigation of the Motives For and Realization of Music to Accompany the American Silent Film 1896-1927." Doctoral Dissertation, University of Iowa, 1973.
- Beynon, George W. *Musical Presentation of Motion Pictures*. New York: Published privately, 1921.
- Bowers, Q. David. *Nickelodeon Theatres and Their Music*. Vestal, New York: The Vestal Press, Ltd., 1986.
- Borodkin, Maurice M. *Borodkin's Guide to Motion Picture Music*. Published privately. 1927
- Carter, Gaylord. *The Million Dollar Life of Gaylord Carter*. Oakland, California: Paramount Theatre of the Arts, Inc. 1996
- Carter, Paul. *The Twenties in America*. New York: Thomas Y. Crowell Co., 1968.
- Cobb, Harold C. *The Influence of Robert Hope-Jones on the American Organ*. Master's Thesis, American Conservatory of Music, 1934.
- Courtney, Jack. *Theatre Organ World*. London: Tucker & Oxley, Ltd., 1946.
- Dettko, Karl Heinz. *Kinoorgeln und Kinomusik in Deutschland*. Stuttgart: J.B. Metzlersche Verlagsbuchhandlung, 1995
- Doner, M.H., and R.G. Mander. *Theater Organ Discs of the World*. Manuscript published privately, 1958.
- Edey, Maitland, et. al. *This Fabulous Century*. Vol. III: 1920-1930. Time-Life Books, 1969.
- Foort, Reginald. *The Cinema Organ*. 2nd ed. revised. Vestal, New York: The Vestal Press, 1970.
- Fox, David H. *Robert Hope-Jones*. Richmond, Virginia: The Organ Historical Society, 1992.
- Hall, Ben M. *The Best Remaining Seats*. New York, New York: Clarkson N. Potter, Inc., 1961
- Hofmann, Charles. *Sounds for Silents*. New York, New York: DBS Publications, Inc., 1970.
- Junchen, David L. *Encyclopedia of the American Theatre Organ*, Vol I. Pasadena, California: Showcase Publications, 1985.
- _____. *Encyclopedia of the American Theatre Organ*, Vol II. Pasadena, California: Showcase Publications, 1989.
- _____. *Encyclopedia of the American Theatre Organ*, Vol III. Unpublished manuscript.
- Kaufmann, Preston J. *Encyclopedia of the American Theatre Organ*, Vol III. Pasadena, California: Showcase Publications, 1995.
- Kaufmann, Preston J. *Fox-the Last Word: Story of the World's Finest Theatre*. Pasadena, California: Showcase Publications, 1979.
- Kilgen Organ Co. *Kilgen Wonder Organ-Voice of Silent Drama*. Reprint. Vestal, New York: The Vestal Press, ND.

- Landon, John W. *Behold the Mighty Wurlitzer: The History of the Theatre Pipe Organ*. Westport, Connecticut: Greenwood Press, 1983.
- _____. *Jesse Crawford: Poet of the Organ; Wizard of the Mighty Wurlitzer*. Vestal, New York: The Vestal Press, 1974.
- Lang, Edith and George West. *Musical Accompaniment of Moving Pictures: A Practical Manual for Pianists and Organists and an Exposition of Principals Underlying the Musical Interpretation of Moving Pictures*. Boston: Boston Music Company, 1920.
- Link Organ Co. *Link Orchestral Pipe Organ*. Reprint. Vestal, New York: The Vestal Press, ND.
- _____. *Link C-Sharp Minor Unit Pipe Organs*. Reprint. Vestal, New York: The Vestal Press, ND.
- Markworth, Robert. *Chapter Handbook*. American Theatre Organ Society, 1990.
- Marr and Colton Organ Co. *Exhibitors East and West Capitalize with Marr and Colton*. Reprint. Vestal, New York: The Vestal Press, ND.
- Mattfield, Julius. *Variety Music Cavalcade, 1620-1961. A Chronology of Vocal and Instrumental Music popular in the United States*. Engelwood Cliffs, New York: Prentice-Hall, 1962.
- Miller, Allen, ed. *Theatre Organ Shop Notes*. American Theatre Organ Society, 1988.
- Miller, George L. *The Recent Revolution in Organ Building*. Reprint. Vestal, New York: The Vestal Press, 1969.
- Naylor, David. *American Picture Palaces*. New York: Van Nostrand Reinhold Co., 1981.
- _____. *Great American Movie Theatres*. Washington: The Preservation Press, 1987.
- Pilas, Ave and Lucinda Smith. *Movie Palaces: Survivors of an Elegant Era*. New York, New York: Clarkson N. Potter, Inc., 1980.
- Rapée, Erno. *Encyclopedia of Music for Pictures*. Reprint. New York: Arno Press, 1970.
- _____. *Motion Picture Moods for Pianists and Organists*. Reprint. New York: Arno Press, 1974.
- Reblitz, Arthur A. *Player Piano Servicing and Rebuilding*. Vestal, New York: The Vestal Press, 1985.
- Sexton, R.W., and B.F. Betts. *American Theatres of Today*. Reprint. Vestal, New York: The Vestal Press, 1977.
- Sharp, Dennis. *The Picture Palace and Other Buildings for the Movies*. New York: Frederick A. Praeger, Inc., 1969.
- Sinyard, Neil. *Silent Movies*. New York: Gallery Books, 1990.
- Stone, Susannah Harris. *The Oakland Paramount*. Berkeley, California: Lancaster-Miller Publishers, 1981.
- Strony, Walter. *The Secrets of Theatre Organ Registration*. Walter Strony, 1991.
- Tootell, George. *How to Play the Cinema Organ*. London: W. Paxton & Co., Ltd., ND.
- Walton, Judd. *Wurlitzer Revised Installations List*. Manuscript published privately.
- Weiler, Jeff. *The Theatre Pipe Organ: An Educator's Guide to Life and Entertainment in the Twenties*. American Theatre Organ Society, 1991.
- Weisse, Leah, compiler. *Wurlitzer Company Records*. DeKalb, Illinois: Northern Illinois University, 1984.
- Whitworth, Reginald. *The Cinema and Theatre Organ*. London: Musical Opinion, Ltd., 1932.
- _____. *The Electric Organ*. London: Musical Opinion, Ltd., 1948.
- Rudolf Wurlitzer Manufacturing Co. *The World's Greatest Achievement in Music for Theatres*. Reprint. Vestal, New York: The Vestal Press, ND.
- _____. *Wurlitzer Theatre Pipe Organ Fact Book*. Vestal, New York: The Vestal Press, ND.
- _____. *The Wurlitzer Unit Orchestra Factory Photo Album*. Vestal, New York: The Vestal Press, ND.
- _____. *The Wurlitzer Unit Organ*. Reprint. Vestal New York: The Vestal Press, ND.
- Wyatt, Geoffrey. *At the Mighty Organ*. Oxford, England: The Oxford Illustrated Press, 1971.

Closing Chord

EDWARD CORBETT

The Renaissance Theatre Organ Association of Mansfield, Ohio, lost a good organist and great friend.

Edward Corbett passed away November 23, 1996, at 72 years. He was a retired trial lawyer living in Barberton, Ohio.

His dream was to be able to play a theatre organ. He had been introduced to the big sound while sitting at the console of the Detroit Senate organ. He then joined the Motor City Chapter.

In 1990 he was in Mansfield attending an organ concert and asked if he could play the 3/20 Kearns-Wurlitzer. That request was quickly provided and we began to hear his talent. He and his wife Karen joined RTOA and became active members. He played for many of the Thursday noon programs during the summer. Those friends soon learned that lawyers can have a great sense of humor.

On the Wednesday before his

death after his practice he took a template of the theatre shell logo home. On Friday he finished carving it, painting it a beautiful gold. We will soon have it mounted on the front of the organ piano.

He is survived by his wife Karen, two sons and a daughter. His request was that memorials be made to the Renaissance Theatre Organ Fund.

His talent was taken from us much too soon.

*Virginia White,
Secretary of RTOA*

❖ THEATRE PIPE ORGANS ❖

Parts ❖ Transportation ❖ Rebuilding ❖ Installations

Sales ❖ Service ❖ Trades

WE BUY PIPE ORGANS

World's Largest Supplier of Theatre Organ Parts ❖ Professional Pipe Organ Moving -- Worldwide

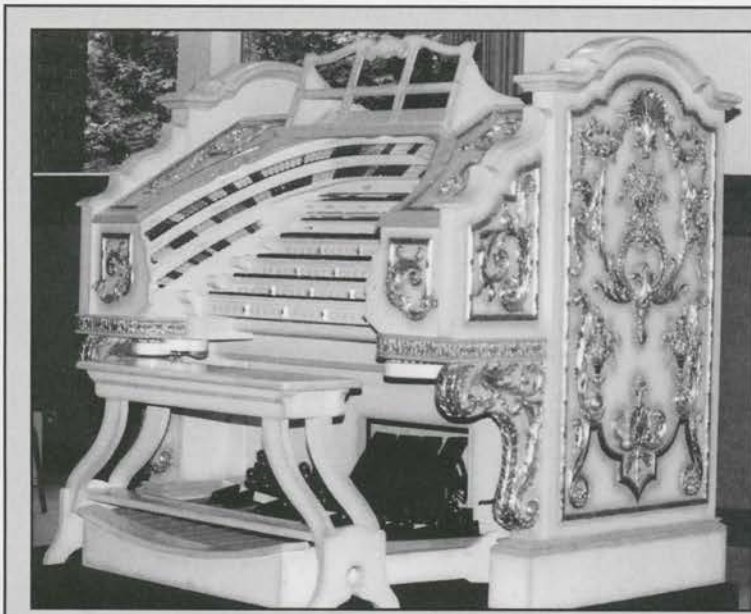
BOB MAES

Pipes & Palaces Productions

1117 WEST 8TH STREET * KANSAS CITY, MISSOURI 64101

TELEPHONE 816/471-6316 * FAX 816/471-1106

When in Kansas City stop in and see our new 100,000 square foot warehouse and shop facilities.



This elegant copy of the famous four-manual Wurlitzer console from the Paramount Theatre in Brooklyn, New York was recently created for the home studio of Mr. & Mrs. Vincent T. Aveni of Lyndhurst, Ohio to control their forty-rank Wurlitzer organ.

When you demand authenticity, quality and reliability, there's only one choice...

CROME ORGAN CO.

P.O. Box 18212 • Reno, Nevada 89511

Telephone (702) 852-1080

Walter Strony

For concert information
write or call:

Brian Daggett Management
56 Valhalla Drive, Suite #100
South Yarmouth, MA 02664
Phone (508) 398-2512
Fax (508) 398-2909

Now Available!
Walter Strony's newest CD

ENCORES! VOL. 2

featuring the Mighty Wurlitzer
Riverside Theatre, Milwaukee

Now on CD for the first time - Walt's
complete "Down By The Riverside"
plus four new selections

CD \$20.00
includes shipping and handling

Walter Strony
320 West Cypress Street
Phoenix, AZ 85003

Write for information on Walt's other
recordings, Allen Organ™ Player Disks
and book "The Secrets Of Theatre
Organ Registration"

PLUMMER'S PIPES

SEAN HENDERSON
SENSATIONAL YOUNG ORGANIST

PLAYS THE NEWLY REBUILT

PLUMMER AUDITORIUM
4/35 WURLITZER

Fullerton High School, California

COMPACT DISC \$18 ppd.
DOLBY CASSETTE \$14 ppd.

BELDALE RECORDS
13722 RUSHMORE LANE
SANTA ANA, CA 92705

MARILYN WHITE
President

219/234-8990

THE LEATHER SUPPLY HOUSE

Quality Leathers
for Pipe Organ - Player Pianos - Musical Instruments

412 West Marion

South Bend, IN 46601



Jelani
EDDINGTON
for Concert Information
P.O. BOX 200064 • NEW HAVEN, CT 06520
(203) 624-7750
rje8@pantheon.yale.edu



T-V RECORDING

digital recording services

RECORDING ■ EDITING ■ PRE-MASTERING
REAL-TIME CASSETTE DUPLICATION

P.O. Box 70021
Sunnyvale, CA 94088-4021
phone/FAX 408.248.6927

THE DIAPASON

AN INTERNATIONAL MONTHLY
DEVOTED TO THE
ORGAN, HARPSICHORD, CARILLON &
CHURCH MUSIC

- Feature articles
by noted contributors.
- Reviews of organ,
choral and handbell music, books and recordings.
- Stoplists and photos of organ installations.
- Monthly calendar of events.
- Extensive classified
advertising section.

THE DIAPASON

380 E. Northwest Highway,
Des Plaines, IL 60016-2282

Ph.: 847-391-1045 FAX: 847-390-0408

Name _____

Street _____

City _____

State _____

Zip _____

1 Year - \$20.00

Free Sample Issue Rate Card

CHAPTER NOTES

ATTENTION CHAPTER CORRESPONDENTS:

Repeated requests have been made by many of our faithful chapter writers for "rules and regulations" regarding chapter notes for publication in THEATRE ORGAN.

1. Please limit chapter notes to two (2) pages, double-spaced and typewritten.

2. Please limit chapter photographs to no more than two (2) photos per chapter notes entry per magazine. Please do not submit photos of animals, items/subjects not pertinent to the theatre organ, or long-distance or out-of-focus photos. If a photo is over/under exposed it likely will not be published.

3. Do not list food or refreshment items. The mere mention of refreshments having been served is more than enough. In reality, for Journal chapter notes, food and refreshments need not be mentioned. This is a good realm for the chapter newsletter.

4. Similarly, please list no more than two (2) song titles per artist. As many artists prepare a program which they take from venue to venue, it is unfair to the artist to list song titles which might then appear in many varied chapter notes. Further, if it is desired to have two (2) song titles listed, please place the title in "Quotations." Films and similar names should be underlined as this will indicate *italics*.

ALAMO

SAN ANTONIO, TEXAS

George Webster: 210/656-4711

After playing five Christmas concerts in the past two weeks, Walt Strony added a sixth on December 10 at the Army Residence Community in San Antonio. Playing George Webster's Allen Theatre III Plus organ is becoming a regular annual affair for Walt. He is a master at bringing out true theatre styling from electronic organs.

Naturally, Walt's concert emphasized the Christmas theme including a very beautiful arrangement of "Adeste Fidelis" with many variations in registration and color. Walt also added Dick Leibert's "Under the Christmas Mistletoe."

It was a beautiful Christmas Party evening and was much appreciated by the Alamo Chapter as well as many, many friends and guests. Walt, very definitely, turned on the Christmas spirit in San Antonio. We also appreciated the hospitality and Gemutlichkeit extended by our hosts Vera and George Webster.

Harry L. Jordan



Walt Strony and George Webster's Allen Theatre III Plus in San Antonio.

AUSTRALIA FELIX

Brian Pearson: INT. + 618 8298 6201

As I've intimated before, TOSA is a completely separate organization from ATOS, and our chapter has no organ of its own. Accordingly ATOS members are mostly active in their local state divisions of TOSA, and have access to their organs and concerts. Australia Felix members are scattered across the country, yet there is a surprising amount of contact between us, and traveling members can always find local friends and usually free family home accommodation when they visit other cities. This is true also of ATOS members from other countries who find a warm welcome when they come here. Indeed some members from Oregon, Washington state, and Colorado could almost be considered honorary Australians for they are so well-known to their friends in this country.

After the disappointment about the lack of organ music at the re-opening of the Melbourne Regent, it is pleasing to be able to report that work crews are now hearing some very beguiling sounds from the 4/36 Wurlitzer under the capable fingers and feet of Tony Fenelon, John Atwell and John Giacchi at the console hidden away under the stage for the duration of *Sunset Boulevard*. A sad note, relieved only by the news that it was all fully insured, is the loss by arson of a choice collection of pipes,

console and chests for an organ which some Sydney enthusiasts were on the brink of installing in a suburban hall. They have not been daunted, and are already scouring the world for replacements. If the resurrected San Sylmar organ is anything to go by, the new organ may be even better than the first. *Brian Pearson*

CEDAR RAPIDS

CEDAR RAPIDS, IOWA

William Peck: 319/393-4645

Our fall program was unexpectedly interrupted by inclement weather. As noted in previous issues of this publication, we planned our fall spectacular for October of 1996, but made a change in the date following Kansas City's announcement of its dates for a regional convention. Not wishing to have our fall program on a coinciding weekend, we moved our fifth-grade school program to November 15 and our spectacular to November 17 with Clark Wilson performing. We were praying for decent weather those days since it would be the latest time of year we ever had a fall-scheduled event. For some reason, our prayers were not answered! The night previous to the school shows, freezing rain with a light covering of snow fell making driving conditions treacherous. School officials notified us at 6:00 a.m. that a delay of hours had been decided upon before school bus drivers would be allowed to start out on

their routes and consequently both our morning programs would have to be canceled with no chance of rescheduling them.

A positive aspect to Clark's being here that length of time (since he would not be playing until the spectacular on Sunday) was that we had much more time to share with him regarding improving the Wurlitzer for our up-coming regional in 1998. He was most cooperative and helpful which was much appreciated by the chapter's board of directors. Clark gave a great performance at our Sunday spectacular with over 600 in attendance.

Our annual meeting was held in December. The officers and directors elected were: Bill Peck, President; Ray Frischkorn, Vice-President; Susan Frischkorn, Secretary; George Baldwin, Treasurer; Joy Weiler, Darren Ferreter and Scott Wiley - Directors. We welcome Scott as a new director. All others above were re-elected to their respective positions. The board of directors wish to thank Judy Harford for her dedication and input while serving on the board.

On December 7, two vans filled with "Cruisin' CRATOSians" motored to Moline, Illinois, to attend the QCCATOS chapter catered dinner and Christmas party at the Butterworth mansion. Selma Johnson and I gave the program in the music room playing carols of the season for membership participation as well as duets on the pipe organ and piano. We even did "Twelfth-Street Rag" as a piano duet! It was an enjoyable afternoon, with perfect weather on "Pearl Harbor" day.

With the amount of activity at the Paramount Theatre during the holiday season, CRATOS decided to have its "holiday" party on January 12 at the Paramount. Food, fellowship and use of the Wurlitzer will be in abundance! We encourage all who wish to partake of open console to do so and always have a good response to the invitation.

In March, Hector Olivera will give a concert sponsored by the Cedar Rapids Community Concert Association. It will be at the Paramount Theatre and he will be using the Wurlitzer for a portion of

his program. His performance will give great exposure to the Wurlitzer to an almost SRO audience!

Also in March, the Wurlitzer will be used for a half-hour prelude to the annual Palm Sunday concert given by the El Kahir Shrine Band. In April it will be used again as a half-hour prelude to the SPEBSQSA Extravaganza. Following those events, our own Spring Spectacular featuring Simon Gledhill will be held on May 18 at 2:00 p.m.

As you can surmise, we will have a busy and enjoyable spring with all the above events scheduled.

George K. Baldwin



Rosa Rio at the Tampa Theatre.

A. Zeman photo

CENTRAL FLORIDA

TAMPA, FLORIDA

Bill Shrive: 813/546-0564

On November 8, the Tampa Theatre 3/12 Wurlitzer introduced the Fall Season with the renowned theatre organist, Lee Erwin. Lee featured an evening of silent classics. Great Fun!

Our November meeting was held at the new home of Dee and Russell Lambert and their new Lowery Celebration organ. At the console, Stefan Weissmueller, ably demonstrated the instrument by playing a wonderful cross-section of music.

The Tampa Theatre was once again the scene of our December meeting. The 3/12 Wurlitzer, Central Florida TOS, and the lovely old theatre were proud and happy to have the fasci-



Lee Erwin and the Tampa Theatre 3/12 Wurlitzer. A. Zeman photo

nating Rosa Rio at the console. Rosa, along with her experience, charm and wit, played brilliantly! She played a tribute to the day, December 7, with a selection of World War II tunes, then a medley of show tunes closing with familiar Christmas and holiday music. The meeting was well-attended even though the weather did not cooperate; 3 to 4 inches of rain! Rosa's gracious encore "I Got Rhythm" brought the house to its feet. We are indeed fortunate to have her as a member.

Member, Tim Wilnurn, a pre-show organist at the Tampa Theatre presented an organ concert and sing-along on December 22. Tim, was joined by members of the Sun State Opera. It was well-attended by members and the public. *Peg Mayer*

CENTRAL INDIANA

INDIANAPOLIS, INDIANA

Tim Needler: 317/255-8056

Walter Strony played Manual High School's 3/26 Wurlitzer in a concert open to the public on November 3, playing a delightfully varied program. His registrations were varied, as were the styles of his selections. We thoroughly enjoyed the concert and look forward to hearing him at the national convention this coming July.

The Long Center in Lafayette hosted Father Jim Miller for the post-Thanksgiving concert on November

► CENTRAL INDIANA cont.

30, and the 3/21 Wurlitzer was in great shape, thanks to Carlton Smith. In addition to the "low-down dirty" jazz and blues selections, Father Jim also played several ballads, as well as a short sing-along, which included at least one winter song.

Our November meeting was held at the Hedback Theatre in Indianapolis, where John Ferguson played an excellent program on the 2/11 Page/Wurlitzer, an organ which he has greatly influenced, particularly in its redesign and layout. John was also named Honorary Member of the Central Indiana Chapter, and was subsequently awarded a plaque at our Annual Meeting on December 8 at Manual High School. In addition to his work with the Hedback instrument, he was also recognized for his work with the former Paramount Music Palace Wurlitzer, as well as his teaching abilities, which resulted in four winners of the Young Organist Competition. Tim Needler closed out the December meeting with a delightful program of mostly winter and holiday selections.

1997 promises to be a great year for the Central Indiana Chapter, with the Indiana Theatre Barton installation in the Warren Township Performing Arts Center as well as the rebuilt and enlarged Page in the Anderson Paramount Theatre to be ready in time for the ATOS national convention in July. *Chris Anderson*

CENTRAL OHIO

PICKERINGTON, OHIO
Stan Krider: 614/837-2096

In the traditional sense, pre-Christmas is a time of frantic shopping, gift wrapping and decoration in order to meet that inevitable deadline, the 25th — a day that just won't be postponed. But in the theatre organ world it's an excuse to party — to call together all those hopelessly captive people who will use any excuse to hear the intonations of their favorite instrument. And so it was on December 22 when 40 members and guests arrived in Urbana, Ohio, your correspondent's home, for the annual chapter Christmas meeting and Yuletide celebration. One floor down was our 3/14 Wurlitzer, on its raised, red carpeted platform which as it turned out matched the holiday decorum.

Our president, Stan Krider, convened the business meeting during which ballots were counted for three board candidates. When the winners were announced we congratulated Neil Grover and Mark Williams on their reelection and welcomed Neil Brott aboard as a new director. After other mundane matters were dispensed with, Lois Britton, from Midway, Ohio, was introduced as our artist for the day. Lois, who only recently joined our society has been an organist for years, performing primarily on electronic and church

instruments. It has been only in the last year that she has discovered the delights of the theatre organ and learned to harness its resources to her playing skills. She began her program with a clever format: selecting tunes to highlight each of the twelve months of the year. May got a salute to the armed services, and June appropriately was coupled with "Take Me Out To The Ball Game," finally closing the year with "It's Beginning to Look A Lot Like Christmas," and "Hail, Hail the Gang's All Here."

Following her program a steady succession of members took advantage of open console including very capable artists Mark Williams, Stan Krider and Bob Cauley. This was also the time when we found excuses to file upstairs and pass through that food line. During the course of the afternoon demonstrations and organ chamber tours were conducted while others of us just visited and enjoyed companionship.

President Stan Krider announced that COTOS in 1997 will see another stage in the upgrading of the chapter instrument. Slated for change, is the stoprail; new SAMs will be installed with new stoptabs after a standardized stoplist has been agreed upon. This phase of our long term plans will necessarily mean down time and interruption of our concert schedule but the wiring incidental to the installation will be terminated on junction

ORGAN-IZING POPULAR MUSIC

by
AL HERMANN

A Complete Course in
KEYBOARD HARMONY
and
ARRANGING POPULAR MUSIC
for Organ.

AVAILABLE AT MUSIC STORES
OR DIRECTLY FROM
AL HERMANN

1398 Temple Street
Clearwater, Florida 34616

COMPUTER ENGRAVING

- 1-4 Day service
- Your tab blanks or ours
- Original Wurlitzer Matching Engraving \$2.65 per tab
- Also Barton, Robert Morton, Kilgen and Moller engraving

Send \$7.50 (U.S.A.) for our
85+ page organ parts catalog

Arndt Organ Supply Co.

1018 Lorenz Dr. • Box 129
Ankeny, IA 50021-0129
Phone/Fax: (515) 964-1274

Quality Since 1966

AMERICAN PIPE ORGAN SERVICE

RESTORATIONS

Whatever your need --
ADDITIONS, RESTORATION,
RELOCATIONS

*Quality craftsmanship
with a satisfying result --
anywhere on schedule*

ROBERT FRAY
816/221-5988

1117 W. 8th Street
Kansas City, Missouri 64101

pins also serving the combination action. Stan added that the changes being made are part of a long-term plan that contemplates provision for a solid state relay which can be wired to the terminals that also serve the manuals and stops. Concurrent with installation of new stop action magnets, changes in the winding of the tibia will be carried out with the objective of improving tremulation on this rank.

John Polsley

[Editor's Note: As we go to press, we have learned of the untimely passing of Mr. Polsley. We extend our sympathy to his family and members of Central Ohio TOS.]

CONNECTICUT VALLEY

WETHERSFIELD, CONNECTICUT

Jane Bates: 860/529-7141

CVTOS held its annual meeting on November 16, 1996, at Thomaston Opera House. Newly elected officers include: Juan Cardona, Jr., President; Jane Bates, Vice-President, Operations; Jelani Eddington, Vice-President, Membership Affairs; Fran Dauphinais, Treasurer; and Don MacCormack, Secretary. The new officers have great plans to carry CVTOS into the coming millennium.

Following the formalities, we were entertained by none other than Allen Miller, chapter founder, ATOS director and technician of renown. Allen played a well-rounded program. It was a special afternoon for those of

us fortunate enough to be there.

On Saturday, December 7, the forecasters issued a "Winter Weather Advisory," but that did not keep theatre organ enthusiasts from attending CVTOS' annual Christmas Concert at Shelton High School. Juan Cardona, Jr. was the featured artist with a special guest appearance by Jelani Eddington. While snow accumulated outside, Juan entertained us with "Winter Wonderland," among many other seasonal favorites. Juan and Jelani teamed up with Jelani on the piano to present "I Won't Dance," "Ave Maria," and an encore, "Jealousy." The concert put everyone in the Christmas mood and the two young performers received a standing ovation at its conclusion.



Allen Miller at the Marr & Colton console, Thomaston Opera House. Art Bates photo

For some of us, the trip home proved to be an ordeal as the highways were not cleared but we were thankful to have power when we did get home. Many throughout the state did not have power due to the large number of fallen branches and trees everywhere. The next day, we held our annual Christmas Party at the Angevine Tree Farm and the power failed just after everyone had gone through the buffet line. We ate dinner by candlelight and Santa Claus (Larry Hazard) distributed gifts but was unable to give his program as planned. Although the light was dim and the wonderful Robert-Morton was silent, the beautifully decorated organ studio provided a most suitable background for Jelani Eddington who graciously stepped in to entertain us with holiday and classical selections expertly performed on the baby grand piano.

Jane Bates

JESSE CRAWFORD

BILLINGS, MONTANA

Steve Plaggemeyer: 406/248-3171

We celebrated Jesse Crawford's 101st birthday on Sunday, December 1, 1996 in Billings, Montana. Crawford was born in Woodland, California, on December 2, 1895 and first played organ professionally at the age of eighteen at the Gem Theatre in Billings in 1913. 1996 officers were re-elected for 1997. Nelson "Kay" Cahill provided the cham-

Charlie Balogh CONCERTS

2533
E. Dragoon Avenue

Mesa
Arizona
85204

602/962-7059

Pipe Organ Parts

For All Your Pipe Organ Needs

WURLITZER

Consoles
Chests
Pipework
Regulators
Percussions
Tremis, Etc.

KIMBALL

BARTON

MORTON

EXPERT PIPE ORGAN MOVING
NATIONWIDE

Contact: BOB MAES
1117 W. 8th Street
Kansas City, MO 64101
816/471-6316 • FAX 816/471-1106

BARRY BAKER

Concerts * Debut album
available on CD & Cassette -
on the Wehmeier 4/33 Wurlitzer:
FOR THE VERY FIRST TIME

"... a 'Must Have' recommendation!"
-- Theatre Organ Journal

Total of 15 selection - including:
How About You? • The Very Thought of You
• Anything Goes Medley • It Ain't Necessarily So
• Nature Boy • Long Ago & Far Away
and many more!

CD - \$20 ppd. / Cassette - \$14 ppd. (in USA)
All orders outside of USA - add \$3 per item.

Send check or money order to:

BLB PRODUCTIONS
17 W. Kimberly Drive
Ft. Thomas, KY 41075-1228

For Barry Baker concert bookings, please write
to the address provided above.

► JESSE CRAWFORD cont.

pagne and we toasted Jesse's 101st anniversary while President Steve Plaggemeyer played "Happy Birthday" on the Hammond organ. A 101 Jesse Crawford chocolate cake a la mode was devoured. This marked our tenth anniversary as a Montana non-profit corporation as well as our tenth year as an ATOS chapter in 1997.

The Jesse Crawford Archive acquired several items during the past year. Past-President Nelson A. Cahill donated several books on Wurlitzer organs, organ building and organ music. Charter member Betty Darling of Kalamazoo, Michigan, presented sheet music of a lovely waltz ballad, "I'm Losing You," written by Bert Grant in 1931. The cover has a nice photograph of Jesse with the caption "Introduced and Featured by Jesse Crawford the 'Poet of the Organ.'"

A wonderful surprise donation came from Mr. Leonard E. Eich of Snohomish, Washington. Len lived in Chicago in the 1930s and donated several valuable items a few years ago. He out-did himself when he gave the archive twenty Crawford Hammond organ solo sheet musics, five organ solo books and two organ course books. Crawford solo arrangements were also donated by Dr. Ed Mullins of Billings and Connie Purkey of Salt Lake City. This filled a gap in the collection, which is not yet complete. Stanley C. Garniss of North Easton, Massachusetts, donated some rare radio broadcast recordings. The archives thanks all of the above named donors. We are continually on the alert for any memorabilia concerning Jesse or Helen Crawford. If you have any Crawford items, please consider donating them to the



1997 Jesse Crawford Chapter Officers (left to right): Steve Plaggemeyer, President; Bertie Newton, Vice-President; and Dr. Ed Mullins, Secretary-Treasurer.

DeWayne Bondy photo

archives.

The radio script of the Jesse Crawford Organ Concert #6, broadcast Sunday, October 30, 1949 over WMCA, New York City, was reprinted in the winter issue of our chapter journal, *The Poet*. The announcer asked Jesse about the story of a river being imported from England. Crawford answered: "Very simple, Mike. Of course, the English didn't actually dig up one of their favorite rivers and send it to us by steamship, you understand! But they did the next best thing. They sent us their favorite song about a river. It was a big hit over there, and now it's here — well, I feel like nominating it for the Popular Song Hall of Fame. That's how much I like "Cruising Down the River." Didn't you know it came from England, Mike?" There are thirteen radio scripts altogether in the archives. *The Poet* publishes one script per year. There are seven more to go, completing the series in the year 2003.

The Voice of the Victor, trade paper for the Victor Talking Machine Company, January 1925, is in the "From the Scrapbook" section of the winter issue of *The Poet*. Jesse Crawford recorded the Style E, 2/7 Wurlitzer at the Chicago Wurlitzer Showroom on November 17, 1924, his first for Victor. The two discs were released January 2, 1925: No. 19520 Rose-Marie/Dreamer of Dreams, and No. 19521 Somewhere A Voice is Calling/Serenade, with a list price of 75¢, they were big sellers. The headline reads: "'Movie' Organ Records Provide Extra Profits — The Public has been asking for organ records of this type. Now here they are with all the typical fancy effects. Just let your customers hear them and they are sold." A photograph showing a window display at Sanger Bros. in Dallas, Texas, accompanied the article.

Commenting on the records: "But just wait until you hear the "Glissando" (sliding effect) in these

SIMON GLEDHILL: THE FOX ALBUM

The inaugural recording of the recently refurbished **Detroit Fox** 4/36 Wurlitzer theatre pipe organ.

COMPACT DISC ONLY
\$18 + \$2 postage & handling
California residents add \$1.40 sales tax.
Outside U.S. add \$4
Enclose check in U.S.\$ drawn on a U.S. bank and mail to:
T-V Recording
P.O. Box 70021
Sunnyvale, CA 94088-4021

B ■ S Q U A R E D ■ D E S I G N

4631 Columbia River Court ■ San Jose, CA 95136
phone/FAX 408.267.3455

Design with Precision
and Fair

Full-service ad, cassette and CD art direction, design and copywriting that is creative, readable and reasonably priced.



THEATRE ORGAN

"movie" organ records. It will send ecstatic shivers up and down your spine. And that's only one of the typical "movie" effects that Mr. Crawford skillfully produces. He gets sentiment, too, into such records as Schubert's "Serenade" and "Somewhere a Voice is Calling." Why even those blasé musicians, the sales force, will buy these records as soon as they have heard a few bars of the music." They weren't the only ones who knew a good thing when they heard it. Theatre organists were probably the first purchasers of the records and tried to imitate the "Crawford Style." Jesse set the standard for excellence in theatre organ playing of that day. In July 1925, Wurlitzer installed a 3/15, Style 260 Special, Opus 1099 in the Chicago Showroom. Crawford used this instrument for subsequent recordings.

Ed Mullins

Enhancements to the Capitol Theatre, under new ownership of the downtown business association, are continuing. One substantial project recently completed is the construction of a "thrust stage" over the orchestra pit. One unfortunate — and temporary — result of the new stage is that the Möller console is several feet lower in the pit and in effect has a "roof" over its head. The roof is removable, and an organ lift is planned. For now, though, it is difficult to play. Meanwhile, chapter members and friends celebrated the holidays with a charter-bus trip to New York City and the Radio City Music Hall Christmas spectacular.

Bob Maney



Anna Evans

CUMBERLAND VALLEY

CHAMBERSBURG, PENNSYLVANIA
Robert Eyer, Jr.: 717/264-7886

Cumberland Valley is saddened to report the death of Anna Evans at age 83 in November. Anna was a charter member who strongly supported the organization's goals with her service as a director, her generous donations for the restoration of Chambersburg's Capital Theatre Möller pipe organ, her faithful attendance at chapter events, and most of all, her unwavering enthusiasm for the theatre organ. Twenty years ago, Anna decided to learn to play the organ, met chapter president Bob Eyer while shopping for an instrument, and became one of Bob's students. Her devotion to the organ and her lessons with Bob continued for the rest of her life. All who knew Anna lost a true friend.

DAIRYLAND

RACINE/MILWAUKEE, WISCONSIN
Corey E. Olsen: 414/646-8647

We began our fall season with a September 22 concert by Barry Baker at the Riverside Theatre in Milwaukee. He entertained us with a

variety of music from the 1920s to the 1990s. Barry has recently joined the staff at the Organ Piper Music Palace in Greenfield.

On October 27 we had a social at Fred Hermes' home in Racine. He accompanied the silent movie, *Phantom of The Opera*, on his 5/32 Wurlitzer organ, which is located in his basement. The basement resembles an old theatre, complete with theatre seats. Later the group of 60 enjoyed refreshments.

On November 17 we had our annual meeting at member Gary Hanson's Organ Piper Music Palace in Greenfield. After the meeting we had open console on the 3/27 Kimball/Wurlitzer. Then the members treated themselves to a meal of the delicious pizza the restaurant is famous for.

December 22 we celebrated Christmas early with a Christmas concert given by Marilyn Stulken at her church, St. Luke's in Racine. Then we went to Fred Hermes' home where he accompanied the Laurel and Hardy film about Christmas tree sales, *Big Business*, along with a sing-along. Then it was back to Marilyn's home for a Christmas buffet and open console on her three rank classical organ.

Sandy Knuth

EASTERN MASSACHUSETTS

NEW BEDFORD, MASSACHUSETTS
Donald Phipps: 508/990-1214

Richard Knight Auditorium, Babson College, was the scene of EMCATOS' fortieth birthday celebration on both November 23 and 30. This most fitting observance of our chapter's number one charter by National ATOE as ATOS was then known, was produced by President Donald Phipps and Richard Linder,

CHRIS ELLIOTT

CPE PRODUCTIONS
P.O. Box 756
Santa Clara, CA 95052-0756
FAX 408.984.6199
E-mail: cpenotes@aol.com

Contact us for information
on recordings and upcoming performances.

Enjoy your **LAST CHANCE** to hear the
Fabulous Paramount Music Palace Wurlitzer Organ in
"Music! Music! Music!"

featuring Bill Vlasak in a musical tribute to the 1950's
C.D. \$20.00 ppd. or Cassette \$14.00 ppd.

Also Available:

"Sentimental Journey" C.D. \$20.00 ppd.
"Slow Boat To China" C.D. \$20.00 ppd.

WJV Productions, Inc.
P.O. Box 19746 • Indianapolis, IN 46219

This new digital release includes: *Abba Dabba Honeymoon, Blue Tango, Secret Love, I've Got A Lovely Bunch of Coconuts, Dream Lover, Mr. Sandman and many more!*



► EASTERN MASSACHUSETTS cont.

Organ Committee Chairman. Don is also organ crew chief among the other "hats" he wears. Organist and musical director was member, Chad Weirick, with cast of around eighty adults and youngsters. This was the official public presentation of our new four manual console and Kawai upright acoustic piano with appropriate ceremony. Don gave a brief summary of our chapter's beginning as well as National ATOS. Much nostalgia was felt as color slides of Loew's State Theatre, Massachusetts Avenue, Boston and last name of Back Bay Theatre on the vertical sign were shown. Included were photos of the building being demolished and the organ being loaded on vans for storage and later, being moved to its present home.

Don and Dick then slowly removed the black cloth covering the console with Chad underneath playing in the dark — moments not easily forgotten. Jan Peters led off singing to organ accompaniment and is a real pro with fine voice and poise. The first ballad by Chad was "Somewhere Over the Rainbow" showing off some

of the Wurlitzer's softer stops, followed by a lively medley of "El Cumbanchero" and "Cumana."

Douglas Trudeau, founder and producer of "Showstoppers" and the "Showstoppers Kids," then presented the kids, ages nine to sixteen, in their performing arts review as they sang and danced their way into the hearts of their audience. Mr. Weirick is the arranger and musical director for the group and they functioned as one. These talented youngsters performed beautifully and all thirty-nine exuded enthusiasm, each a credit to themselves and their parents. The Blue Wave Dance Company, under the artistic direction of Tina Simonetta, were like the Radio City Music Hall's Rockettes in their high kicking routine and equally as entertaining.

Chad then played a wonderful accompaniment to the hilarious silent comedy, *Steamboat Bill, Jr.* with Joseph "Buster" Keaton. The audience had many a laugh at his antics.

After intermission we were treated to The Kids again as they sang Christmas selections and then the younger members furnished endearing Disney numbers. Chad followed

with "I've Got Rhythm" to show off our new piano.

The Blue Wave Dancers again sparkled with their high stepping review reminiscent of the old stage shows. One act followed another in rapid succession with a boy soloist singing "Where is Love?" followed by "We've Got Elegance." Seven young girls then sang selections from Annie and various others teamed up for *Oliver* and *Sound of Music* numbers.

Jan Peters appeared again soloed with two songs and was then joined by twelve of the youngsters singing "Children Will Listen."

Chad had a solo number, "Waiting For the Robert E. Lee," then three of the adults sang "Hello Dolly." One picked this up as she strolled among the audience and she was 100% perfect for this number. The kids and then the entire company filled the stage and acknowledged the plaudits and standing ovation of an appreciative audience.

The show began at 7:30 and, except for a short intermission, went non-stop until 11:00 p.m. Your money's worth — you bet! A tired but happy Chad, an equal bet, but they all gave their best to celebrate a most important event in the long life of our chapter's fortieth!

December 1, EMCATOS had its annual Christmas party with a catered sit-down meal as we listened to the dulcet sounds of our Wurlitzer and piano played by Edward Wawrzynowicz. Among the approximately ninety present, was a retired faculty member and his wife plus several old members not seen in years, including a few past presidents; a most pleasant reunion.

Stanley C. Garniss

TRIO CON BRIO

Jonas Nordwall Δ Donna Parker
Tom Hazleton

Introducing their 2nd recording :

Still Having Fun ... After All These Years

recorded on the Dickinson High School Kimball

postpaid in the U.S.:

Cassettes \$14.00

CDs \$18.00

Outside the U.S. please add
\$4.00 postage/handling

Triple Play Recordings
Post Office Box 6103
Aloha, Oregon 97007



Trio con Brio's 1st recording *Not Just Another Organ Recording* available at above prices.

GARDEN STATE

TRENTON, NEW JERSEY

Dr. Catherine Martin: 201/256-5480

The fall weather in November is crisp and clear. It's a wonderful time to be up and about especially if you were interested in attending an unusual Fall Concert Spectacular sponsored by GSTOS. This concert was featuring not one, but five well-known organists who have concer-



Don Hansen at the 3/13 Griffith-Beach pipe organ; Wendel Rotter playing accordion at Christmas party. Tony Rustako photo

tized locally and throughout the country. They are Al De Luca, Scott Foppiano, Don Hansen, Ralph Ringstadt, and Jinny Vanore.

This special concert, a fund raiser, was held on Sunday, November 10, at 3:00 p.m. in the Trinity United Methodist Church in Clifton, New Jersey. The church organ is an original 2/6 Wurlitzer pipe organ* (*Ed. Notes: *opus 2/33 Scheme 20*) installed in 1930. The program of playing order for the artists was arranged from names picked from a hat. Three organists performed for 20 minutes followed by a rest period for the audience. The two remaining organists completed the program. Being one of the artists, I found it a fun-filled, friendly experience sharing the console. It was so interesting to hear each organist, using six ranks of pipes with no toy counter or working pistons, develop his own unique methods of playing. The various styles and techniques of the performers really made the little old pipe organ stand up and bow. Because the console was hidden from view, a special video projector and screen was placed in the sanctuary, clearly showing the keys and hands of the musicians. This added to the interest of the audience, which filled the church.

Following the program our President, Cathy Martin, thanked everyone for attending and gave special thanks to Pastor Ron Seal and his church members for the generous use of the church. She gave much credit

to our Vice-President and Program Chairman Bob Milochie for producing the concert. Special thanks was also given to George Andersen and Joe Vanore for arranging and setting up the video display. All received enthusiastic applause. Cathy extended a special invitation for all to join us in the church's activity room for coffee and, plus an opportunity to meet the artists.

The long awaited Christmas party invitation to the home of Bob and Cathy Martin was announced to all members in the November Pedals and Pipes. This yearly Christmas party is very popular and more and more members are making early reservations. The Martins have limited the number of guests to sixty, as six large tables for 10 people fill the music room. As the party date Sunday, December 8, approached, Bob and Cathy were overwhelmed with requests to attend. The Martins are a warm, generous couple who "can't say no." Their dining room table accommodated 15 more members. The final count of reservations was 75.

On party day, the weather smiled and it was hard to tell how many attended. Some arrived early, some later in the day but at all times music, food and party atmosphere was the name of the game.

A pleasant surprise was the early arrival of Greg Owens from North Carolina, who had concertized for the New York Chapter at the New York Military Academy the previous night.

ORGAN STOP RECORDINGS!

Enjoy these recordings of our outstanding 4/70

Organ Stop Wurlitzer!

NEW RHAPSODY IN BLUE - Lew Williams

Rhapsody in Blue, String of Pearls, Phantom of the Opera Medley, King Cotton and 10 other selections!
(Available in CD or cassette)

NEW SPECTACULAR! - Charlie Balogh

I've got Rhythm, A Nightingale Sang in Berkeley Square, Tico Tico, Mission Impossible, When I Fall in Love and 11 other selections! (Available in CD or cassette)

Postpaid in the U.S. Casette.....\$14.00
CD.....\$20.00

(Outside the U.S. please add \$4.00 postage/handling)

For a complete listing of quality Organ Stop recordings, please write to:

Organ Stop Pizza Recordings
1149 East Southern Avenue
Mesa, Arizona 85204



► GARDEN STATE cont.

Some of our members fondly remembered Greg as an eager youngster playing organs all over our state. He smiled and bounced happily on the Griffith-Beach bench and amazed us with his acquired technique, style and variety of classical and pop music.

Members were treated to a Laurel and Hardy silent movie supplied by member George Fenn. Ralph Ringstadt ably accompanied the film. Open console began with the pace of the music changing when two guest artists, Emil Russo played a wild banjo and mandolin, backed up by pianist Edna Hamilton. Member Don Hansen ably kept up the rhythm and blended the pipe organ with them. It is fun music! Wendel Rotter picked up an accordion and joined the group. Encouraged to join, Jinny Vanore took on the Hammond and Paul Jacyk played the Gulbransen electronic, making a wild quintet. The Sunday, December 8, Christmas party was a great success, finally ending about 11:00 p.m. with still a few "never quit" organists enjoying the organ. Many thanks, Bob and Cathy Martin.



Fall concert artists: (rear) Don Hansen, Ralph Ringstad, Scott Foppiano; (front) Jinny Vanore and Al De Luca.

War Memorial Update: On November 29, Bill Smith, crew chief of the Möller Theatre Pipe Organ in the Trenton War Memorial, received an invitation to a meeting and tour of the War Memorial. He also invited a

small group of our members. We met on December 18 at the Dept. of Building and Construction in Trenton, and were updated on the restoration to date. A special Design Team has been working to incorporate all the groups suggestions and concerns. The Director, Russell Hart explained the plans which included enlarging the stage area in answer to the requests of the Trenton Symphony and Opera Company. They appreciated our patience during this long design/development portion. After all the questions were answered satisfactorily, we walked to the War Memorial a few short blocks away. Our tour guides pointed out the changes and technical renovations throughout the entire building. The War Memorial has a Landmark Status and special attention is being observed to retain its beauty and historical integrity. It seemed to me that the whole interior of the building was covered with plywood, which I found out was to protect all the marble walls and terrazzo floors. All asbestos has been removed and the auditorium is now completely filled with scaffolding to enable workers to renovate the domed ceiling. It was an amazing experience for us to climb to the top of the building and be able to touch the gilded colored dome. This will be restored minus the asbestos. Excavating is taking place under the stage and orchestra lift. This will make space for music rooms and dressing rooms for the opera and concert programs. A new electronic relay will be installed in the organ console allowing it freedom to move anywhere. At this present time, the organ is playable in the pit, under the scaffolding, by the crew who frequently come to service it.

In closing the tour, we were assured that the chapter will be invited to visit and tour the building in the near future. Completion of the project is expected for July 1998.

New Years' Eve for the last 20 years, has been a pipe organ party at the United Artists Pascack Theatre for Garden State members and friends. It begins about 9:00 p.m. when all arrive at the home of Joe and Jinny Vanore who have a 2/3 Estey Minuet with toys and Ampico piano. This is

the warming up period with music, singing and lots of conversations. At 11:00 p.m. a caravan of cars proceed a short distance to the United Artists Pascack Theatre in Westwood, New Jersey. The main attraction is not the film but the original 2/8 Wurlitzer. This year we followed the tradition as usual, but Mother Nature surprised us with the first snow and icy roads. Undaunted, members and friends came and the evening began as usual. We are most fortunate to have Austin Gordon, manager, at the theatre. He loves organ music and is so generous to GSTOS members. He greets us at the door and as we enter, the movie patrons are leaving. Tables for food and drinks are quickly set up, then the organ turned on. At midnight, "Auld Lang Syne" really rings out. Everyone enjoys the music, food and the clever magician (member Bill Schmeelk) who performs for us every year. We usually ring in New Years Eve every hour, in Chicago, Denver, and California. What a lovely way to celebrate the New Year. *Jinny Vanore*

GOLDEN STATE

SALINAS/MONTEREY, CALIFORNIA
Bert Robinson: 408/424-6251

Golden State had another successful program with Dennis James accompanying *Don Juan* with John Barrymore. The Monterey United Artists State Theatre comfortably held the capacity pre-Valentine's Day audience.

In conjunction with the Monterey Bay Aquarium (MBA), Golden State members are helping MBA with "Whalefest '97." The weeklong series of events surrounding the huge whales found along the California coast, also centers on the slaughter of these huge mammals. At the UA State Theatre in Monterey, MBA will present the 1950s version of *Moby Dick*. Dennis James will do the pre-show honors at the State Theatre Wurlitzer.

We had hoped to be able to take part in the July 4th weekend of events surrounding Monterey County native Edgar Kennedy. The local tent of the Sons of the Desert had hoped to have GSTOS administer the portion of the events to have been held in the UA State Theatre.

Unfortunately, with UAs blockbuster schedule of summer films, particularly around July 4, this will not be possible.

We are looking forward to having Jonas Nordwall just prior to the Asilomar "Home Organ Festival" on September 8, 1997 (Monday 8 p.m.) Information may be found by calling the telephone number at the heading of this chapter's report. Meanwhile, Golden State will be presenting another silent film at the United Artists State Theatre, May 21, 1997. We are presenting *Steamboat Bill, Jr.* with Dennis James at the Wurlitzer.

Chamber construction is well underway at the Salinas T & D (California) (FOX-California) Theatre. The enormous swell shutters sets (8' high and 16' long) for each chamber are now in place. The rest of the organ is being erected accordingly. It is likely the organ shall have the "air on" by late summer. *T. Louis*

HUDSON-MOHAWK

SCHENECTADY, NEW YORK
Frank Hackert: 518/355-4523

Holidays are musical times and none more so than the Yuletide. Christmas in upstate New York's Capital District offered a plethora of genre-related concerts and activities.

Several Hudson-Mohawk Chapter members journeyed to Utica, New York, on November 23, to hear Karl Cole perform on the 3/13 Wurlitzer at Proctor High School. The event was sponsored by the Utica Theatre Organ Society. Despite some technical difficulties, the evening was an enjoyable one.

The Hudson-Mohawk Chapter's November general meeting was held at Proctors Theatre, Schenectady, New York. The theatre is home to Goldie, a three manual Wurlitzer theatre organ. Goldie was put to the test and scored an "A Plus" at the meeting when, ably assisted by member Carl Hackert, she provided accompaniment to the Laurel and Hardy silent short *Two Tars*. The movie was hilarious with its musical enhancement and provided great fun for all present. As usual, following the movie, refreshments were served and members and guests were given the



Gene Zilka (seated) entertains at the chapter's holiday party as Harold Russell enjoys the music.

opportunity to play Goldie at an extended open console session.

During Christmas week, members Gene and Pam Zilka played host to the chapter at their lovely home in Scotia. Gene has a three manual Allen organ which was utilized for Christmas music by his guests during the holiday party. Members were also treated to a peek at his extensive model train collection. Thanks to Pam and Gene for being such marvelous holiday hosts.

Chapter member Carl Hackert was featured in two concert programs during the Christmas season. On November 30, he and Goldie accompanied the silent film *Cops* starring Buster Keaton as part of Proctors Theatre's 70th anniversary event "Vaudeville Tonight." On December 21, Carl was featured organist at "An Old-Fashioned Christmas" presented at the beautiful Bardavon Theatre in Poughkeepsie, New York. A cast of talented dancers, singers and musicians added to the beautiful music produced by Carl at the 2/8 Wurlitzer and created a magical afternoon. Carl's wife Cathy, a gifted cellist, and daughter Elizabeth also participated in the holiday presentation.

Carl and Ned Spain delighted their large, appreciative audience on Christmas Eve at the special December noon-time concert at Proctors Theatre. Over 300 people took a break from last-minute shopping and other Christmas activities to listen and celebrate the season with

holiday music on organ and piano. Cathy and Carl performed a lovely selection for piano and cello while daughter Elizabeth offered a charming a capella version of "Jingle Bells."

The series of free noon-time concerts presented by the Hudson-Mohawk Chapter and Proctors Theatre continue to be popular in the Capital District area. Gene Zilka performed on November 19 to an appreciative audience. Future concerts will feature Bill Hubert, Marion Jones, David Lester, Dr. Ed Farmer, New Jersey artist Jinny Vanore, and Bob Frederick.

Best wishes for a wonderful 1997 from the Hudson-Mohawk Chapter to all of ATOS. *Norene Grose*

JOLIET

JOLIET, ILLINOIS
Jim Stemke: 847/534-1343

Just what was this Fall Fling? The informational flyers certainly captured my attention — "The First Annual Barton Grande Theatre Pipe Organ Extravaganza!"

This extravaganza was the dream of Sam Driggs, Executive Director of the Rialto Theatre. The date had been selected two years ago and, coincidentally, the date selected happened to be a date just one month after ATOS' Kansas City Regional Convention was canceled. Working with the Joliet Area Theatre Organ Enthusiasts, Sam's dream began to take shape.

► JOLIET cont.

Mr. Driggs' intent was to bring theatre organ into the 21st century with a totally different professional show. And did they ever — with laser lights, pyrotechnics, confetti guns, two Allen organs (an AP-20 and MDS Theatre III) on stage, an MDS Deluxe Theatre 212 in the lobby, a nine-foot Steinway grand and, of course, the venerable 4/24 Barton Grande theatre pipe organ.

A very dedicated, knowledgeable nucleus of "worker bees" included Jim Stemke (President of JATOE), Lee Maloney (staging and direction), and Jim and Dolores Patak and Clarence Hintze (committee). Tonal finishing (and all "major surgery") was accomplished by the outstanding team of Terry Klevin, Bob Swaney, and Brant Duddy.

The audience occupied 1,500 seats of the 1,922 available; 200 people subscribed to the entire weekend package. Theatre organ aficionados came from such distant places as

Luxembourg, London, Tokyo, and Vancouver!

This extravaganza had to be a milestone in the ongoing unpredictable history of theatre pipe organ! The artists who performed are, without exception, among the finest concert organists. Barry Baker, Simon Gledhill, Tom Hazleton, Jim Riggs, and Walt Strony have extremely busy schedules. What a phenomenal accomplishment to arrange such a gathering of extraordinary talent!

Picture, if you will, the magnificent Barton, bathed in blue light, rising from the pit in a hushed theatre auditorium, suddenly enveloped in thunderous applause, playing "Ride of The Valkyries" sans organist.

Lee Maloney, whose many efforts, unlimited time, professional know-how, and business contacts made this event possible, also served as Master of Ceremonies. (Unquestionably a one-man band!)

Each of the artists impressed the audience with their versatility and talent in performing on the various instruments and presenting wonderfully varied programs of classical and popular melodies.

"God Bless America" and Sousa's "Stars and Stripes Forever" featured Walt on the Barton, Jim and Barry dueting on the Steinway, and Simon and Tom on the two Allens.

The show was absolutely electrifying. The diversity of selections, registrations, showmanship, and artistry were truly remarkable.

Thanks to Sam Driggs for his foresight and for having the courage to implement his theatre pipe organ dream!

Paul Van Der Molen afforded us the opportunity to hear Barry Baker perform on his 3/20 Robert-Morton and nine-foot Steinway concert

grande piano. Barry prepared a fine theatre organ program. He included classical numbers as well as the all-American classics. Barry's professional career is on the upswing here and abroad. He plays with depth and feeling and certainly utilized lovely registrations.

Then, the Kimball Theatre Organ Society featured Simon playing the 3/38 Kimball in concert at the Milwaukee Oriental Theatre. Once again we were to enjoy hearing this wonderful organist as he presented his "Hands Across The Sea" concert. Brant Duddy and Clark Wilson devoted much time and professional expertise to superbly voicing the Kimball.

As a closer, a fun evening at Gary Hanson's Organ Piper Pizza Parlor in Milwaukee topped off our Fall Fling activities.

Dave Wickerham put the 3/27 Kimball-Wurlitzer through its paces. He is quite an organist and played everyone's favorite theatre organ music in his own inimitable style.

Dave asked Jack Moelmann to play his "Tribute To America" which is always a favorite and well received by Jack's audiences. Then Dave brought our evening and musical weekend to a close with several more selections. It was time to bid our friends adieu; our wonderful Fall Fling had come to an end!

To my personal "thank you" I must add "Bravo!" to each of the many people who made this weekend the outstanding theatre pipe organ event that it was. See you at the "Second Annual ..."? God willing, I'll be there. Hopefully, all of you will be, too!


Doris Erbe

The "Midwest Fall Fling" weekend is now history, but I'm sure those of you who attended, have many pleas-



The Joliet Quintette: Messrs. Gledhill, Hazleton, Strony, Baker and Riggs.

Jim Stemke photo



Ashley Miller
Unmistakable!

Represented by:
George Andersen
Midnight Productions, Inc.
Box 68 Waldwick, NJ 07463
(201) 670-6660



CARLTON SMITH
Pipe Organ
RESTORATIONS

212 West Tenth Street, Suite 240-D
Indianapolis, Indiana 46202
(317) 356-1240 • (317) 638-4918 • FAX (317) 322-9379



No musical mayhem here. Left to right: Gledhill on Allen Theatre III, Hazleton on Allen's AP-20, Riggs and Baker at the Steinway with Strony at the 4/24 Barton Grande. Jim Stenke photo

ant memories of the event. Our secretary and registrar for the event, Jim Patak has received many favorable written comments about the weekend. Remember, watch for news on the 1997 concert his fall!

On December 8, we were pleased to hold our annual Christmas party at the beautiful Jacob Henry Mansion in Joliet. This magnificent historical structure has been previously described in these notes, but suffice it to say that it looked even more magnificent during the holidays. After a complete catered dinner for members and guests, we proceeded to the beautiful Rialto Theatre for a concert by Dave Wickerham. Dave was at his best, and reiterated his love for the Barton. He also praised the work that had been done in the past month in preparation for the recent "Fall Fling" concert in which extensive voicing work was performed by Brant Duddy. This has made the Barton more complete, allowing artists to perform even classical repertoire with tonal accuracy. Dave's program leaned primarily towards seasonal

music, but he did include a few selections that will appear on his new digital recording at the Rialto. Be sure to watch your journal for complete ordering information, as this is sure to become one of your favorite recordings upon hearing it the first time.

On New Years' Eve, several JATOE members attended a party at Gary Hanson's Organ Piper Pizza in Greenfield, Wisconsin. At the console was Dave Wickerham, one of the house organists. Dave ably brought us to the New Year with pure theatre organ excitement. Let's all hope that 1997 will bring much success to the theatre organ scene across the globe.

Don Walker

LAND O'LAKES

MINNEAPOLIS/ST. PAUL, MINNESOTA
Roger R. Dalziel: 715/262-5986

The "Great Hall of Music," otherwise known as the official residence of chapter president Roger Dalziel, treasurer Mike Erie, was the site of the LO'LTOS Christmas Party on

December 16. Chief chef was Mike himself, ably assisted by two sisters who volunteered to help serve the festive viands. Although it was a blustery winter day, several dozen eager party-goers made their way through the snowflakes and slush to the newly-redecorated chapel/home which houses Mike and Roger's hybrid 3-manual organ, now approaching 20 ranks of pipework.

We're all looking forward to the January 17 appearance of Simon Gledhill, visiting artist at the Phipps Center For The Arts, in nearby Hudson, Wisconsin, and its well-maintained 3/16 Wurlitzer. His performances are always red-letter events in the Upper Midwest.

The Organaires, home organ guild in the LO'LTOS, will resume their winter meeting schedule on January 18 at the home of Bob and Jean Duwe in Stillwater, Minnesota. The Organaires are the sole survivors of several home organ groups which used to be part of the LO'LTOS. They meet monthly, except in July, August and December.

John Webster



Mike Erie plays the 3/20 organ. Background: Albert and Ann Vasenius.

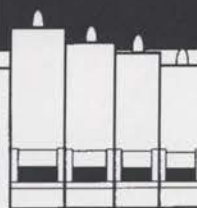


When you demand authenticity, quality and reliability, there's only one choice...

CROME ORGAN COMPANY

P.O. Box 18212 • Reno, Nevada 89511
Telephone (702) 852-1080

THEATRE ORGAN
CONCERTS SILENT FILMS



Clark Wilson
Concert Productions

1029 Ambrose Avenue East Liverpool, Ohio 43920
(216) 385-4568 (414) 481-8896

LOS ANGELES

LOS ANGELES, CALIFORNIA
Stephen Ross: 818/507-0775

Southern California theatre organ was alive and well in November although the theatre organ events were not sponsored by LATOS. Rob Richards did an outstanding scoring of the 1925 *Phantom of The Opera* on the LATOS-owned Wurlitzer in Sexson Auditorium. The event was sponsored by a Pasadena City College Film History Class, an excellent example of a chapter owned organ for education, as well as entertainment. The Orange County Theatre Organ Society presented Stan Kann at the Wurlitzer in Fullerton. Many LATOS members attended both events.

The First Christian Church in Alhambra was the venue for the Annual General Meeting and traditional Holiday Party in December. Current Board Members Steven Ross and Donn Linton were re-elected to serve another term, along with Maria Olivier who has returned to the Los Angeles area from Denver where she served as President of the Rocky Mountain Chapter.

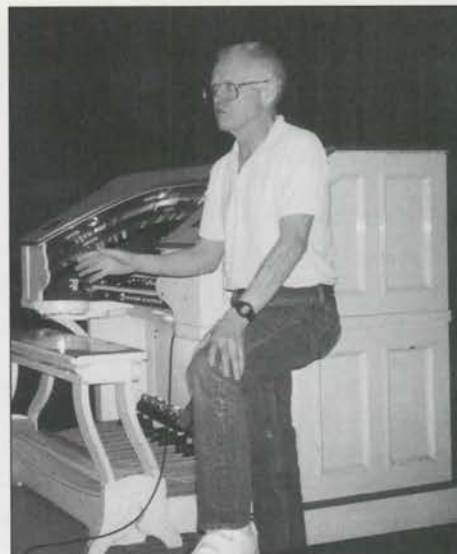
The highlight of the afternoon was a giant screen video presentation of past performances of Ann Leaf, Del Castillo, and Gaylord Carter, compiled by long time LATOS member Bob Pasalich, who with his wife, was celebrating their 50th wedding anniversary. Also shown were excerpts from the recently released *Pulling Out All The Stops* video, a joint venture of AGO and ATOS intended to be shown on public television. The video projection equipment was provided by the Los Angeles Chapter of AGO and operated by AGO member Bob Bruce. Thanks to all who provided "munchies," and to the church and to LATOS member and pastor Rev. Phil McKinley for the use of the church facilities.

The Gala Celebration of the 25th Anniversary of the installation of the Mighty Wurlitzer in San Gabriel Civic Auditorium on January 11 was a tremendous success with almost 800 people, many from the community, attending. The master of ceremonies was Neil Kissell, the original

crew chief responsible for removing the organ from the Albee Theatre in Brooklyn, New York, and rebuilding and installing it in the San Gabriel Auditorium. He acknowledged the 30 former and current crew members, many of whom were present as guests of LATOS. San Gabriel Mayor Mary Camanano read a proclamation from the city and presented it to Chair Steven Ross. Neil Kissell received a Lifetime LATOS Membership.

A natural choice for the artist of the evening was Lyn Larsen who, in February 1972, played the first of three dedicatory concerts as part of the Western Regional ATOS Convention. Lyn was in top form with a program of music popular in 1972, such as music from *Cabaret* and *The Godfather*, and tunes made popular by the Carpenters. He acknowledged Gaylord Carter (who unfortunately could not be present), and the late Bill Thomson, the artists who had played the other two concerts. Lyn saluted each of them with interpretations of their individual styles of musical presentation.

The San Gabriel Wurlitzer is a style 260 special 3/16 instrument which was originally shipped to the Albee Theatre in August, 1924 as



Los Angeles T.O.S. President & Vice-Chairman Donn Linton conducting his popular intermission organ introductions for dozens of first-time attendees. Donn explains and answers questions about theatre pipe organs, usually to 25 to 50 youths and mature listeners. Zimfoto



Lyn Larsen played the 25th Anniversary Concert on the San Gabriel Civic Auditorium 3/16 Wurlitzer. Zimfoto

DON'T MISS
STAN
KANN
&
RALPH
WOLF
ORGAN & PIANO DUO

The best thing to happen to the theatre organ since the Mighty Wurlitzer!

SELECT DATES AVAILABLE!
HENRY HUNT MANAGEMENT
1270 Lincoln Avenue
Pasadena, CA 91103
Ph. (818) 791-9193

Opus 870 with Wurlitzer piano #4144. In 1968, RKO Theatres offered to donate unused organs to civic auditoriums or schools where they would be preserved and used. Several organ buffs from the Los Angeles Chapter of ATOS, including Neil Kissell, Ruth Skovmand, and probably the late Tom B'hend, worked on acquiring the instrument. Neil Kissell and Ross Farmer went to Brooklyn, removed the organ, packed it, and transported it back to San Gabriel. One of the hired helpers in Brooklyn wrote on one of the pipe crates "Thanks for hauling away part of Brooklyn's trash." How sad that more "trash" around the country was not found by organ buffs and saved in this manner.

The organ is sounding better than

ever! The English Horn and Orchestral Oboe have been completely rebuilt and the Tibia has had attention. All profits from this concert have been earmarked for future work on the San Gabriel Wurlitzer.

Wayne Flottman

LONDON & SOUTH OF ENGLAND

Gwen Light: 0-1932-783816

Everyone enjoyed the concert given by Richard Hills on the Harrow ABC Wurlitzer in October. Unfortunately, the ABC Harrow has been closed and our December recital had to be canceled, it was very sad news. Michael Woolridge was the organist for the concert held at Barry Memorial Hall. Our Supper Dance at Windsor Memorial Hall was a great success. David Redfern was at the console of the Compton. Russell Holmes was our organist at The State, Kilburn in November. Les Rawles' monthly concert at Wurlitzer Lodge was played by Mike Slater, and was thoroughly enjoyed by the members. Our Christmas concert at Woking Leisure Centre was played by Len Rawle, with members of The Epworth Choir. Len played some popular carols for everyone to join in.

Our 1996 programme closed with Les Rawles' Christmas Concert held at Wurlitzer Lodge, with a choir from the local church. The choir was conducted by Peter Godwin. Carols were

sung with some for everyone to join in. Peter played the Wurlitzer for the more energetic younger members of the choir to dance to at the end of the evening.

The New Year programme commences with a concert at The State, Kilburn, played by Richard Hills.

MANASOTA

SARASOTA, FLORIDA

Vernon Blanch: 813/755-10158

January has been quite busy for the chapter. The American Society of Interior Decorators have used their talents in completely redoing the interior of the Charles Ringling mansion located on the Sarasota campus of the University of South Florida. The showcase houses the 1926 Aeolian pipe organ recently restored by members of the Manasota chapter. During the month-long show, MTOS members and friends played the organ many times for the pleasure of the visitors. Original paper rolls, demonstrated the assets of the organ. Most seemed pleased with the splendor of the mansion and the orchestral sound of the organ.

The Christmas party at the home of Chuck and Joanne Pierson in Sarasota, as always, was a most pleasant affair. Bob Baker at the console of Chuck's Hinners hybrid pipe organ added to the festive occasion, as did the skills of Cindy Morgret at the grand piano. The January meet-

ing at the home of David Braun showed off the Hammond A-100 as augmented by a Yamaha keyboard.

Many members of the chapter have been working on the restoration of our 1926 Wurlitzer theatre organ. Some 924 secondary pneumatics have been disassembled and releathered. About half of the primary pneumatics have been releathered. Two 5-rank chests have been cleaned and new gaskets installed. A new 4-manual console is on order, as are two new reproduction ranks of reeds.

We have learned that two new Allen 3-manual theatre organs have been installed in the area. We look forward to visiting and playing these installations. The theatre organ is alive and well on the West Coast of Florida.

Carl C. Walker

NORTH FLORIDA

JACKSONVILLE, FLORIDA

Gene Stroble: 904/879-6579

In November, we enjoyed the debut of member Paul Fischle and his wife, Bonnie! We met at the home of Erle and Marge Renwick. He loves the excitement of majestic soaring sounds that come from the escalating chords of a full chorus of sounds. The Gulbransen Rialto K equipped with the Leslie multi-rank system was up to the task. The excitement did not end there. Paul at the organ and Bonnie at the piano playing hymns in

► NORTH FLORIDA cont.

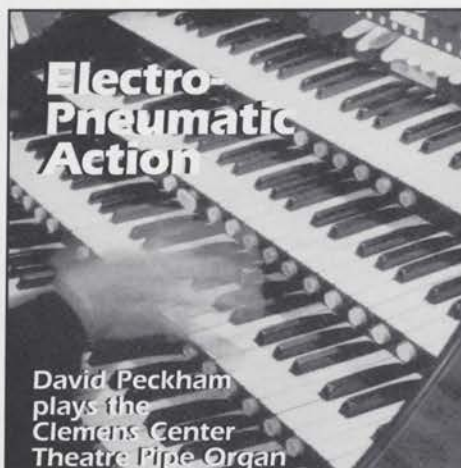
Presenting

HERE'S JELANI!

the premier recording of the talented **Jelani Eddington** played on the **Mighty 3/26 Wurlitzer** of **Emmerich Manual High School** in **Indianapolis, Indiana.**

Selections include: Fine and Dandy, Medley from "Girl Crazy," You Make Me Feel So Young, Yesterdays, El Relicario, Secret Love and many, many more!

CD \$18, Cassette \$12,
Add \$2 shipping and handling to:
CIC-ATOS, 5440 N. Meridian St.
Indianapolis, IN 46208



"...first class...highly recommended..."
Theatre Organ Journal

CD - \$18 postpaid • Cassette - \$12 postpaid

Send check or money order to:

Veteran Hill Productions
838 Veteran Hill Road
Horseheads, NY 14845

Sorry, no credit cards or COD. All foreign orders add \$3 per item. Please allow 4-6 weeks for delivery.



Dick Smith

ORGANIST - PIANIST

Featured Artist for

1992, 1993

National Convention

**Now Booking for 1996-1997
Concert Season**

81011 Cinnamon Ridge Place
Cockeysville, MD 21030
410/683-1523

a lively manner with Bonnie all over the keyboard was indeed a treat. The afternoon's program was topped off with lively socializing and delicious refreshments.

The Christmas program has become a tradition at the home of Dave Walters. Dave started the program appropriately by reading the Christmas story from the Gospel of Luke. Gene Stroble sat at the console of the Conn 650 and played well-arranged and executed familiar songs and hymns taking full advantage of additional tonal resources provided by his own Yamaha keyboard MIDI. Gene orchestrated his own accompaniment using his computer system to generate a tape recording of an accompanying orchestra. There was no doubt about it, the joy of the Christmas season had come upon us.

Erle Renwick

MOTOR CITY



Soprano Deborah Frontczak, organist Tony O'Brien and emcee Don Lockwood participated in *The Phantom of The Opera* at the Redford Theatre.

Ray Van Steenkiste photo

DETROIT, MICHIGAN
David Ambory: 810/792-5899

Charlie Balogh was presented in "Pipes on Parade" at the Redford Theatre on Saturday, October 5. His concert at the 3/10 Barton was exceptional and won accolades from the audience. The program contained a variety of music which was well executed and very well received.

Over 1000 people attended the silent film *The Phantom of The Opera* on Saturday, October 18, at the Redford Theatre. A joint presentation by the chapter and the Detroit Theatre Organ Society, the film was accompanied by Tony O'Brien at the Barton organ with soprano Deborah Frontczak singing "The Jewel Song" from *Faust* in almost perfect synchronization with the action on the screen. From her position near the organ console, Ms. Frontczak's voice filled the darkened auditorium with no need for amplification. A short first half featured Tony and Deborah performing selections from popular musicals and operettas. Introductory remarks to the film by emcee Don Lockwood served to heighten audience appreciation of this cinematic treasure. In an all-out effort to attract as large an audience as possible, a dozen ticket outlets were established in the metropolitan area.

The annual membership meeting was held at the Redford Theatre on Sunday afternoon, November 3. Ray and Dorothy Van Steenkiste were made honorary members for their many years of service in a variety of capacities and were presented with a



Ray and Dorothy Van Steenkiste are presented with a plaque as honorary members by Motor City President Dave Ambory (right) at the annual meeting.

Will Walther photo

plaque by chapter president Dave Ambory. Incumbents Evelyn Eucker and George McCann were re-elected to the board and Dick Smith was newly elected. Dave Ambory was re-elected as chapter president at the board meeting the following evening and David Martin was re-elected as vice-president.

John Lauter will accompany Buster Keaton's silent comedy *The Cameraman* at the Redford Theatre on April 12.

For more information write: Motor City Theatre Organ Society, 17360 Lahser Road, Detroit, Michigan 48219, or phone 313/537-2560.

Don Lockwood

NEW YORK

NEW YORK, NEW YORK
John Vanderlee: 914/266-8177

The New York Chapter held its fall meeting at Long Island University in Brooklyn where members had an opportunity to play open console on the LIU/Brooklyn Paramount 4/26 Mighty Wurlitzer. As always, thanks

DEVTRONIX SELECT-SYSTEM MIDI COMPATIBLE MODULAR ORGAN CONTROL PRODUCTS

THE HIGHEST QUALITY AT THE LOWEST COST

- Keyboard Control of MIDI Sound Module
- Combination Action (8 memory levels)
- Programmable Relay
- Record-Playback (with MIDI Sequencer)
- 14 System Configurations Offered



1823 Avondale Ave., Sacramento, CA 95825
PHONE 916/971-9074 FAX 916/971-1926

Donna Parker

for booking information:
Donna Parker Productions, Incorporated
Post Office Box 6103 • Aloha, Oregon 97007
503/642-7009



New York Chapter member Chris Attison prepares to take his turn at the open console at the Long Island University Brooklyn Paramount 4/26 Wurlitzer.



Carl Hackert and the NYTOS 2/8 Wurlitzer accompanied "An Old Fashioned Christmas Spectacular" at the Bardavon Theatre in Poughkeepsie, New York.



Greg Owen at the New York Military Academy 4/33 Möller where he performed a holiday concert on December 7.

to Bob Walker and Warren Laliberte, the Wurlitzer was in top form and was truly a thrill to play. Following open console, Chairman John Vanderlee conducted a general membership meeting.

December brought a double Merry Christmas, with two holiday concerts sponsored by the New York Chapter. Organist Greg Owen treated us to a wonderful concert on December 7 at New York Military Academy in Cornwall, playing a program that featured many seasonal selections in addition to theatre organ pops and orchestral favorites. Opening with a jazzy arrangement of "Winter Wonderland," Greg went on to demonstrate both the versatility of the 4/33 Mighty Möller and his own excellent musicianship, using registrations that featured broad and lush ensemble sounds, as well as many of the beautiful individual voices of the instrument. Unfortunately, only a small audience was able to brave the day's wintry mix of rain, sleet and snow, but they joined in a spirited Christmas sing-along, and brought Greg back for an encore following a standing ovation. And, thanks to the efforts of Tom Stehle and Bob Welch, the Möller performed splendidly.

On December 21, more than six-hundred patrons flocked to the Bardavon Theatre in Poughkeepsie for the New York Chapter's presentation of "An Old Fashioned Christmas Spectacular" featuring organist Carl Hackert and the 2/8 Mighty Wurlitzer. Producer John Vanderlee brought together a cast of 140 talented performers, including adult and children's' choruses, dancers, musicians, Santa Claus, and a handbell choir. An inspiring grand finale featured a beautiful living nativity while organ and chorus joined in with "Silent Night" and other traditional carols. In addition to doing an outstanding job accompanying the various performing groups, Carl demonstrated his talent at the Wurlitzer with several organ solos. He and the Wurlitzer also led the audience in a Christmas sing-along, and accompanied the Laurel and Hardy silent comedy, *Big Business*. Both organist and instrument received well-deserved accolades from the appreciative audience. Thanks to John Vanderlee's

Bardavon organ crew, Bob Strang, Stuart Ballinger, Don Hoger, Martin Boehling, James Storrow and Ed Zotyak, the Wurlitzer was in fine form.

Tom Stehle

NOR-CAL

SAN FRANCISCO BAY AREA, CALIFORNIA
William O. Schlotter: 510/482-3183

Stan Kann played for NorCal at Berkeley Community Theatre on December 8, preceding the chapter's 11th annual meeting there. Known for his numerous guest appearances on Johnny Carson's and other TV shows with his antique vacuum cleaners, Stan is also a talented theatre organist. He was the house organist at the St.

► NOR CAL cont.

Individualized Compact Disc Recording Service

Breathe new life into your favorite musical performances by having them transferred direct to compact disc, and preserved for years to come. Most 78, 45 or 33-1/3 r.p.m. records, cassettes, open-reel or digital tapes can be transferred.

63 minute compact discs \$69.95
74 minute compact discs \$74.95



For information, contact Mr. James Sternke at Digital Sonic Productions, 408 Courtland Ct., Schaumburg, IL 60193. Telephone & Fax: 708-539-1343. Visa, MasterCard and Discovery. Professional quality with fast service.

THEATRE ORGAN COLLECTOR'S SERIES presents Volume 3 **ON TOUR with KAY McABEE**

playing 5 of the Midwest's Finest Concert & Theatre pipe organs!!

This 65 minute Stereo Cassette of never-before-released material recorded between 1962 & 1982 includes: *Jealousy, Among My Souvenirs, Going Home, All the Things You Are, I Got Rhythm, Bill, The Song of Raintree County, Clair d'Lune, Toccata & Fugue in D Minor, Belle of the Ball, Tritsch Tratsch Polka, Theme from "The Summer of '42", Without a Song, Cherokee & Ol' Man River.*

These performances have been digitally re-mastered and are available on stereo cassettes for \$12.00, each, postpaid (\$15.00 outside the U.S.) Make checks or money orders payable to

Digital Sonic Productions
408 Courtland Ct., Schaumburg, IL 60193

Louis Fox Theatre from 1952 through 1974, has made recordings, and plays concerts. He was very comfortable with our Wurlitzer. His program was nicely varied in tempo and mood, and his registration showed off all of the organ as well as his musicianship. After intermission, Stan introduced and demonstrated some of his collection of supposedly useful gadgets. Some of them are more useful than others, and some really are useful. There was then a return to the gorgeous sounds of the Wurlitzer for more fine music during the time available before the annual meeting.

The organ crew is nearing completion of fabricating the third and last set of horizontal swell shades, after which the numerous pieces of the assembly will be hoisted 51 feet through the decorative grille in the ceiling to the center pipe chamber. This will have to be coordinated with the theatre's schedule of shows and other bookings, so it may not happen until next summer. At the same time, work continues on rebuilding the combination action for the art deco style, larger console that will eventually replace the present keydesk and permit us to add nine more ranks to the organ, bringing it to 42 ranks.

Our final public concert of the 1996-1997 season will be played by Jonas Nordwall on April 20 at 2:30 p.m. at Berkeley Community Theatre.

Evelyn Woodworth

NORTH TEXAS



Danny Ray played the Wright's Wurlitzer for North Texas Christmas Party.

DALLAS/FT. WORTH, TEXAS
Don Peterson:

North Texas held its November business meeting at the home of Ruth and Irving Light. Main topics of the meeting were the appointment of a nominating committee, an update on the status of our continued presence in the Lakewood Theatre and the condition of our 3/8 Robert-Morton. The organ is in much better playing condition after rebuilding of the pedal clavier and the great relay and has been used for overtures for several civic meetings that have been held in the theatre. At the business meeting, President Don Peterson gave a status report on discussions underway that might allow us to acquire through donations, an 850 seat theatre in the Dallas area that would provide a permanent home for our chapter organ and for much expanded ATOS activities in our chapter area of North Texas. Ground work has been laid and discussions continue with the interested parties and optimism abounds.

Following the business meeting the two Hammond organs and the



Atlanta Chapter member, Lloyd Hess attended the North Texas Christmas party. Shown here with member Bill Newton (left). Lloyd has kept up his membership in North Texas where he was an active member for many years.

Steinway grand piano in the Light's music room were all given a very entertaining workout by the many talented chapter organists in an expanded open console. Refreshments were provided by Leverne Walker, Annette Peterson, and Ruth Light, adding to the conviviality of the meeting.

The highlight of our year is always

the Christmas party in December and for the fourth consecutive year we were fortunate to again be the guests of Gordon and Evelyn Wright in their beautiful home for our festivities and to enjoy the thrilling sounds from the Wright's 3/18 Wurlitzer pipe organ. Program Chairman, Don Reasons, introduced Danny Ray who would play a holiday program on the Wurlitzer. Danny is a member of North Texas Chapter and is an accomplished theatre organist. He is currently a church organist, accompanist and a member of the Turtle Creek Chorale. He also was called on to assist in the recent re-installation of the theatre organ in the revitalized theatre in Miami, Oklahoma.

Danny's program opened with the rousing "We Need a Little Christmas Now" from *Mame*.

Danny closed the program with an organ-piano transcription of the arrangement of Christmas Music by the Boston Pops orchestra. Don Reasons played the piano part of the duet arrangement and the duo received a well deserved standing ovation for their splendid performance.

It should be noted that a members-only business meeting preceded the start of the Christmas Party. This meeting was called by President Don Peterson and the Executive Board in order to give an update of the ongoing negotiations for the theatre donation and to formally seek direction from the chapter membership for continuation of the negotiations on behalf of the North Texas Chapter. After a constructive question and answer discussion, a motion was passed that gives the chapter's support for the officers to continue the negotiations to acquire the theatre for the chapter, using total funding from a foundation that has expressed interest in the acquisition and restoration project. It is expected that the theatre operation would be self supporting, with some revenue derived from renting out the facility to other compatible group's meetings and activities. North Texas chapter activities would be primary to the venue and title and control would be held by the North Texas Chapter. The stimulus that this project would give to the

chapter is already being felt, with new members coming in who want to help with the organ installation and related activity. *Irving Light*

OHIO VALLEY

CINCINNATI, OHIO



Jim Barton and Martin Bevis at Emery Wurlitzer console. Hank Sykes photo

Janet Peek-Gavin: 606/491-3950

Our year always reaches its climax with our annual Christmas show, this year on December 14. That's when we recreate the great days of the presentation houses with a stage show on the Emery Theatre stage followed by a feature film. This year it was *Seven Brides For Seven Brothers*, and of course the Mighty Wurlitzer doing preludes, and intermissions.

After taking some time off from our heavy schedule of movies we are starting again in January with regular weekend bookings through March. With time available to do it, we finally added projection equipment so we could show 70mm films. This opens a whole library of films we have never shown.

As always, the Mighty Wurlitzer is the big feature, but being closed for a while gave our organ crew time to catch-up on some needed organ work.

Martin Bevis and Jim Barton were the featured organists in the third of our concert series, October 19. Not only our Mighty Wurlitzer was used, but also a pair of electric keyboards.

Back on September 15, the chapter had been invited to the home of chapter member Dr. David Billmire to hear his 3-manual Robert-Morton organ. Jim Barton played a 20-minute program. This organ was installed by

Dr. Billmire and his 15-year-old son.

On October 6, the chapter made a return visit to the home-by-the-lake of Jack and Mary Beth Doll. The show started outdoors with a three piece group doing Dixieland Jazz. Then we retired to the downstairs area to hear Jack perform on his 2/9 Wurlitzer. Dinner

was provided by the Doll's so everyone went home well-satisfied with great food and a great organ.

We are back in our Nostalgic Film series beginning January 10 and 11. The first one is the nostalgic *Footlight Parade* from 1933 with famed Busby Berkeley musical numbers.

Hubert S. Shearin

ORLANDO AREA

ORLANDO, FLORIDA

Wayne Tilschner: 407/331-4271

Our Wurlitzer now has 10 ranks playing and although we call our organ the "diamond in the rough," we can now begin to do some of the things we have been dreaming about. Our November meeting was held as usual at Lake Brantley High School. The afternoon activities were opened by a few short announcements by our chapter President, Wayne Tilschner, and our Entertainment Chairperson, Susan Cole. Afterwards, the lights dimmed, the curtains opened and our Wurlitzer began to sing under the steady hands of our own Ron "the Colonel" Bower. While Ron played his opening number, the massive, white movie screen was lowered to stage level. Suddenly, the words to some of our favorite songs were flashed onto the screen. Yes, this was our very first sing-along with our Wurlitzer. This may not sound too exciting to many of you, but to us, it was a dream come true. We thought we would never see the day that we would be able to do this. After our sing-along ended, we had open console. Wayne Tilschner, Warren



Jim Barton at the Twin Keyboards. Hank Sykes photo

Thomas, Don Jeerings and Chris Walsh got up and concertized for us.

December's meeting was party time! Our first Christmas party with our very own theatre pipe organ! Our chapter president introduced our artist for the day, chapter member, Doris Ferrar. Doris played a number of great arrangements, including quite a few Christmas carols. Later, Pastor Dan Brady was brought up to lead the group in a Christmas sing-along. We enjoyed an entire afternoon of holiday music played by Dorothy Bethune, Warren Thomas, Wayne Tilschner, and Don Jeerings. Even Pastor Dan played our Mighty Wurlitzer.

We want to thank Doris for the excellent performance she gave. Doris does not often play a pipe organ and had only 20 minutes of practice time before she had to perform. Doris did an exemplary job! We also want to thank Leroy Lewis for coming in early to set up some registrations for Doris, and also for playing a short concert for us.

Our chapter is looking forward to our January meeting. This will be our first joint meeting with the North Florida Chapter (Jacksonville). We have a weekend of organ music planned for the two chapters. Included, will be a Saturday morning session at the home of John Smart. Here, we will enjoy his wonderful 3/14 Wurlitzer. A barbecue luncheon will be served before we take off for an afternoon at Lake Brantley High School, where we will enjoy hearing

► ORLANDO cont.

and playing the Don Baker Memorial

Wurlitzer. On Sunday, the group will assemble in Mount Dora for an afternoon of music with Gene Stroble and his "Mighty Magical Music Machine," a custom built Allen organ. We'll let you know how everything turned out in the next Journal issue.

We must end with some bad news. One of our chapter's loyal supporters has passed away. Caroline Walsh, mother of chapter member Chris Walsh, passed away on Saturday, December 21, 1996. Caroline was a true theatre organ enthusiast and attended most of our chapter meetings with her son. We will truly miss her.

Also, OATOS Board Member and organ technician, Warren Thomas was hospitalized on December 20, 1996, for emergency surgery. He is doing well and hopes to be back in the organ chambers as soon as his doctors give the OK. It seems Warren will do anything to get a vacation from his technical duties with the chapter. We hope he hurries back soon because it's just not the same without Warren's smiling face around us!

Wayne Tilschmer

POTOMAC VALLEY

SPRINGFIELD, VIRGINIA

George Mather, Jr.: 703/644-1262

During the past summer, a Möller Post Horn was added to the chapter's Mighty Wurlitzer. The rank is now playable and will be complete when the support racks are finished, and the permanent regulator is installed. The audience at the September 15 program got a real surprise when Barry Baker hit the first note of his opening number. In addition, all artists who have played the instrument during recent months have



Ron Bower plays while the screen is lowered to stage level.

commented about its greatly improved tonal quality, which is very rewarding in view of the work and effort involved.

Recognizing that we must reach out to the youth of our community if we are to keep the theatre organ from becoming an historic relic, the Potomac Valley Chapter is pleased to announce the establishment of a Youth Outreach Scholarship Program. We are endeavoring to raise \$1,000 in this fund in the near future with an eye towards an on-going endowment.

As we strive to bring outstanding musicians to our concert series at the Harris Theatre on the George Mason University Campus, Fairfax, Virginia, we recognize that attendance alone doesn't always pay the bill, thus the need for a Concert Fund. Donations to this fund qualified as contributions to the Annual Telethon "A Call to Arts" sponsored by the Arts Council of Fairfax County (Virginia) and Media General Cable. PVTOS participated for the 3rd consecutive year in February. Matching contributions



Doris Ferrar at the Mighty Wurlitzer.

kicked in and the arts in general received added attention by legislators and the general public.

PVTOS' schedule for the first half of 1997 is now under contract with Ray Brubacher making a return appearance on May 10 at 8:00 p.m., playing music of Andrew Lloyd Webber and George Gershwin, along with background for a silent film.

On Sunday, June 15 at 3:00 p.m. Dick Hyman will perform on the Mighty Wurlitzer and the Steinway concert grand. Dick is an innovative composer, studio musician, conductor and a brilliant performer who has recorded with the best singers and instrumentalists. A winner of numerous awards, he is one of the most respected and sought after musicians. His concert will include a variety of jazz and popular music.

William Mastbrook

QUAD CITIES

DAVENPORT, IOWA/ROCK ISLAND, ILLINOIS

ORGAN PRODUCTS for PIPE ORGANS

LOWEST COST HIGHEST QUALITY

With over 20 years of proven performance

- Solid State Relay
- Capture Combination Action
- Low Note Pedal Generator
- Complete Line of Electronic Organ Modules
- Power Amplifiers and Speakers

(MOST PRODUCTS AVAILABLE IN KIT FORM FOR LOWER COST)



1823 Avondale Ave., Sacramento, CA 95825
Phone 916/971-9074 FAX 916/971-1926

DOUG HUNTINGTON

FORMERLY WITH NEW YORK PARAMOUNT

Concerts Film Sing-Alongs
Theatre Organ Workshops
Registration & Style Coaching

Tape available on request

813-254-2122 P.O. Box 14365 Tampa, FL 33690

Helen Alexander:

The Fall/Winter in the QCCATOS area was a busy time with the Iowa Sesquicentennial Riverboats, the premier of Lalo Shifrin's "Rhapsody for Bix" (Beiderbeck) with the



QCCATOS dinner with Bob Ralston at Jumer's Restaurant, Bettendorf, Iowa. Top: (facing camera) Dean and Selma Johnson, Karen Yarmat (guest soprano), and Del Menke. Bottom: Barbara Christiansen, Arthur and Ruth Felts, Bob Ralston, and Helen Alexander (President). Bud Nicholas photos

Quad City Symphony, and all of the holiday activities, parades. Our chapter was also busy with dinner meetings, open console, and planning for the annual holiday show.

Since the Wicks organ in the Davenport Capitol Theatre was being prepared for the Bob Ralston show, we had a potluck dinner meeting at the Butterworth Mansion, Moline, Illinois. This meeting in mid-November was in the Oak Room of the Butterworth Mansion, the old "men's" parlor, of the early 1900s.

In December, the holiday spirit was there, with Bob Ralston leading the show. He played an excellent program, as always, and we were delighted by lyric soprano Karen Yarmat who appeared with Ralston in solo selections, and with the local Moline Boys Choir. The show featured traditional holiday selections, popular and show tunes, and Yarmat's operatic selections. Yarmat and the Moline Boys Choir, bedecked in Red Blazers for the event, put everyone in a festive holiday spirit. The afterglow dinner was a Jumer's Lodge in Bettendorf, Iowa.

Our meeting in December was a holiday meal at the Butterworth Mansion. We adjourned to the Music Room, and were entertained by Selma Johnson (piano) and George Baldwin (organ). They selected many popular tunes, and we sang the season's music with their accompaniment. The team of Johnson and Baldwin provided a

special treat, a 4-hands-duet of "Twelfth Street Rag" on the Kimball grand piano. During the festivities, President Helen Alexander announced that the QCCATOS will be the recipient of another Riverboat Development Authority grant.

1996 was a good year for the Quad City Chapter, and the New Year of 1997 promises to be fun. No specific plans are firm, but our work on the Wicks organ is ahead of schedule thanks to the grants we have obtained. Now that we have better access to the Capitol Theatre under Scott Community College, we can enjoy our Wicks even more.

RIVER CITY

OMAHA, NEBRASKA

Gregory Johnson: 402/624-5655

Tom Wolfe hosted our November 10 meeting at his Omaha home. His Conn 3-manual organ recently was augmented with additional Conn pipes and orchestral bells. The instrument now drives 32 speakers, and the sound is a treat for the ears! Member Doug Kroger drove in from Lincoln, Nebraska, and was our guest artist for the afternoon. After giving a brief report on the 1996 ATOS



Doug Kroger at the console of Tom Wolfe's 3-manual Conn. Tom Jeffery photo

Convention in Pasadena, Doug opened his program with "Does Your Heart Beat For Me?" He followed with a Jesse Crawford tune, "My Love Song." Doug demonstrated that persistence does pay off. He was intrigued with the song, "Hear What My Heart is Saying," sung by Jean Harlow in a 1933 MGM movie, *Reckless*, but he was unable to purchase sheet music from the usual sources. While in Los Angeles, he located a copy of the original lead sheet in the UCLA Library. The song never had been published! Doug treated us to his arrangement of this lovely ballad. Tom Wolfe, Jeanne Mehuron and Donna Baller also performed for us during open console.

Maurine Durand was guest artist for our chapter's Christmas meeting, on the chapter's Barton theatre organ. Maurine's program consisted of some of her favorite sacred and secular music of this festive season. Husband Bill Durand joined her on the organ bench for a collaborative rendition of "Jesu Bambino." Maurine treated us to a sing-along complete with slides. During the balance of her concert we were invited to join in singing old Christmas favorites. Maurine closed with the beautiful French carol, "Daquin Noel." For the next part of our celebration we drove a short distance to Joyce and Bob
► RIVER CITY cont.
Markworth's beautiful new home for their traditional

chili con carne potluck feed. Markworth's Kimball theatre organ is still being installed, but after dinner we gathered around the grand piano to enjoy the keyboard artistry of George Rice.

Installation progresses steadily on the Rose Theatre's 3/17 Wurlitzer organ. The blower motor has been rebuilt, and the blower has been repainted and is ready for assembly. The regulators are currently being releathered.

Tom Jeffery

ST. LOUIS

ST. LOUIS, MISSOURI

Jim Ryan: 314/892-0754

The October meeting took place in the home of Jim and Dee Ryan. The occasion was also a celebration of Dee Ryan's 50th birthday.

After a short business meeting, consummate organist Mark Gifford played a concert of 15 numbers. All the pieces sounded great on the Ryans' 4/17 hybrid pipe organ located in the basement of their home. This instrument has been built up over a period of several years by Jim Ryan himself. The organ is contained in two cleverly designed chambers, both under expression. The pipe work was acquired from many sources, most of the ranks speak on relatively light wind, which helps match the dynamics to the listening area.

The instrument is controlled from a white and gold horseshoe console



Maurine Durand was guest artist for our Christmas program on the Chapter's Barton organ. Tom Jeffery photo

with 149 stoptabs. Jim Ryan plans to redesign the stoprails and add around 100 more tabs. The electronic relay is one of Ryan's own design.

The basement listening area also has an adjacent projection room which houses the Ryan's collection of vintage projection equipment. This includes 16mm dual projectors, and two 35mm carbon arc machines. All are operable, and can be used to show movies from the Ryan's film library.

The entire installation represents a great deal of hard work and dedication, as well as creative ingenuity. Congratulations to the Ryan's for all their efforts.

The SLTOS November annual meeting was held at the home of Virgil and Marilyn Fuchs. After a short business meeting, and the announcement of election results, Ken Iborg played an excellent pro-

gram of eight numbers on the Baldwin Cinema II organ. Following Ken's concert, Virgil Fuchs played two more selections.

The Fuchs' Baldwin organ rests on a mechanically operated platform that extends from, and recedes into a niche in the wall, reminiscent of the Wurlitzer consoles in Radio City Music Hall. The mechanism was designed by SLTOS members, George and Gary Carter.

Hot and cold refreshments were served in the beautifully appointed family room in the Fuchs' home. Many members enjoyed the open console session while the group socialized.

Steve Schmieders

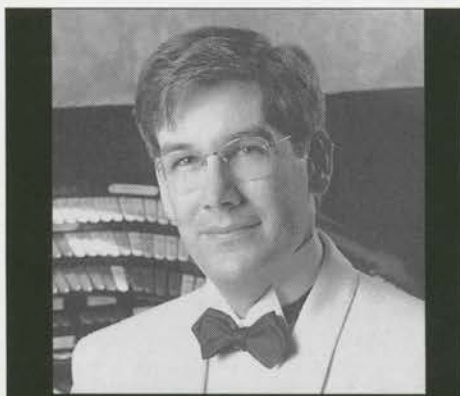
SIERRA

SACRAMENTO, CALIFORNIA

Craig Peterson: 916/682-9699

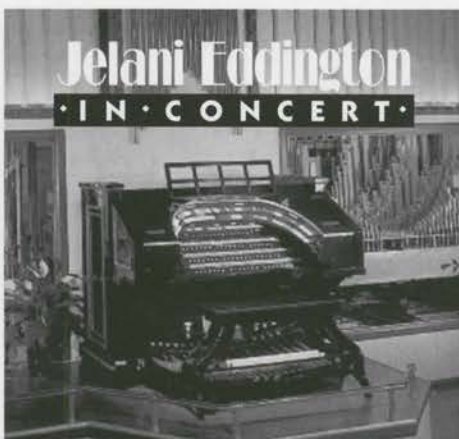
Paul Quarino returned to the ATOS 3/16 Wurlitzer in October, this time to play *The Hunchback of Notre Dame*. Paul again demonstrated his mastery of accompanying silent films. In addition, he serenaded us for about a half-hour before the film. This included a set of Paul's famous gospel songs and also a brief sing-along. The Towe Ford Museum was filled with our voices.

It was interesting to compare the original with Disney's recent release of *Hunchback*. Disney made several changes to the plot and offered a very different approach to the character of Quasimodo. This writer much pre-



JEFF WEILER

ARTRA
ARTISTS MANAGEMENT
555 W. Madison St. • Suite 2110
Chicago, IL 60661
312•648•4100



Seventy-three minutes in all including...
Lover • Tribute to Jerome Kern • Opus One • Night & Day •
Skylark • Fiddle-Fiddle • Music of the Night • Clarinet Polka •
Knightsbridge March • One Morning In May • and many more!
Don't miss this premier recording of the exciting 3/27 Kimball-Wurlitzer!
Please add \$2 per item for shipping and handling.
All foreign orders add \$3 per item. No credit cards or COD.
Send check or money order to:
Organ Piper Music Palace
4353 S. 108th St.
Greenfield, WI 53228

CD \$18
Cassette \$12

**A Kaleidoscope of
MUSIC, COMEDY & FILM**



STAN KANN

Resident Organist Fox Theatre -
St. Louis for 22 Years

Henry Hunt Management
1270 Lincoln Avenue
Pasadena, California 91103

818/791-9193

ferred Lon Chaney's Quasimodo.

September was a sad month for organ lovers in the Sacramento area, but a good month for the ATOS chapter in San Diego, California. The 4/20 Wurlitzer from the Arden Pizza & Pipes was sold to San Diego Chapter. We wish them many years of enjoyment with this fine instrument. A little bit of this organ remains in the Sacramento area, however, since the writer purchased the Krumet from San Diego chapter for his 2/11 Wurlitzer installation in Mt. Aukum.

December was our traditional annual meeting and Christmas party at the Fair Oaks Club House. SATOS member Dave Rietz, who has played at several pizza parlors, played for us on the chapter's 3/13 Wurlitzer while we ate. Then Irene Wilper took over the Wurlitzer to accompany a choir put together by Bob Kalal for Christmas music. Next, chapter member Dave Moreno accompanied Laurel and Hardy's seasonally-correct *Big Business* on our Wurlitzer. We closed the year with open console.

During the election of officers and board for 1997, Dave Rietz was elected Vice-Chairman and Helen Siegel, Secretary. Craig Peterson continues as Chairman and Tom Norvell as Treasurer. Barbara Harris, Maryellen Maynard and Bob Kalal joined Rod Dagget, Mildred Troop and Irene Wilper on the board. Bob also is editor of the chapter's newsletter, *The Organ Spiel*.
Pete McCluer

SOONER STATE

TULSA, OKLAHOMA
Paul Craft: 918/492-6221

At our November meeting we had a successful "Try Again with Bill Schimpff's Program" on our 3/13 Robert-Morton installed in Tulsa

Technology Center's Broken Arrow campus auditorium. The program he had planned to play for us in September (when he'd had to cancel due to a last-minute emergency) was still ready, so that's what we heard.

Six people played a open console, and Paul Craft (with his wife Carolyn accompanying) sang a magnificent "Down From His Glory" to the tune of "O Sole Mio."

Our December meeting and Christmas party was another fun session in the home of Phil and Laura Judkins. Festivities centered around the 3/11 Wicks pipe organ installed in their home. Eight people played Christmas music while we munched on goodies.

Midway into the music, we stopped for a brief business meeting in order to name a nominating committee to select a slate of officers for us to vote on in January. We also presented a plaque to Harry Rasmussen, naming him an honorary life member in recognition of his many years of devoted service to our chapter.

The evening closed with more music, some played by our host on the organ, some organ-and-piano duets, some vocal solos with organ accompaniment, and lots of sing-along Christmas songs. It was indeed a joyful way to start the holidays!

Dorothy Smith

WESTERN RESERVE

CLEVELAND, OHIO
Janice Kast: 216/531-4214

Western Reserve chapter's October 13 social was held at the Akron Civic Theatre, designed to represent a Moorish castle courtyard, with chapter member Bob Moran at the console of the 3/13 Wurlitzer.

Our chapter's annual business

meeting was held at the Cleveland Grays' Armory on Sunday, November 10. The following officers were elected: Jan Kast, President; Dick Shepherd, Vice-President; George Steffy, Secretary; John Murray, Treasurer; Carolyn Carson, Program Director; and Dick Geysler, Concert Director. Open console at the 3/15 Wurlitzer and a pot luck dinner rounded out the afternoon's festivities.

On Saturday, December 7, we held our Christmas party at the palatial home of members Pat and Vince Aveni, whose home is otherwise known as the "Musical Museum of Yesteryear." The evening was filled with music from the Avenis' collection of automated musical instruments including orchestrions, calliopes, and band organs. Recent expansion guided by caretaker Doug Powers featured a glorious new Ken Crome 4-manual console. "Pre-performed" Christmas and popular music was played via computer relay on the ever-expanding (but currently 4/40+) Wurlitzer by both famous artists and local talent.

On the evening of December 14, WRC proudly presented Tony O'Brien in a Christmas concert at the Cleveland Grays' Armory Wurlitzer. Highlights include a barn-burning "Watch What Happens," "Greensleeves," a transcription of a portion of Miklos Rosza's score to *Ben Hur*, accompaniment to Laurel & Hardy's Yuletide tribute *Big Business*, and a sing-along of Christmas hymns on antique glass slides. *Jim Shepherd*

Father James Miller

"Father Jim"
810/629-5400

401 Davis Street
Fenton, MI 48430

BERKELEY!

The premiere recording of
Nor-Cal Chapter's 4/29 Wurlitzer,
featuring **WALT STRONGY** at the console.

CD: \$20. Cassette: \$14 (Full length, real time). Prices are for USA, Canada, Mexico; other countries add \$1.25. VISA and MasterCard welcome. Checks and money orders in U.S. dollars.

Order from:
NOR-CAL TOS, P.O. Box 27238, Oakland, CA 94602-0438

Classified Ads

TELL OUR ADVERTISERS THAT YOU SAW THEIR AD IN THE THEATRE ORGAN JOURNAL!

FOR SALE

THE ORGAN LITERATURE FOUNDATION, world's largest supplier of organ books and recordings, offers Catalogue "EE" listing 790 books, 679 theatre organ recordings, 4300 classical organ LPs, Cassettes and CDs, etc. Send \$2 or 5 international reply coupons. The Organ Literature Foundation, 45 Norfolk Rd., Braintree, MA 02184-5918. 617/848-1388; Fax 617/848-7655.

FREE AUDIO-VIDEO CATALOG
CDs, AUDIO & VIDEOCASSETTES:
Classical, 2-Organ, Gospel, Theatre,
and Instructional. Write to:
ALLEN ORGAN CO., P.O. BOX 36,
Macungie, PA 18062-0036
or Phone 610/9662202

SOUVENIR BOOKLET: Temple Theatre Organ Club 25th Anniversary Booklet, theatre history, club history and details of Barton #195. Postage paid with donation of \$5.00. T.T.O.C., 315 Court St., Saginaw, MI 48602.

FREE CATALOG OF PIPE ORGAN CDs, tapes and books from the Organ Historical Society. With 56 pages, this catalog lists organ recordings, videos, publications, and other items, some of which are produced by the OHS. The catalog also includes many items that are hard to find or unavailable elsewhere. OHS, Box 26811, Richmond, VA 23261. Call or Fax 804/353-9266.

25th ANNIVERSARY COMMEMORATIVE BOOKLET. An illustrated history of the San Gabriel Civic Auditorium and its Mighty Wurlitzer. 20 pages with 20 illustrations tell the complete story of this historic theatre, Wurlitzer Opus #0870 and its installation. Profits from the sale of this book go toward the preservation of this Mighty Wurlitzer -- a featured organ at ATOS National Conventions in 1979, 1987, and 1996! Just \$6 postpaid from LATOS, P.O. Box 1913, Glendale, CA.

THE WORLD'S LARGEST PLAYING ORGAN: Our support programs need your help! Lavish quarterly illustrated restoration magazine for \$15/yr. donation to Friends of the Wanamaker Organ, 224 Lee Circle, Bryn Mawr, PA 19010-3726.

WURLITZER 2-MANUAL CONSOLE, 1927 scroll style. \$2,000 OBO. Link 2-manual 4-rank organ. Many Link player piano action parts for Link photoplayer. Wanted: Wurlitzer piano console. Wurlitzer Style R player mechanism and rolls. Robert-Morton Style 39 roll playing console or any Style 39 parts. James Williams, 799 Maple St., South Ogden, UT 84403. Phone 801/394-7263.

WURLITZER ORGAN 3-MANUAL 30 RANKS. Installed and playing in a residence. For information call John Ferguson: (phone) 317/356-6176 or write (address) 912 North Bolton Ave., Indianapolis, IN 46219.

WURLITZER WOOD DIAPHONES, 18 notes in excellent condition. Wurlitzer Marimba Harp very clean. Wurlitzer Solo Tibia 8 ft. like new. Wurlitzer VDOs 8 ft. nice, Wurlitzer Oboe Horn 8 ft., Lots of misc. Bob Maes. 816/471-6316.

THEATRE ORGAN PARTS - For all your pipe organ needs. Expert organ crating and moving, nationwide. Pipe organs bought and sold. Bob Maes, 1117 W. 8th, Kansas City, MO 64101. 816/471-6316, Fax 816/471-1106.

WURLITZER (and other) PIPES AND PARTS. Brass Trumpet, Brass Sax, Tuba Mirabilis, Solo Tibias 16' and 8', Lieblich Flute to 16', Horn Diapason, 16' wood and metal Diaphones, much more. David Krall, 4218 Torrence Ave., Hammond, IN 46327. 219/932-2322.

THEATRE PIPE ORGAN PARTS: Consoles, chest, pipework, blowers, percussions. Send address and phone number to be added to FREE mail list. Roy Davis Pipe Organs, 1256 Cumberland Caverns Rd., McMinnville, TN 37110. 615/668-4396, Fax 615/668-5382.

WURLITZER: 8' DIAPASON 73 NOTES (chest for 7 basses only), \$800. Reservoirs, \$500 each (rebuilt). 16' Bourdon, 12 pipes with chest, \$500. Everything good to excellent condition. Crating extra. Johnson Organ Company, Fargo, ND. 701/237-9477.

WHITE BLOWER MFG., INC. Manufacturing pipe organ blowers since 1972. Dual pressure, multiple horsepower available. For free catalog and information call 1-800/433-4614, Fax 517/323-6907 or write: 2540 Webster Rd., Lansing, MI 48917.

WURLITZER CHESTS, PIPE WORK, regulators and tremis. Everything must be sold! Write: Ron Rhode, P.O. Box 41570, Mesa, AZ 86274-1570 for a complete list or Fax 602/460-7699.

3/22 WURLITZER - with large Kimball Theatre Console. All late model equipment. Instrument will be completely reconditioned and readied for installation by FBI. A special organ for a special project. Foley-Baker, Inc. 1-800/621-2624.

3-MANUAL CONSOLE, 1929 custom built by Organ Supply for Benj. F. LeNoir for Clemonston, NJ Theatre; illustrated in Junchen page 824; 111 stop tabs; double bolster; ivory key covers; accompaniment second touch. Partially restored (new ivory paint, new pedal contacts and wiring) \$2500. Ames, Iowa. 513/233-1404.

2/9 WURLITZER-SMITH, 2-manual Wurlitzer console, Tibia, Vox, Trumpet, Salicional, Diapason, Flute, Viola Celeste, Clarinet, Musette, Relay, Pizzicato relay, tremis, regulators, 3hp Kinetic, Chrysoglott, Chimes, Glockenspiel, Xylophone, Morton Toy Counter, Smith Toy Counter and more. Andy Munyon, 6068 Hollyhurst Way, Sacramento, CA 95823. 916/395-6877.

ALLEN ORGAN - "Jackie Gleason" Continental Carousel, extra speaker cabinet, tufted leather bench, on moveable platform, make offer. 810/790-5715.

MÖLLER 3/16, (originally 32), some rare. Many percussions. Organ, P.O. Box 20285, Raleigh, NC 27619-0285. 919/828-3857.

ALLEN THEATRE ORGANS: Theatre 15 w/two matching walnut speaker cabinets, excellent condition. \$4500 OBO. Theatre compact with matching walnut gyro speaker cabinet, excellent condition. \$2500 OBO. 904/438-1628.

ALLEN DIGITAL THEATRE ORGAN Model 6500, 3 manuals, 7 audio channels, 7 speakers (unfinished cabinets). Console is walnut, however finish is dark red like mahogany. \$17,000. Denson Buttrey, Roswell, GA. 770/641-7159. e-mail at JACKDB@MSN.COM.

3/19 WURLITZER, original Style 235 (expanded to 3/19 with Piano) from Leow's State Theatre, Memphis, TN. Currently playing in home. \$20,000. Call for detailed list. 510/299-0699.

ALLEN THEATRE ORGAN MDS-Theatre III (ADC-4500). Three 61 note manuals, card reader and cards, rhythm unit, 12 key transposer, walnut horseshoe console, 32 note pedalboard, two expression pedals, 12 speakers housed within the console. Original cost \$26,000, asking \$6500. Call Ralph 606/277-6963 in Lexington, KY.

RODGERS TRIO 321-A. Metal Glockenspiel, credenza Leslie speakers, auto-rhythm, mint condition: \$2700. Complete electronics for Rodgers 33-E with Roland auto-rhythm: build your own or spare parts: \$250. Leslie 147 tone cabinet: \$150. Lancaster, PA. 717/898-7745.

GULBRANSEN RIALTO with 2 Leslie's. Beautiful condition, very playable. Has been regularly maintained. \$2500. 860/649-8566.

YAMAHA HS-4, 2-MANUAL ORGAN, 1 and 1/2 octave pedalboard, bench, dust cover, menu voicing, MIDI, self-contained speakers, portable, excellent condition. \$1000 firm. 914/739-0691.

WURLITZER ORGAN MODEL 4500. 2-manuals with full pedals. Excellent condition. Just tuned and cleaned. Also bench including storage space in it. Asking \$9500 OBO. Stan Felsenberg, 717/382-1325.

ALLEN THEATRE ORGAN, custom, 1989, three manual, 1-1/2 cage. Original cost \$71,000. Used by Walt Strony for demo tape "Innovation" in Scottish Rite Temple, Oakland, CA. Equivalent to a Wurlitzer 235, but also includes English Horn and Brass Trumpet. Four memories for 18 generals. Toe pistons, 8 speakers. Mint condition. Asking \$29,000. 610/825-5579.

CLEARING INVENTORY. Louisville Organ #531, 5 ranks, relay by Kilgen - \$8000. Kimball theatre organ, 4 rank with swell shades - \$6000. Howard seat - \$200. Repeating Xylophone - \$1500. Möller Harp - \$800. Möller Wind Chime action - \$100. 8' French Horn - \$1000. Möller 16' Tuba 73 pipes 1-12 Telescopic - \$2500. Austin Harp chest pipes - \$500. Reisner console 2-manual stop tabs w/large bench - \$2500. Pedalboards Pilcher Wangerin - \$100. Estey Pedal Bourdon 1-29 - \$1000. 12 pipes Flute Harmonic - \$200. Estey 8' Melodia 1-12 Haskell - \$1000. 8' Oboe-Gamba Tapered - \$1000. Pilcher Vox Angelic - \$1000. Pilcher 2nd Open Diapason - \$1000. Pilcher Vox Humana - \$300. John Cave, P.O. Box 9403, Evansville, IN 47724. 812/423-1596.

ALLEN ORGAN MODEL ADC 4500, 1987, with card reader (alterable voice), mint condition, pictures available. Asking \$15,000. F. Monte, 77A Chatham Dr., Cranbury, NJ 08512-3804. 609/395-8736.

WURLITZER CLARINET, voiced-regulated by Dave Junchen. Excellent sound, presently in use. \$1000 OBO. Contact: Terry Charles, Curator of the Organ, The Kirk of Dunedin, 2686 Bayshore Boulevard, Dunedin, FL 34698.

1916 ROBERT-MORTON PIPE ORGAN, 2/9, Chimes, Marimba, Toy Counter, horseshoe console. Asking \$12,000. Call Bruce Nappi: 617/899-6653. Weston, MA.

WURLITZER SOLO TIBIA 8' 73N. Kimball Tibia 8' 73N. Surplus must dispose of. Please call John in Toronto. 416/421-6582.

THEATRE ORGAN STYLE CONSOLE. Artisan specs (03) Oriental. 3-manual, 32 pedal, 75 tablets installed on dual action magnets. 2 complete rows plus row for trem. Walnut. Plenty of room for more tablets. 847-438-5060 (Chicago area).

WURLITZER, KIMBALL - PIPES & PARTS. Brass Trumpet, Brass Sax, Strings, etc. Wurlitzer chamber Piano. Write or call: John Steele - Steele Pipe Organ S Thorpe, Pontiac, MI 48341-1373. 810/334-9131.

STEINWAY DUO-ART REPRODUCING GRAND PIANO. Model XR 6'2". Built in 1925. Restored to finest standards in 1996. Rolls included. \$25,000. Ideal as addition to organ, and I will modify with magnets, etc., ready for connection to relay for an additional \$4000. Ronald F. Wehmeier, Inc. Pipe Organ Service, 523 Elberon Ave., Cincinnati, OH 45205. 513/471-2588.

THEATRE ORGAN LPs FOR SALE - Reduced prices on over 100 albums left from my large record collection. Many recorded in England. May be your last chance to get one of these rare recordings. Lists for stamp. T.D. Dewey, 208 S. Main, Caney, KS 67333-2131.

ELECTRONIC ORGAN PARTS - Artisan, Wersi and more Devtronix items not listed before. Updated list - half prices on many remaining parts, hardware, books, audio units, test instruments and more. Send SASE. T.D. Dewey, 208 S. Main, Caney, KS 67333-2131.

WURLITZER RANKS. Vox Humana \$250. Clarinet 8' missing pipe D#4 and four boots, \$300. 203/375-1038.

WURLITZER 3-MANUAL FRENCH STYLE CONSOLE, 219 stop tabs, 47 pistons. Restored and recently playing 23 ranks. Does not include combination action controls. Immediately available. Call 216/933-8729 for details.

RECORDINGS

AVALON VOLUME 1 - Bill Campbell plays the 3/28 Wurlitzer located at the historic Avalon Theatre, Milwaukee, Wisconsin. Selections include: This Could Be the Start of Something Big, Medley from *Desert Song*, Slaughter on Tenth Avenue and more. Cassette only. Postpaid: USA \$12. Order from Bill Campbell, 912 S. 112th St., West Allis, WI 53214-2207.

WANTED

PIPE ORGAN TECHNICIAN: Due to our increased demand for our consoles and custom additions to pipe organs, we are expanding our personnel in these areas. We are looking for an energetic individual with experience and knowledge relating to pipe organ construction and technology. Apply to: Allen Organ Company, P.O. Box 36, Macungie, PA 18062-0036.

B-3/C-3/A-100 HAMMOND ORGANS - Leslie speakers. CASH PAID! Nationwide pick up. Not ready to sell yet? SAVE THIS AD! A few select electronic theatre organs to trade or sell. Conn 653, Rodgers Trio, etc. KEYBOARD EXCHANGE INTERNATIONAL 407/671-0730 or Fax 407/671-2272.

ORGAN PARTS NEEDED - 10 hp blower, 8' Solo Tibia, 8' Wurlitzer VDO's, 8' Salicional Gambas, 8' Tuba, 8' Clarinet, 8' Oboe Horn. Contact Bob Markworth at 402/573-9071 or Fax 402/573-9072, or e-mail: RDMARKWO@NOTES.UP.COM.

OLD AUDIO EQUIPMENT. 1930s to 1960s. Microphones. Amplifiers, Mixers, Speakers, tubes, etc. Western Electric, Altec, Marantz, McIntosh, Jensen, Lansing, etc. 1-800/251-5454.

Send advertising information to:
ALVA JAMES, ATOS ADVERTISING EDITOR
P.O. Box 684 • Hillsboro, OR 97123-0684
e-mail address:
DAJAMES@AOL.COM

Now Available From The
PIPING HOT RECORDING CO.

"ANYTHING GOES"

STAN KANN & RALPH WOLF
Organ & Piano
Music of Cole Porter
Recorded at the
San Gabriel Civic Auditorium

"LEW WILLIAMS LIVE at the PASADENA CIVIC"

Recorded Live at the
1987 Convention in Los Angeles

"WURLITZER MAGIC"

ROBERT WOLFE plays 30 Popular
Favourites Recorded in England

All Recordings are on CD
\$20.00 Postpaid

(Add \$3 per unit for overseas shipments)

PIPING HOT RECORDING COMPANY
4608 N. Delta Avenue
Rosemead, California 91770-1108

**SELL your CDs,
cassettes, or other
merchandise at the**

**OFFICIAL
1997 ATOS
CONVENTION
RECORD SHOP!**

Send request for detailed
information to:

**Mr. Mike Rolfe, Mgr.
1997 ATOS Record Shop
5878 Primrose Avenue
Indianapolis, IN 46220**

**1997 ATOS
CONVENTION
July 12 to July 16, 1997
INDIANAPOLIS, INDIANA**

Ron Rhode CONCERTS

Ron Rhode
16421 S. 1st Ave.
Phoenix, AZ 85045-0713
(602) 460-ROXY

Now booking
'97-'98 Season



BIGGER CROWDS EACH YEAR

"A spectacular performance by Bob Ralston at the Rialto Square Theatre in Joliet on April 28, 1996. A true master of the theatre pipe organ, he brought the audience to their feet in several standing ovations. Bob has entertained and charmed a near capacity house for two consecutive years. A tradition in the making."
Lili Zuber, pres., JATOE, April 1996

EVEN BETTER THAN EXPECTED

"We knew that Bob Ralston's programs were going to be good, since he has appeared here at Riordon Hall in Bella Vista three times previously. However, he outdid himself on May 16 & 17, 1996. He was even better than expected. Both nights were sold out, and our audiences were thrilled."
Roland Simmelink, pres., VPAA, May 1996

BOB RALSTON

17027 TENNYSON PLACE, GRANADA HILLS, CA 91344-1225

All fees are fully negotiable. You can afford Bob Ralston, and your chapter will make a handsome profit.

Call for details: 818/366-3637

RODGERS®

Theatre 360 DELUXE

The captivating elegance of sight and dazzling variety of sounds that thrilled audiences during the golden age of the theatre organ are reborn, as Rodgers brings the tradition of these magnificent instruments into a new musical era.

With its subtle accents of traditional carved wood ornamentation and gold highlighting, the hand-finished console of the Theatre 360 Deluxe is equally at home in a living room or music room, or at center stage of a concert hall.



A grand tradition... and more

From theatre to classical to Broadway to pop, the vast resources of the Theatre 360 Deluxe provide the ultimate in musical versatility. Its 26 theatre organ ranks are sampled from the finest original pipework, available at the touch of a finger using Rodgers' exclusive

Voice Palette™ feature. These are augmented by 654 orchestral voices, percussions and sound effects from an internal MIDI sound module. The organ features two-channel stereophonic reproduction, expandable to a total of ten audio channels. The built-in Rodgers Rhythmaker contains a wide variety of dynamic rhythm patterns, and the unique Mood Enhancements help create atmospheric backgrounds for your music. In addition to the four internal combination memories, an unlimited number of favorite combinations and settings can be saved using Rodgers Personal Memory Cards.



The Rodgers Theatre 360 Deluxe is THE theatre organ for the '90s.

For more information, or to see and play the Theatre 360 Deluxe, contact your nearest Rodgers representative or call (503) 648-4181, ext. 480.



RODGERS®

A Member of the Roland Group

1300 N.E. 25th Avenue
Hillsboro, Oregon 97124 USA
(503) 648-4181 • FAX (503) 681-0444
Rodgers in Canada, 5480 Parkwood Way,
Richmond B.C. V6V 2M4, Tel: (604) 270-6332

© 1995 Rodgers Instrument Corporation

SPECIFICATION

Great	<i>Accompaniment to Pedal</i>	<i>Sound Effects (LP)</i>
Double English Horn 16'	MIDI A (LP)	MIDI A (LP)
Tuba Profunda 16'	MIDI B (LP)	MIDI B (LP)
Tibia Clausa 16'		
Contra Viol Celeste II 16'	Pedal Voice Palette	Solo Voice Palette
Vox Humana 16'	Double English Horn 16'	Kinura 8'
Trumpet 8'	Kinura 8'	Musette 8'
Tuba Horn 8'		Vox Humana 8'
Open Diapason 8'		
Tibia Clausa 8'	Accompaniment	
Orchestral Oboe 8'	English Horn 8'	Tremulants
Krumet 8'	Tuba Horn 8'	Main Tuba
Clarinet 8'	Open Diapason 8'	Solo Tibia
Viol Celeste II 8'	Clarinet 8'	
Vox Humana 8'	Viol Celeste II 8'	Combination Action
Tibia Quint 5-1/3'	Quintadena 8'	(Lighted Pistons)
Octave 4'	Concert Flute 8'	Generals: 1 2 3 4 5
Piccolo 4'	Vox Humana 8'	Divisionals:
Viol Celeste II 4'	Octave 4'	Great
Tibia Twelfth 2-2/3'	Piccolo 4'	pp p mf f ff 1 2 3 4 5
Tibia Piccolo 2'	Viol Celeste II 4'	Solo 1 2 3 4 5
Viol 15th 2'	Flute 4'	Accompaniment/Pedal
Tibia Tierce 1-3/5'	Harp	pp p mf f ff
Tibia Fife 1'	Chrysoglott	Pedal 1 2 3 4 5
MIDI A (LP)	Snare Drum	Set and Cancel
MIDI B (LP)	Tambourine	4 Internal Memories
Solo to Great Pizzicato (LP)	Cymbal	
Great Sostenuto (LP)	Trap Select (Wood Block)	Mood Enhancement
Solo to Great Melody (LP)	MIDI A (LP)	Seashore
	MIDI B (LP)	Pastoral
		Thunderstorm
Great Voice Palette		Tropical
Saxophone 16'	Accompaniment	City
Tibia Minor 8'	Voice Palette	Fantasy
Kinura 8'	Trumpet 8'	
Musette 8'	Tibia Minor 8'	
Tibia Minor 4'	Mixture IV	Rhythmaker™
Mixture IV		Swing
Trumpet 16'	Solo	Rock
	English Horn 8'	Country
Pedal	Trumpet 8'	Dixie
Diaphone 32'	Tuba Horn 8'	Waltz
Tuba Profunda 16'	Tibia Clausa 8'	Bossa Nova
Diaphone 16'	Orchestral Oboe 8'	Latin 1
Contra Violon Celeste II 16'	Krumet 8'	Latin 2
Bourdon 16'	Saxophone 8'	March
Tuba Horn 8'	Piccolo 4'	2nd Pattern
Tibia Clausa 8'	Tibia Twelfth 2-2/3'	
Clarinet 8'	Tibia Piccolo 2'	Rhythm start/stop
Cellos II 8'	Solo Suboctave 16'	Rhythm break
Flute 8'	Xylophone (LP)	Sync/Start
Tympani	Chrysoglott (LP)	Intro/Ending fill
Cymbal	Harp (LP)	
Trap Select (Bass Drum)	Glockenspiel (LP)	*LP Lighted Piston

Internal Roland® Sound Module

654 orchestral voices, percussions and sound effects.

Visit our Web Page at
<http://www.rodgerscorp.com>

Rodgers®, Rodgers Classic Organs®, Parallel Digital Imaging®, Voice Palette™, DVM™, Rhythmaker™, and PDI™, are trademarks of Rodgers Instrument Corporation, Hillsboro, Oregon. Rodgers organs are built in Hillsboro, Oregon, U.S.A.



RODGERS
Theatre 360
DELUXE

*The theatre organ for
today's organists and listeners*

Rodgers Instrument Corporation, 1300 N.E. 25th. Avenue, Hillsboro, Oregon
97124 • Tel: (503) 648-4181 • Fax: (503) 681-0444
Rodgers in Canada, 5480 Parkwood Way, Richmond B.C. V6V 2M4, Tel: (604) 270-6332

Allen MDS-317 EX Theatre Organ

Solo

16' Posthorn
16' Trumpet
16' Tuba Horn
16' Tibia Clausa
16' Saxophone
16' String Celeste III
16' Vox Humana
8' Posthorn
8' Trumpet
8' Tuba Horn
8' Tibia Clausa
8' Kinura
8' Orchestral Oboe
8' Clarinet
8' Saxophone
8' String Celeste III
8' Oboe Horn
8' Vox Humana
4' Piccolo
2-2/3' Twelfth
2' Piccolo
1-3/5' Tierce
8' Piano*
Glockenspiel
Xylophone
Wood Harp
Chimes

Accompaniment

8' Posthorn
8' Trumpet
8' Tuba Horn
8' Open Diapason
8' Tibia Clausa
8' Clarinet
8' Solo String
8' Violin Celeste II
8' Oboe Horn
8' Quintadena
8' Concert Flute
8' Vox Humana
4' Octave
4' Piccolo
4' Viole
4' Lieblich Flute
8' Piano*
Wood Harp
Chrysoglott
Snare Drum
Tambourine
Wood Block
Tom Tom
High Hat
Cymbal

Pedal

32' Contre Violone
16' Tuba Profunda
16' Diaphone
16' Tibia Clausa
16' Violone
8' Posthorn
8' Tuba Horn
8' Open Diapason
8' Tibia Clausa
8' Clarinet
8' Concert Flute
16' Piano*
8' Piano*
Bass Drum
Cymbal
Accompaniment to Pedal

MIDI

MIDI on Pedal
MIDI on Accompaniment
MIDI on Accompaniment 2nd Touch
MIDI on Great
MIDI on Solo

Great

16' Posthorn
16' Trumpet
16' Tuba Horn
16' Open Diapason
16' Tibia Clausa
16' Saxophone
16' Musette
16' Solo String
16' Violin Celeste II
16' Vox Humana
8' Posthorn
8' Trumpet
8' Tuba Horn
8' Open Diapason
8' Tibia Clausa
8' Kinura
8' Orchestral Oboe
8' Clarinet
8' Saxophone
8' Solo String
8' Violin Celeste II
8' Quintadena
8' Concert Flute
8' Vox Humana
5-1/3' Tibia Quint
4' Octave
4' Piccolo
4' Viole
4' Lieblich Flute
2-2/3' Twelfth
2' Fifteenth
2' Piccolo

Great (continued)

1-3/5' Tierce
1' Fife
16' Piano*
8' Piano*
Glockenspiel
Xylophone
Solo to Great

Generals

Solo to Accompaniment
2nd Touch
Bass Coupler
Melody Coupler
Expression Coupler
Second Voicing

Tremulants

Main Tremulant
Solo Tremulant
Tibia/Vox Tremulant

*Prepared for only -
must use external MIDI
device. Unenclosed.

Minimum Audio System: 4 channels totaling (400 watts RMS, 4 full range speaker cabinets) other optional audio systems are available

Console Dimensions: Width: 63", Height: 55" (plus music rack), Depth: 35 1/2"
Depth with pedalboard and bench 60".

Specifications and stop lists subject to change without notice or obligation.

- 2nd Touch - no theatre pipe organ of this size would be without it
- Authentic Sampled Waveform Pipe Organ Tremulants
- Four memory capture system - 192 total combinations
- Most authentic theatre and classic organ voicing and ensemble
- 120 Traditional moving stops - all tonal controls are available on stoptabs as tradition demands
- 18 rank theatre organ plus 37 rank classic organ available with 2nd voicing
- Settings can be saved via external MIDI sequencer
- On-board voicing controls
- Main and Solo Expression pedals PLUS separate Programmable Crescendo pedal
- Programmable MIDI sustain
- Exclusive Allen limited ten-year warranty - the best in the industry - Among items covered for Ten Years are:
 - 1) Key contacts
 - 2) all circuit boards
 - 3) Audio Amplifiers
 - 4) Stop Brackets and contacts
 - 5) Power Supplies

MASTER
DESIGN
SERIES
by Allen

Allen organs

Macungie, PA 18062-0036
Tel: 610-966-2202
Fax: 610-965-3098

http://www.allenorgan.com
e-mail: aosales@allenorgan.com

Allen, the standard by which others are judged